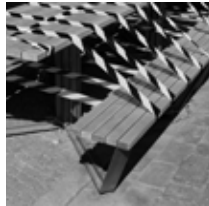


*(not)*



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# CONTENTS

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*Experiment*

Dérive -

Cognitive Mapping -

*Literature Review*

1. Public
2. Space & Place
3. Time
4. Psychogeography

# 'Literature Review'



1. Public
2. Space & Place
3. \*memory Time
4. \*walk-mapping-biking Psychogeography

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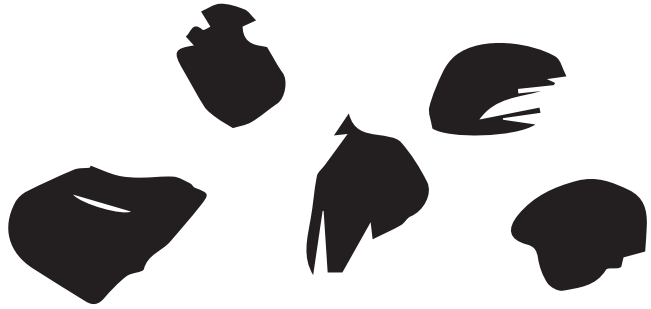
’ ’ ’ ’



# 1. Public

Interactions between people  
Interactions between people and habitat





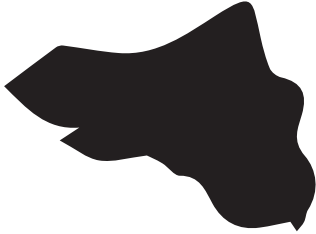
'Setting for social  
interaction.'

(Gehl, 1987)



## 2. Space & Place

cosmic void  
between stars



point in  
space



'Places are centers of value to attend to them even momentarily is to acknowledge their reality and value.'  
(Tuan, 2014)

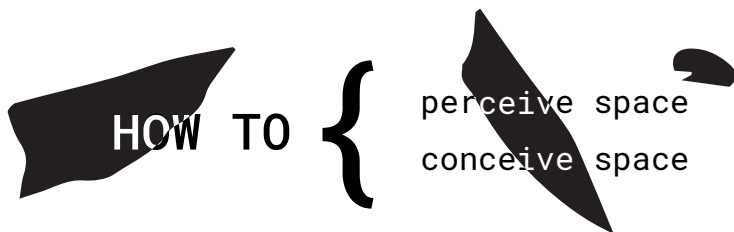




Time and space are partners in the uncanny dance of placemaking.



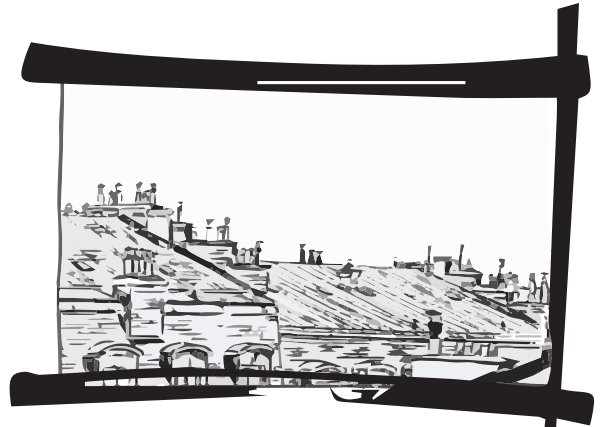
Where space is abstract and vast, place is a defined object.



# 3. Time



memory





## ***The situation in 'Weimar'***

### **Society of spectacle**

(eg. people out of the spectacle, disadvantage of locations, ethnicity etc.)

### **psycho-geography**

(eg. who lives in weimar, how geography effects)

### **Tourism**

(eg. how social life effected by tourism)

### **City vs. Town**

(eg. excluded communities and their experiences)



## 4. Psychogeography



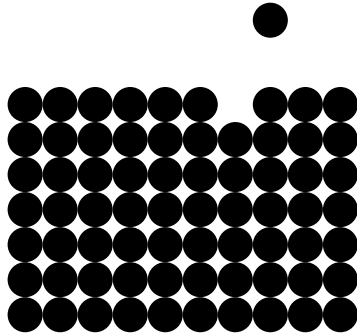
Greek 'geographia' is earth description.

'derive' offers a method for 'creating new conditions more favorable to our purposes'  
Navigational skills have to be supported with action; in order to see, we must act.



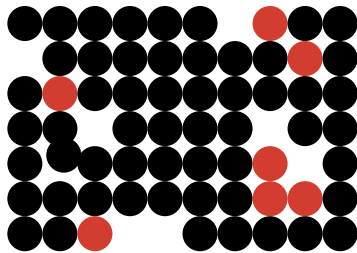
# Dérive

WANDERING

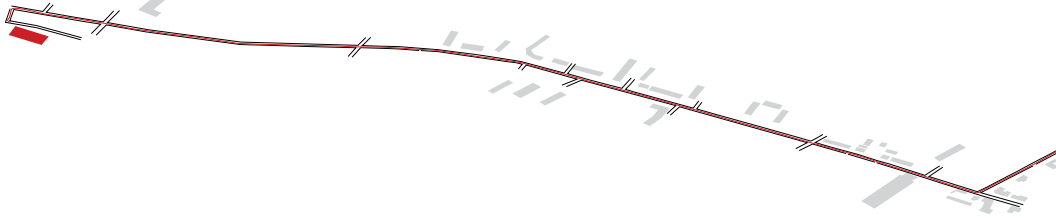


# Cognitive Mapping

TIME AND MEMORY

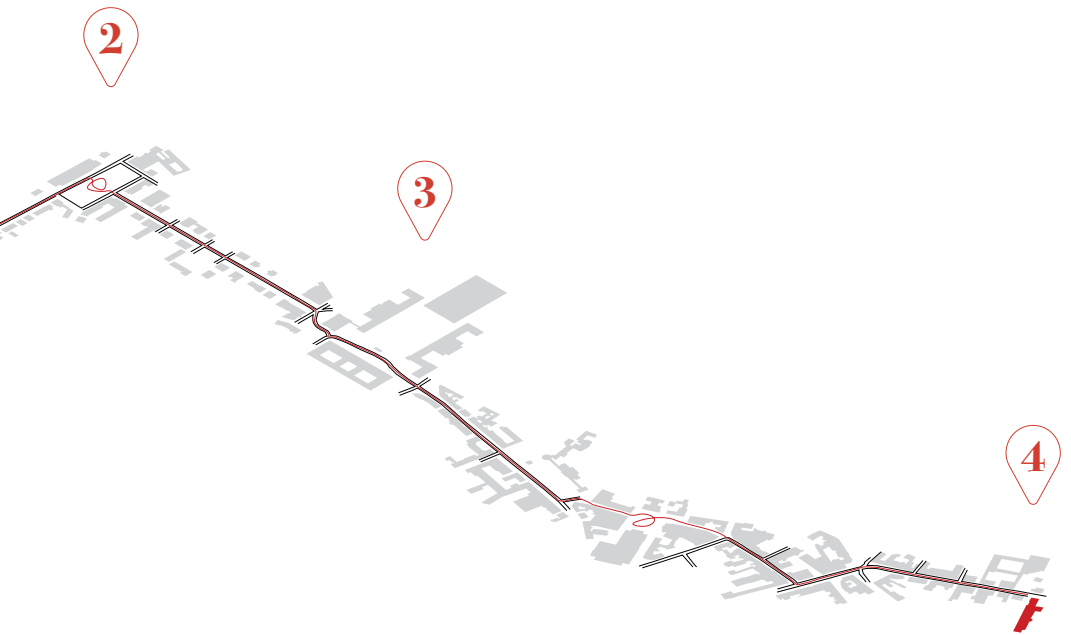


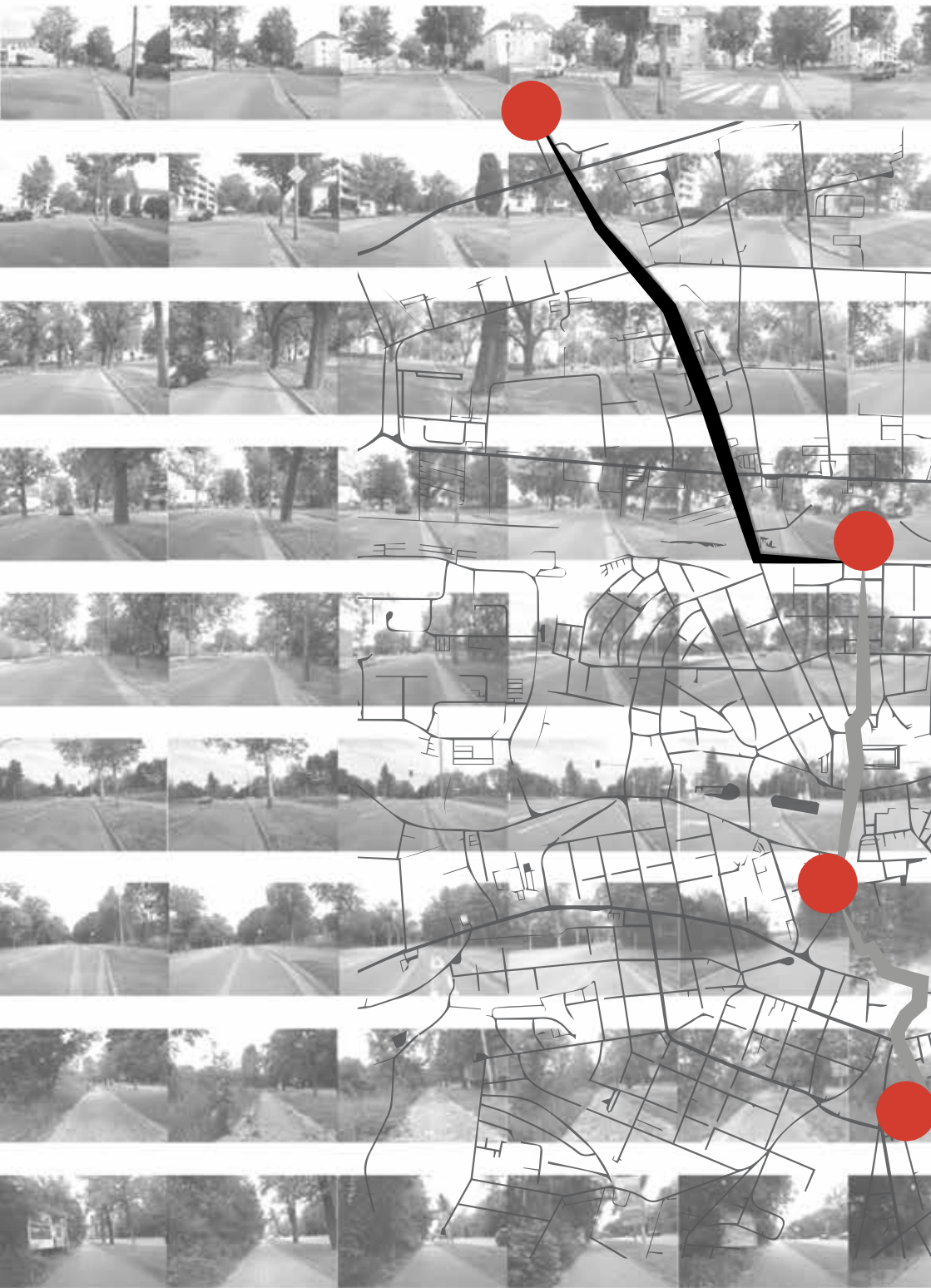
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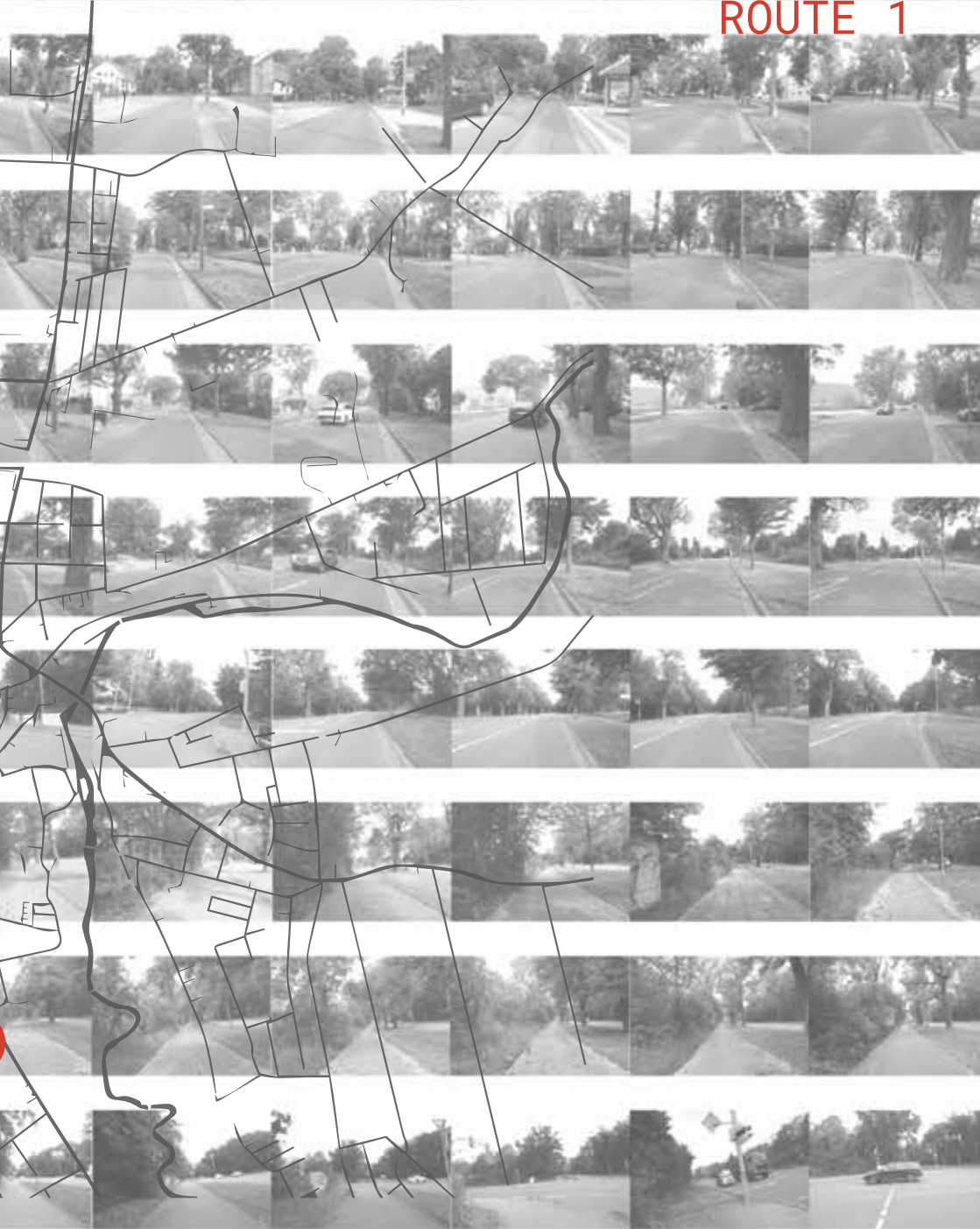
1. Herrenrödchen
2. The Main Station
3. Theaterplatz
4. The Main Building

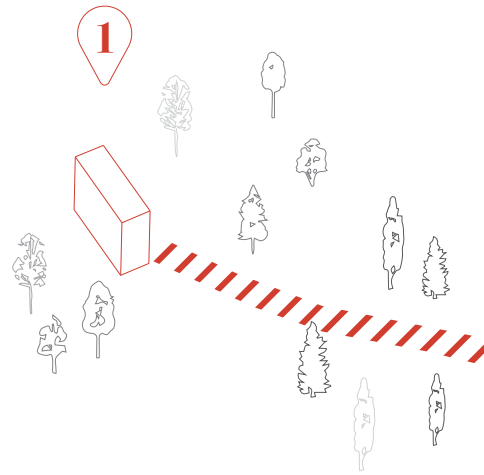


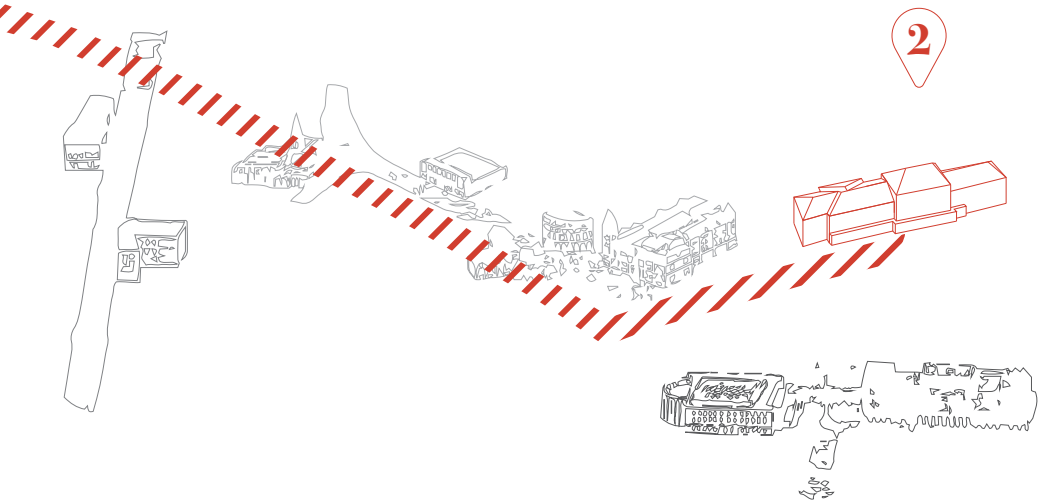


# EXPERIMENT

## ROUTE 1



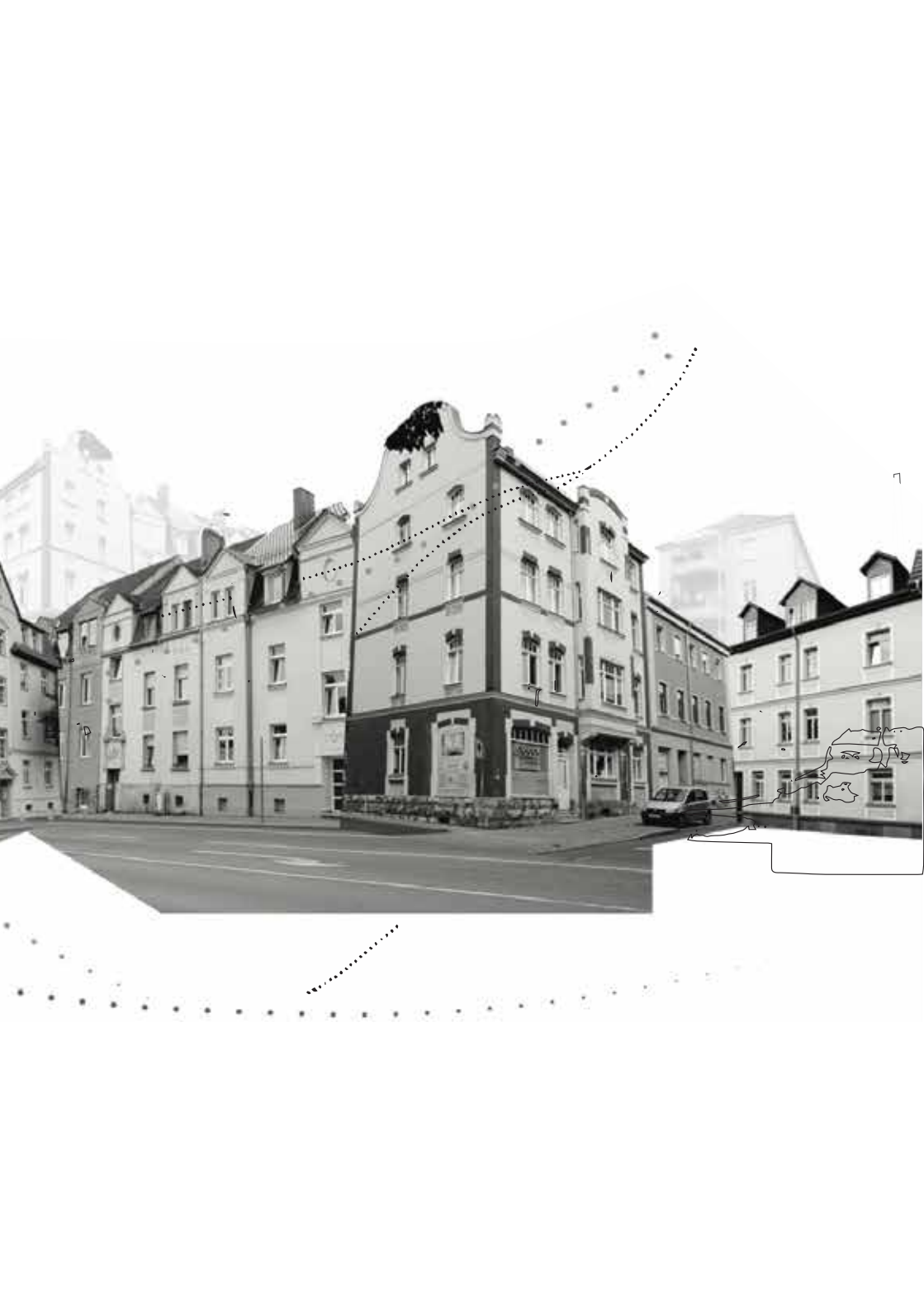




Existing  
Infrastructure

Relationship  
between  
Society and City

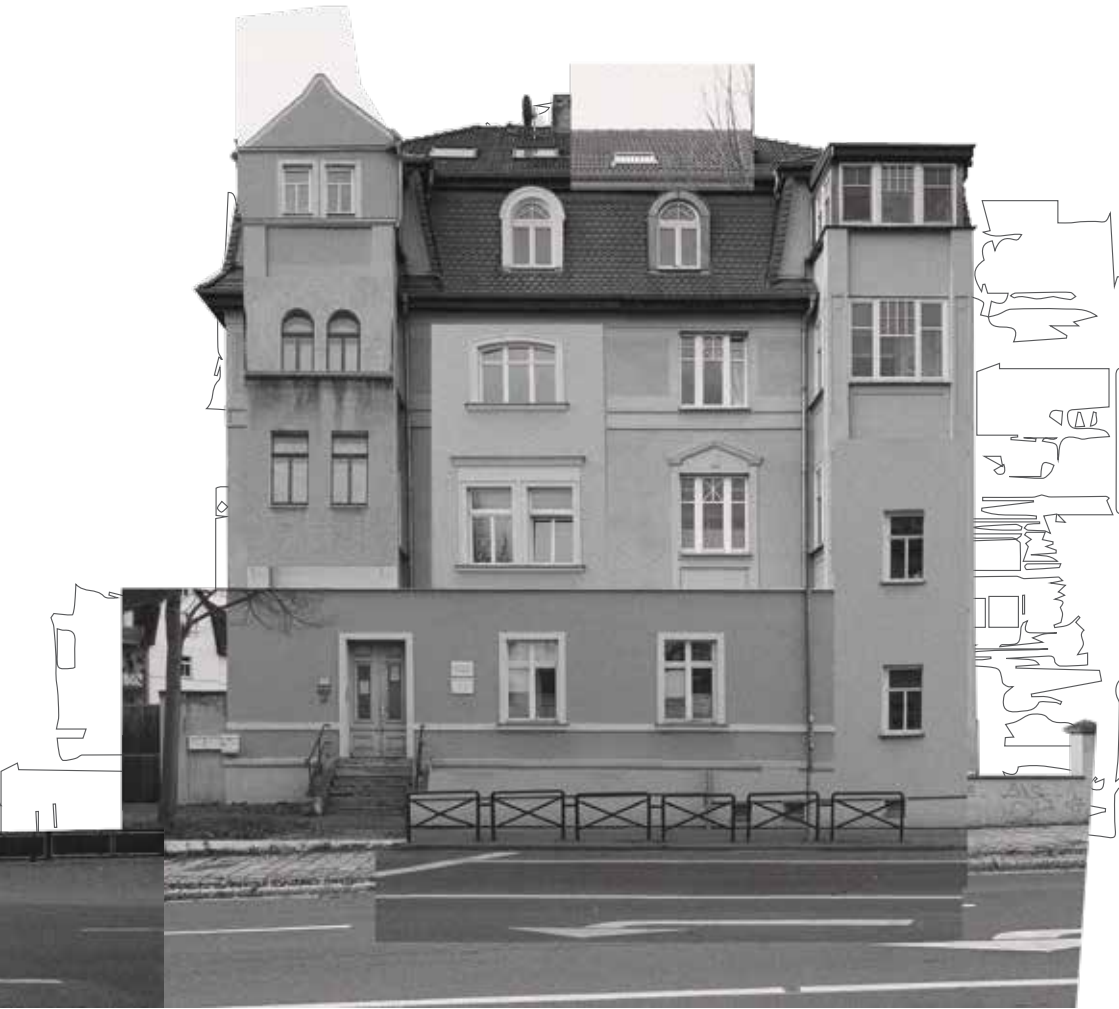




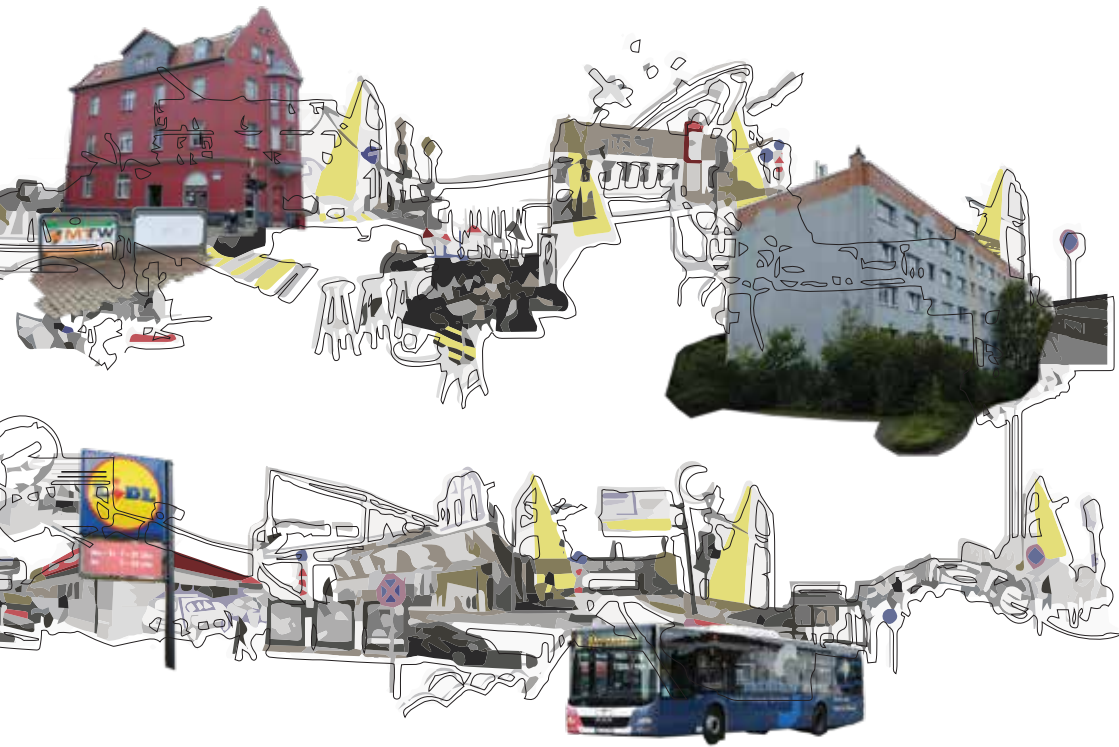










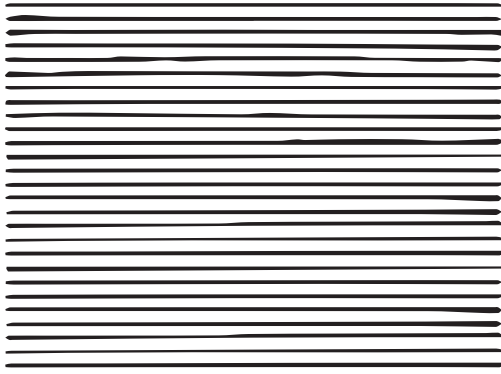




6 contacts

3 different experiences

inhabitants who  
are experienced  
pre-corona



inhabitants who  
are experienced  
corona



students who  
never walked  
to herrenrödchen



# Pepper's Ghost

