

# The intersection of tradition and future at the Bauhaus-Universität Weimar





# History of the University, I

## 1860

The Grand Duke Carl Alexander founded the School of Fine Arts in Weimar. Its most prominent students were Max Liebermann and Max Beckmann.

## 1907

The Belgian architect Henry van de Velde founded the School of Arts and Crafts. Shortly thereafter, he designed two new buildings, known as the Van-de-Velde ensemble, which are now registered as World Heritage Sites by the UNESCO.

## 1919

Walter Gropius founded the State Bauhaus in Weimar. The courses in the avant-garde were significantly influenced by Johannes Itten, Lyonel Feininger, Paul Klee and Wassily Kandinsky.



# History of the University, II

## 1925

The State Bauhaus in Weimar was closed. Walter Gropius and the other *Bauhäusler* transferred their operations to Dessau.

## 1926

Under the supervision of the architect Otto Bartning, the University reopened and offered regular courses in architecture for the first time.

## 1930

The University underwent radical reform based on traditional and nationally oriented values.

## 1946

The University was re-established in the spirit of anti-fascism and democracy. It focused on humanistic traditions, and initially, even on the Bauhaus principles.



# History of the University, III

## 1954

The University received a rectorial constitution. With the introduction of the Faculty of Civil Engineering and Faculty of Building Materials Science and Technology, it was renamed the College of Architecture and Civil Engineering. It would become the most influential school of civil engineering in the GDR.

## 1996

After restructuring the existing faculties and establishing the Faculty of Art and Design (1993) and the Faculty of Media (1996), the college positioned itself to pursue the newest developments in design and technology. Adhering to the Bauhaus goal of uniting art and technology, it focused on creating a unique profile of subjects with an artistic-technical orientation. It was officially renamed the »Bauhaus-Universität Weimar«.



## History of the University, IV

**2010**

The University celebrated »150 years Bauhaus-Universität Weimar«

**2018**

Inclusion in the Deutsche Forschungsgemeinschaft (DFG)

**2019**

The University will be celebrating the centenary of the founding of the Bauhaus in Weimar.

**100**

Bauhaus Weimar

1919 / 2019



# Experience Bauhaus

The Bauhaus plays an essential role in the history of our university, which spans more than 150 years.

In 1996 the Bauhaus sites in Weimar and Dessau were added to the list of the UNESCO World Heritage Sites. The Weimar Bauhaus sites include:

- the Main Building (former Saxon Grand Ducal School of Art, founding place of the Bauhaus)
- the small Van de Velde building (Grand Ducal Saxon School of Arts and Crafts)
- the Haus Am Horn

Visitors can join the student-guided Bauhaus.Walk and the Van de Velde Walk and experience the Bauhaus-Universität Weimar and its historic sites.



# The Bauhaus-Universität Weimar today

Today »Bauhaus« stands for an eagerness to experiment, openness and internationality.



# Staff and student body

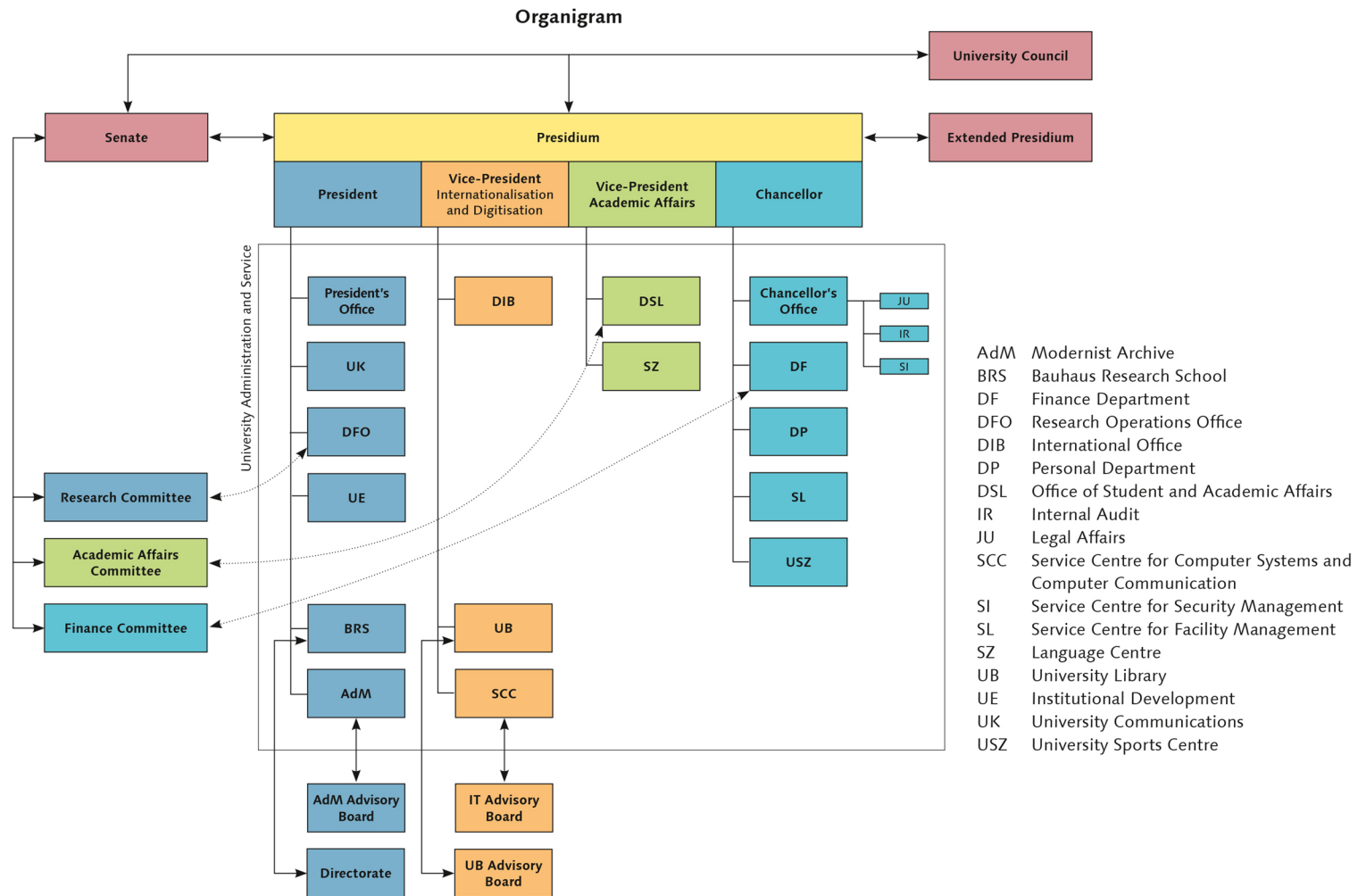
The Bauhaus-Universität Weimar is comprised of four main faculties: Architecture and Urbanism, Civil Engineering, Art and Design, and Media.

The university staff and student body are comprised of:

- 4,074 students, 26 % international students (Effective wintersemester 2017/18)
- 70 professors
- 15 junior professors
- over 250 academic and artistic employees
- approx. 160 project participants
- some 380 non-academic employees
- incl. 15 professional trainees



# University Administration and Services



# Academic programmes

Our university offers a total of 40 undergraduate, consecutive and continuing education degree programmes.

- 9 bachelor's degree programmes
- 17 master's degree programmes
- 3 PhD and PhD and doctoral degree programmes
- 1 Diploma programme
- 3 professional development programmes
- 5 programmes in professional development



# University Administration

## **President**

Prof. Dr. Winfried Speitkamp

## **Vice-President Internationalisation and Digitisation**

Prof. Dr. Jutta Emes

## **Vice-President of Academic Affairs**

Prof. Nathalie Singer

## **Registrar**

Dr. Horst Henrici



# Faculty of Architecture and Urbanism

One of the largest faculties of architecture in Germany

## Instruction

1,168 students – The academic programme places particular emphasis on design, based on real-life problems, tasks and interdisciplinary experiments. The courses train future architects and urbanists to mediate and coordinate projects that involve the fields of art and technology, building design and urban development, and design and the humanities.

## Research

The Faculty actively researches and develops modern building concepts, for example, the *Neues Bauen Am Horn*.



# Faculty of Civil Engineering

The Faculty of Civil Engineering boasts a distinctive scientific range in the areas of research and instruction

## Instruction

1,064 students - Bachelor's degree programme, Civil Engineering [Construction, Environment, Building Materials] with a focus on Construction Engineering, Building Material Engineering and Environmental Engineering, as well as the consecutive degree programme, Management [Construction, Real Estate and Infrastructure]

## Research

The faculty is well-known for its long tradition of research competence. Its main areas of focus are Materials Science, Constructive Civil Engineering and Structural Mechanics.



# Faculty of Art and Design

Since April 1, 2016 all art and design degree programmes at the Bauhaus-Universität Weimar are united in the Faculty of Art and Design.

**Courses of study based on the Weimar Model** – an interdisciplinary project-oriented course of study with a focus on international issues, strong professional orientation accompanied by scientific theory. Such a programme is made possible with workshops equipped with the latest technology.

**Instruction** – 1,012 students – The Faculty offers degree programmes in the areas of Fine Art, Art Teacher Certification, Media Art and Design, Product Design and Visual Communication. The study is characterized by close interaction between theory and practice.

Moreover the Faculty offers PhD programmes in Art and Design/Fine Art/Media Art.



# Faculty of Media

Joined-up thinking and a look beyond the disciplines: Employees in 25 professorships teach and conduct research with a focus on media sciences, media information and media management at the Faculty of Media.

**Teaching** 655 students – bilingual and trilingual study programmes as well as two English language Master's programmes highlight the international character of the faculty. Project-oriented education while learning in small, intensively supervised groups distinguishes the character of all our study programmes.

**Research** The faculty has excellent research facilities: The »Internationale Kolleg für Kulturtechnikforschung und Medienphilosophie« (IKKM) and the research institute »Digital Bauhaus Lab« represent the most state-of-the-art research facilities with international charisma.



# International numbers

## »Incoming«

In the winter semester 2016/17, international students make up 26% of the student body at the Bauhaus-Universität Weimar. That goes far beyond the national average of about 12%. They come from more than 80 countries all over the world.

## »Outgoing«

German students favor countries such as the USA, Great Britain, Spain, Sweden and Italy.



# International programme, I

Some 200 partner universities worldwide

## **Faculty of Architecture and Urbanism:**

»Advanced Urbanism«

Joint master's degree programme with Tongji University in Shanghai

»European Urban Studies«

English-language master's degree programme and an international doctoral programme at the Institute for European Urban Studies.

## **Faculty of Civil Engineering:**

»Natural Hazards and Risks in Structural Engineering« and

»Digital Engineering«

English-language master's degree programme

## **Faculty of Art and Design**

»Kunst im öffentlichen Raum und neue künstlerische Strategien/  
Public Art and New Artistic Strategies«

English-language master's degree programme





# International programme, II

## Faculty of Art and Design:

»Integrated International Media Art and Design Studies«

Joint master's degree programme with Tongji University in Shanghai

## Faculty of Media

»Europäische Medienkultur«

German-French bachelor's programme with the Université de Lyon that is over 10 years old

»European Film and Media Studies«

German-French-English master's programme with the Université Lumière Lyon 2, FR und Universiteit Utrecht, NL

»Computer Science and Media«, Digital Engineering« and

»Human-Computer Interaction«

English-language master's degree programmes

## International Office

Director: Dr. Christian Kästner

# Research

The university's expertise is characterized by the interconnection of engineering disciplines and artistic/design-oriented subjects.

Creative potential and outstanding research are regarded as integral.

The Bauhaus-Universität Weimar has re-invoked the original Bauhaus ideas once advocated by Walter Gropius – the new unity of art and technology.

**Supervised by the President.**

**Director, Research Operations Office**

Dr. Kristina Schönherr



# Research emphases, I

In research funding, the University has been especially successful in

## »Digital Engineering«

Application of the most modern technologies in the design-oriented simulation processes of engineering.

## »Cultural Studies Media Research«

Dealing with the processes and relationships of mediatisation, digitalisation, and globalisation through historical, analytical and theoretical considerations.



# Research emphases, II

Further research areas:

## »Art, Design and Media Art«

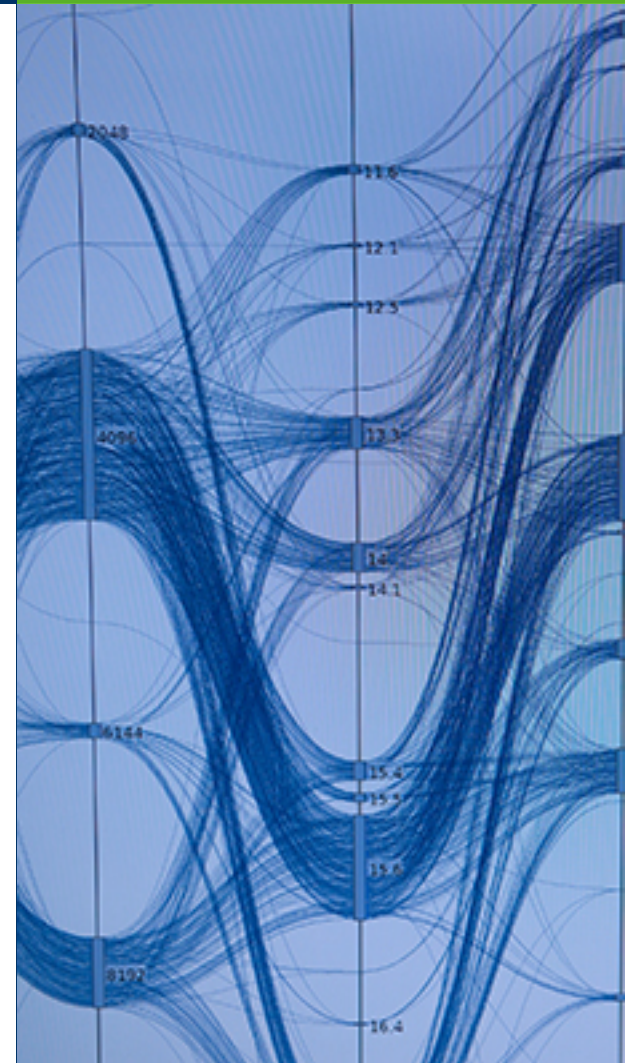
Support of artistic and design research and development plans through the connection of science, art and design.

## »City, Architecture and Environment«

The development of new methods, theories and technologies for the city and living space.

## »Material and Construction«

Development of energy-efficient and ecological construction materials, structure and material mechanics as well as modern numerical simulation processes.



# Bauhaus Research School

Supports scientific and artistic scholars at the Bauhaus-Universität Weimar

Umbrella institution for all structured doctoral programmes, research training groups and international doctoral programmes at the Bauhaus-Universität Weimar

Promotes interdisciplinary exchange with programmes tailored to doctoral and post-doctoral candidates

*Director:* Prof. Dr. Frank Eckardt

*Manager:* Ute Mai



# IKKM

## International Research Institute for Cultural Technologies and Media Philosophy

### Subject

The research of relationships between people and objects in the technologised media culture of the 20th and 21st century.

Based on the fellow principle: 10 outstanding researchers from Germany and around the world spend one to two semesters in Weimar

Founded in June 2008, attached to the Faculty of Media

Supported by the Federal Ministry for Education and Research / Käte Hamburger Kolleg

### Directors/Spokespersons

Prof. Dr. Lorenz Engell

Prof. Dr. Bernhard Siegert



# University facilities, I

## **Modernist Archive**

Includes collections for architecture, engineering, art and design as well as the University archive.

*Director:* Dr. Christiane Wolf

## **Department of Academic Affairs**

General advising and careers service with various training courses are offered in Campus.Office.

*Director:* Gudrun Kopf

## **International Office**

International Office provides support for international students and offers several services for students wanting to go abroad. It is also located in Campus.Office.

*Director:* Dr. Christian Kästner



# University facilities, II

## Language Centre

Offers a wide spectrum of foreign language courses, including German courses for international students.

*Director:* Dr. Susanne Kirchmeyer

## Service Centre for Computer Systems

Is responsible for IT-assistance

*Director:* Hartmut Hotzel

## Professional.Bauhaus Office

The Professional.Bauhaus Office sees itself as a network node linking the areas of undergraduate and advanced studies

*Director:* Daniela Raddi

## University Library

Obtains and provides research and specialist information and resources.

*Director:* Dr. Frank Simon-Ritz



# University facilities, III

## **University Communications**

Coordinates all marketing initiatives of the University and informs media representatives about current events.

*Director:* Yvonne Puschatzki

## **Institutional Development**

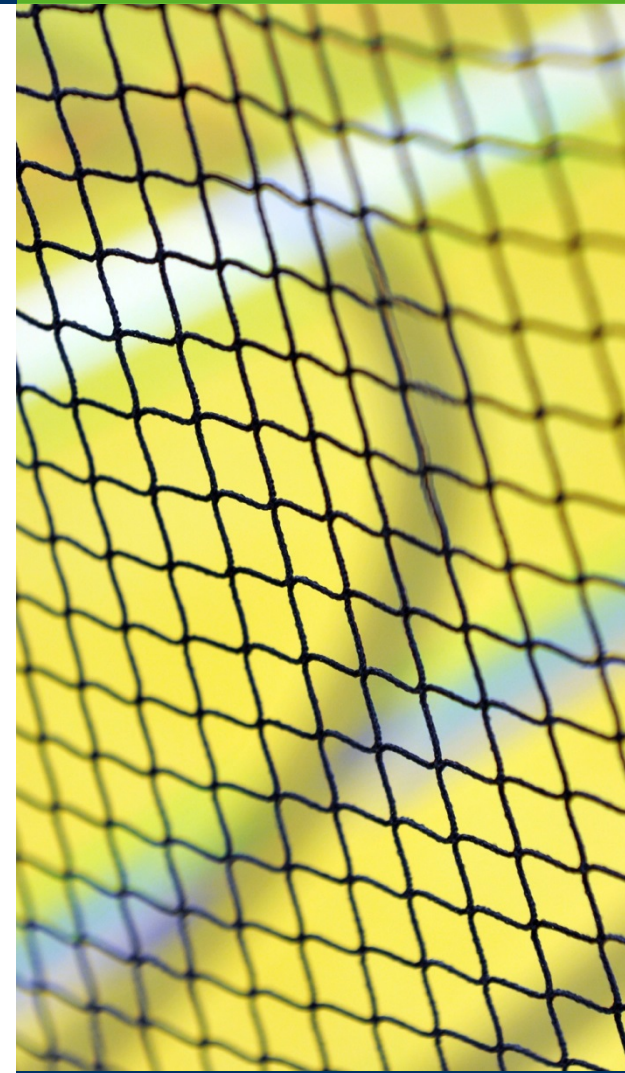
Provides University members planning- and quality-related information and prepares decisions of the academic committees.

*Director:* Dr. Andreas Mai

## **University Sport Centre**

Offers a wide variety of sports and athletics courses, open sports and tournaments.

*Director:* Dr. Uwe Türk-Noack



# Startup Hub neudeli

Founded 2001

Entrepreneurial hub at the Bauhaus-Universität Weimar

The goal is to assist those who would like to build an independent existence from the academic environment.

The startup hub supports students, graduates and employees of the University in their business and finance planning, offers work spaces free of charge, and hosts workshops and seminars.



# Affiliated institutes, I

## **Bauhaus Weiterbildungsakademie (WBA) e.V.**

The WBA supports the academic professional development and communication between the Bauhaus-Universität Weimar, commerce, administration, associations and institutions in the field of professional development.

*Manager:* N.N.

## **KNOTEN WEIMAR**

International transfer center for environmental technology – network, transfer, professional development and training for businesses in the environmental fields, ministries

*Manager:* Dipl.-Ing. Carola Westphalen



## Affiliated institutes, II

### **Materials Research and Testing Institute at the Bauhaus-Universität Weimar (MFPA)**

The MFPA is the official materials research and testing institute in the state of Thuringia. Cooperative agreements exist between universities in Weimar, Jena and Ilmenau for joint work and instruction.

*Scientific Director:* Prof. Dr.-Ing. habil. Carsten Könke



# Partners and Alumni

## Alumni

*Activities:* international Bauhaus network, alumni portal, bauhaus.professionals, alumni gatherings, alumni newsletter

*Head of Alumni Office:* Silvia Riedel

## Partner

Expert partners, associations and networks, sponsors,

*Kinderuniversität Weimar*

*Head of President's Office:* Marina Glaser



# Annual events

- **Summæry in July**  
For the Bauhaus-Universität Weimar's annual show, the faculties open their doors for four days and display exhibits, installations, models, performances and film presentations that profile the works of the current academic year and give an exciting look at the spectrum of subjects of study at the University.
- **Bauhaus Summer School in August**  
Each year, hundreds of students from Germany and all over the world meet in Weimar for four weeks for intensive language courses and specialty courses, in a unique atmosphere created by a multi-faceted cultural programme.
- **Science Day in November**
- **Christmas Market in December**



**Thank you for your attention!**

