

QUEERING THE ARCHIVE: DECOLONIAL METHODOLOGIES AND VISUAL PRACTICE

Thursday, 15.10.26, 08:30 a.m.–12:30 p.m.
Seminarraum, Ernst-Haeckel-Haus



Sethembile Msezane, Chapungu: The Day Rhodes Fell (2015)

Masterclass by Prof. Dr. Ernst van der Wal

A masterclass for early-career researchers at the intersection of Queer Studies and Decolonial Studies. The focus is on visual practice: reading colonial archives against the grain, the ethics of queering historical narratives, and key methodological dilemmas in research, ranging from the risk of reproducing colonial narratives to the challenges of navigating colonial terminology and the decolonial gaze. In the practical component, participants will apply these perspectives to their own case studies.

Please send a brief registration email to: frueheneuzeit@uni-jena.de