

DOC
SEPTEMBER

25,
2022

MENTA JUNE
FIFTEE

18

Kassel

FRIDERICIANUM AS A SCHOOL: FRIDSKUL

The Fridericianum was opened in 1779 to provide public access to the collections of the Landgraves of Hesse and is closely tied to the development of the European Enlightenment idea of the museum. When private royal collections were transferred to public ownership, the bourgeoisie adopted art as a medium for reflection, prestige, and interpretative authority. During the postwar period, the Fridericianum began being used exclusively for exhibitions, and the first documenta in 1955 restricted itself entirely to the museum. Since then, the building has repeatedly been the focus of subsequent editions and has come to be considered as the main venue of documenta.

For the duration of documenta fifteen, the former exhibition building has become Fridskul (Fridericianum as school) and is being used by artists and collectives to apply and demonstrate different models of horizontal education that are rooted in life. *ruangrupa*, the Artistic Team, and the artists and collectives occupying the Fridericianum see it as a *lumbung*—a practice of sharing and a form of architecture often used to store harvests in Indonesian. As a *lumbung*, as both a domestic place and a social space where all can gather, the cold museum space of the Fridericianum becomes a warm and dynamic place. The different artists and collectives of Fridskul view their relationship as that of neighbors and will host and collaborate with each other on various programs. The host of Fridskul is the Gudskul collective from Indonesia, of which *ruangrupa* is a founding member. Gudskul is running workshops, seminars, knowledge-market events, and karaoke nights with other collectives. During periodic meetings, a collective decision was made to house the Fridskul library in the Fridericianum's rotunda. A dormitory and kitchen have been installed on the ground floor of the building, where participating artists and students can eat and sleep during the 100 days of the exhibition.

At Fridskul, OFF-Biennale Budapest imagines a Transnational Museum of Roma Contemporary Art. The ground floor houses RURUKIDS, an initiative founded by *ruangrupa* in 2010 to enable artists to work with children and teenagers. An evolving installation, including paintings and drawings, recreates the studio environment of Project Art Works in Hastings. Focusing on the archive, The Black Archives, the Asia Art Archive, and the Archives des luttes des femmes en Algérie show what archival practices can become when they are tied to protest and community. On the Fridericianum's facade, a massive, hand-drawn newspaper by Romanian artist Dan Perjovschi greets visitors to Fridskul.

Opening hours
10 am–8 pm daily

Address
Friedrichsplatz 18
34117 Kassel

LUMBUNG PROGRAM DURING DOCUMENTA FIFTEEN: OPENING WEEK,
ARTISTS' EVENTS, AND MEYDAN

From June 18 to September 25, 2022, the lumbung members and lumbung artists of documenta fifteen, as well as their invited participants activate Kassel throughout 100 days: Under the title *lumbung program*, artists organize workshops, demonstrations, listening sessions, conversations, readings, and film screenings—events that take place across the city beyond the 32 exhibition venues. Exhibition venues become meeting places, living rooms, and spaces for discussion and rest. Together with their invited guests and collaborators, the artists decide on the use of the sites, which do not remain static during the 100 days, but constantly change.

lumbung program includes the Opening Week program, the artists' events during the runtime, and the three-part weekend format *Meydan*. A large part of the events is jointly organized with various partners of the Kassel *ekosistem*. The collaborative network structures, through which knowledge and other resources are shared, enable numerous programs that are addressed to documenta fifteen's visitors with whom they are exchanged and developed further.

Opening Week

Saturday June 18–Saturday 25, 2022

Areas: Mitte, Fulda, Nordstadt, Bettenhausen

The Opening Week is filled with events by lumbung members and lumbung artists, and kicks off on Saturday, June 18, 2022, with an evening live music and parties. These events take place simultaneously, forming a network of dispersed opening celebrations across the city in collaboration with Kassel *ekosistem*. An exhibition ticket (also the evening ticket) includes the entry to all evening events. Participation in the party on Friedrichsplatz is also possible without a ticket.

Over three weekends: Meydan

Meydan takes place every second weekend of the month during documenta fifteen: July 8–10, August 12–14, and September 9–11, 2022. Meydan as a word is used in Arabic, Persian, Turkish, and Urdu to refer to a public area used for coming together, a square or a public park. It's an accessible space for having assemblies to discuss, to dissent, or to celebrate. Meydan comprises different social gatherings, and is a collaboration with Kassel *ekosistem*.

Meydan weekend #1

July 8–10, 2022

Area: Mitte & Fulda

With readings, creative workshops, and discussion panels, one of the programs of the first Meydan weekend is a meeting of more than 20 independent, international publishing houses, called *lumbung of Publishers*. An open-air music festival also takes place during the three

DOC
SEPTEMBER

25, 2022

**MENTA
FIFTEEN**

JUNE

18

Kassel

days of Meydan, being hosted by various lumbung artists, lumbung members, and local Kassel collaborators. A wide range of food, music, films and talks rounds off the program.

Meydan weekend #2

August 12–14, 2022

Area: Nordstadt

In collaboration with Kulturzentrum Schlachthof, the second Meydan weekend includes the 24th Kassel Worldmusicfestival, a flea and food market, workshops for kids and young adults, as well as other activities and spaces to gather and play.

Meydan weekend #3

September 9–11, 2022

Area: Bettenhausen

During the last Meydan weekend, developed in collaboration with Sandershaus, the experiences gained during documenta fifteen as well as the *harvests*—artistic reflections of meetings and processes in such shape as storytelling, drawing, film, or songs—will be celebrated. The harvest festival allows one to reflect on the process of lumbung so far as well as planning for the ways of working together beyond the end of documenta fifteen. The program also includes music events, talks, as well as workshops on sustainability and artistic alternative institution building.

lumbung Film

lumbung Film, a jointly realized film program by lumbung members and lumbung artists, runs throughout the exhibition period at Gloria-Kino. On the three Meydan weekends, it shows programs specially put together by guest curators. *lumbung Film* can be understood as a repository for the artists' film and video works, which additionally allows visitors to contextualize the artistic works.

nongkrong

For three weekends during Meydan, there will be nongkrong designated spaces (in Indonesian nongkrong means "hanging out together") in various areas across Kassel which function as living rooms—community spaces that accommodate conversations for initiating collaborations in a casual atmosphere. This includes foods, drinks, hospitality, and various programs organized by the Kassel ekosistem.

Further information on lumbung program can be found on documenta fifteen's website under the menu item Program/Calendar.

LUMBUNG CALLING

The seven-part conversation series *lambung calling* launched documenta fifteen's public program, activated under the title *Meydan*. Each edition of the series was dedicated to one of the lumbung values: Local Anchor, Humor, Generosity, Independence, Transparency, Sufficiency, and Regeneration. The format dove deeper into the background of the artistic concept for documenta fifteen and illuminated the idea of lumbung from many different angles.

Through conversations with a variety of guests, *lambung calling* explored the rich meaning of lumbung across multiple disciplines, points of view, and contexts within an artistic framing. The invited protagonists have faced major challenges and initiated breakthroughs on various scales and include academics, cultural activists, independent researchers, organic farmers, fishermen, and festival organizers, among others. *lambung calling* was hosted by Jumana Emil Abboud and Mirwan Andan.

lambung calling: Local Anchor

Saturday, April 3, 2021

With Melani Budianta and Armin Salassa

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-local-anchor

lambung calling: Humor

Saturday, May 1, 2021

With Gridthiya Gaweewong and Sourabh Phadke

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-humor

lambung calling: Independence

Saturday, June 5, 2021

With Tania Bruguera (INSTAR) and Omar Imseeh Tesdell

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-independence

lambung calling: Generosity

Saturday, July 3, 2021

With yasmine eid-sabbagh and Mamou Daffé

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-generosity

lambung calling: Transparency

Saturday, August 7, 2021

With Erica Malunguinho and Shahidul Alam

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-transparency

DOCUMENTA JUNE

18

SEPTEMBER 25, 2022

FIFTEEN

Kassel

lambung calling: Sufficiency

Saturday, September 4, 2021

With Paula Fleisner and Christopher Cozier

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-sufficiency

lambung calling: Regeneration

Saturday, October 2, 2021

With Arafat Sadallah, Gulnara Kasmalieva and Muratbek Djumaliev

Information and video: www.documenta-fifteen.de/en/events/lambung-calling-regeneration

LUMBUNG KONTEKS

After *lambung calling*, the public program *Meydan* continued with the online conversation series *lambung konteks*. The seven-part series took place on the first Sunday of each month starting December 5, 2021. Each session invited two *documenta fifteen* *lambung* members to introduce, expand, and reflect on each other's practice and their wider ecosystems. Through sharing stories, songs, and tools for living and working in community, the *lambung* members discussed the differences and affinities between their contexts.

lambung konteks addressed the importance of the localities within which we all work, the conditions that inform and ground our practices, and the ways we can learn from each other's models of education, ecology, and economy.

lambung konteks: Listening to The Land, The Land itself

Sunday, December 5, 2021

With Jatiwangi art Factory and The Question of Funding

Hosted by Rayya Badran

More information and video: www.documenta-fifteen.de/en/events/lambung-konteks-listening-to-the-land-the-land-itself

lambung konteks: Reclaiming rural narratives

Sunday, January 9, 2022

With INLAND and Wajukuu Art Project

Hosted by Molemo Moiloa

More information and video: www.documenta-fifteen.de/en/events/lambung-konteks-reclaiming-rural-narratives

lambung konteks: Thinking, playing, dancing together

Sunday, February 6, 2022

With Fondation Festival sur le Niger and Gudskul

Hosted by Lineo Segoete

More information and video: www.documenta-fifteen.de/en/events/lambung-konteks-thinking-playing-dancing-together

lambung konteks: How to organize against a single narrative

Sunday, March 20, 2022

With OFF-Biennale and Instituto de Artivismo Hannah Arendt (INSTAR)

Hosted by Miguel A. López and Vasyl Cherepanyn

More information and video: www.documenta-fifteen.de/en/events/lambung-konteks-how-to-organize-against-a-single-narrative

lambung konteks: Navigating systems of care and control

Sunday, April 10, 2022

DOCUMENTA FIFTEEN
Kassel

JUNE

18

SEPTEMBER 25, 2022

With Project Art Works and Trampoline House
Hosted by Yasmin Gunaratnam
More information and video: www.documenta-fifteen.de/en/events/lumbung-konteks-navigating-systems-of-care-and-control

lumbung konteks: Prototypes for belonging

Sunday, May 8, 2022

With Britto Arts Trust and Z/KU

Hosted by Alessio Antonioli

More information and video: www.documenta-fifteen.de/en/events/lumbung-konteks-prototypes-for-belonging

lumbung konteks: Pacific Entanglements

Sunday, June 5, 2022

With FAFSWAG and Más Arte Más Acción

Hosted by Fundación Mareia and Miguel Mendoza

More information and video: www.documenta-fifteen.de/en/events/lumbung-konteks-pacific-entanglements

LUMBUNG KNOWLEDGE

As a pooled collective resource, lumbung combines not only, time, ideas, and human resources, but also knowledge. lumbung knowledge collects all offers and projects of documenta fifteen based on the production and sharing of knowledge between visitors, art mediators, lumbung artists and different initiatives from Kassel and the world.

The sobat-sobat, the art mediators of documenta fifteen, play a crucial role in lumbung knowledge. sobat-sobat is an Indonesian word meaning friends. As friends, the sobat-sobat accompany visitors and artists during the 100 days of the exhibition. In dialogue and through the practice of storytelling, they are an active and creative part of lumbung knowledge and its cosmology. Together with the participants, they experience encounters, build bridges, and discover new approaches.

Offers and projects of lumbung knowledge:

Exhibition walks: *Walks and Stories*

Walks and Stories are the exhibition walks of documenta fifteen, which take place several times a day and in different languages. Together with the sobat-sobat, visitors explore and experience spaces, stories, and practices of lumbung.

Further information on *Walks and Stories* can be found in this press kit at *Tickets and Exhibition Walks*.

www.documenta-fifteen.de/en/walks-and-stories

Barrier-free offers

Barrier-free offers include *Walks and Stories* in easy language, German Sign Language, International Sign, with induction loop hearing support, with descriptive and multi-sensory content, and while seated. The sobat-sobat are trained in nonverbal communication, active listening; they also take part in sensitivity workshops.

www.documenta-fifteen.de/en/barrier-free-offers

Offers for school classes

For school classes, documenta fifteen offers exhibition walks and workshop tours in which the practice of lumbung is conveyed. Together with the art mediators sobat-sobat, the groups discover diverse exhibition content and enter into dialogue with each other.

www.documenta-fifteen.de/en/offers-for-school-classes

RURUKIDS

Share knowledge, make friends, play, and relax: RURUKIDS invites babies, children, and adults. In collaboration with lumbung artists, Kassel-based initiatives, and the art mediators sobat-sobat, RURUKIDS builds a space for performances for and by children, making music

together, film screenings, and readings.
www.documenta-fifteen.de/en/rurukids

Fridericianum as a school: Fridskul

Over the course of 100 days, artists activate the Fridericianum. The former exhibition building has been renamed *Fridskul*. Under this title, artists and collectives present various possibilities and models of a horizontally oriented education. Here, *lumbung* as a central practice can be experienced.

Further information on Fridskul can be found in this press kit at *Fridericianum as a school: Fridskul*.

www.documenta-fifteen.de/en/fridskul

CAMP notes on education

As a glocal network, CAMP notes on education explores impulses for structural changes in the field of cultural education. CAMP questions the foundations and practices of Arts Mediation and is looking for ways to learn in and from collectives and in community-based processes.

www.documenta-fifteen.de/en/camp-notes-on-education

Composting Knowledge

Composting Knowledge is an ongoing experimental network for knowledge production, initiated by the ruruHaus in Kassel. Based on the idea of collectively cultivated compost, it aims to generate beneficial soils to be spread in order to activate and grow local and interlocal projects as well as cooperations among the network.

www.documenta-fifteen.de/en/composting-knowledge

LUMBUNG RADIO

lumbung Radio is an online community radio project that is part of documenta fifteen. It started already in April 2022 and is broadcasting 24/7 during the 100 days of documenta fifteen, and hopefully also afterwards, from and to the whole planet. It's the result of the radio working group (consisting of the initial members Grégoire Rousseau, Malene Saalman, Gözde Filinta, Ayşe Güleç, and Reza Afisina) that started meeting in August 2021 between Kassel, Jakarta, and Helsinki, with the aim of envisioning a collective audio practice based on principles of commoning as a shared space between inter-local nodes of the documenta fifteen ecosystem.

Open online broadcast

lumbung Radio is an open online broadcast that comprises of an inter-local network of distinct radios and audio practices. It operates in no specific time zones, and streams multiple languages, music, and art. Each participating radio station depends on its own means of production, way of thinking, learning, and sharing. lumbung Radio operates as a decentralized network of nodes that uses internet without its hegemonic agency. The intention is producing an audiophonic common space built on the multiplication of the existing practices of its contributors.

The radio itself runs on open-source infrastructure and is self-hosted on a dedicated server. The program comprises of relays and original contributions by its nodes, assembled via timesharing.

lumbung Radio is coordinated by Station of Commons—an ongoing collaborative, Helsinki and Geneva based initiative on digital commoning practices by Grégoire Rousseau, Minerva Juolahti, Alain Ryckelynck, Constantinos Miltiadis, and Juan Gomez. Initiated in February 2020, Station of Commons investigates the possibilities of reappropriating technology within public space. The point of departure of the research questions both centralized knowledge and data centers operated by major organizations and its underlying social implications. Station of Commons operates as an easily integrable online platform for sharing local resources.

lumbung Radio can be streamed via www.lumbungradio.stationofcommons.org, and is available also via the documenta fifteen website, ruruHaus website, and lumbung.space.

lumbung Radio collaborators

RURUradio, Jakarta, Indonesia, www.rururadio.org

The Nifty Radio, Bogor, Indonesia, www.thenifty.radio

Arts Collaboratory Radio, coordinated by Radio Tropiezo, Mexico-City, Mexico,

www.radiotropiezo.org

Centre d'art Waza, Lubumbashi, Democratic Republic of the Congo, www.wazaradio.org

Radio AlHara, Bethlehem, Palestine, www.radioalhara.net

DOC  **MENTA** JUNE
SEPTEMBER 25, 2022 **FIFTEE** 
Kassel

18

LE 18, Marrakesch, Morocco, www.le18marrakech.com

Amol K Patil, lumbung artist

Party Office B2B Fadescha, a hosted by artist-curator Vidisha-Fadescha, New Delhi, India, lumbung artist, www.partyoffice.xyz

Old Boys Network (OBN) Archive, Berlin, Germany

Radio Rasclat, Kassel, Germany, www.radio-rasclat.com

Freies Radio Kassel, Germany, www.freies-radio-kassel.de

Kollektiv Eigenklang, Kassel, Germany, www.kollektiv-eigenklang.com

Cashmere Radio, Berlin, Germany, www.cashmereradio.com

Shared Frequencies Radio, Austin, Texas, USA, www.sharedfrequencies.live

Force inc. / mille plateaux, NON / 'O', Graz, Austria, www.force-inc.org/en/c/music/mille-plateaux

Radio Art Zone, Esch/Alzette, Luxembourg, www.radioart.zone

Station of Commons invites Helsinki-based artists to release their sound archives or new material: Samuli Tanner and Heta Bilaletdin, MYÖS DJ collective, Kiilan Äänipäivät, among others to be announced.

DOC
SEPTEMBER 25, 2022

DOCUMENTA
FIFTEEN
Kassel

JUNE

18

LUMBUNG PRESS

lumbung Press is a common project developed by lumbung members, lumbung artists, and the Artistic Team of documenta fifteen. At its core, it consists of a collectively run offset print shop in the documenta Halle, its printed materials, and accompanying events. The idea is to generate direct flow of "raw" information by non-mediated passing of images and narratives, avoiding editing, translations outside the logic of each project or artistic intention.

Printing technicians instruct lumbung members and lumbung artists, as well as members of the Artistic Team, and further participants in the usage of the machines with the aim of becoming an independent working team. There are two strategies of publishing: A fast immediate one that produces daily varying flyers and posters, and a slower process that harvests books and publications from the artistic contributions to documenta fifteen.

lumbung Press starts printing in June 2022 and slowly grows into a collaborative space during documenta fifteen. These include the meetings of the lumbung of Publishers from Wednesday, July 6 until Sunday, July 10, 2022, of Fridskul, and of the art mediators sobat-sobat.

The printed material of the lumbung Press will be distributed via three channels: In Kassel through lumbung Kios, by the book trade on a national and international basis, and via lumbung members and lumbung artists in their own ecosystems.

JOC
SEPTEMBER 25, 2022

MENTA JUNE
FIFTEEN

18

Kassel

LUMBUNG OF PUBLISHERS

documenta fifteen sees itself as a resource and a platform to enact new forms of collective action in the practice of lumbung. Within the cultural sphere, independent publishers and publishing collectives are particularly dependent on solidarity and the sharing of resources to survive. During documenta fifteen, lumbung of Publishers offers independent publishers the possibility to get to know each other and to share knowledge. The goal is to create a network that exists beyond the 100-day duration of documenta fifteen.

For lumbung of Publishers, ruangrupa and the Artistic Team invite 20 independent publishers to Kassel. Among them are the publishing collective *consonni* from Bilbao, the graphic experimentation workshop *La Impresora* from Puerto Rico, Ljubljana-based *Stripburger*, *Rotopol* from Kassel, and many more. Two stakeholders from each publishing house travel to Kassel to first participate in a two-day internal workshop. During the first *Meydan* weekend, from Friday, July 8 until Sunday, July 10, 2022, the publishers design a three-day public program, with presentations, workshops, and lectures. *lumbung of Publishers* offers visitors of documenta fifteen the possibility to get to know the independent publishers and their programs from different countries and to gain an insight into their survival strategies.

The participating publishers and collectives showcase their publications and produce new ones on the spot. This happens in collaboration with *lumbung Press*, which is a collective project of *lumbung* members and artists for flexible and process-oriented production of print products on site in Kassel.

Confirmed publishers

Alice Yard, Puerto Rico; *La Impresora*, Trinidad and Tobago; *Bananafish Books*, China; *consonni*, Basque Country; *Cooperativa Cráter Invertido*, Mexico; *Erick Beltrán*, Spain and Mexico; *HAMBRE*, Chile; *Jalada*, Kenya; *Kayfa-ta*, Egypt; *kuš!*, Latvia; *Kutikuti*, Finland; *Marjin Kiri*, Indonesia; *microutopías press*, Uruguay; *Nieves*, Switzerland; *Relampago*, Colombia; *Rotopol Press*, Germany; *Strapazin*, Switzerland; *Stripburger*, Slovenia; *David Kaiza*, Kenya; *N'fana Diakite*, Mali

LUMBUNG KIOS

lumbung Kios is a network of decentralized and self-run *Kios* (Indonesian for kiosk), in order to sell products at different locations. Its mission is to create a sustaining model to raise an income through the sales of goods produced by the lumbung members, lumbung artists, and their local ekosistems. lumbung Kios is an attempt to decentralize distribution mechanisms and to explore alternative, sustainable economies. The aim is to keep the environmental impact as low as possible.

For this reason, lumbung Kios partly tries to experiment with the Feral Trade model as a mechanism to distribute the products. Feral Trade is a slow trade mechanism invented by the artist Kate Rich. In this process, goods pass from hand to hand determined by the routes individuals travel. This way of trading suggests a way for distributing products by using the already existing mobility network.

The contribution gathered through lumbung Kios is imagined to be spent on long term projects among the lumbung ekosistem and to sustain collaborations, such as further learning sessions about sustainable distribution models. A part of the profit of lumbung Kios will be put into a collective pot. This is a way to share resources amongst the lumbung artists and lumbung members. The distribution is regulated collectively through a majelis mechanism.

The sale of the goods produced by the lumbung members, the lumbung artists, and their local ekosistems is a way to ensure the sustainability of their initiatives, ideas, and ethics. There will be two physical lumbung Kios during documenta fifteen: One at ruruHaus in cooperation with Buchhandlung Walther König and *lumbung Kios & Friends* at Hübner areal. In addition there is going to be a network of local shop partners spread throughout the city of Kassel.

In parallel with its physical presence in Kassel, there will be a product catalogue available on lumbung.space. After the 100 day runtime of documenta fifteen, lumbung Kios persists as a network of small Kios located all over the world.

lumbung Kios collaborators are (list to be continued): Colorlabor, Film Shop, Galerie auf Zeit (GaZ), KMMN, Lost and Found, Rotopol, Wildwood, WIKULLiL at Lemon House, and ZweiPunktNull.

JOC
SEPTEMBER

25, 2022

DOCUMENTA JUNE
FIFTEEN

18

Kassel

LUMBUNG GALLERY

lumbung Gallery takes the practice of lumbung as a network and the economic model at documenta fifteen as a starting point to create a collectively governed, non speculative, and regenerative gallery model. Using the parameters of existing arts economies it aims to “transvest” resources towards a more commons based economy following the lumbung values. The longer term aim is to rethink ownership, collecting, exhibiting, and authorship in the frame of the gallery. lumbung Gallery is also considered a tool and learning program enabling similar initiatives around the globe.

During and after the 100 days of documenta fifteen, many artworks by the lumbung members and lumbung artists can be supported front stage in Kassel at ruruHaus and online. The gallery space during documenta is documenta itself. The gallery is guided by the practice and the values of lumbung.

The pricing of the artworks will be based on the collective’s basic needs and the artists’ basic income in addition to production costs and other material condition variables rather than speculative market prices. There will also be non-monetary exchange, as well as affordable artworks.

The non profit art platform TheArtists was invited to collaborate with the lumbung Gallery working group on developing and managing the lumbung Gallery. TheArtists support artists by exhibiting their work, coaching, mentoring, giving legal advice, and selling while maintaining transparency. Governed by the lumbung Gallery working group and TheArtists, lumbung Gallery is registered as a “Verein” and is planned to continue existing beyond documenta fifteen.

JOC
SEPTEMBER

25, 2022

Kassel

MENTA
FIFTEEN
JUNE

18

PUBLICATIONS

Together with Hatje Cantz as partner publishing house, documenta fifteen will be presenting four publications in German and English in June 2022: a handbook, a family guide, a magazine, and an Anthology of literary texts.

The *Handbook* is a companion to the exhibition, a reference work, and an innovative art guide. It introduces the concept of the exhibition, illuminating central aspects and introducing the protagonists of documenta fifteen. The Family Guide *Walking, Finding, Sharing* invites visitors to experience in five word-and-image tours the lumbung values of Humor, Local Anchor, Independence, Generosity, and Transparency. The two issues of the magazine *majalah lumbung*, entitled *Harvesting* and *Sharing*, provide a foundation for documenta fifteen in the form of short stories and features by Indonesian authors. Finally, *lumbung erzählen* (lumbung storytelling) presents seven literary texts by international novelists on collective work and forms of community.

The four publications are centered around documenta fifteen principles—like collectivity, sustainability, and shared resources—not only in terms of content, but also in their production process, appearance, and mode of distribution. Thus, for the *Handbook*, international authors were invited who are familiar with the respective artistic practice and cultural context of the participants they present. For the anthology *lumbung erzählen*, seven international publishers have joined forces to make editions in additional languages possible. All four titles are produced sustainably following the guidelines of the “Blue Angel” eco-label and printed on 100% recycled paper with certified ink.

The four publications will be available in bookstores at documenta fifteen in Kassel from June 15, 2022.

The documenta fifteen publications at a glance

The exhibition companion: documenta fifteen *Handbook*

Under the guiding principle of lumbung, the Indonesian collective ruangrupa is less concerned with individual works than with forms of collaborative working. As a reference work, companion, and innovative art guide, the *Handbook* offers orientation for these comprehensive processes; it is aimed at visitors to the Kassel exhibition as well as those interested in collective practice. All the protagonists at documenta fifteen and their work are presented by international authors who are familiar with the respective artistic practice and cultural context. Entitled “lumbung,” the book introduces the mindset and cultural background of documenta fifteen illustrating the artistic work processes with numerous drawings. A chapter on Kassel presents and explains all the locations of the show, including the artists and collectives represented here.

DOC

SEPTEMBER

25,

2022

MENTA

FIFTEEN

JUNE

18

Kassel

Handbook

English | approx. 320 p. | approx. 200 ill. | 15 x 20,5 cm | Softcover with flaps
€ 25 [D], € 26 [A] | ISBN 978-3-7757-5282-4 | June 2022

Also available as a German edition

Handbuch | ISBN 978-3-7757-5281-7

The family guide: *Walking, Finding, Sharing. An Illustrated Companion to documenta fifteen*

Inspired by the tours featured in travel guides or educational offerings at public museums, *Walking, Finding, Sharing* offers children and families, but also comic fans and experienced exhibition visitors, alternative perspectives on documenta fifteen. Here eight international illustrators and authors have reinvented ruangrupa's universe for documenta fifteen and stimulate the imagination of readers and visitors alike with their visual worlds. Five tours invite you to experience the lumbung values of Humor, Local Anchor, Independence, Generosity, and Transparency, offering complementary ideas and aspects to the exhibition.

With entertaining stories, *Walking, Finding, Sharing* encourages you to find your own approach to these values, so each path is to be understood as a suggestion and can be explored spontaneously, completely or only in part. This original book will also appeal to and inspire younger visitors.

Walking, Finding, Sharing

Texts and illustrations by Julia Kluge, Nadine Redlich, Malwine Stauss, Carmen José, Rita Fürstenau (Rotopol); Isabel Minhós Martins, Bernardo P. Carvalho; Jules Inés Mamone (Femimutancia); Verónica Gerber Bicecci; Innosanto Nagara

English | approx. 96 p. | approx. 80 ill. | 20 x 26 cm | Hardcover
€ 15 [D], € 16 [A] | ISBN 978-3-7757-5284-8 | June 2022

Also available as a German edition

Gehen, Finden, Teilen | ISBN 978-3-7757-5283-1

The magazine on the lumbung practice: *majalah lumbung*

As part of documenta fifteen, ruangrupa in Indonesia is publishing two issues of a magazine, *majalah* that hones in on the core idea of the exhibition – collective working. The lumbung component in the title refers to the communal rice barn where Indonesian farmers store surplus crops to share. The two issues, *Harvesting* and *Sharing*, will be published together in one volume to accompany the exhibition. With short stories and features by leading journalists, researchers, and writers from Indonesia, *majalah lumbung* touches on topics such as cosmology or architecture, food or eating together, thereby forming a foundation for the content featured at documenta fifteen. The individual contributions are conveyed through numerous illustrations and an attractive layout in magazine quality.

JOC
SEPTEMBER 29, 2017

MENTA
FIFTEEN

11 PAGES

195

Kesse!

Zeitschrift Lumbung
English, German | approx. 200 p. | approx. 200 USD | 18 x 20,5 cm | Softcover
€ 20 (D), € 25 (A) | ISBN 978-3-7757-5280-5 | June 2022

Seven Short Stories in one Anthology *lumbung erzählen*

Whether "tequio" in Mexico, "ubuntu" in South Africa or "matiaré" in Brazil, there are many names for the common good around the world. Within the context of *Documenta fifteen* and its core idea of collectivity, seven novelists—Azhar Azhar, Cristina Iudar, Nesrine A. Khoury, Mithu Sanyal, Panache Chigumadzzi, Ukue Alberdi, and Yasnaya Elena Aguilar Gil—from different parts of the world will contribute new narratives on collective work and communal forms. Seven international publishers have also joined forces to provide this global perspective on the exhibition theme in various language editions.

lumbung erzählen

Texte by Azhar Azhar, Cristina Iudar, Mithu Sanyal, Nesrine A. Khoury, Panache Chigumadzzi, Ukue Alberdi, Yasnaya Elena Aguilar Gil
German | 208 p. | 18 x 20,5 cm | Softcover
€ 18 (D), € 18 (A) | ISBN 978-3-7757-5280-5 | June 2022

JOC
SEPTEMBER 25, 2022

MENTA JUNE
FIFTEEN

18

Kassel

majalah lumbung

English, German | approx. 320 p. | approx. 200 ill. | 20 x 26 cm | Softcover
€ 28 [D], € 32 [A] | ISBN 978-3-7757-5285-5 | June 2022

Seven Short Stories in one Anthology: *lumbung erzählen*

Whether “tequio” in Mexico, “ubuntu” in South Africa, or “mutirão” in Brazil; there are many names for the common good around the world: Within the context of documenta fifteen and its core idea of collectivity, seven novelists—Azhari Aiyub, Cristina Judar, Nesrine A. Khoury, Mithu Sanyal, Panashe Chigumadzi, Uxue Alberdi, and Yásnaya Elena Aguilar Gil—from different parts of the world will contribute new narratives on collective work and communal forms. Seven international publishers have also joined forces to provide this global perspective on the exhibition theme in various language editions.

lumbung erzählen

Texts by Azhari Aiyub, Cristina Judar, Mithu Sanyal, Nesrine A. Khoury, Panashe Chigumadzi, Uxue Alberdi, Yásnaya Elena Aguilar Gil

German | 208 p. | 13 x 20,5 cm | Softcover

€ 18 [D], € 18 [A] | ISBN 978-3-7757-5286-2 | June 2022

DOC
SEPTEMBER 25, 2022

MENTA
FIFTEEN

JUNE

18

Kassel

HOFBUCHHANDLUNG VIETOR AND BUCHHANDLUNG WALTHER KÖNIG BECOME BOOKSELLING PARTNERS OF DOCUMENTA FIFTEEN

With the Hofbuchhandlung Vietor, documenta fifteen gains Kassel's most traditional and oldest bookstore. It is also one of the few remaining owner-operated bookstores in the city to have won several bookstore awards and was already a partner of the first documenta exhibition in 1955. That year, it took over catalog and book sales for the first time. Today, a wide selection of books can be found at Vietor—without a shelf presenting bestsellers. In recent years, the bookstore has developed into a cultural meeting place and has become an integral part of Kassel's literature and cultural scene. Books, globes, maps, posters, and statements on contemporary topics can be discovered there.

At documenta fifteen, the Hofbuchhandlung Vietor will present a selection from its classic range of publications, including books from the Kassel region and those dedicated to local cuisine and products, alongside titles on contemporary issues linked to questions and issues raised at documenta fifteen. During documenta, this selection of books will change on a regular basis.

Buchhandlung Walther König is a publisher's bookshop based in Cologne specializing in publications on art and art history, architecture, the decorative arts, design, fashion, photography, film, and art theory, as well as exhibition catalogues. 2022 will mark its tenth engagement with documenta. In the fifty-four years since it was established, additional bookstores have sprung up beyond its flagship store in Cologne. The approach of the Walther & Franz König publishing house and its bookstores is characterized by its involvement with many young and often later renowned artists, providing a forum for them to explore the book as a work of art and promoting their development. They have published more than four thousand titles, including numerous artists' books.

At documenta fifteen, the Walther König bookstore will present a wide selection of exhibition catalogues, artists' monographs, and books on photography, art history, the decorative arts, typography, fashion, and design. Critical and aesthetic theory titles that relate to the themes of documenta fifteen will be a particular focus.

At documenta fifteen, the Hofbuchhandlung Vietor and Buchhandlung Walther König are located in the *Books & Goods* section of the Welcome Center at ruruHaus. Both offer documenta fifteen publications alongside a curated selection from their range of books. This selection of books is complemented by merchandise, art postcards, and objects by lumbung members and lumbung artists at the lumbung Kios.

100
SEPTEMBER 25, 2022

documenta
FIFTEEN
Kassel

JUNE

18

SUSTAINABILITY

Sustainability at documenta fifteen begins with a question: In light of the alarming consequences of climate change worldwide, how can a globally oriented art exhibition that attracts visitors from all over the world and lasts 100 days minimize harm to the environment and, at the same time, be economically and socially fair?

To answer this question, documenta, under the coordination of Philipp Greguhn, Head of Legal and Policy Issues and Sustainability Manager of documenta and Museum Fridericianum gGmbH, together with Prof. Dr. Christian Herzig and Kristina Gruber, Justus-Liebig-Universität Gießen/Universität Kassel, has developed a strategy for the sustainable organization and planning of the art exhibition. In doing so, it has focused on eleven fields of action with the goal of achieving as many practical improvements as possible. Some examples are given below.

Organization and production of the exhibition

The organization and production of the exhibition are based on the idea of circular economy, meaning that recycled, recyclable, or used materials and objects are employed whenever possible. In parallel, documenta fifteen is working to build a network of collectives and initiatives in the field of art and culture that is concerned with the distribution and reuse of materials. In addition to this, more conventional measures have been taken, such as the use of renewable resources. Whenever possible, intercontinental transportation has been carried out by ship, the most sustainable mode of transport.

Mobility and energy

More environmentally friendly mobility has been introduced by cooperating with Volkswagen AG in the area of e-mobility and a bike rental using recycled bicycles, as well as with the Kasseler Verkehrs- und Versorgungs-GmbH and the Kasseler Verkehrs-Gesellschaft AG to include public transportation with a ticket to documenta fifteen (except season tickets). The exhibition venues and offices use regional green energy. For necessary trips, train travel is preferred over air travel and domestic flights are avoided completely. Several e-cargo bikes supplement the transport options for the team in the urban area.

Media and merchandise

Working with publishers Hatje Cantz, the main publications were printed on paper certified with the Blue Angel ecolabel. In order to avoid long transportation routes, a printer located less than 150 kilometers away with an adjacent binder was chosen. Licensed editions for worldwide publication by independent publishers from the documenta fifteen ekosistem were considered, as well as the possibility of on-demand reprinting and e-book variants. Marketing products, including this press kit, were also printed on paper certified with the Blue Angel ecolabel. Digitally optimized versions of the main booklets have been made available and visitors are made aware of this via displays at the venues.

DOCUMENTA FIFTEEN

SEPTEMBER 25, 2022 Kassel

JUNE 18

For the merchandise, sustainably produced licensed products were developed with regional suppliers, from the organic beer from the medium-size Hütt-Brauerei in Baunatal to the organic-certified "seed confetti" of a small start-up in Kassel and the seat cushions made of virgin wool from Habbishaw carpet manufacturer in the small village of Rückersfeld in northern Hesse.

Food and drink

Food is responsible for a significant share of a major event's CO2 emissions. documenta fifteen has therefore worked with Kassel Marketing to create food offerings that are as ecological and low-waste as possible, employing re-usable dishes and offering many vegetarian and vegan options.

Climate protection and sustainability projects

One Euro from each documenta fifteen ticket sold supports sustainability projects in Indonesia as well as in the North Hesse and Kassel region. On Sumatra it goes to the Sustainable Village Project in cooperation with the EForTS collaborative research center of Georg-August-Universität Göttingen and the University of Jambi in Indonesia to improve the ecology of palm oil and rubber plantations, working with the artists' collective Rumah Budaya Sikukeluang. In the Reinhardswald forest, together with the state enterprise HessenForst, open areas caused by bark beetles, storms, and drought are being reforested. At the Offene Schule Waldau, a cooperative project of Kasseler Wohnungsbaugesellschaft GWG, school associations, and the Smart City model project has purchased a plant container that uses as much as 90 percent less water and energy than usual. It can be used by students, teachers, and neighbors to grow lettuces and herbs.

Accessibility and diversity

Another aspect of sustainability is enabling participation by as broad a public as possible. By purchasing a solidarity ticket, visitors can gift another person free entry to the exhibition. In order to encourage encounters, exchange, and the involvement of many people from different backgrounds, documenta fifteen is implementing a series of measures to improve accessibility of its website, infrastructure, and education program. Please see the chapter *Accessibility* in this press kit for further information.

Partnerships and dialogue

documenta fifteen reaches its sustainability goals by working with numerous partners, including its main partners, further sponsors, and different service providers. In addition to this, documenta fifteen is a member of the Aktionsnetzwerk Nachhaltigkeit in Kultur und Medien (Sustainability Action Network in Culture and the Media), funded by the Federal Government Commissioner for Culture and the Media.

documenta fifteen is accompanied by an online survey of visitors on issues of sustainability. Additionally, relevant selected areas of action are assessed ecologically. The results of the survey will be used to refine the concept and to design the areas of action and measures, above all with an eye to the next edition of documenta.

DOCUMENTA FIFTEEN JUNE 18 —
Kassel
SEPTEMBER 25, 2022

Further information on sustainability and the sustainability projects at documenta fifteen can be found at www.documenta-fifteen.de/en/sustainability.

ACCESSIBILITY

Developing encounters, exchanges, and involvement among people of different backgrounds is central to the lumbung practice of documenta fifteen. In order to encourage participation among the widest possible audience, documenta fifteen is implementing a series of measures to increase the accessibility of its website, its infrastructure, and its mediation programs.

Website

Since February 2022 the documenta fifteen website has offered a number of functions to promote access to content on the internet. This includes a version of the website with a simple design, a back-to-top button to enable a quick return to the top of the website as well as a contrast switch. A sitemap has been set up that is compatible with screen reader programs, and descriptive texts have been linked with all images.

A new aspect of the website is the information provided in easy read, which will also be available for additional communication formats, such as exhibition booklets.

Coming soon are bookmarks on several sections for facilitating website navigation and videos on how to use the website and on documenta fifteen and visiting the exhibition in German Sign Language and International Sign.

Infrastructure

In terms of infrastructure, the Fridericianum is installing a permanent changing place—a lavatory with a changing bench. This is aimed to provide, above and beyond documenta fifteen, greater access to public life in downtown Kassel for people who cannot use standard barrier-free toilets without a reclining option.

Additional measures to provide a better level of accessibility include resting spaces within the exhibition and in public urban space as well as ensuring accessibility in terms of the exhibition signage. Detailed information about the accessibility of various exhibition venues and the embedding of the Wheelmap into the website—an online map that enables users to find and mark wheelchair-accessible places—allow exhibition visitors to plan their visit in detail.

On site, the Accessibility Card accelerates entry to the exhibition without a long wait. The Accessibility Card is available at ruruHaus to anyone who needs it. Proof of a special-need status is not required.

Mediation

The mediation offerings of documenta fifteen are generally conceived to be as accessible to everyone as possible. In addition to the exhibition tours *Walks and Stories* offered in many different languages, including German Sign Language, International Sign, and easy language, tours based on tactile and multi-sensory content are also planned. Included in each

DOCUMENTA FIFTEEN

SEPTEMBER 25, 2022

Kassel

JUNE

18

tour at no additional cost is hearing support in the form of an audio induction loop, depending on availability.

On *Walks and Stories* visitors are accompanied by sobat-sobat (Indonesian for “friends”), the international art mediators of documenta fifteen. They are being trained in nonverbal communication, active listening, and easy language; they also take part in sensitivity workshops.

Integrating local and international networks

The development and implementation of measures for reducing barriers at documenta fifteen is taking place through diverse range of input from and dialogue with local and international networks. This includes the lumbung member Project Art Works, which are initiating interactions between staff members of documenta fifteen and neurodivergent communities in Kassel and surrounding areas; it also includes the collaboration with berlinklusion – Netzwerk für Zugänglichkeit in Kunst und Kultur, and initiatives from the Kassel ecosystem, such as leicht ist klar – Büro für Leichte Sprache, Baunataler Diakonie Kassel e. V., and specialized advisory boards to the city government.

documenta fifteen is engaging in an ongoing learning process together with its partners, working to continuously expand barrier-free offerings. Currently, the website and some exhibition venues are not completely accessible. On the website, specific barriers are listed, so that all visitors can easily plan their visits to the exhibition.

Please address your questions, suggestions, or criticism in relation to your visit and the initiatives for increasing accessibility at documenta fifteen to: accessibility@documenta.de

JOC
SEPTEMBER 25, 2022

MENTA
FIFTEEN

JUNE

18

Kassel

PARTNER PROJECTS

Partner projects supported by the ticket sale

With every documenta fifteen ticket sold, one euro goes to long-term sustainability projects, designed to combine ecological, economic, artistic, and social factors in line with the documenta fifteen concept.

This includes reforestation in the Reinhardswald forest: 22 hectares of open spaces caused by bark beetles, storms and drought are being reforested by the Forstamt Reinhardshagen with the support of documenta fifteen. A planting campaign in November 2021 marked the start of joint measures aimed at creating a climate-stable forest of the future. It was continued on International Forest Day on March 21, 2022 with public participation. The reforestation of the Reinhard Forest will continue with further planting campaigns.

documenta fifteen, together with the Collaborative Research Center EFForTS at the University of Göttingen and the University in Jambi, Indonesia, is supporting this project for the ecological enrichment of palm oil and rubber plantations in Sumatra within the Sustainable Village Project. The model project on Sumatra seeks to discover how the inhabitants of Sumatra can use their land more sustainably, promote biodiversity and, at the same time, meet the needs of the local population. To set the mood, the festival Semah Bumi - Festival of Science, Nature, Society and the Arts took place, for which documenta fifteen had invited the Indonesian artists' collective Rumah Budaya Sikukeluang. The results will be presented from June 2022 in an exhibition at Forum Wissen of Göttingen University. In parallel to documenta fifteen interested visitors can experience the social and ecological dimension of the research in Indonesia from a range of perspectives.

osVVertical is a cooperation between Offene Schule Waldau, GWGpro, Smart Kassel, and the office MOST gartenlandschaften with documenta fifteen. The students grow the vegetables themselves and, in accordance with the lumbung practice, not only share their harvest, but also exchange their knowledge with each other as well as with the public. What is special here is that the cultivation beds in a discarded shipping container designed by students together with lumbung member Wajukuu Art Project are not laid out flat on the ground as usual, but vertically using the latest agricultural technology from Sweden. Vertical gardening saves water and energy and is a good example of circular economy.

Further partner projects

House of Paper is an exhibition project of Kunsthau Göttingen. As a partner project, it takes place at the same time as documenta fifteen. Kunsthau Göttingen invites artists who work with paper as an artistic medium in their practice. The link for the partnership on the part of documenta fifteen is lumbung Press—a collective project of lumbung members and artists for flexible and process-oriented production of their print products on site in Kassel. Within the framework of *House of Paper* and lumbung Press, documenta fifteen and Kunsthau Göttingen realize joint events, publications and residencies.

DOCUMENTA JUNE
SEPTEMBER 25, 2022
Kassel FIFTEE

18

The *KIRI Project / one hundred trees* involves a cooperation with BDA Gruppe Kassel (Association of German Architects, Kassel group). The project aims to use CO₂-saving building materials—like here the wood of the Kiri tree—, to combat climate-related overheating of cities, and to ultimately strengthen the attention for the eastern part of Kassel. A walkway made of Kiri wood leads from Wilhelmshöher Allee to Hallenbad Ost. In front of Hallenbad Ost a pavilion made of Kiri wood, designed by architects and planners John Kosmalla, Thomas Meyer, Marc Köhler, and José Vilches Maraboli from BDA Gruppe Kassel, serves as a *Reflecting Point*. A total of five Reflecting Points are planned to be spread across the Kassel cityscape. At documenta fifteen, 100 Kiri tree saplings will be given away to visitors. WeGrow, a company specializing in Kiri trees, is providing the saplings.

The German Federal Cultural Foundation is one of the largest publicly funded cultural foundations in Europe. With an annual budget of 35 million euros financed by the Federal Government Commissioner for Culture and the Media (BKM), the Foundation has funded some 4,000 projects of contemporary culture since it was established by the German federal government in March 2002. It is a civil-law foundation with headquarters in Halle an der Saale, Germany.

The primary task of the German Federal Cultural Foundation is to promote innovative programmes and projects in an international context. Cultural exchange and cross-border collaboration are central to its funding activities. General Project Funding allocates up to ten million euros per year to support a discretionary number of projects in all artistic fields. The Foundation also offers Programme-Based Funding to support larger-scale cultural projects on issues of societal significance, e.g. climate change, digitalisation, structural transformation, diversity, and superregional and international collaboration. By granting funding for multiple years at a time, the Foundation provides outstanding cultural institutions and internationally renowned festivals with a high degree of planning security. The documenta in Kassel is one of the select group of "cultural beacons".

The German Federal Cultural Foundation is funded by the Federal Government Commissioner for Culture and the Media upon the resolution of the German Bundestag.



The Goethe-Institut as partner of documenta fifteen

As a partner of documenta fifteen, the Goethe-Institut supports the development of the lumbung network. This includes support for the online discussion series lumbung calling and lumbung konteks as well as decentralised lumbung pre-events in the run-up to the documenta. These pre-events take place as a cooperation between the local Goethe-Institut and the lumbung members in their respective countries. Our commitment to the lumbung idea is also expressed in the support for the book publication lumbung majalah and for the website lumbung.space (<https://lumbung.space/>) which serves as a place for lumbung members and participating artists to exchange ideas.

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. It promotes knowledge of the German language abroad and fosters international cultural cooperation. It conveys a comprehensive image of Germany by providing information about cultural, social and political life. Its cultural and educational programmes encourage intercultural dialogue and enable cultural involvement. They strengthen the development of structures in civil society and foster worldwide mobility.

With the network of Goethe-Institutes, Goethe Centres, cultural societies, reading rooms and exam and language learning centres, it has been the first point of contact for many with Germany for almost seventy years. The long-lasting partnerships with leading institutions and individuals in over ninety countries create enduring trust in Germany. The Goethe-Institut is a partner for all who actively engage with Germany and its culture, working independently and without political ties.

**GOETHE
INSTITUT**

Sprache. Kultur. Deutschland.

Press release

Kassel/Berlin, 15 June 2022

The Savings Banks Finance Group is the main partner of documenta fifteen and also provides assistance to exhibition visitors as a service partner

As one of the world's most important series of contemporary art exhibitions, documenta has had a special significance far beyond its local region and Germany itself for almost 70 years. For this reason, the Savings Banks Finance Group is supporting documenta fifteen as its main partner, marking the continuation of a longstanding tradition of support. As part of its sponsorship it is also supporting visitors as a service partner: Trainees from Kasseler Sparkasse, SV SparkassenVersicherung and Helaba are on hand with the documenta team at the ruruHaus welcome centre to provide information about visiting the exhibition.

The Savings Banks Finance Group has supported documenta right from the start, initially via Kasseler Sparkasse since 1955 and as its main partner since 1997. documenta fifteen is sponsored by the Sparkassen- und Giroverband Hessen-Thüringen, the Sparkassen-Kulturstiftung Hessen-Thüringen, Kasseler Sparkasse, Helaba, DekaBank, SV SparkassenVersicherung and the Savings Banks Cultural Fund of the German Savings Banks Association.

The 367 Savings Banks and their affiliated partners in the Savings Banks Finance Group are on hand to provide lifelong support to people throughout Germany. As public financial institutions with regional roots, the Savings Banks and their affiliated partners are committed to serving the public interest nationwide. The Savings Banks see it as their duty to facilitate both economic and social participation for everyone. This commitment has been embedded in the concept of Savings Banks for over 200 years.

Art and culture sponsoring plays a key role in the organisation's CSR activities: the Savings Banks Finance Group has been Germany's largest non-government sponsor in this sphere for many years. Art and culture broaden horizons, foster imagination, promote mutual understanding and offer space for discourse. This two-way communication is one of the cornerstones of an

open and diverse society. The sponsorship work seeks to make cultural experiences accessible to as many people as possible.

Save the date:

There will be a press conference on the occasion of the sponsorship held by the Savings Banks Finance Group from 11.00–11.45 a.m. on 17 June 2022 at ruruHaus, including a photo-call. You are warmly invited to attend.

The Deutscher Sparkassen- und Giroverband (DSGV – German Savings Banks Association) is the umbrella organisation of the Sparkassen-Finanzgruppe (Savings Banks Finance Group). The organisation includes 367 Savings Banks, six Landesbank Groups, DekaBank, eight Landesbausparkassen, nine direct insurer groups of the Savings Banks, and many other financial service providers.

For more information, please contact:

German Savings Banks Association, Charlottenstrasse 47, 10117 Berlin
Phone +49-30-20225-5116, presse@dsgv.de
www.dsgv.de

Stefan Marotzke
(Political, Economic and Group Policy Issues)
Phone: +49-30-20225-5110, stefan.marotzke@dsgv.de

Wiebke Schwarze
(Market and Corporate Issues)
Phone: +49-30-20225-5112, wiebke.schwarze@dsgv.de

Alexander Hartberg
(European Financial Issues, International Matters)
Phone: +49-30-20225-5118, Alexander.Hartberg@dsgv.de

VOLKSWAGEN

AKTIENGESELLSCHAFT

Press release

documenta fifteen: Volkswagen strengthens sustainability as main partner

- Volkswagen Group partners with the international art exhibition for the fifth time
- Zero emission mobility solutions for visitors in Kassel: Carsharing-fleet, new charging network and 50 recycled bicycles
- Volkswagen contributes e-Golf engine to facilitate *citizenship* art project by Berlin-based ZK/U, Volkswagen trainees help with installation of ship propulsion system
- Volkswagen enables documenta to provide young students with 14,000 Art4All tickets

Wolfsburg/Kassel, 15 June 2022 – As one of the main partners of documenta fifteen, Volkswagen supports the key goal of the curators: sustainability. As a premiere, the mobility solutions for visitors to reach the exhibition venues include a carsharing-fleet, 42 temporary and permanent EV charging stations and the possibility to rent one of 50 recycled bicycles for free at the Volkswagen Mobility Stand. In collaboration with Fraunhofer Institute, Volkswagen supports *citizenship*, a project by “Zentrum für Kunst und Urbanistik Berlin” (ZK/U). The artist collective converted a former roof framing into a ship which then received a sustainable propulsion system based on the electric engine of a VW Golf III Citystomer. Trainees from the Volkswagen plant in Kassel helped during installation and activation of the system. On a 60-day journey that started in early June, the ship is travelling from Berlin via Wolfsburg to Kassel, stopping at different locations to set the stage for cultural encounters with artists. An invitation for the young generation to engage with modern art is made possible through 14,000 Art4All tickets for this year’s art exhibition that documenta could distribute for the first time with the help of Volkswagen among young students throughout Hessen.

Benita von Maltzahn, Head of Cultural Engagement at Volkswagen: “Together with the documenta fifteen team, we open the doors to culture and the arts for as many people as possible. And our sustainable mobility solutions provide visitors with fast and emission-free travel opportunities to the exhibition venues. We would like to wish all guests exhilarating encounters with art at documenta fifteen.”

Contact Volkswagen Communications: Anja Kreß, Phone +49-151-12268660, anja.kress@volkswagen.de

Funders

AC/E
ACCIÓN CULTURAL
ESPAÑOLA

 **文化庁**
Agency for Cultural Affairs, Government of Japan

A
M
D
O

 Australian Government
Australia Council for the Arts

ARTS COUNCIL
NEW ZEALAND TOI AOTEAROA
creative nz

 **BAGRI FOUNDATION**



CTBC BANK
中國信託銀行



Botschaft der
Argentinischen Republik
in der Bundesrepublik Deutschland



Embassy
of the Federal Republic of Germany
Dhaka



Embassy
of the Federal Republic of Germany
Jakarta



Embassy
of the Federal Republic of Germany
Kampala



Embassy
of the Federal Republic of Germany
Nairobi



Embassy
of the Federal Republic of Germany
Port-au-Prince



Embassy
of the Federal Republic of Germany
Port-of-Spain



Embassy
of the Republic of Indonesia
Berlin

Funders



MINISTRY OF EDUCATION, CULTURE, RESEARCH AND TECHNOLOGY REPUBLIC OF INDONESIA



Contributors

Baunataler Diakonie Kassel e. V.
Bunna Kaffeemanufaktur e. K.
Deutsche UNESCO Kommission
Fachhochschule des Mittelstands
Faubel & Co. Nachf. GmbH
Georg-August-Universität Göttingen
GWG - Gemeinnützige Wohnungsbaugesellschaft
der Stadt Kassel mbH
Hatje Cantz Verlag GmbH
HessenForst
Hütt-Brauerei Bettenhäuser GmbH & Co. KG
Justus-Liebig Universität Gießen
Kassel Marketing GmbH
Kasseler Verkehrs- und Versorgungs-GmbH
Kunsthause Göttingen gGmbH
Landfleischerei Koch
Offene Schule Waldau
Regionalmanagement Nordhessen GmbH
Sonett GmbH
Saatgutkonfetti BBS UG (haftungsbeschränkt)
Schlitzer Korn- & Edelobstbrennerei GmbH
soki
Steidl GmbH & Co. OHG
Teppichmanufaktur Habbishaw
Universität Kassel

Corporate Partners

B BRAUN
SHARING EXPERTISE



SIGMA



Supporters

Berberich Papier
byon GmbH
Druckerei Boxan
INAPA Deutschland
W. & L. Jordan GmbH
SFC Energy AG
Thiele & Schwarz
Wendy Lee & Stephen Li and
Virginia & Wellington Yee

Friends

Michael Andraae-Jäckering
Irene & Bertrand Jacobberger
Anna & Stefan Schreiter

Media Partners

Asphalt[®]

medienprojektzentrum 
offener kanal kassel



Marketing Partner

STRÖER
deutsche städte medien

ticketmaster[®]

Thank you

Please find documenta fifteen's thank you list at:
www.documenta-fifteen.de/en/partners-and-funders