# Bauhaus.Semester

A semester under the banner of the Bauhaus100 jubilee

# Key data

- Winter semester 2018/2019
- Participation of all faculties, support by the Presiding Committee and central departments
- Conclusion and reflection with Tag der Lehre 2019

## Goals

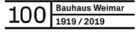
The winter semester 2018/2019 and the Bauhaus100 jubilee will be used as an opportunity to

- Work on the implementation of the teaching strategy of the Bauhaus-Universität Weimar,
- Deliver on the promises of cross-disciplinary and interdisciplinary study and broadening of perspectives,
- Improve the attractiveness of studying at the university,
- Increase the visibility of the wide range of courses on offer,
- Get acquainted with subject-specific teaching methods,
- Create opportunities to explore the philosophy of the Bauhaus and current fields of research at the university,
- Explore prospects for a Bauhaus course of study, accompanying studies, or liberal studies

## Features

The following are criteria to determine and select the courses that are highlighted and given increased visibility

- Broad accessibility for students regarding requirements, time, and location,
- Compelling didactics with exemplary forms of teaching and learning,
- Interesting content touching on current issues in today's society, which can be discussed and addressed at the Bauhaus-Universität Weimar.



#### Types of assistance

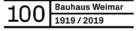
- 1. Advice and individual support for academic staff, including eLab services and funds from the "Studium.Bauhaus" project
- 2. Relief for academic staff in the form of a free semester to prepare for courses
- 3. Promotion of new teaching ideas and concepts by the fund for Innovation in Teaching
- 4. Promotion of exchanges through the fund "International Cooperation" (special fund for the Bauhaus.Semester)
- 5. Addressing students and prospective students
- 6. Orientation for students through advising on special courses

#### Prerequisites

- Creation of appropriate modalities to enable the launch of the course
- Recognition of teaching for courses with several instructors
- Recognition of academic achievements in all courses of study and faculties

## Opening and expansion of the existing offerings

1. Opening		Expansion		
				8. Student Projects
Existing course	es offered by the u			
2. Focus	2. Focus 3. Context 6. Bauhaus \			iting Professorship
4. Digitalis & Society	4. Digitalisation 5. Methodology & Society & Methods		7. Visiting Scholars	
				9. Crossing Boundaries



#### Modules

- 1. **Opening:** Courses are open to students from other disciplines and all faculties and are adapted in terms of methodology, didactics and content
- 2. Focus: Core and elective courses examine the idea of the historical Bauhaus and invite students to discuss contemporary issues across the full spectrum of subjects at the Bauhaus-Universität Weimar
- 3. **Context:** Academic staff and students explore Bauhaus and contemporary issues in their local context the university, the city of Weimar, the region and the state of Thuringia. They establish local and regional connections and encourage dialogue involving local and regional partners
- 4. **Digitalisation & Society:** The holder of the post-doctoral position engages with thematic questions through events and courses
- 5. **Methodology & Methods:** Courses that make methods and methodologies tangible and useful for students from various disciplines
- 6. **Bauhaus Guest Professorship:** New, complementary courses offered by the Bauhaus Guest Professorship; support and participation in other formats
- 7. Visiting Scholars: National and international guest lecturers enrich the portfolio of courses with content and their own courses; they bring in perspectives from other disciplines and enable the Bauhaus-Universität Weimar to reflect on how it views itself and is viewed by others
- 8. **Student Projects:** Students of the Bauhaus-Universität Weimar make an individual contribution to the Bauhaus.Semester with their own, self-organised courses
- 9. **Crossing Boundaries:** Courses offered by two lecturers from different faculties; open projects by students for students, reaching across existing thematic boundaries