

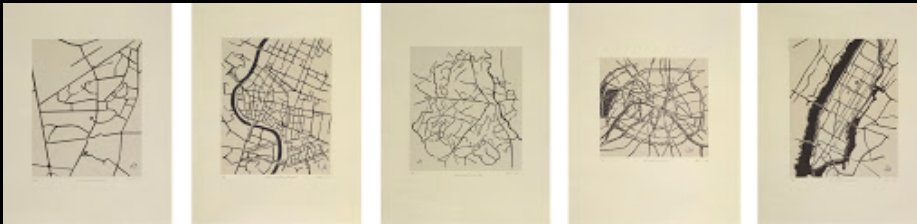
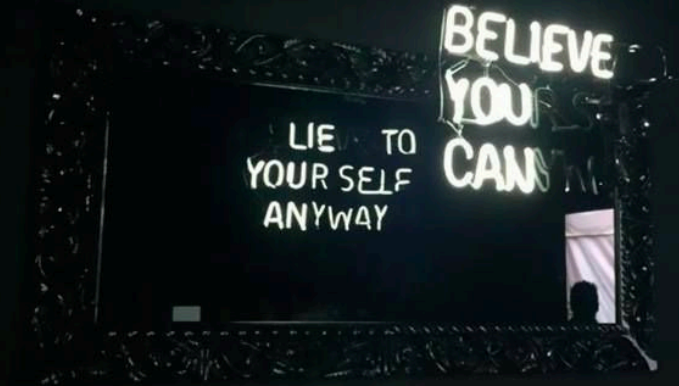
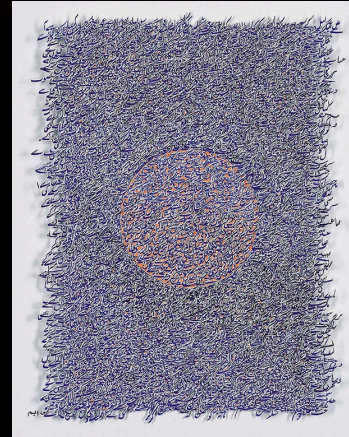
collage Of inspirations

Eemaan Raja

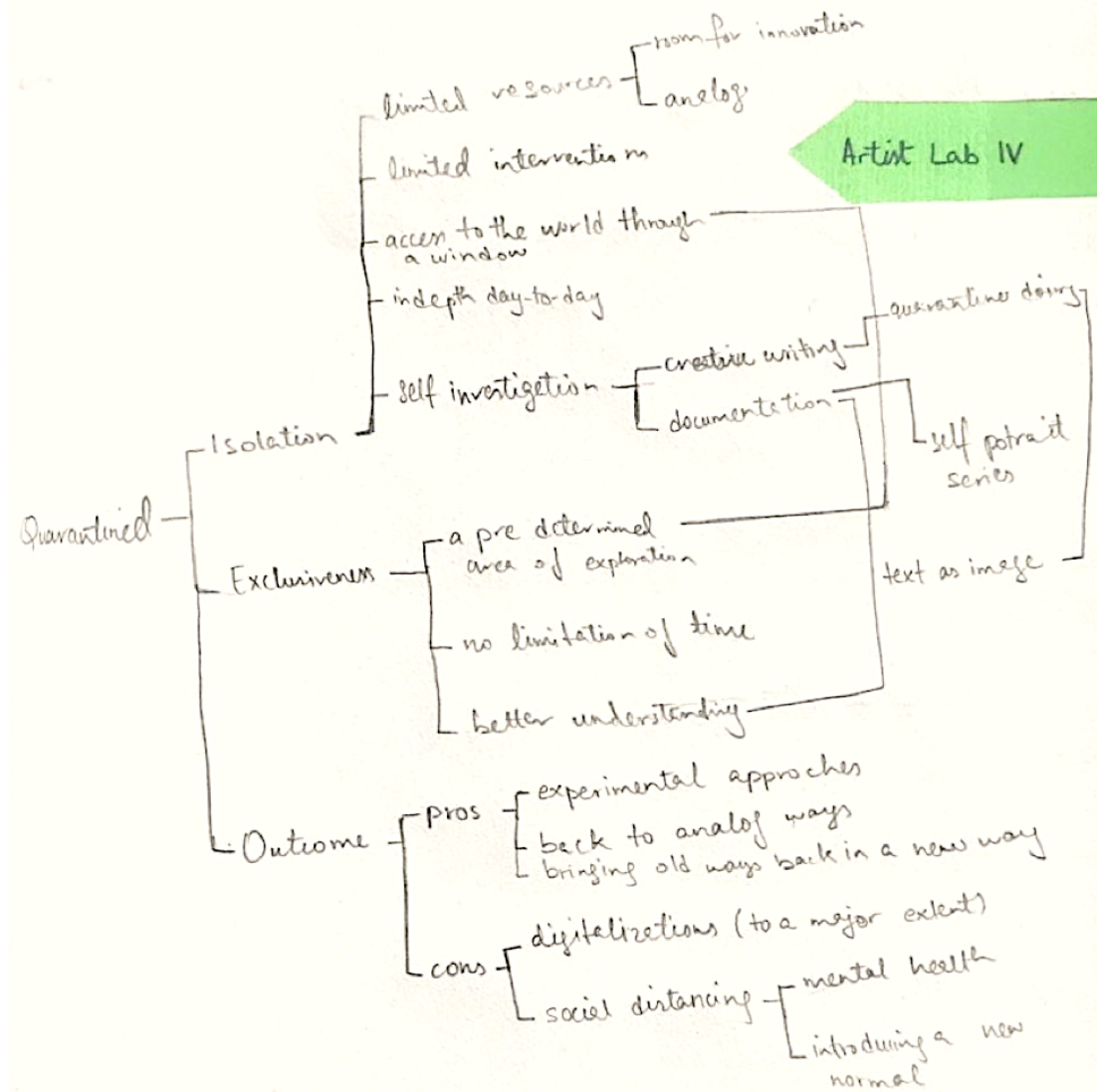


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Another World



Mindmap of first week's presentation:
- collage of inspiration



Drawing a mind map (shown in previous slide) or rather outcomes of the current situation, I looked for the works that came to my mind while constructing the map. While looking for the works I came across some interesting images. The first collage is an overall gist of my findings while spending 40 mins on the digital space. Separating the the ones that I was familiar with in the next slide. I started off with the works that I have learned about and seen in person and have inspired my work. And then narrowed the ones which were unfamiliar but seemed more relevant. Most of the works that I choose are from South East Asian artists, from the region I belong to and I have seen a couple of them in person. I studied in my country's only contemporary and liberal art university and had the privilege to study under some of these artists, which also led the foundation of my art practice.

Text and its formation has fascinated me since the beginning of my practice. There are two different layers to it; the aesthetics of language and the intimacy of words. We all have different connotations attached with words that we use in our daily life. We all have different associations attached to different words similarly the understanding of each sentence is unique. Words and phrases similar to imagery also have a trigger point and if placed in a right order can predict emotions of the receiver.

I want to keep text as the basis of my project for this seminar. We have all been stormed with images all our lives and especially in these time when most of our interactions and connectivity with the world is dependent on screens. I want to experiment with my process of art making, translating my idea through text and keeping imagery as a helping tool instead of the other way round.

The main idea for the project is to document this time of quarantine through developing a series of quarantine letters/text and self portraits. I want to keep the possibilities of the outcome open and work gradually to the final piece.

I am also trying to involve other individuals. By going around the city and documenting locals in their natural habitat depicting the limitation of social interactions. One approach can be through mail art and design postcards to invite people to participate or involve on the project.