

**DOC**

SEPTEMBER

25,

2022

**DOCUMENTA**

JUNE

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Kassel

**FIFTEEN**

PRESS KIT

### **Press Contact**

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Henriette Sölter, Head of Press documenta fifteen

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press@documenta.de

documenta fifteen is organized under the auspices of documenta und Museum Fridericianum gGmbH with the City of Kassel and the State of Hessen in their capacity as shareholders.

Funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation). Funded by the Beauftragte der Bundesregierung für Kultur und Medien (Federal Government Commissioner for Culture and the Media).

The lumbung network is supported by Goethe-Institut.

Main partner of documenta fifteen: Sparkassen-Finanzgruppe (Savings Banks Finance Group), Volkswagen AG

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## FACTS AND FIGURES

### Title

documenta fifteen

### Artistic Direction

cuangrup

### Artistic Team

Andrea Linnenkohl  
Ayşe Güler  
Frederikke Hansen  
Gertrude Flentge  
Lara Khaldi

### lumbung members

Britto Arts Trust (Bangladesh Standard Time)  
FAFSWAG (Aotearoa Time)  
Fondation Festival sur Le Niger (Universal Time Coordinated)  
Gudskul (Waktu Indonesia Barat)  
INI AND (Central European Time)  
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Jatiwangi art Factory (Waktu Indonesia Barat)  
Más Arte Más Acción (Colombia Time)  
OFF - Biennale Budapest (Central European Time)  
Project Art Works (Western European Time)  
The Question of Funding (Eastern European Time)  
Trampoline House (Central European Time)  
Wajukuu Art Project (East African Time)  
ZK/U – Zentrum für Kunst und Urbanistik (Central European Time)

### lumbung artists and invited participants

All lumbung artists and invited participants can be found at [www.documenta-fifteen.de/en/lumbung-members-artists](http://www.documenta-fifteen.de/en/lumbung-members-artists).

### Funding Committee

Ute Meta Bauer, Founding Director NTU Centre for Contemporary Art Singapore  
Charles Esche, Director Van Abbemuseum Eindhoven  
Amar Kanwar, artist, filmmaker New Delhi  
Frances Morris, Director Tate Modern London  
Gabi Ngobo, Curatorial Director Javett Art Centre at the University of Pretoria  
Elvira Dyangam Ose, Director MACBA Contemporary Art Museum in Barcelona  
Philippe Protte, Professor at Städelschule, Frankfurt a. M., Associate Curator Gregynus Bau

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Berlin, Associate Curator Berkeley Art Museum and Pacific Film Archive  
Jochen Volz, Director Pinacoteca do Estado de São Paulo

## Organizer

documenta und Museum Fridericianum gGmbH

## Shareholders

State of Hessen, City of Kassel

**Director General documenta und Museum Fridericianum gGmbH**  
Dr. Sabine Schormann

## Duration of the exhibition

June 18–September 25, 2022

## Opening hours

10 am–8 pm daily. Event times may vary from this.

## Information program

You can find all upcoming and past documenta fifteen events at:  
[documenta-fifteen.de/en/events](http://documenta-fifteen.de/en/events)

## Press preview

June 15–17, 2022

## Press conference

Wednesday, June 15, 2022, 11 am, Auestadion, Frankfurter Str. 143, 34121 Kassel  
(accreditation required)

## Warung kopi press center

June 14–September 25, 2022, 10 am–8 pm daily  
Friedrichsplatz 9, 34117 Kassel

## Welcome Center

June 15–September 25, 2022, 10 am–8 pm daily  
Obere Königsstraße 43, 34117 Kassel

## Accreditation for media representatives

Information as well as our online form for accreditation can be found at:  
[www.documenta-fifteen.de/en/accreditation](http://www.documenta-fifteen.de/en/accreditation)

Media representatives can also get an accreditation on site at the press center.

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## Press material

The current press kit and the list of works in the exhibition can be found at [www.documenta-fifteen.de/en/press-material](http://www.documenta-fifteen.de/en/press-material)

Press images of documents fifteen can be found at [www.documenta-fifteen.de/en/press-images](http://www.documenta-fifteen.de/en/press-images). password: inter-4okai2022  
For images of past documents exhibitions or historical images, please contact the documents archiv at [medienarchiv@documenta.de](mailto:medienarchiv@documenta.de)

Press release archive: [www.documenta-fifteen.de/en/press-releases](http://www.documenta-fifteen.de/en/press-releases)

## Press distribution list and newsletter

To stay informed about upcoming press releases, please send us an e-mail to [presse@documenta.de](mailto:presse@documenta.de)

Subscribe to the documents fifteen newsletter:

[www.documenta-fifteen.de/en/newsletter](http://www.documenta-fifteen.de/en/newsletter)

## Tickets

Day ticket: 27 Euro / reduced 19 Euro (incl. use of public transport in the KassellPlus tariff area)  
2-day ticket: 45 Euro / reduced 32 Euro (incl. use of public transport in the KassellPlus tariff area)  
Season ticket print@home: 125 Euro / reduced 100 Euro  
Season ticket: 120 Euro / reduced 104 Euro  
Evening ticket (5-8 pm): 12 Euro / reduced 8 Euro (incl. use of public transport in the KassellPlus tariff area 4-9 pm)  
Family ticket: 60 Euro (incl. use of public transport in the KassellPlus tariff area)  
Day ticket school group: 7 Euro per person (incl. use of public transport in the KassellPlus tariff area)  
For the first time, donate participation. Solidarity ticket, can be redressed by another person as a free ticket: 27 Euro (incl. use of public transport in the KassellPlus tariff area)

Every ticket purchase supports sustainability projects in Germany and Indonesia with 1 Euro

Ticket booking: [www.documenta-fifteen.de/en/tickets](http://www.documenta-fifteen.de/en/tickets) or T +49 30 64108908

Advance sales outlets in Germany: [ticketmaster.de/help/outlet\\_search.html](http://ticketmaster.de/help/outlet_search.html)

Service & group bookings at: [tickets@documenta.de](mailto:tickets@documenta.de)

FAQ tickets and booking: [www.documenta-fifteen.de/en/faq](http://www.documenta-fifteen.de/en/faq)

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## ***Walks and Stories***

*Walks and Stories* are the exhibition tours of documenta fifteen. They can be booked in different languages and as barrier-free offers and are offered for different venues.

Booking at: [www.documenta-fifteen.de/en/tickets](http://www.documenta-fifteen.de/en/tickets)

Individual and group bookings at: [www.ticketmaster.de/en/feature/documenta-tickets](http://www.ticketmaster.de/en/feature/documenta-tickets)

## **Glossary**

A glossary of documenta fifteen terms can be found at:

[www.documenta-fifteen.de/en/glossary](http://www.documenta-fifteen.de/en/glossary)

## **Hygiene concept**

The safety and hygiene concept of documenta fifteen is always adapted to the current developments and regulations. Current information can be found here:

[www.documenta-fifteen.de/en/covid-19](http://www.documenta-fifteen.de/en/covid-19)

## **documenta fifteen online**

[www.documenta-fifteen.de](http://www.documenta-fifteen.de)

[www.instagram.com/documentafifteen](https://www.instagram.com/documentafifteen)

[www.facebook.com/documentafifteen](https://www.facebook.com/documentafifteen)

[www.twitter.com/documenta\\_\\_\\_](https://www.twitter.com/documenta___)

[www.youtube.com/documentafifteen](https://www.youtube.com/documentafifteen)

## **Press contact**

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Fridericianum gGmbH

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## WARUNG KOPI PRESS CENTER

The documenta fifteen press center is named after Indonesian street cafes: warung kopi. As comfortable meeting places, warung kopis are spaces to find community, to write, to read, to talk, or to pass the time. Different people come together here, drink coffee, and exchange ideas.

The warung kopi press center is the contact point for media representatives on site in Kassel. Here you can get information about documenta fifteen, can take a seat at the tables and get a press accreditation.

warung kopi is also a conversation format within documenta fifteen, where media representatives can get together with the Artistic Team of documenta fifteen, lumbung members, lumbung artists, as well as other participants in a relaxed setting.

### **Opening hours**

June 14–September 25, 2022

10 am–8 pm daily

### **Address**

Friedrichsplatz 9

34117 Kassel

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## WELCOME CENTER

The Welcome Center is located in the ruruHaus. Here, visitors can obtain comprehensive information about their visit at *Info & Services*, get daily insights into the work of documenta fifteen at the *Welcome Area*, purchase tickets for the exhibition and guided walks at *Tickets & Tours*, and enjoy coffee and refreshments at the *Café*.

documenta fifteen publications and selected books from the bookselling partners Hofbuchhandlung Vietor and Buchhandlung Walther König are available at *Books & Goods*. This selection of books is complemented by merchandise, art postcards, and objects by lumbung members and lumbung artists at the lumbung Kios, as well as by the presentation of lumbung Gallery, a collectively governed, non speculative and regenerative gallery model.

A wall-mounted shelving system initially developed for a Düsseldorf bookstore and kept in storage after it closed has been installed in the *Books & Goods* area by the architect of the documenta Halle, Jochem Jourdan. Its reuse reflects documenta fifteen's emphasis on a circular economy and the recycling of materials in exhibition production.

### Opening hours

June 15–September 25, 2022

10 am–8 pm daily

### Address

Obere Königsstraße 43

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## TICKETS AND EXHIBITION WALKS

### Tickets

<b>Day ticket</b> valid on a day of your choice	reduced 19 Euro	regular 27 Euro
<b>2-day ticket</b> valid on two consecutive days, the first of which can be chosen freely	32 Euro	45 Euro
<b>Season ticket</b> valid for the entire exhibition period	104 Euro	129 Euro
<b>Season ticket print@home</b> valid for the entire exhibition period	125 Euro	100 Euro
<b>Evening ticket</b> valid on a day of your choice from 5–8 pm	8 Euro	12 Euro
<b>Day ticket school group</b> per pupil / teacher		7 Euro
<b>Family ticket</b> 2 adults with up to 3 children up to and including the age of 18		60 Euro
<b>Solidarity ticket</b> Donate participation; can be redeemed by another person as a free ticket		27 Euro
<b>Children</b> up to and including the age of 12		Free admission

For the first time all tickets of documenta are also valid as tickets for public transport in the KasselPlus tariff area. Season ticket holders receive a ticket discount.

Every ticket purchase supports sustainability projects in Germany and Indonesia with 1 Euro.

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Ticket booking: [www.documenta-fifteen.de/en/tickets](http://www.documenta-fifteen.de/en/tickets) or T +49 30 84108908  
Advance sales outlets in Germany: [www.ticketmaster.de/help/outlet\\_search.html](http://www.ticketmaster.de/help/outlet_search.html)  
Service & group bookings at: [tickets@documenta.de](mailto:tickets@documenta.de)  
FAQ tickets and booking: [www.documenta-fifteen.de/en/faq](http://www.documenta-fifteen.de/en/faq)

## Exhibition walks: *Walks and Stories*

The exhibition walks of documenta fifteen are called *Walks and Stories*. On foot or seated, visitors can explore documenta fifteen with the art mediators, the *sobat-sobat*, starting from different exhibition venues. Together they experience spaces, stories, and practices of lumbung. Friendship and narratives are the focus here.

- **BOOTSVERLEIH AHOI:** On the way from Bootsverleih Ahoi to Hallenbad Ost
- **DOCUMENTA HALLE:** On the way from Friedrichsplatz via documenta Halle to Karlsae
- **FRIDERICANUM:** On the way from Friedrichsplatz to the Fridericianum
- **GRIMMWELT KASSEL:** On the way from Grimmwelt Kassel via the Museum for Sepulchral Culture to Karlsae
- **HAFENSTRASSE 76:** Through Hafenstraße 76
- **HÜBNER AREAL:** On the way from Hübner areal to Sandershaus/Haferkakaofabrik
- **RURUHAUS:** On the way from ruruHaus via Friedrichsplatz to the Museum of Natural History Ottoneum
- **WH22:** On the way from WH22 via Trafohaus to ruruHaus
- **RURUHAUS TALK:** Sitting: Talk in ruruHaus
- **EARLY & LATE:** On the way from Friedrichsplatz to documenta fifteen's outside locations
- **WITH SMALL KIDS:** On the way from Friedrichsplatz to the Fridericianum

On the public dates, participation in the *Walks and Stories* can be booked both as an individual and as a group of up to 15 people. In addition, custom group booking requests can be made through an online form.

*Walks and Stories* can be booked in various languages, including German, English, Arabic, French, Indonesian, Ukrainian, Vietnamese, easy language, German Sign Language and International Sign. In addition, there are *Walks and Stories* for adults with small children as well as exhibition walks for school classes.

In order to enable participation for as broad an audience as possible, there are further barrier-free offerings to participate in *Walks and Stories* while seated, or with descriptive and multi-sensory content. Included in each walk at no additional cost is hearing support in the form of an audio induction loop, depending on availability. The *sobat-sobat* are also trained in non-verbal communication and active listening.

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### **sobat-sobat**

sobat-sobat is an Indonesian word meaning friends. As friends, the sobat-sobat accompany visitors and artists during the 100 days of the exhibition. They are an active and creative part of lumbung knowledge. Together with the participants, they experience encounters, build bridges, and discover new approaches. In dialogue and through the practice of storytelling, they unfold the cosmology of lumbung knowledge. Using large and small narratives, the sobat-sobat connect places, people, conditions, and experiences with each other and accompany through the exhibitions of documenta fifteen.

ruangrupa invited local and international collectives and artists to transform lumbung into real experiences. In dialogue with the sobat-sobat, participants get to know the invited artists and collectives and learn more about their artistic practice. The guests of documenta fifteen are invited to contribute their own resources of knowledge and experience, share them and make them available to others. With this culture of participation and involvement, the visitors enrich lumbung during the 100 days and become an active part of documenta fifteen themselves.

### **Offers for school classes: *School Walks***

Exhibition tours for school classes, so-called *School Walks*, comprise a 2-hour tour that includes a visit to various documenta fifteen venues. Together with the art mediators sobat-sobat, the groups discover diverse exhibition content and enter into dialogue with each other.

This exhibition walk is designed for all age groups. You need a valid exhibition ticket to participate.

### **School workshop tour *Can Situations***

The interdisciplinary workshop tour for school classes from Hesse includes a 3-hour visit to various documenta fifteen venues combined with a workshop. The workshop tours are interdisciplinary and specifically designed for all school levels. Young people are given creative approaches to the connection between socio-political issues and art. Connections between one's own living environment and the exhibition are in the foreground and will be established. This offer is aimed exclusively at schools from Hesse and is sponsored by Löwenstark and Volkswagen ART4ALL.

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## DOCUMENTA FIFTEEN IN SHORT

documenta fifteen takes place from June 18 to September 25, 2022, under the Artistic Direction of ruangrupa at 32 venues in Kassel, Germany. The Jakarta-based artist collective has built the foundation of documenta's fifteenth edition on the core values and ideas of *lumbung*, the Indonesian term for a communal rice barn.

*lumbung* as an artistic and economic model is rooted in principles such as collectivity, communal resource sharing, and equal allocation and is embodied in all parts of the collaboration and the exhibition.

*lumbung* is the concrete practice adopted by ruangrupa and the Artistic Team, *lumbung* members and *lumbung* artists and all participants on the path towards documenta fifteen, throughout its 100 days and beyond.

## LUMBUNG

*lambung* is the Indonesian word for a communal rice-barn, where the surplus harvest is stored for the benefit of the community. *lambung* is the concrete practice adopted on the path towards *documenta fifteen*, throughout its 100 days of the running time and beyond. The practice enables an alternative economy of collectivity, shared resource building, and equitable distribution. *lambung* is anchored in the local and based on values such as humor, generosity, independence, transparency, sufficiency, and regeneration.

After *ruangrupa* was invited to be the Artistic Direction of *documenta fifteen*, the collective, in turn, invited *documenta* to be part of its *ekosistem*. *Ekosistem* is the Indonesian term for ecosystem, developed in reference to, but not synonymous with, the ecological concept of ecosystem. *Ekosistem* describes collaborative network structures through which knowledge, ideas, programs, and other means are shared and linked.

To this end, *ruangrupa* then established *ruruHaus* in Kassel as a local meeting point, living room, and laboratory. The collective is engaging intensively with Kassel's *ekosistem*. Thus, in addition to the development of new sustainability models, the establishment of lasting relationships is at the core of this *documenta*.

For *ruangrupa*, *lambung* is not a concept, but a practice. This practice changes dynamically through interactions between people. Therefore, *documenta fifteen* is not theme-based. It is not about *lambung*, but it evolves together with *lambung*. *documenta fifteen* is practicing *lambung*. This affects the artistic process, which is shaped collectively.

*documenta fifteen* is not a fixed, curated exhibition that remains the same throughout the 100 days. Instead, the venues are constantly changing: they are places in which to meet, discuss, and learn. Exhibition buildings become living rooms, and together the artists decide how to use each venue. Through this process, the rooting of artistic practice in daily life is made tangible.

Therefore, practicing *lambung* means that the exhibition is not static. Many contributions by *lambung* members and *lambung* artists will continue to evolve and change over the course of the exhibition and even beyond. Essential to many of the artistic contributions are the artists' events, such as workshops, performances, lectures, and screenings.

As a structure for storing and collectively managing food, the *lambung* serves the long-term well-being of the community through resource sharing and mutual care. *ruangrupa* continues this tradition in its own practice, and the artists, collectives, organizations, and activists they have invited to *documenta fifteen* also share their means such as time, space, money, care, ideas, and knowledge.

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In addition to an equally distributed production budget, each lumbung member and lumbung artist received an amount reserved for a common “pot”—a place for shared means to be spent based on collective decision-making in a *majelis* system. *majelis* is an Indonesian term for an assembly established at documenta fifteen. Therefore, the individual artists and collectives do not work separately from one another; instead they engage in a collaborative working process.

documenta fifteen seeks to test alternative approaches to economy, collectivity, and sustainability through the practice of lumbung. Even if this approach is not visible everywhere at first glance, it may be noticeable at the venues and in the programs.

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## RUANGRUPA, ARTISTIC DIRECTION OF DOCUMENTA FIFTEEN

*"We want to create a globally oriented, collaborative and interdisciplinary art and culture platform that will remain effective beyond the 100 days of documenta fifteen. Our curatorial approach strives for a different kind of collaborative model of resource use—in economic terms but also with regard to ideas, knowledge, programs and innovations."*

ruangrupa

ruangrupa is a collective founded in 2000 and based in Jakarta, Indonesia. As a non-profit organization, ruangrupa promotes artistic ideas within urban and cultural contexts through the involvement of artists and other disciplines such as the social sciences, politics, technology or the media to open up critical reflections and perspectives on contemporary urban problems in Indonesia.

The Indonesian word "ruangrupa" loosely translates as "art space" or "spatial form." ruangrupa also organizes community art projects such as exhibitions, festivals, art labs, workshops, and research projects, and produces books, magazines and online publications. ruangrupa's work is based on a holistic social, spatial and personal practice that is strongly rooted in Indonesian culture, where friendship, solidarity and community are of central importance.

The collective has participated in numerous collaborative projects and exhibitions, including the Gwangju Biennial (2002 and 2018), Cosmopolis at the Centre Pompidou (Paris, 2017), Aichi Triennial (Nagoya, 2016), São Paulo Biennial (2014), Asia Pacific Triennial of Contemporary Art (Brisbane, 2012), Singapore Biennial (2011) and Istanbul Biennial (2005). In 2016, ruangrupa curated *SONSBEEK 76 transACTION* in Arnhem.

In 2018, the collective (together with Serrum and Grafis Huru Hara, two other Jakarta-based collectives) founded Gudskul, an education and networking project for creatives based on collaborative work. At documenta 14, ruangrupa was involved with its Internet radio as a partner in the decentralized radio project *Every Time A Ear di Soun*, which connected eight radio stations worldwide.

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## ARTISTIC TEAM OF DOCUMENTA FIFTEEN

ruangrupa about the Artistic Team:

“It was our intention to begin by sharing roles, authorship, work, and ideas. We deem this diversity as abundance, a surplus we can start with. With this in mind, we dived deep into our past processes and reflected on our experience over the last twenty years.

In line with our paramount belief in friendship, we extended early invitations to our close allies. In time, they formed the Artistic Team of documenta fifteen. Some of them, like Gertrude Flentge, we have known as long as we have existed (even before ruangrupa was called ruangrupa) through school, residencies, network building, and artistic and curatorial projects. Through her vision, values, and compassion, Gertrude has played a vital role in the formation and relations between various initiatives in areas formerly known as the Global South. ruangrupa has worked previously with Gertrude on the programs RAIN and Arts Collaboratory, and thus our collaboration with her for documenta fifteen came naturally.

Others, like Frederikke Hansen and Lara Khaldi, we have collaborated with on various occasions in different contexts. We have known Fred, one half of the curatorial collective Kuratorisk Aktion, since the early 2000s through various exchanges between South and North, an uncommon connection in the contemporary visual art world that we successfully sustained throughout the years. On the other hand, Lara is a more recent collaborator, who came through our door in 2015 when she was visiting Jakarta with other young curators from the De Appel Curatorial Programme. Because Lara is based in Jerusalem, collaboration up until now was largely impossible, however while her previous works were far away geographically, Fred and Lara are close to ruangrupa in sensibility.

One of our ways of working is to spend time together with people and engage in continuous conversations, listening to and developing an intimacy with people and their particular context. The fact that only one member of ruangrupa had experienced a previous documenta exhibition and Kassel as a city rendered us in need of connection points. It was crucial for us to learn from past experiences by collaborating with our newfound Kassel-based friends. Ayşe Güleç, through her involvement in previous editions of documenta and her long commitment to activism work in Kassel communities, is a perfect fit. We saw Andrea Linnenkohl, with her long experience working with several documenta related institutions as well as past documenta exhibitions, as a necessary bridge between us and institutions within the city of Kassel and beyond. The involvement of these people as our Artistic Team made it possible for us to engage, imagine, work hard, hang out, and enjoy the journey of documenta fifteen.”



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## LUMBUNG MEMBERS

The idea of solidarity and friendship expressed in the lumbung model is realized in an international network of lumbung members founded for documenta fifteen. For this, ruangrupa and the Artistic Team have invited collectives, organizations and initiatives that share the values of lumbung through their inspiring methods, their deep artistic roots in local social structures and their experimental organizational and economic approaches.

The lumbung network at documenta fifteen counts fourteen lumbung members:

Britto Arts Trust (Bangladesh Standard Time)  
FAFSWAG (Aotearoa Time)  
Fondation Festival Sur Le Niger (Universal Time Coordinated)  
Gudskul (Waktu Indonesia Barat)  
INLAND (Central European Time)  
Instituto de Artivismo Hannah Arendt (Cuba Standard Time)  
Jatiwangi art Factory (Waktu Indonesia Barat)  
Más Arte Más Acción (Colombia Time)  
OFF-Biennale Budapest (Central European Time)  
Project Art Works (Western European Time)  
The Question of Funding (Eastern European Time)  
Trampoline House (Central European Time)  
Wajukuu Art Project (East African Time)  
ZK/U – Center for Art and Urbanistics (Central European Time)

Each of the lumbung members brings different resources to the collective rice barn. Together, they build a long-term discourse beyond documenta fifteen, thereby increasing the well-being of their respective local institutions as well as their entire ekosistem through shared knowledge, solidarity and resources.

Further information on the practice of each lumbung member is available at [www.documenta-fifteen.de/en/lumbung-members-artists](http://www.documenta-fifteen.de/en/lumbung-members-artists).

## LUMBUNG ARTISTS

The term “lambung artist” refers to the practice of lumbung, which is at the heart of documenta fifteen and which also underlies the collaboration between the Artistic Direction ruangrupa and the participating artists. Meetings in smaller and larger working groups, so-called majelis, are a central format in the lumbung process:

“We—ruangrupa, the Artistic Team, and the fourteen lumbung members—began early on to hold regular majelis in preparation for documenta fifteen. We also invited the lumbung artists to meet in mini-majelis.

Within these mini-majelis, the participants can get to know each other in the run-up to the opening and present their practice and their projects planned for documenta fifteen to each other, discuss questions or advise each other on the artistic process. By sharing resources and making decisions together in the spirit of lumbung, collective ways of working are tested within each mini-majelis.

The mini-majelis are thus geared towards long-term exchange and sustainable connections beyond documenta fifteen. Their composition is shaped by the different time zones in which the artists and collectives live and communicate. At irregular intervals, moreover, all those involved in documenta fifteen come together in a large *majelis akbar*.”

Arranged in the structure of their mini-majelis and with their respective timezones, the exhibiting lumbung artists of documenta fifteen are:

ikkibawiKrrr (Korea Standard Time)

ook\_ [reinaart vanhoe, Neue Brüderkirche, Espora, BPOC Festival Kassel, me\_sobat, Colorlabor, graanshuur Tarwewijk, Elaine W. Ho, Bartira, Wok The Rock, COLLECTive, k. format, Take-A-Way, Plan B, Dynamitas unlimited ...] (Central European Time)

Richard Bell (Australian Eastern Standard Time)

Taring Padi (Waktu Indonesia Barat)

Wakaliga Uganda (East African Time)

\*

Agus Nur Amal PMTOH (Waktu Indonesia Barat)

Arts Collaboratory (diverse time zones)

Black Quantum Futurism (Eastern Standard Time)

Chimurenga (South African Standard Time)

Jumana Emil Abboud (Eastern European Time)

Nino Bulling (Central European Time)

Subversive Film (Central European Time, Eastern European Time)

\*

Cinema Caravan and Takashi Kuribayashi (Japan Standard Time)

Kiri Dalena (Philippine Time)

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- Nguyen Trinh Thi (Indochina Time)
- Safdar Ahmed (Australian Eastern Standard Time)
- \*
- Atis Rezistans | Ghetto Biennale (Eastern Standard Time, Western European Time)
- Marwa Arsanios (Central European Time)
- Sourabh Phadke (Western European Time, India Standard Time)
- yasmine eid-sabbagh (Baghdad Time, Western Sahara Standard Time)
- \*foundationClass\* collective (Mittleeuropäische Zeit)
- \*
- Alice Yard (Atlantic Standard Time)
- Erick Beltrán (Central European Time)
- LE 18 (West African Time)
- MADIFYOULOOK (South African Standard Time)
- Party Office b2b Fadescha (India Standard Time, Eastern Standard Time)
- Serigrafistas queer (Argentinian Time)
- \*
- Amol K Patil (India Standard Time)
- BOLOHO (China Standard Time)
- Cao Minghao & Chen Jianjun (China Standard Time)
- CHANG En-man (Taiwan Standard Time)
- Sa Sa Art Projects (Indochina Time)
- \*
- Hamja Ahsan (Western European Time)
- Jimmie Durham & A Stick in the Forest by the Side of the Road (Central European Time)
- La Intermundial Holobiente (Western European Time, Argentinian Time, Eastern Standard Time)
- Pinar Öğrenci (Central European Time)
- Saodat Ismailova (Uzbekistan Time)
- \*
- Baan Noorg Collaborative Arts and Culture (Indochina Time)
- Dan Perjovschi (Eastern European Time)
- Fehras Publishing Practices (Central European Time)
- Nhà Sàn Collective (Indochina Time)
- The Nest Collective (East African Time)
- \*
- Another Roadmap Africa Cluster (ARAC) (West African Time, Central African Time, East African Time)
- Archives des luttes des femmes en Algérie (West African Time)
- Asia Art Archive (Hong Kong Time)
- Centre d'art Waza (Central African Time)
- El Warcha (West African Time)
- Graziela Kunsch (Brasilia Time)
- Keleketla! Library (South African Standard Time)
- Komina Film a Rojava (Eastern European Time)
- Sada [regroup] (Atlantic Standard Time)
- Siwa plateforme – L'Economat at Rodéyef (West African Time)
- The Black Archives (Central European Time)

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Further information on the exhibiting lumbung artists can be found at [www.documenta-fifteen.de/en/lumbung-members-artists](http://www.documenta-fifteen.de/en/lumbung-members-artists).

The publication of the exhibiting lumbung artists in October 2021 was done in cooperation with the street magazine *Asphalt*. The contribution conceived for this purpose by ruangrupa and the Artistic Team can be accessed online at [www.documenta-fifteen.de/asphalt-lumbung-artists](http://www.documenta-fifteen.de/asphalt-lumbung-artists).

## INVITED PARTICIPANTS

The following is a list of participants invited by documenta fifteen lumbung members and lumbung artists as of the printing of the *documenta fifteen Handbook*. For the most up-to-date list of participants, please refer to [www.documenta-fifteen.de/en/press-material](http://www.documenta-fifteen.de/en/press-material).

### \*FOUNDATIONCLASS\* COLLECTIVE

Abiye Okujagu  
Ali Kaaf  
Anwar Al Atrash  
Bora Yediel  
Câm-Anh Lương  
Carolyn Amora Bosco  
Fadi Aljabour  
Hatef Soltani  
Katharina Kersten  
Krishan Rajapakshe  
Miriam Schickler  
Mohamad Halbouni  
Nadira Husain  
Nour Yassin  
Susan Azizi  
Ulf Aminde  
Vera Varlamova  
Yemisi Babatola

**AMOL K PATIL**  
Das Rollschuhmagazin  
Parul Sinha  
Poonam Jain  
Sachin Kondalkar  
Saviya Lopes  
Vinit Dharja  
YALGAAR Sanskritik  
Manch  
Yogesh Barve

### ANOTHER ROADMAP AFRICA CLUSTER (ARAC)

Andrea Thal  
Cedrick Nzolo  
Christian Nyampeta  
Jean Kamba  
Lineo Segoele  
Patrick Mudekereza  
Puleng Plessie  
Quadri Oluwasegun  
Rana El Nemr  
Rangoato Hiasane  
Sari Widdernacht  
Zachary Rosen

### ARTS COLLABORATORY Arts Collaboratory

School hosting team  
Adrian Milpa Jimar  
Alex Rubuela  
Álvaro Castillo  
Ana Milena Garzón  
Andrés Villalobos

### Arts Collaboratory members and ekosistems

Binita Shrestha  
Darina Kaparova  
Dasha Chernysheva  
Diego Teo  
Géral Faun  
Jazael Olguinzapata  
Juan Jaramillo  
Juan Vena  
Luciana Fleischman  
Macarena Hernández  
Malika Umarova  
Marat Raiymkulov  
Maria R. Collado  
Mario Morales  
Michelle Coffey  
Omar  
Sally Mizrahi  
Sandro Brito  
Sari Denisse  
Stefania Acevedo  
Syafiatudina  
Waysatta  
Yamir Castillo  
Yanireth Jiménez

### ASIA ART ARCHIVE

Carol Choi  
Charlotte Mui  
Christopher K. Ho  
Chương-Dài Võ  
Debby Tsui  
Gabrielle Chan  
John Tain  
Leah Lam  
Lydia Lam  
Özge Ersoy  
Pallevi Arora  
Rebecca Tso  
Samantha Chao  
Samira Bose  
Sneha Ragavan  
Susanna Chung

### Featuring materials from the archives of:

Jyoti Bhatt  
Karla Sachse  
Lawan Jirasuradej  
Lee Wen  
loans from the  
Department of  
Painting, Faculty  
of Fine Arts, U.S.  
University of Baroda

Museum of Art &  
Photography, Bangalore  
Nilima Sheikh  
Nitaya Ueareworakul  
Phaptawan Suwannakudt  
Ray Langenbach  
Womanifesto

### BAAN NOORG COLLABORATIVE ARTS AND CULTURE

Alfred Banze  
Christine Falk  
Dangchanok Pongdam  
Jiradej Meemalai  
Krittaporn Mahaweerarat  
Lo Shih-Lung  
Pakchira Chartpanyawut  
Pornilai Meemalai  
Timothy Liam Morgan

### BRITTO ARTS TRUST

Abdur Rab  
AKM Maynul Islam  
Alok Raj Bongshi  
Arpita Singha Lopa  
Ashim Halder Sagor  
Azizee Fawmi Khan  
ColorKubes, Kassel &  
Britto's Mural Team  
Emdadul Hoque Topu  
Emran Sohel  
Faran Naz Moon  
Fareha Zeba  
Farhana Ferdausi  
Imran Hossain Piplu  
Jewel A Rob  
Jinnatun Jannat  
Kabir Ahmed Masum  
Chisty  
Kazi Sydul Karim  
Khushi Kabir  
Lutfun Nahar  
Mahbubur Rahman  
Md. Aminul Islam  
Md. Hanif Pappu  
Md. Khalrul Alam  
Md. Rakibul Anwar  
Mehedi Hasan  
Milton Anwar  
Mohosin Kabir  
Nijhum Zannatun Nahar  
RA Kajol  
Reetu Sattar

S.M Saha Anisuzzaman  
Faroque  
Safina Hossain  
Saidul Haque Juise  
Salamuddin Khan Srabon  
Sarah Jabin  
Sayed Fida Hossain  
Shahriar Shaon  
Shimul Datta  
Shimul Saha  
Shishir Bhattacharjee  
Shree Tapan Chandra  
Tarun Ghosh  
Tayeba Begum Lipi  
Trishna Paul  
Yasmin Jahan

### CENTRE D'ART WAZA

AGATHON KAKUSA  
Bodil Fuzu  
Bram Goots  
Cecile Wwepu  
Chadrack Kakule  
Chriss Kabongo  
Christelle Ntanga  
Christian Nyampeta  
Damien Kahambwe  
Denise Maheno  
Feza Kayungu  
Guellord Mbolela  
Ilunga Kangalele Richard  
Jean-Guy Mbopey  
Jeanne Ilunga  
Joseph Kasau  
Kabala Mwana Mbuyi Adamo  
Kabulo Kazadi Richard  
Kazadi Kapenda Richard  
Leon Verbeek  
Lubange Wa Kangalele  
Lumbwe Kafwana Laurent  
Lumuna Ndala  
Maman Kisimba  
Maya Van Leemput  
Michel Kasongo  
Mwewa Kasongo  
Nadine Pena  
Naomie Monga Masengo  
Nontobeko Ntombel  
Olivier Bwihangane  
Patrick Mudekereza  
Pierre Kahenga  
Prodige Makonga  
Raphael Salumu  
Rene Ngombe  
Richard Mbuyu

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Rita Mukebo  
Samuel Luenberger  
Sari Middernacht  
Stephane Kabila  
Tresor Makonga  
Veronique Poverello

#### CHANG EN-MAN

Han-Fang Wang  
Shueh Ching Lu  
Ting Tsou

#### CHIMURENGA

Akin Adesokan  
Bianca Van Rooi  
Bogani Kona  
Chantal Bouw  
Graeme Arendse  
Mamadou Diallo  
Moses Marz  
Nomaliquwa Hadebe  
Ntone Edjabe  
Pura Lavisa

#### CINEMA CARAVAN AND TAKASHI KURIBAYASHI

Akira Okura  
Eikou Haraguchi  
Eisuke Ogawa  
Gen Nagashima  
Kazuaki Komiya  
Mickey Varot  
Masaya Fantasista  
Michinori Maru  
Mizuki Nishimura  
Naoito  
Rai Shizuno  
Satoru Segi  
Takashi Kuribayashi  
Tatsuya Sano

#### EL WARCHA

Aziz Aissaoui  
Aziz Romdhani  
Benjamin Perrot  
Chiraz Guellela  
Marlene Halbgewachs  
Naomi Nantois Meadow  
Rachouane Bouchraa  
Selma Kossentini

#### FEHRAS PUBLISHING PRACTICES

Kenan Darwich  
Omar Nicolas  
Sami Rustom

#### JIMMIE DURHAM & A STICK IN THE FOREST BY THE SIDE OF THE ROAD

Bev Koski  
Elisa Strinna  
Hamza Badran  
Iain Chambers  
Joel Vedel

Jone Kvie  
Maria Thereza Alves  
Wilma Lukatsch

#### JUMANA EMIL ABBOUD

Anna Sherbany  
Issa Freij  
Lydia Antoniou  
Mounya Elbakay  
Sourabh Phadke  
Yasmine Haj

#### LA INTERMUNDIAL HOLOBIENTE

Anahí Rayen Mariluán  
Carla Grunauer  
Claudia Fontes  
Erica Bohm  
Gabriela Cabezon  
Cámara  
Graciela Carnevale  
Guadalupe Lucero  
Guadalupe Miles  
Gustavo Ibarra  
Hector (Chino) Soria  
Ingrid Bleyнат  
Isabel Mendoza  
Juan Mendoza  
Karina Mendoza  
Leticia Obeid  
Lucas Di Pascuale  
Lucio Capece  
Luis Sagasti  
Noelia Billi  
Pablo Martín Ruiz  
Paula Fleisner  
Ral Veroni  
Reynaldo Jiménez  
Sergio Raimondi  
Sol Reborá  
Susana Villalba  
The ten thousand  
things  
Tullio De Sagastizábal  
Virginia Buitrón  
Weavers of the Tewok  
Cultural Centre

#### LE 18

Francesca Masoero  
Laila Hida  
Nadir Bouhmouch  
Soumeiya Ait Ahmed  
Curatorial / AD  
contributors  
Abdellah Hassak  
Ahmed Bennys  
Ahmed Boujanani  
Amine Lahrach  
Archives Bouanani  
Collective  
Assia Djebar  
Audi George Bajalia  
AWAL  
Benjamin Verhoeven

Caravane Tighmert  
Carlos Perez Marin  
Contributing Artists  
Elisa Zorzi  
Farida Benlyazid  
Firas Hamdan  
Grocco  
Hadia Gana  
Imane Zoubai  
Jumana Emil Abboud  
Khadija El Abyad  
Le Brouillon  
Louisa Aarrass  
Mamans Douées  
M'barek Bouhchichi  
Meriem Benmhamed  
Mohamed Oubenaal  
Montasser Drissi  
Mounir Rahmouni  
Nabil Himich  
Nassim Azarzar  
QANAT  
Reem Shadid  
Rim Mejdi  
Sara Frikch  
Shayma Nader  
Sofia Fahli  
Teckchbila  
Touda Bouanani  
Troupe Asnimer  
Troupe Cheikh Hammou  
Untitled Duo  
Yasmine Benabdallah  
Yassine Rachidi  
Zakia Kadiri

#### MARWA ARSANTOS

Joanna Dammour and  
the AUB Geological  
Museum  
Jowe Harfouche  
Katrin Ebersohn  
Magda Nammour and  
the Bibliotheque  
Orientale in  
Beirut  
Marie Nour Hechaimé  
Mazen Hachem  
Mohamed Blakah  
Nadim Choufi  
Naghah Darwich  
Nancy Nasseridine

#### MÁS ARTE MÁS ACCIÓN (MAMA)

MAMA TEAM  
Alejandra Rojas  
Carmenza Rojas  
Fernando Arias  
Jonathan Colin  
Paola Pérez  
Rossana Alarcón  
MAMA Ecosystem.  
Artists/  
Collaborators

Allie Rutherford  
Alejandro Castillejo  
Ana Milena Garzón  
Ariane Andereggen  
Atelier Van Lieshout  
David Paredes  
Elkin Calderón  
Enrique Murillo  
Fausto Moreno  
Fernando Serrano  
Gregorio Gómez  
Jhon Esteban Lasso  
Karina Angulo  
Kathrin Wildner  
Manuel David Riascos  
María Andrade  
Osneyder Valoy  
Sina Ribak  
Stefan Peters  
Ted Gaier  
Teresa Feldmann  
Velia Vidal  
Yaisa Mariam  
Rodríguez  
Yuli Correa

#### NGUYEN TRINH THI

Jamie Maxtone Graham  
Lê Quang Minh  
Lê Thuận Uyên  
Nguyễn Xuân Sơn  
Phạm Chí Khánh  
Phạm Hoàng Gia Khang  
Uông Thanh Ngoc

#### NINO BULLING

Aisha Franz  
Aki Hassan  
Ansgar Lorenz  
Bea Kittelmann  
Bilge Emir  
Chiny Udeani  
Eva Gräbeldinger  
Eva Müller  
Ilknur Kocer  
Jiaqi Hou  
Jo Rußmann  
Joseph Kai  
Jul Gordon  
Malika Teßmann  
Malwine Stauss  
Marc Hennes  
Marijpol  
Martin Keziah Vella  
Michel Esselbrügge  
Mloukhiyyé Al-Fil  
Natyada Tawonsri  
Nour Hifaoui  
Nygel Panasco  
Romy Matar  
Sheree Domingo  
Stefanie Leinhos  
Tinet Elmgren  
Ulrike Steinke

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## OFF-BIENNALE BUDAPEST

Ádám Kokesch  
 Angéla Kócszé  
 Anna Lujza Szász  
 Architecture Uncomfortable Workshop (Emil Dénes Gnyczy & Lukács Szederkényi)  
 Borbála Szalai  
 Ceija Stojka  
 Damian Le Bas  
 Dr.-Ing. Florian Bellin-Harder / Fachgebiet Landschaftsbau, Landschaftsmanagement und Vegetationsentwicklung  
 East Europe Biennial Alliance  
 Eszter György  
 Eszter Szakács  
 Eszter Lázár  
 Ethel Brooks  
 European Roma Institute for Arts and Culture (ERIAC)  
 Eva Kofátková  
 Hajnalka Somogyi  
 Ilona Németh  
 János Balázs  
 K&K Stauden  
 Katalin Szekely  
 Małgorzata Mirgałtas  
 Marolo Gomez  
 Mára (Omara) Oláh  
 Marián Ravasz  
 Maximilian Mechsner  
 Miguel Ángel Vargas  
 Nikolett Erőss  
 On the Same Page (Rita KÁLMÁN, Livia PÁLDI, Katarina ŠEVIĆ)  
 Otto Pankok  
 Prof. Dr.-Ing. Stefan Körner / Fachgebiet Landschaftsbau, Landschaftsmanagement und Vegetationsentwicklung  
 Recetas Urbanas Santi Cirugeda, Alice Attout  
 Robert Gabriels  
 Sead Kazanxhiu  
 Selma Selman  
 Tamás Péli  
 Teri Szucs  
 The Randomroutines (Tamás KASZÁS, Krisztián KRISTÓF)  
 Tímea Junghaus  
 Unterneustädter Schule (Kerstin Schwabematic, Klaus Kurtz)

## OOK\_[REINAART VANHOE, NEUE BRÜDERKIRCHE, ESPORA. BPOC FESTIVAL, KASSEL COLORLABOR, LUMBUNG\_TARWEWIJK, ELAINE W. HO BARTIRA, WOK THE ROCK, COLLECTIVE, K. FORMAT\_]

Almu  
 Ana Maria Vallejo  
 Ana Vera  
 Angeliki Diakrousi  
 Araby Yakoub Ibrahim  
 BPOC Festival Kassel  
 Camilo Vega  
 Carl-Schomburg-Schule, Kassel  
 Carolin Angulo Hammes  
 Christian Peter  
 Coco Rufer  
 Cristina Cochior  
 Dalia Velandi  
 Deborah Manavi - Partizipative Tanzforschung zum Common Ground  
 Diakonisches Werk Region Kassel  
 Divine Impact Church of God  
 Donata Clemens  
 Essbare Stadt e.V.  
 Estefania  
 Ev. Hoffnungskirchengemeinde  
 Familienbildungsstätte Sternschnuppe  
 Flora Saß  
 Florian Cramer  
 Friederike Spieker  
 Friedrich Carl von Uckro  
 Goethe-Gymnasium Kassel  
 Hannah Koerner  
 Hannan El Mikdam-Lasslop  
 Ingo Nitsche  
 Institut Sozialwesen der Universität Kassel  
 Islamisches Zentrum Kassel  
 Jan Wortmann  
 Jana Faßbender  
 Jens Redemann  
 Josefina Dux  
 Judith Leijdekkers  
 Jugendarbeit Wesertor der Stadt Kassel  
 Julia Kopylova  
 Kassel Kunsthochschule's Performance and Multidisciplinary Class in collabora-

tion with Class for Performance and Time Based Media from the Berlin University of the Arts  
 Khalat Khalaf Khalil  
 Kita Sonnenhang Kulturzentrum  
 Schlachthof gGmbH  
 Luca Marie Tüshaus  
 mariëlle verdiijk  
 Matin Abbas  
 Mayra Alejandra Schultheis  
 Meike Stricker  
 Verlind Sauerland  
 Niklas Holzhauser  
 Nisa e.V.  
 Norgard Kröger  
 Ole Handschug  
 Palaver Rhababa  
 Pauline Brämer  
 Philipp Colorado  
 Philipp Fimbach  
 Pris Roos  
 Rahila Sahebdel  
 Rana Matloub  
 Rieneke de Vries  
 Rosalio Ochoa Saavedra  
 Rui Reis  
 Sabine Dühring  
 Sara Hamadeh  
 Sascha Nelle  
 Selma El Mikdam-Lasslop  
 Silvio Lorusso  
 Simon Browne  
 social sculpture lab e.V.  
 Sophie Stein, Kassel  
 Stadtteilzentrum Wesertor  
 Stefan Nadolny  
 Stefan Roser  
 Stefany Karghotti  
 Suche Simonti  
 Tamara Drath  
 Teferi Mekonen  
 Tilman Evers  
 Tomi Hilsee  
 Unterneustädter Grundschule  
 Wad Maback  
 Walter-Lübcke-Schule  
 Zemen Tenagne Zeleke  
 Zoé Cochia  
 and others-

## PARTY OFFICE B2B FADESCHA

Abhinav Khanna  
 Ada Navarro  
 After Party Collective  
 Ali Akbar Mehta  
 Aliens for Uncertain Futures

Amrish Kondurkar  
 Aru  
 Am  
 Caitlin Adams  
 Constanza Pira  
 Joey Cannizzaro  
 Jyotsna  
 Kinkinella  
 Maria Jorge Medina  
 Ramya Patnaik  
 Shaunak Mahbubani  
 Vidha Saumya  
 Vidisha-Fadescha

## PINAR ÖGRENCI

Ayşe Dorak  
 Didare İşleyen  
 Neşe Polat  
 Nuriye İşleyen

## PROJECT ART WORKS

Aida Ashall  
 Amy Fenton  
 Andrew Cooper  
 Annie Rose Walter  
 Annis Joslin  
 Carl Sexton  
 Charlie Thomas  
 Charlotte Hanlon  
 Charlotte Stephens  
 Christopher Tite  
 Claire Matthews  
 Connor Ashley  
 Darryl Spencer  
 David Geall  
 Dion Downes  
 Eden Kötting  
 Esther Springett  
 Gabriella Rapisarda  
 Gemma Evans  
 George Smith  
 Georgie Scott  
 Helen Carlton  
 Holli Macnamara  
 India O'Sullivan  
 Jack Goldsmith  
 Jessica Courtney Bennett  
 Jo Goldman  
 Johnny Carroll Pell  
 Kate Adams  
 Katie Taylor  
 Leila Mcmillan  
 Luise Newham  
 Lucy Jenion  
 Luke Bebb  
 Magda Pata  
 Marion Willis  
 Mark Daniels  
 Martin Swan  
 Maya Shapiro Steen  
 Michelle Roberts  
 Nathalie Dance  
 Neville Jermy  
 Oliver Crowther

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Patricia Finnegan  
Paul Colley  
Peter Quinnell  
Phoebe Ellen Prebble  
Sam Smith  
Sara Dare  
Sarah Dunn  
Sarah T  
Sean Ormonde  
Sharif Persaud  
Siddharth Gadiyar  
Stanley Ellis  
Thomas Lepora  
Tim Corrigan  
Wendy Routley  
Will Shepherd

**RICHARD BELL**  
Digi Youth Arts

**SADA [REGROUP]**  
Ali Eyal  
Bassim al Shaker  
Laith K. Daer  
Raed Motar  
Rijin Sahakian  
Sajjad Abbas  
Sarah Munaf

**SAFDAR AHMED**  
Alia Ardon  
Can Yalçinkaya  
Kazem Kazemi  
Miream Salameh  
MN (identity is  
concealed for  
reasons of privacy)  
TABZ A (identity  
is concealed for  
reasons of privacy)  
Zeinab Mir

**SIWA PLATEFORME  
- LECONOMAT AT  
REDEYEF**  
Abdelhamid Mansouri  
Aicha Mansouri  
Ali Dhahri  
Atef Maatallah  
Fakhri El Ghazel  
Farid Yahyaoui  
Fatima Machouch  
Francois Tanguy  
Hamouda Jarrar  
Haytham Zakaria  
Haythem Ben Bousaha  
Houcine Chraïti  
Houcine Ezzedini  
Imen Smaoui  
Jean Michel Diaz  
Jean Pierre Han  
Laid Bouoni  
Lassad Beldi  
Laurence Chable  
Loup Uberto

Malek Bouaoni  
Marianne Dautrey  
Marwan Akrouti  
Matheiu Lontanaza  
Mohamed Amin Ezzedini  
Mohamed Labidi  
Mohamed Znaïdi  
Mouna Belhouchet  
Muntasser Kramti  
Nadia Tazi  
Noura Ben Ali  
Okacha Ben Salah  
Rai Uno  
Rochdy Machouch  
Saad Tabbabi  
Salah Znaïdi  
Salim Ben Mohamed  
Samir Ben Boubaker  
Sophie Bessis

**SUBVERSIVE FILM**  
Aoe Tanami  
Baker Sharqawi  
Don Catchlove  
Ghaleb Shaath  
Ismail Shammout  
Iwanami Productions  
Jack Madvo  
Jim Cranmer  
Khaled Siddik  
Monica Maurer  
Mustafa Abu Ali  
Riuychi Hirokawa  
Sabih Al Zooniri  
Sami Salamoni  
Samir Nimir  
Samir R. Hissen  
SHIRAK  
T. Makl  
Tom Hollyman  
Victor Haddad  
Wakamatsu Productions

**THE QUESTION OF  
FUNDING**  
Adele Jarrar  
Amany Khalifa  
Dena Matter  
Fayrouz Sharqawi  
Martin Heller  
Mohammad Hawajri  
Mohammad Abu Sal  
Noor Abed  
Raed Issa  
Raouf Alajouri  
Rayya Badran  
Siwar Kraltm  
Yazan Khalili

**ZK/U - CENTER FOR ART  
AND URBANISTICS**

**ZK/U Team**  
Anita Rind  
Dennis Lindenau  
Elisa Georgi  
Harry Sachs  
Lars Hayer  
Matthias Einhoff  
Miodrag Kuc  
Philip Horst  
Tirdad Zolghadr

**Fussballaballa**  
David Zabel  
Henning Beste  
Janis Feneberg  
Jessie  
Klaus Wiese  
Max Winkler  
Mustafa Gündar  
Robin Pach  
Sabine Pach  
Samuel Rettenmaier  
Tom Zölzer

**Beecoin**  
Clemens Gruber  
Curvelabs  
Erik Bordeleau  
Hiveeyes  
Lars Neckel  
Max Hampshire  
Nascent  
Paul Seidler  
Steph Holltrief  
Steve Rogenstein

**Citizenship**  
Alberto Stievanin  
Alexa Kreissl  
Alexander Callsen  
Alexander Römer  
Alina Schwörer  
Andrea Chudack  
Andrea Goetzke  
Arda Yelda  
Arda Yeldan  
Arved Schultze  
Axel Loytved  
Barbara Bernsmeier  
Benjamin Menzel  
Bernd Schulz  
Brennstoff Efoy  
Cecilia Andersson  
Daniel Seiple  
Danijela Pivašević-  
Tenner  
David Becker  
Feeda Sultan  
Feliks Oldewage  
Felix Kremer  
Florian Dietrich  
Florian Sprenger  
Folke Kobberling

Frank Jimin Hopp  
Frederick Becker  
Georg Scherlin  
Gergely Laszlo  
Gob Squad  
Hajo Ioppius  
Holz Jordan  
Institut für  
Architekturbezogene  
Kunst TU  
Braunschweig  
Ilja Borgböhmer  
Jan Körbes  
Jan van Esch  
Janis Barner  
Jonas Hohmann  
Jozef van der Heijden  
Junhen Zhang  
Katharina Laura Kunz  
Klara Adam  
Lars Straehler-Pohl  
Lea Grönholdt  
Lea Schleiffenbaum  
Lea Søvsø  
Leo Busch  
Madeleine Madej  
Manuel Strube  
Marie Salcedo Horn  
Markus Shimizu  
Markus Zimmermann  
Martina Pozzan  
Matthias Kremsreiter  
Max Jeromin  
Mecki Pääda  
Michael Meister  
Michael Zwingmann  
Michael Herzog  
Min Kyung Kim  
Nelli David  
Nelly Choné  
Olesia Vitiuk  
Olesia Voss  
Pablo Santacana Lopez  
Paul Keßler  
Redwane Jabal  
Reiko Kanazawa  
Rene Shenouda  
Roland Castringius  
Roland Gaber  
Sascha Schneider  
Schneider TM  
Seb Birch  
Sina Ahlers  
Sina Heffner  
Sonja Sommer  
Svenja Simone Schulte  
Tobias Opialla  
Tomoko Nakasato  
Verena Seibt  
Viviane Tabach  
Yong Sun Gullach



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## HARVESTERS AND HARVESTING PRACTICE

Harvest refers to artistic recordings of discussions and meetings. Harvesters listen, reflect, and depict this process from their own perspectives, forms, and artistic practices. Harvests can be humorous, poetic, or candid. They can take the shape of a sticky note, a written story, drawing, film, sound piece, meme, or more.

The process of lumbung making, where members share resources together is an integral part of documenta fifteen. Harvesting can be seen as collective chronicling of that process that enables continuous collective learning, from different sensory experiences. Harvests are made to share what is being discussed with absent members and the general public and they are present throughout the handbook, the exhibition—amongst others at ruruHaus, Fridericianum, Grimmwelt Kassel, and Hübner areal—as well as in public space to illustrate and expand the thinking and methodologies within documenta fifteen. They are also published in books, zines, on social media, in the street magazine *Asphalt*, and on the lumbung's digital publishing platform *lumbung.space*.

Due to the nature of harvesting, it is difficult to come up with a complete list of all individuals who contributed to lumbung with their harvests. The following highlighted practitioners were invited by ruangrupa and the Artistic Team especially to harvest their meetings. The list of harvesters includes many others, from lumbung members and artists who were harvesting their meetings, to the Artistic Team, sobat-sobat, and visitors who are invited to contribute to the rice barn with their harvests during the 100 days of the exhibition.

Abdul Dube and Putra Hidayatullah have been invited to accompany the Artistic Team, lumbung inter-lokal and majelises since the beginning. They harvested through graphic recordings and creative writing, respectively.

Having followed and been part of ruangrupa's practice since the early 2000s, Sebastián Diaz Morales and Simon Danang Anggoro collaborate to produce artistic work that can be seen as harvest. nongkrong is used as a method for creating films. The films can be seen in several locations of the exhibition and will continue after documenta fifteen.

Victoria Lomasko has been invited to harvest the making of the exhibition with an illustrated book. The book harvests her witnessing the practice and ekosistem of lumbung members and artists while the exhibition is opening.

Cem A. is known for running the art meme account @freeze\_magazine and he works as a curatorial assistant for documenta fifteen. He has been invited to harvest his experiences working for documenta fifteen through internet memes and situated memes.

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There are several lumbung artists for whom harvesting is an integral part of their practice and thus have been very active in harvesting meetings. reinaart vanhoe has harvested and (self-)published his note-drawings. Arts Collaboratory has published several *documentamtam*, and keeps on doing so during the 100 days. *documentamtam* includes harvests from Arts Collaboratory members, as well as the work of other harvesters. *documentamtam* can be read at [www.artscollaboratory.org](http://www.artscollaboratory.org). Other artists who have harvested include Safdar Ahmed, Nino Bulling, Keleketla! Library and Dan Perjovschi.

Radio Alhara, Tropical Tap Water and community immunity have accompanied several majelis akbar and working groups and made audio and visual harvesting out of it, as well as a glossary of terms.

Sheree Domingo, Tupac, and Melani Budianta have also contributed generously with their harvests, as well as many others who will join the process of *documenta fifteen*.

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## LUMBUNG INTER-LOKAL, LUMBUNG INDONESIA, AND KASSEL EKOSISTEM

The ideas and values of documenta fifteen's lumbung practice are realized in three networks: lumbung-interlokal, Kassel ekosistem and lumbung Indonesia. While lumbung inter-lokal networks worldwide, Kassel ekosistem and lumbung Indonesia are anchored in their respective locations. Their common goal is to achieve lasting platforms for sustainable action that exist beyond documenta fifteen.

lumbung inter-lokal refers to the international network of the 14 lumbung members of documenta fifteen. The term inter-lokal describes the interweaving of their local practices as well as their international distribution through the network.

The Kassel ekosistem comprises numerous organizations, art spaces, collectives, artists, and other associations from the fields of sustainability, broadcasting, street culture, politics, or publishing that are associated with activities around documenta fifteen and ruruHaus in Kassel.

lumbung Indonesia is a platform for Indonesian art collectives practicing lumbung. It was established in 2021 by twelve collectives in Jakarta from a context where the supporting structures for contemporary art are far from ideal: They lack access to funds and the so-called "global" contemporary art circuits. With their programs they strive to build up cultural powerhouses in their localities. They experiment with new artistic economic models not only to improve the working conditions in the field of art, but ways of living. Therefore, the artistic practice of lumbung Indonesia is focused on activism and imagination in the fields of space, economy, education, and ecology.

While the Kassel ekosistem and lumbung inter-lokal were created in the context of documenta fifteen, lumbung Indonesia developed differently: Its roots reach back to the research initiative FIXER which already started in 2010. FIXER gathers and archives knowledge about the operating models and sustainability strategies of art collectives in Indonesia. Its research leads to publications, exhibitions, and discussions. Today it is driven by lumbung member Gudskul, an educational knowledge-sharing platform by the Jakarta-based collectives ruangrupa, Serrum, and Grafis Huru Hara.

The publication *Articulating Fixer 2021. An Appraisal of Indonesian Art Collectives in the Last Decade* in English is available in Kassel during documenta fifteen for purchase at lumbung Kios at ruruHaus, WIKULLiL at Lemon House, Rotopol, Sandershaus, and also for free download and common use at [books.lumbung.space](https://books.lumbung.space).

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## EXHIBITION VENUES

ruangrupa and the Artistic Team do not regard Kassel as "site" of an exhibition. Instead, the city is understood as an ekosistem, as a mesh of social contexts in which documenta fifteen emerges and grows.

At 32 venues, the exhibition focuses on four areas of Kassel: Mitte, Fulda, Nordstadt, and Bettenhausen. Starting from Kassel's Mitte with its many museum buildings, documenta fifteen extends around the Fulda River, the city's historically important arterial waterway. From there, the exhibition opens up to Nordstadt and, for the first time in documenta's history, to the industrial district of Bettenhausen. documenta fifteen consciously leaves the historical and social traces of the locations visible in order to situate them in new contexts.

### Mitte

C&A Façade, Obere Königsstraße 35, 34117 Kassel  
documenta Halle, Du-Ry-Straße 1, 34117 Kassel  
Frankfurter Straße/Fünffensterstraße (Underpass), 34117 Kassel  
Fridericianum, Friedrichsplatz 18, 34117 Kassel  
Friedrichsplatz, 34117 Kassel  
Gloria-Kino, Friedrich-Ebert-Straße 3, 34117 Kassel  
Grimmwelt Kassel, Weinbergstraße 21, 34117 Kassel  
Hessisches Landesmuseum, Brüder-Grimm-Platz 5, 34117 Kassel  
Hotel Hessenland, Obere Königsstraße 22, 34117 Kassel  
KAZimKuBa, Rainer-Dierichs-Platz 1, 34117 Kassel  
Museum for Sepulchral Culture, Weinbergstraße 25-27, 34117 Kassel  
Museum of Natural History Ottoneum, Steinweg 2, 34117 Kassel  
Rainer-Dierichs-Platz, 34117 Kassel  
ruruHaus, Obere Königsstraße 43, 34117 Kassel  
Stadtmuseum Kassel, Ständeplatz 16, 34117 Kassel  
WH22, Werner-Hilpert-Straße 22, 34117 Kassel

### Fulda

Bootsverleih Ahoi, Blücherstraße 20/22, 34123 Kassel  
Greenhouse (Karlsaue), Auedamm 18, 34121 Kassel  
Hafenstraße 76, 34125 Kassel  
Hiroshima-Ufer (Karlsaue), Am Auedamm, 34121 Kassel  
Karlsbiese (Karlsaue), An der Karlsaue, 34121 Kassel  
Compost heap (Karlsaue), Coordinates: 51.298472, 9.493083, 34121 Kassel  
Rondell, Johann-Heugel-Weg, 34117 Kassel  
Walter-Lübcke-Brücke, 34117 Kassel

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## **Bettenhausen**

Hallenbad Ost, Leipziger Straße 99, 34123 Kassel  
Hübner-Areal, Agathofstraße 15, 34123 Kassel  
Sandershaus / Haferkakaofabrik, Sandershäuser Str. 79, 34123 Kassel  
St. Kunigundis, Leipziger Str. 145, 34123 Kassel  
Platz der Deutschen Einheit (Underpass), 34125 Kassel

## **Nordstadt**

Nordstadtpark, 34127 Kassel  
ook\_visitorZentrum, Weserstraße 26, 34125 Kassel  
Trafohaus, Lutherstraße 2, 34117 Kassel

## RURUHAUS

*“The term ruruHaus—formed by combining ‘ruru’ for ruangrupa with the German word ‘Haus’—describes our longstanding practice of collaborative work and design. Our creative process is based on the respect and understanding of local cultural ekosistems formed by people, materials and other living organisms.”*  
ruangrupa

In its early years at the start of the 2000s, the political and social climate in Indonesia after the fall of Suharto’s New Order regime meant that ruangrupa transformed private living rooms into public spaces to devote themselves to their artistic practice.

ruruHaus as a living room for Kassel continues ruangrupa’s own history with *nongkrong* (Indonesian for getting together and hanging out) as an inherent element. As an artistic practice, ruruHaus stands for the opening of a place, the pooling and sharing of resources. It is a space that allows us to understand the overarching ekosistem of the city of Kassel, and one that can serve as an example of how documenta fifteen represents itself.

ruruHaus started small and has grown with time. Different knowledge, skills, experiences, needs and values are channeled to strike a balance here. ruruHaus is a laboratory and a kitchen, a living room and a work place, a print shop and a radio station so that the varied stories can all resonate.

Providing the “hardware” for ruruHaus is former department store Sportarena on Kassel’s Treppenstraße. It was the first venue of documenta fifteen. Meetings, called majelis, shape the decision-making processes for multifaceted programs and projects on the path towards documenta fifteen. The nature of the majelis practiced at ruruHaus is decided on the basis of the relationships formed through them. *nongkrong* is practiced both physically and digitally. Activities for and by lumbung members organized in the world are documented; instead of conceptual explanations, connections are made to Kassel’s initiatives.

As part of its function as an ekosistem for collaborative projects, ruruHaus invited groups from diverse communities, artists, collectives and students already long before documenta fifteen’s opening to participate, activate, and fill this space together. The contributors of ruruHaus form a network, create space for encounters and support each other with projects, strategies, and ideas.

ruruHaus is a place on the move. During the 100 days of documenta fifteen’s running time it is a meeting point with a welcome area and a café. It is also an arena for gatherings, such as symposia, workshops, and discussions. The documenta ticket office and two bookshops are located here, too.

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Arts Collaboratory, a network of twenty-five organizations from Asia, Africa, Latin America, and the Middle East, runs a newspaper, a collective workshop space, and a newsroom at ruruHaus. ZK/U – Center for Art and Urbanistics from Berlin, Germany, house a project on bees, while an installation by the group ook\_ connects its ook\_visitorZentrum at Weserstraße 26 with the official documenta fifteen visitor center.

**Opening hours**

10 am–8 pm daily

**Address**

Obere Königsstraße 43  
34117 Kassel