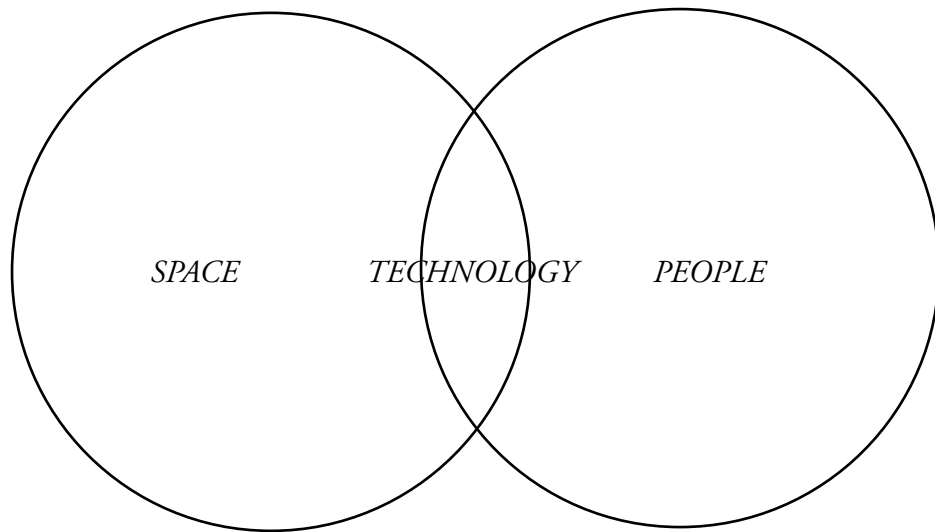


*SEMESTER PROJECT*



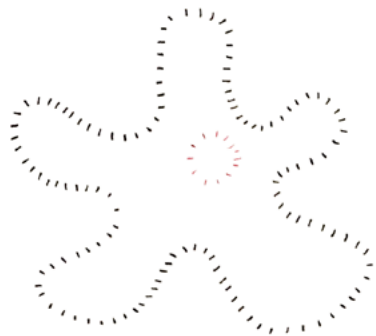
*- HOW CAN THIS RELATIONSHIP BE ALTERED  
THROUGH THE USE OF TECHNOLOGY IN  
ORDER TO ACHIEVE GOALS?  
ES. AWARENESS, INFORM*

*- PSYCHOLOGICAL ASPECT?*

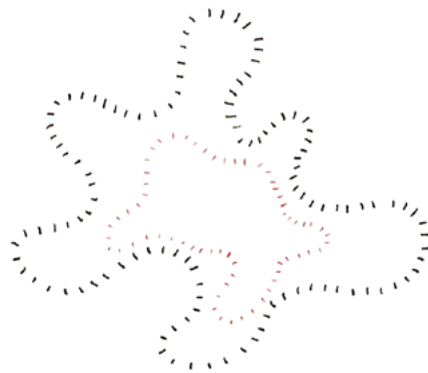
*- TECHNOLOGY AS A WAY TO DEEPEN OUR  
UNDERSTANDING OF A SPACE?*

*- PERSONAL PERCEPTION OR IN RELATION  
WITH OTHERS?*

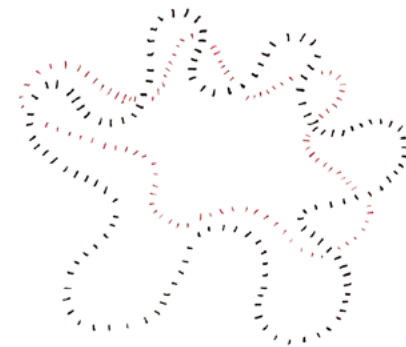
PERSONAL PERCEPTION



*feeling too small*



*feeling ok*

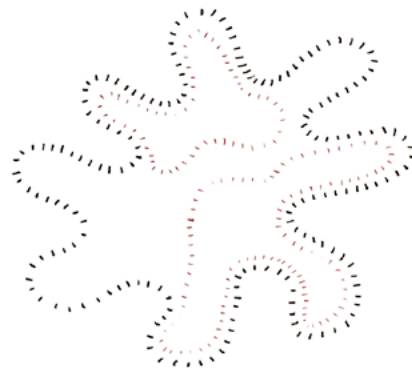


*feeling too big*

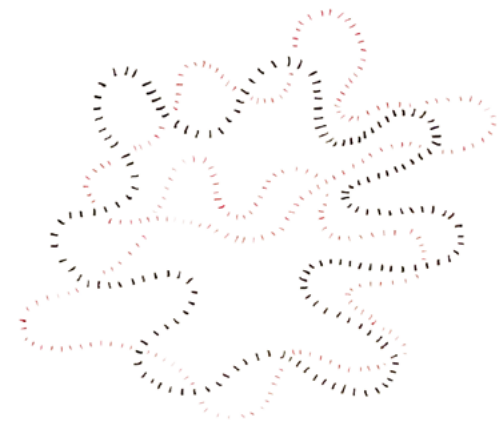
COLLECTIVE PERCEPTION



*feeling too small*

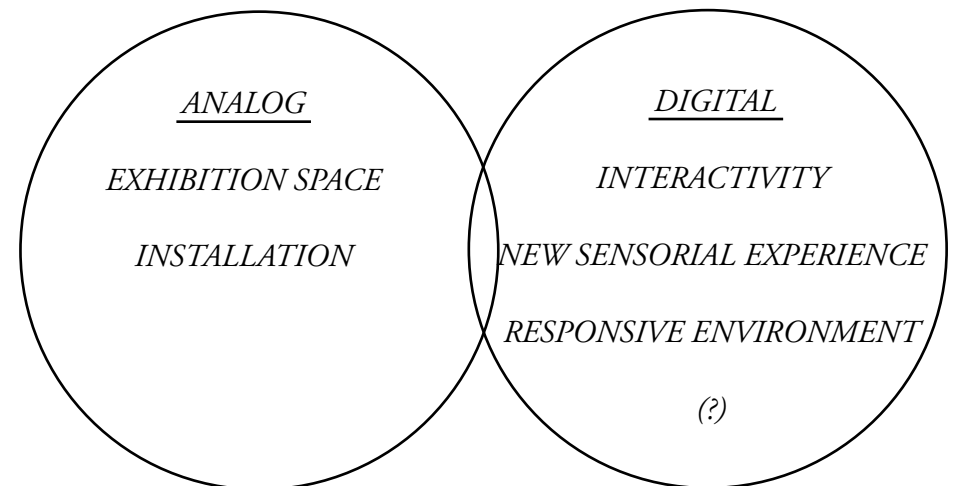


*feeling ok*



*feeling too big*

- *FACHMODUL "MACHINES IN WHITE CUBES"*
- *EXHIBITION DESIGN STRATEGIES*
- *NEW MEDIA NARRATIVES IN AN EXHIBITION CONTEXT*
- *HOW RELATIONSHIP BETWEEN PEOPLE AND MUSEUM SPACE CAN BE ALTERED*



*EXAMPLES*



*LE CORBUSIER  
Beistegui Apartment-external terrace,  
Paris 1947*



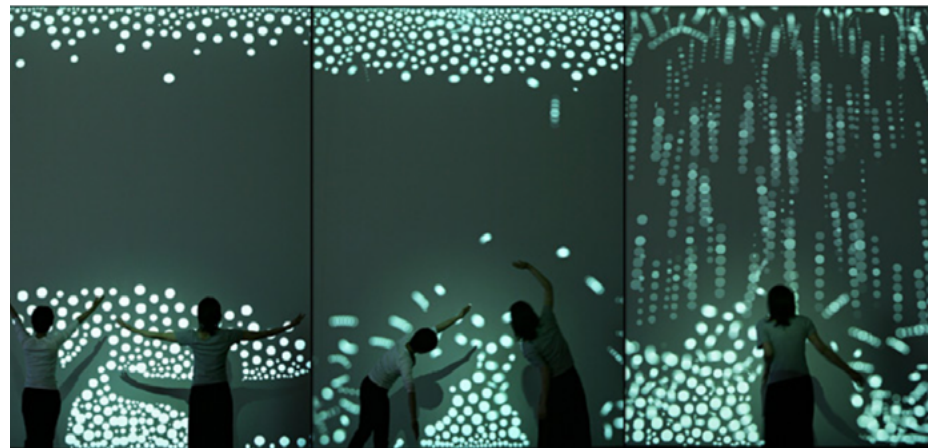
*SEIKO MIKAMI*  
*Gravicells*



*GOLAN LEVIN*  
*Interstitial Fragment Processor*



*RAPHAEL LONZANO HEMMER*  
*Sand Box*



*GOLAN LEVIN*  
*Foot Falls*