

Provocative Architecture

From the beginning of this term I took the idea of provocative architecture very personally and therefore started interpreting and working on this topic from my own point of view. Thinking about the ideal state, about Utopia and Dystopia I finally came to a more tangible version of how I want to see and understand „provocative architecture“:

My dreamland, the shield under which me and my personality tried to find shelter, in relationship to the greek music-genre „Rembetiko“ with its' soft and cosy words in which I find myself interwoven.

During this process I found myself lost in the detailed sounds and harsh words of these somewhat cynical ladies and gentlemen from the important period of the twenties and thirties in which Greece was a freshly thrown together conglomerate of nations and filled up with new cultures and traditions. Especially the greek-turkish artist „Roza Eskenazi“ was a source of inspiration for me. Time simply stands still when I listen to her songs.

You can feel her pain, her humility and her almost desperate, heavy irony in every word, in every sound.

This is why I chose to work together with several artists for this project, in order to concentrate our thoughts into a cultural exchange and to find out what process happens in other artists when they have to become concrete about something they never heard about.

Therefore I used the form of the magazine, as it offers the opportunity to leave space to collect our ideas, so that together we can explore what the topic „provocative Architecture“ triggers in ourselves.

Apart from me, as an artist, participating to the magazines' content, I also accepted the responsibility of setting and arranging it.“



„Makia“, old greek folk-song from R.E. 1932.; combining old photographys with abstract, modern details and scanned in personal things
This collage is part of my personal artist process