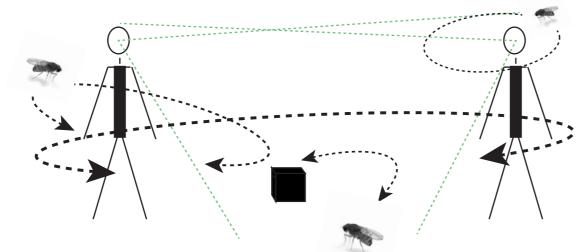
Museum, Gallery **Sphere of audience** Artwork Audience 1. Art represents, no agency audience is perceiving (painting, sculpture...) Sculpture, Painting, Installation 2. Within the artwork, the artist acts (as a performer) and the audience perceives interaction with the artwork Performance, Interaction 3. The artist and the audience interact with machines interaction with multiple actors Performance, Interaction with machines and non-machines 4. Human and non-human activities

recursive reciprocal interaction



Performance, Interaction with machines and non-machines

4. Human and non-human activities come together and are shared with an audience which can interact (happening, maker culture, open performative formats)

