

TOP 5 AU

Modul	Teachers	Students' opinion
Bauphysik	Prof. Conrad Völker, Jörg Arnold	<p>-The course was characterised not only by outstanding planning and structure, but also by wonderful execution</p> <p>-from the very beginning there was a lively exchange between the professorship and the student body</p> <p>-As the icing on the cake, there were digital exercises to assess your own understanding</p> <p>- Experiments were carried out for better and, above all, clearer comprehension</p> <p>-One thing is certain: even if not everyone has a background in building physics or is good at it - it was a great pleasure to go to the lectures every week, because it never got boring.</p> <p>-Quite apart from the teaching, the interaction with the students was also excellent</p> <p>-This is exceptional commitment and teaching behaviour, which should be recognised.</p> <p>-The lecturers convey the abstract teaching content in a realistic and enthusiastic way. This enthusiasm is transferred to the students!</p>
-Besonderes Städtebaurecht -Allgemeines Bau- und Planungsrecht -Bauleitplanung und Baurecht	Dogan Yurdakul	<p>-I don't think Prof Yurdakul's commitment and didactic achievements can be overestimated.</p> <p>- I don't always enjoy going to lectures, but missing Prof Yurdakul's lectures would be rubbish.</p> <p>-A supposedly dry subject like law is presented in an exciting way in the lecture</p> <p>-A package that only very few teachers can put together!</p> <p>-The atmosphere is tense and focussed on the one hand, but also relaxed enough that you feel comfortable asking questions at any time, and plenty of them are asked. These are also answered very well. Particularly valuable are examples and references from planning practice, which make the one or other very abstract topic comprehensible and understandable</p> <p>-The teacher's commitment to illustrating the legal field of the BauGB is enormous. Dogan Yurdakul manages to convey the fun of urban planning law to the students with clear examples from practice.</p>

		-Each individual lecture follows a common thread and is also very well thought out over the course of the semester.
What does it take to reclaim local politics? A Study Project on the municipalist movement in Zagreb	Timmo Krüger	<p>-His support for the students and his commitment to each individual project were outstanding. His enthusiasm was infectious and inspired us every time.</p> <p>-I also think that the topic of municipalism is very relevant today and it was so encouraging and fun to learn about the case of Zagreb.</p> <p>-The lecturer's methods and approaches were varied and very clearly communicated. We students had the feeling that we could help shape the course as equals and our concerns were always listened to.</p>
-3. Kernmodul: Nachhaltige Strukturen – Domäne Dornburg -BauHof NGS	Prof. Tim Simon-Mayer, Julius Tischler, Luise Elbern, Sebasitan Schröter	<p>-Very good support and totally cool guest lecturers. Fair assignments and great input.</p> <p>-Incredibly beautiful and instructive excursion, very relevant, contemporary projects.</p> <p>-The design and construction process was well guided and exciting results were achieved</p> <p>-Enormous commitment and willingness to improve our coexistence</p> <p>-Exciting dialogue with existing buildings paired with interesting input and references</p>
-Architektur- und Baugeschichte -Einführung in die Denkmalpflege -Stadt als Denkmal	Prof. Daniela Spiegel, Christine Dörner, Oliver Trepte, Nadin Augustiniok	<p>-Prof. Spiegel presents in an incredibly exciting way, making a topic that has great potential to be dry and boring come alive and, through cross-references and localisation, conveys a classification of architectural history in the history of mankind that emphasises the relevance of architecture and architects.</p> <p>-The professor's strong interaction with the students makes the lecture very interesting and instructive.</p> <p>-She gives fantastic lectures with noticeable enthusiasm and enjoyment of her work.</p> <p>-The content was communicated well and there was always detailed feedback.</p> <p>-High professional competence of the teacher, who can inspire enthusiasm for the subject matter</p>

TOP 5 BU

Modul	Teachers	Students' opinion
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Urbane Stoffstromnutzung in Planung Bau und Betrieb	Prof. Dr. Silvio Beier, Gloria Kohlhepp	<p>-Prof Beier has a very good way of teaching the course content.</p> <p>-It is exciting and motivating and you can ask questions at any time without feeling stupid.</p> <p>-His personal enthusiasm for the module and the way he conveys the need to understand the technology behind the scarce resource of water, for example, are just as motivating</p> <p>-He is happy to take the time to answer questions and, for example, explains the topics a second time with a new approach.</p> <p>-In addition, he always gives the students exciting insights into related subject areas and the possible career prospects that lie ahead.</p>
Baukonstruktion	Torsten Müller	<p>-It was a wonderful mixture of practice and theory.</p> <p>-The various topics were always explained very clearly and illustrative material was brought along.</p> <p>-You could see that the teacher enjoyed the subject, which is why it was always fun to go to the lecture and the tutorial.</p> <p>-In addition, the lecturer is always in a good mood and integrates his own experiences into the lecture and exercises.</p>
-Einführung in das Bauen im Bestand -Historische Baukonstruktionen	Henrik Hinterbrandner	<p>-combines theoretical knowledge with practical application</p> <p>-Through real construction projects, buildings and illustrative objects, the content is conveyed very clearly and creatively.</p> <p>-Mr Hinterbrandner always designs his lectures to be highly interesting and interactive, involves students and engages in discourse</p> <p>-Mr Hinterbrandner really is an extremely committed lecturer who cares about teaching and this is evident in all his courses.</p> <p>-takes a critical look at conventional new buildings, shows how many possibilities there are to preserve old buildings, with very specific content and 'instructions'</p> <p>-accompanying practical events intensify the learning process and offer the opportunity to try out what you have learnt yourself</p> <p>-Illustrative material is brought to almost every session (whether solid beams or wooden building blocks) and he is always ready to listen to students' questions.</p> <p>-Realistic scenarios and problems are</p>

		<p>presented and discussed to prepare you for the profession</p> <p>-the future topic of building in existing structures is dealt with, which is sometimes neglected in other modules</p>
Stahlbetonbau	Christopher Taube	<p>-Christopher Taubes' lectures are very well structured and his presentation style is entertaining. Very competent!</p> <p>-Simply a solid lecture, Christopher can answer questions confidently. The lecture is exciting and very well structured</p>
Lean construction management	Prof. Jürgen Melzner	<p>-I was able to gain professional and personal skills from the course. The lecture was very interactive with the students and there was always room for questions and comments. In addition, theoretical and practical content was linked well with the help of self-designed simulations and excursions.</p> <p>-The way the course content is taught is much more meaningful and sustainable than lectures where someone stands at the front and talks the whole semester.</p>

TOP 5 KG

Modul	Teachers	Students' opinion
Grundlagen des Zeichnens und Skizzierens	Bahram Nematipour	<p>-the professor not only managed to teach many drawing techniques but was able to make a personal contribution to the growth of each individual without discrediting or ignoring their talent and emotions</p> <p>-an excellent teacher, characterised by his ability to integrate the whole class through art, transcending nationalities and subjects of study</p> <p>-Sometimes his lessons went beyond just teaching art - they were lessons about life. His guidance on classroom behaviour and his perspective on the perception of art were among the most valuable aspects of the course</p>
TEXTIL HAND WERT	Anne Marx, Joy-Fabienne Enzmann	<p>-They gave super great input and made the course incredibly enjoyable, structured, interesting and collaborative.</p> <p>-In terms of content, practical and as an absolute enrichment for the BUW, both internally and externally.</p> <p>-The content-related reference to working with textiles and a critical reflection on their significance in the past, present and future</p>

		<p>was well done and offers added value for other areas in the artistic context, as well as social and political contexts</p> <p>-The practical work was promoted and advanced on the basis of critical reflection</p>
The Anonymous Photographers Society: Studio Photography as Art and Therapeutic Weapon	Julia Albrecht	<p>the course has given me access to my artistic personality more than any other course</p> <p>-This course tied together research, contemporary artists, practical methods and different ways of critical approach to one's own projects but also reflect on what has to be visually shown in order to make the statement one desires.</p> <p>-It combines photography with personal growth, offering a safe space for creativity, exploration, and support.</p> <p>-Julia has structured the course brilliantly, balancing theory with hands-on practice.</p> <p>-She opens an environment where critique is encouraged, making learning a shared experience.</p> <p>-Thanks to her, we were continuously supported by expert opinions, broadening our perspectives and sharpening our skills.</p>
Tripping on Organologies 2.0 - Towards an ecology of practices	Prof. Kerstin Ergenzinger, Bnaya Halperin	<p>-Strong commitment of the teaching staff, inspiring and friendly working atmosphere.</p> <p>-Own projects are encouraged.</p> <p>-Very good variety in the content taught, many different teaching methods.</p> <p>Teachers and students learn from each other and exchange ideas as equals without a lack of knowledge and input from the teachers</p> <p>-We students get a lot of inspiration and at the same time the freedom to realise our projects.</p> <p>-We discuss current topics and deal with knowledge from different cultures in a sensitive and appreciative manner.</p>
Vergessen	Prof. Jörn Hintzer	<p>-This course on 'War Memory' is really very meaningful!</p> <p>-In fact, I have hardly any experience in film production, but thanks to the perfect structure and design of the course, I quickly learned a lot about it and have already developed a solid outline for my film! I owe this mainly to the great guidance of my professor.</p> <p>-He not only inspires us in class with exciting ideas, but also gives us very interesting tasks. I realise how much time and energy he</p>

		<p>invests in teaching.</p> <p>-I also feel that the subject of the course means that I am working on a project that really has an impact on the world.</p>
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TOP 5 M

Modul	Teachers	Students' opinion
<p>-Image analysis and object recognition</p> <p>-Spatial Information Systems (GIS)</p> <p>-Deep Learning for Computer Vision</p>	<p>Prof. Volker Rodehorst, David Eicke Tschirschwitz, Christian Benz, Anton Forlov, Jan Frederick Eick</p>	<p>-This is one of the best course out there in the field of computer vision and the way prof explains everything is absolutely amazing.</p> <p>-Starting from the structure, teaching methods, exercise modules was perfectly balanced.</p> <p>-The professor was always well prepared and handled the questions perfectly.</p> <p>-All accounts for the students from all backgrounds was taken into regard.</p> <p>-The sheer depth of content and the extensive research done for it is commendable.</p> <p>-The learning from the module, with regard to the current industry norms, is up to the current trends and very helpful, if one looks to continue in this field.</p>
<p>-Löcher, Lücken, Leerstellen.</p> <p>Materialitäten des Nichts</p> <p>-Pluriversum. Viele Welten in Film und Philosophie</p>	<p>Dr. Martin Siegler</p>	<p>-The course was not only informative, but also very humorous, open and associated with very creative homework, which we discussed together in plenary.</p> <p>-Dr Siegler always managed to involve the whole course and convey the learning content in a fun yet effective way</p> <p>-Mr Siegler is simply an exceptional talent: every semester he manages to choose new and interesting seminar topics and then present them in such a friendly, approachable and humorous way that you sometimes forget you're sitting in a Master's seminar.</p> <p>-The seminars are challenging to just the right degree, everything is always feasible and the selected materials are always interesting, so that you enjoy consuming them and the preparation doesn't necessarily feel like a chore.</p> <p>-Siegler's likeable manner, his appreciation of every single contribution made by students and his impressive intellect make his courses an absolute highlight in the lecture programme.</p>

		<p>-The discussions, which were very inviting due to Mr Siegler's friendly and open nature, were always lively and insightful.</p> <p>-The topic he chose, 'Pluriverse', was not only extremely appealing in itself, but the way the individual weekly sessions were structured and organised meant that the topic was approached in a wide variety of ways.</p>
Medien - Kunst - Ökologie	Charlotte Bolwin	<p>-The course was great! The sessions were always very well structured and varied.</p> <p>-In addition to analysing important basic texts, we were also allowed to do a lot of practical work. The workload was very appropriate and comprehensible.</p> <p>-The lecturer encouraged our own interest in the topics covered and was very well organised and engaging.</p>
Medien des Affekts	Jasmin Degeling	<p>-The lessons were organised in an exciting way</p> <p>-the content of the topics was dealt with in a varied, critical but also sensitive way</p> <p>-jasmin degeling has great perseverance and great understanding and gives you enough freedom to work on the topics or gives you the confidence to ask questions</p> <p>-jasmin degeling's commitment is incredible, i think jasmin degeling is an enrichment for the university</p> <p>-her teaching methods were refreshing and enjoyable</p>
Wozu Wahrheit? Zur Aktualität Friedrich Nietzsches	Helmut Heit	<p>-Helmut Heit makes the lecture interesting, humorous and human. He answers questions in detail, makes an effort and you realise that he puts his heart and soul into his work.</p> <p>-Why truth? On the topicality of Friedrich Nietzsche has surprisingly become my favourite course this semester and I look forward to it every Thursday.</p> <p>-The examination performance is also appropriate and you are supported.</p> <p>-All in all, it's a great course which, thanks to the Klassik Stiftung and Helmut Heit, is an interesting and varied lecture</p>

TOP 5 Sonderpreis studentische Lehre

Modul	Teachers	Students' opinion
Medien/ Feminismus:	Johanna Medentsev, Jonah	-It was a great seminar! I learnt a lot and the

Spurensuche zwischen Theorie und Praxis	Nogens, Maria Cunetchi, Mentoring: Dr. Sebastian Lederle	<p>lecturers organised it very well.</p> <p>-I learnt a lot about the history of feminism and simple facts that I can also use in discussions! The atmosphere was super relaxed and non-judgemental.</p> <p>-Very important socio-political topics were addressed (different waves of feminism, biopolitics, power relations, male/female duality, injustice)</p> <p>-Very high motivation and commitment on the part of the lecturers</p> <p>-pleasant seminar atmosphere</p> <p>-fair criticism and grading</p> <p>-Contrary to the other media studies canon taught at BHU, the module offered insights into feminist media theory and was also provided with input by additional guest lecturers, which is otherwise atypical for input at a media studies professorship.</p> <p>-There was a very pleasant atmosphere in the seminars overall, there were no 'hierarchies' between lecturers and students, which meant we could all discuss things freely together and we weren't afraid to ask questions.</p> <p>-We also watched and listened to videos, interviews, lectures and film clips together, which was a very good addition to the theoretical part.</p> <p>-I really liked the exam in the form of a video essay, as this allowed us to put the theories we had worked out into practice.</p>
Litho lebt!	Leonie Hommel	<p>-The course was remarkably well structured and organised, despite the extremely difficult conditions (e.g. no opportunities to work at the university), which is mainly due to Leoni's commitment.</p> <p>-It was great to see that there are students who are motivated to teach others a new art technique and have a lot of fun doing it themselves.</p> <p>-The course revitalises an artisanal activity that is unfortunately dying out and is therefore an essential contribution to the promotion and preservation of cultural assets.</p>
Radikale Fürsorge durch Transformative Justice	Hanna Steckl, Franka Fetzer, Mentor*in: Victoria Grau, (Dr. Phil. Miriam Benteler)	<p>-I think this seminar deserves a special award, firstly because the structure of the seminars was logical, secondly because each seminar was enriched with exciting guest contributions and thirdly because there</p>

		<p>was always a pleasant atmosphere of communication in the seminar, which stimulated dialogue.</p> <p>-Personally, I really appreciated the knowledge I learnt in the seminar and continued to talk to people about the topics discussed outside the course.</p> <p>-I feel it is very important to promote spaces for discourse in order to enable an exchange of different perspectives and realities of life and to further educate oneself outside one's own box.</p> <p>-All workshops and lectures were organised in a hybrid way so that accessibility was low and external participation was possible (even from Brazil and Austria) and some were bilingual.</p> <p>-The teachers put so much effort and commitment into the module!</p> <p>-In addition, the course jointly revised the university's internal awareness concept based on the newly learnt content and communicated the comments to the Equal Opportunities Office. This enabled the knowledge to be implemented in practice.</p> <p>-The content from there will help me so much, whether it's knowledge about support services for sexualised violence and experiences of discrimination or critically questioning problematic collective behaviour (from a white dominant society perspective) in cases of racism, queerophobia and ableism.</p> <p>-Very well organised - with Küfa, Awernessteam and cute decor with carpets + plants. It was what I imagine a perfect contemporary conference to be like.</p>
<p>DDR-Kulturhäuser vs. Treuhand - die (fast) vergessenen Salons der Sozialist*innen. Was wurde aus ihnen in Thüringen nach 1990 und welche Rolle spielte die Treuhandpolitik?</p>	<p>Jonas Böttger, Mia Wolfrum</p>	<p>-Particular social relevance, especially for a university in one of the new federal states</p> <p>Practice-orientated</p> <p>-Good moderation</p> <p>-In their course organised as a Bauhaus module, Mia and Jonas provided participants with a warm and stimulating framework for researching and discussing former GDR cultural centres in the context of their development as a result of reunification policy.</p> <p>-The great interest shown at the beginning of the semester by a large number of participants from several faculties reflected</p>

		<p>the necessity of the course, which Mia and Jonas led very well prepared.</p> <p>-It must also be said that not only the density of the content was right, but also the social interaction, especially through communication at eye level and interactive discussion formats, was perceived as very pleasant by many participants.</p> <p>-In the end, the results of all the groups culminated in an impressive exhibition</p> <p>-Guest contributions from researchers and a delegate from the Trust Committee</p> <p>-Course participants were able to contribute their own ideas and learning opportunities to the plenary session</p> <p>-The preparation of the individual seminars by the lecturers and the structure throughout the entire semester should be particularly emphasised.</p> <p>-The freedom to organise the project and the opportunity to conduct research on their own initiative helped many students in their development as researchers</p> <p>-Finally, it is important to mention that the topics, places and stories that were researched, explored and learnt are still almost unnoticed in the literature. Through this platform, a lot of information, impressions and pieces of the puzzle have found their way into the university context, which previously tended to lie dormant in the archives of local history associations, in photo collections of contemporary witnesses or in the minds of interested parties.</p>
Onion Dine-Investigations	Kitman Yeung, Gift Lalicha Lalitsasivimol, Matthew So	<p>-This course does not feel hierarchical because the teaching students were sharing their knowledge and their research.</p> <p>-They are very approachable and helpful.</p> <p>-The teaching students also blend art and urban space together, which is innovative as the participating students are mostly urbanism students and art students.</p>

TOP 5 Sonderpreis für Lehre zur Stärkung des Zusammenhalts

Modul	Teachers	Students' opinion
Stadt- und Gesellschaftstheorie (Stadt für Alle?)	Malena Rottweil	-The seminar makes a fundamental contribution, and not only this year, to ensuring that students of urban studies deal intensively with important social issues, forms

		of discrimination and the research on them - at an important point in their studies, shortly before they start their thesis.
Wissenschaftliches Arbeiten	Larissa Barth, Dana Horch, Franziska Matthes, Daniela Spiegel	<p>-You can just tell how much effort the lecturers have put into organising and creating the Moodle room</p> <p>-After 2 years of dreading my Bachelor's thesis, I finally feel ready to get started!</p>