



Let's Bauhaus

Studying at the Bauhaus-Universität Weimar



CONTENTS

3	EXCELLENCE AND EXPERIMENTATION – A CONTRADICTION?
4	UNLIMITED FREEDOM IN A SMALL WORLD – A GRADUATE LOOKS BACK
5	AN EXPERIMENTAL PLACE TO STUDY
6	LIFE AFTER THE ABITUR – CHOOSING THE RIGHT DEGREE PROGRAMME
8	WELCOME TO THE UNIVERSITY – A GUIDE ON YOUR WAY
10	SPORTS AND SERVERS – CENTRAL SERVICES AT THE BAUHAUS-UNIVERSITÄT WEIMAR
12	GETTING TO KNOW YOUR TUTORS
14	PLAYGROUND FOR BUILDERS, KEYBOARD VIRTUOSOS AND ARTISTS – STUDENT PROGRAMMES AND ORGANIZATIONS
16	STUDENT SERVICES UNDER ONE ROOF – THE THURINGIAN STUDENTENWERK
17	FULL STEAM – BEHIND THE SCENES AT THE MENSA AM PARK
19	WEIMAR – A SMALL CITY WITH CULTURE GALORE
20	THE BAUHAUS WALKING TOUR – ON THE PATH OF THE BAUHAUS
21	WHERE HISTORY IS ALIVE – THE 150TH ANNIVERSARY OF THE SCHOOL OF FINE ARTS AND THE COLLEGE OF ARCHITECTURE
22	DESIGNING PROJECTS, WINNING PRIZES – AWARD-WINNING STUDENT PROJECTS
27	STUDYING IN A FOREIGN COUNTRY – THE INTERNATIONAL OFFICE
28	HEADING INTERNATIONAL - LEARNING LANGUAGES AT THE BAUHAUS-UNIVERSITÄT WEIMAR
30	WELCOME TO THE WORK WORLD – LAUNCHING YOUR PROFESSIONAL CAREER
31	BAUHAUS RESEARCH SCHOOL – AND NOW A DOCTORATE!
33	CHOOSING PRACTICE OVER THEORY – AN INTERVIEW WITH AN ALUMNUS
34	SCHOOL-LEAVERS HAVE LOTS OF QUESTIONS – THE BAUHAUS AMBASSADORS CAN ANSWER THEM!
36	MAP OF THE BAUHAUS-UNIVERSITÄT WEIMAR



EXCELLENCE AND EXPERIMENTATION – A CONTRADICTION?

»Excellence and experimentation« is the motto we often use at the Bauhaus-Universität Weimar. But is it really possible to experiment and achieve excellence at the same time? Doesn't excellence imply knowing exactly where to go and having the tools to get there quickly and successfully? And isn't experimentation a process of trial and error with possible detours on the way to one's goal?

Our instructors at the Bauhaus-Universität Weimar offer a wide variety of courses in diverse disciplines – art and design, technology, engineering, cultural sciences and the humanities. It's impossible to directly compare the content of these subjects. However, the instructors have one important thing in common – they all strive for excellence. For some, excellence might mean receiving an invitation to the documenta, for others, having their articles published in professional journals, and for others, patenting a new innovation. The instructors – i.e., the professors and teaching staff – are not solely responsible for these achievements. The students are frequently involved in project teams which play a crucial role in their success. The disciplines taught at the Bauhaus-Universität Weimar are not

isolated from one another, but overlap in many ways. The resulting inter- and transdisciplinary exchange is an important aspect of academic life here and occurs at various levels. The faculties frequently offer interdisciplinary degree programmes and collaborate on major research projects. Within each faculty, various professional cultures regularly engage in vibrant exchange. It is often difficult to foresee where these encounters will take us and what their result will be. But this is the kind of experimental character that can spawn something entirely new. It's important to have an open mind and enjoy experimenting and pursuing new approaches to old problems!

Excellence and experimentation, therefore, do not contradict each other at the Bauhaus-Universität Weimar. On the contrary, we regard excellence as a prerequisite for testing oneself and one's ideas creatively and successfully in experimentation. We look forward to supporting you and your ideas. We hope to see you soon in our lecture halls, laboratories and studios.

Prof. Dr. Tom Gross, Pro-Vicechancellor for Student and Academic Affairs



UNLIMITED FREEDOM IN A SMALL WORLD

A GRADUATE LOOKS BACK

It's autumn again! That time of year when the leaves in the spacious parks of Weimar turn every imaginable colour. For many students, it's a time that marks a fresh start – as it once was for me. I already find myself saying that it was one of the best times of my life. And the more I think about it, the more I realize how refreshing it was to be on the lookout for new students – those rather disoriented »Ersties« (freshmen) scurrying around campus like frightened chickens – one of whom was me in 2001. Today, as a graduate and academic assistant, I'm an »old hack« at the Bauhaus-Universität Weimar, and yet every year I still feel that excitement in those first days and weeks! Of course, now I know how to »put together« a course timetable and how to choose a project, and I know how quickly your hopes and dreams can go up in smoke if you don't get the project you wanted! And I can still recall how insecure I felt attending seminars for the first time and how unaccustomed I was to this new freedom. It's not like school where people tell you exactly what to do and how to divide up your time. You're surrounded by men and women at a university. Everyone is disconcertingly independent and self-reliant. The previously sheltered school-leavers enter university and are overwhelmed by chaos.

For those of you who feel the same way at the beginning of your project-based degree programme, I assure you this insecurity will lessen with time and be replaced with freedom in the spirit of humanistic ideals. Thoughts are free and can be expressed unhindered – and before you know it, you'll be starting your tenth semester. Therefore, try to embrace the world of Gropius' heirs and learn to love this ultimate freedom in a small world, as I and many others before you have done with all their minds and hearts.

Christian Tesch, graduate of the Art Teacher Certification Programme (2007)

UNIVERSITY INFORMATION DAY

Every year in March, prospective students can learn about the degree programmes at the Bauhaus-Universität Weimar and take guided tours of the university's lecture halls, laboratories and workshops. Students and student advisors are available to answer any questions you have. www.uni-weimar.de/messetermine



The Bauhaus-Universität Weimar offers a creative environment where innovative ideas and eagerness to experiment are taken seriously. Working in small groups together with their instructors, students are given the space they need to pursue their interests in project-oriented tasks. The Bauhaus-Universität Weimar has a long tradition of excellence in research and instruction, which will help put you ahead of the rest in the future.

AN EXPERIMENTAL PLACE TO STUDY

Architecture, Civil Engineering, Art and Design, and Media – the faculties and research fields at the Bauhaus-Universität Weimar give the university its unique identity. Building on its traditional civil engineering and architectural disciplines, the Bauhaus-Universität Weimar has an excellent reputation in a wide range of areas in research and instruction. The university offers almost 40 degree programmes in such subjects as Architecture, Urban Planning, Civil Engineering, Environmental Engineering, Art, Design, Media Science and Media Information Science. The »Bauhaus« in our name stands for eagerness to experiment, openness, creativity, proximity to industrial practice and internationality. We cultivate contacts to scientists and students around the world. Our degree programmes and credit point system are internationally compatible and are now a normal part of life at the university.

The students at our university are encouraged to participate in developing, constructing and shaping their field of science, technology and art – analytically, creatively and innovatively.

Practical application plays a large role in all the scientific areas and artistic development at the Bauhaus-Universität Weimar. True to the Bauhaus tradition, all the faculties participate in designing public space.

Every summer for four days, the Bauhaus-Universität hosts its »summæry« event, at which the public is invited to visit the university's workshops, lecture halls and laboratories. There the best works from the individual degree programmes and the best projects of the academic year are presented and honoured. Based on the motto »All the Best«, the summæry 2009 provided visitors with an exciting view of the spectrum of subjects at the university in numerous exhibitions, performances and concerts. Prospective students of the Bauhaus-Universität Weimar can also get a taste of university life and activity in trial courses offered during the third week of October. The Faculty of Art and Design also offers a one-week »Orientation Course in Art and Design« in April and October. Let's Bauhaus!

LIFE AFTER THE ABITUR - CHOOSING THE RIGHT DEGREE PROGRAMME



If you want to study, you face a very difficult decision. Depending on the university and degree programme you choose, you are not only laying the foundation for a successful education, but also for your future life. Felix Rössl (22) initially enrolled in a degree programme in European Media Culture at the Bauhaus-Universität Weimar, but decided to switch to Architecture after only two semesters.

FELIX, DID YOU HAVE PROBLEMS AT FIRST DECIDING ON A DEGREE PROGRAMME?

Yes, it wasn't easy for me. I was undecided and didn't know which direction I should go. I was under time pressure because I had already finished a year of voluntary community service after my Abitur, and I wasn't interested in taking an internship to gain experience.

HOW DID YOU LEARN ABOUT THE STUDY OPPORTUNITIES IN GERMANY?

I read brochures and study guides and talked with people I knew. But it didn't dawn on me to go and visit the universities personally and establish contact with students there.

WHY DID YOU CHANGE YOUR DEGREE PROGRAMME FROM EUROPEAN MEDIA CULTURE TO ARCHITECTURE?

I actually wanted to study Architecture from the start, but everyone advised me to study something else – supposedly the career chances in architecture are bad. So I looked around and the degree programme in European Media Culture was



interesting because it offered a bilingual degree. But after a while, I realized it wasn't for me, and after speaking with my academic advisor, it turned out that switching to another degree programme wouldn't be the end of the world.

YOU'RE FROM BIELEFELD ORIGINALLY – HOW DID YOU FEEL COMING TO THURINGIA?

I was immediately impressed by the inspiring atmosphere in Weimar. It didn't take long before I knew that I wanted to study here! And deep down, I knew I wanted to study Architecture. My advice to new students when choosing a course of study – follow your gut feeling and get as much experience as possible!

CHECKLIST FOR CHOOSING A COURSE OF STUDY

1. IDENTIFY YOUR SKILLS, ABILITIES, INTERESTS, STRENGTHS AND WEAKNESSES

What were your favourite subjects in school, what books do you like to read, how do you spend your free time, what are your hobbies, what especially impresses you?

2. MATCH YOUR INTERESTS AND ABILITIES TO PROFESSIONAL FIELDS AND DEGREE PROGRAMMES

It might help to take a career test. Contact a career information centre or academic advising office for help.

3. SEEK ADVICE FROM PARENTS, FRIENDS, PROFESSIONALS AND ACADEMIC ADVISORS

4. GATHER INFORMATION

Internet: www.hochschulkompass.de, »Studien- und Berufswahl«, study guide for special fields, info material from universities.

5. NARROW DOWN YOUR LIST OF FAVOURITE SUBJECTS

Determine what your top three courses of study would be.

6. FIND A UNIVERSITY THAT OFFERS INSTRUCTION IN YOUR SUBJECTS OF INTEREST

Contact potential universities and ask for information about the structure of the degree programmes and their requirements. Visit the universities, attend information events and participate in trial courses.

7. SUBMIT APPLICATIONS

Inquire about deadlines and requirements, for example, via Internet, from university info material, or by contacting academic advising offices at the universities.

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You will hear a lot of great advice on choosing the »right« degree programme. In the end, however, you have to decide for yourself and give it a try. And remember, you can almost always change your mind. If you discover after a few weeks that you've chosen the right degree programme, your self-confidence will sky rocket! After all, you have to have a certain amount of self-confidence and satisfaction to get all you can from your education in the coming years.

WELCOME TO THE UNIVERSITY – A GUIDE ON YOUR WAY

1

GENERAL ACADEMIC ADVISING

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The General Academic Advising Office at the Bauhaus-Universität Weimar guides students on their way through the jungle of study programmes. School-leavers, applicants, students and graduates can contact our advisors for help with questions that arise during and after university study, such as:

- What is the right degree programme for me?
- What courses of study are available?
- What degrees can I receive and what will they qualify me for?
- What kind of course work can I expect and how is my degree programme structured?
- What requirements must or should I fulfil before applying?
- How and when should I apply?
- What study requirements will I encounter?
- Which professions can I pursue after my studies?

The Academic Advising Office offers trial courses during the autumn break to secondary-school pupils working toward an Abitur. Prospective students are also invited to the University Information Day in March to learn more about the study opportunities at the university. During one's studies, our academic advisors help students with learning and working difficulties, offer advice on changing or discontinuing degree programmes, help with job applications and presentations, and support graduates beginning a career.

Ingrid Eismann
Campus.Office
Geschwister-Scholl-Str. 15
Tel.: +49 (0) 36 43 / 58 23 58
E-mail: studieninfo@uni-weimar.de
www.uni-weimar.de/studienkompass

2

STUDENT OFFICE / OFFICE OF STUDENT AFFAIRS

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The Office of Student Affairs provides information and answers questions concerning applications and admissions, long-term tuition fees and general matters regarding student registration (such as re-registration, leaves of absence, removal from the roster and organizational details).

Doreen Klamt
Campus.Office
Geschwister-Scholl-Str. 15
Tel.: +49 (0) 36 43 / 58 23 52
E-mail: studentenamt@uni-weimar.de
www.uni-weimar.de/studium

3

FACULTY ADVISING

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In addition to General Student Advising, each faculty offers its students subject-specific advising. Faculty advisors provide help with course-related problems at the beginning of the degree programmes, work with students to form a concentration during the main course of study, help them with failed exams and other problems. Visit your faculty's Internet site to contact the advisor responsible for your degree programme.

Faculty of Architecture
www.uni-weimar.de/fsb-architektur

Faculty of Civil Engineering
www.uni-weimar.de/fsb-bauing

Faculty of Art and Design
www.uni-weimar.de/fsb-gestaltung

Faculty of Media
www.uni-weimar.de/fsb-medien

4

EXAMINATION OFFICE

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For matters regarding the organization of your degree programme, contact the staff at your examination office. They are responsible for issuing certificates of academic achievement and processing applications for midterm and final examinations.

Faculty of Architecture
www.uni-weimar.de/pruefung-architektur

Faculty of Civil Engineering
www.uni-weimar.de/pruefung-bauing

Faculty of Art and Design
www.uni-weimar.de/pruefung-gestaltung

Faculty of Media
www.uni-weimar.de/pruefung-medien

5

INTERNATIONAL OFFICE

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The International Office is the interface for all international activities at the Bauhaus-Universität Weimar. Students and members of the university find support regarding, for example, stays abroad, study trips, or cooperation between universities. The International Office further offers support for students, academics and artists from abroad and organises the Bauhaus Summer School each August.

Dr. Muriel Helbig
Campus.Office
Geschwister-Scholl-Str. 15
Tel.: +49 (0) 36 43 / 58 23 64
E-mail: international-office@uni-weimar.de
www.uni-weimar.de/international

7

ALUMNI OFFICE

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Even after graduation, our former students are always welcome at our university. The Alumni Office sees itself as an intermediary that combines the enthusiasm, curiosity and creativity of our students with the professional experience and knowledge of our graduates.

Silvia Riedel
Alumni.Office
Marienstr. 9
Tel.: +49 (0) 36 43 / 58 11 91
E-mail: alumni@uni-weimar.de
www.uni-weimar.de/alumni

8

BAUHAUS RESEARCH SCHOOL

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The Bauhaus Research School is ideally suited to graduates who have completed their first or second degree and wish to continue their research. The facility oversees all doctoral programmes and research training groups, and supports young artists and scientists at the Bauhaus-Universität Weimar in all professional and organizational matters.

Marion Hensel
Berkaer Str. 9
Tel.: +49 (0) 36 43 / 58 41 20
E-mail: research-school@uni-weimar.de
www.uni-weimar.de/brs

SPORTS AND SERVERS

CENTRAL SERVICES AT THE BAUHAUS-UNIVERSITÄT WEIMAR



UNIVERSITY LIBRARY

• • • If you have to research for a presentation or paper, the first places you should go are the main library and the »Limona« on Steubenstr. The course materials for seminars and projects in the Faculty of Media and Faculty of Art and Design are located in the Limona, while Architecture students can find their design and seminar materials at the new library building. There is a special library for Civil Engineering students on Coudraystr. The student ID card (thoska) is also your library card, which you can activate at the info desk in the main library. At the info desk, you can also sign up for an introductory tour of the University Library. Steubenstr. 6, www.uni-weimar.de/bibliothek

SCC AT THE ZUSE MEDIA CENTRE

• • • The Service Centre for Computer Systems and Communication (SCC) ensures that everything is running smoothly - from antivirus software to Internet access. As a new student, it is important to have a login name and password to access the computer pools and e-mail service at the Bauhaus-Universität Weimar. To receive a login name, go to Rm. 306 at the SCC. Students can use the printers at the computer pools, including large-format plotters (for documents up to DIN A0). The supervisor on duty can help you set up a printing account. Steubenstr. 6a, www.uni-weimar.de/scc

WORKSHOPS AND LABORATORIES

• • • Creativity and practical relevance is important to us. That's why the faculties at the Bauhaus-Universität Weimar are equipped with the latest technology. In workshops, labs, cutting rooms and media studios, we expect and encourage our students to think for themselves and demonstrate eagerness to experiment. Whether you work with metal as a product

designer or test the strength of concrete as a civil engineer, the possibilities are virtually endless.

FALKENBURG UNIVERSITY SPORTS FACILITY

• • • Whether you're back aches from too much researching, or you suffer from the infamous »mouse arm« syndrome, the University Sports Centre (USZ) has the right sport for you. The courses, which range from aikido to yoga, are open to all students, employees and guests of the university at an affordable price. Participants can register for courses at various levels - mostly for beginners and advanced - at the beginning of each semester.

Belvederer Allee 25, www.uni-weimar.de/sport

WHAT IS THOSKA?

Thoska is an acronym for the Thuringian University and Studentenwerk Card. This chip card functions as a:

- Student ID
- Train ticket
- Employee ID
- User ID for the libraries
- Debit card for payment at the dining halls, cafeterias and SCC
- Authorization for entry to specified buildings and rooms
- Copy card



GETTING TO KNOW YOUR TUTORS

The Bauhaus-Universität Weimar invites new students to an orientation week at the beginning of the winter semester every year. The goal is to show the first-semester students how the university functions and how it is structured. They are accompanied by student tutors who have already studied for several semesters and can share their experience with the curious newcomers. In this magazine we've included interviews with several tutors who describe what students can look forward to as they begin their studies.

One of the events during the orientation week is the »frag-BAR«, held at the café S140 in the Studentenhaus (student union) at Marienstr. 18. This is where Bauhaus ambassadors work with tutors to answer questions, direct students to the right contacts and explain the tutorial programmes.

Full-time ERASMUS and foreign students have the opportunity to receive advice from the Bauhaus.Internationals and join the Buddy Programme if they wish.



Bauhaus-Universität Weimar

A TASTE OF UNIVERSITY LIFE AT THE BAUHAUS-UNIVERSITÄT WEIMAR

**TAKE TRIAL COURSES DURING
AUTUMN BREAK! FOR ONE
WEEK EVERY YEAR, THE
BAUHAUS-UNIVERSITÄT
WEIMAR OPENS ITS LECTURE
HALLS, WORKSHOPS,
LABORATORIES AND STUDIOS
TO PROSPECTIVE STUDENTS
WHO WANT TO SEE WHAT IT'S
LIKE TO LIVE AND STUDY IN
WEIMAR. WHICH SUBJECTS
CAN I TAKE? WHAT COURSE
REQUIREMENTS DO I HAVE TO
FULFIL? WHERE CAN I FIND THE
YUMMIEST BREW? WHERE ARE
THE COOLEST PARTIES? WHERE
CAN I FIND AN INEXPENSIVE
FLAT? HOW MUCH WILL IT
COST TO STUDY? GET ANSWERS
TO THESE AND MANY OTHER
QUESTIONS REGARDING
STUDIES AND LIFE IN WEIMAR
RIGHT HERE ON LOCATION.**

WWW.UNI-WEIMAR.DE/STUDIUM

INTERVIEW WITH A TUTOR

ARCHITECTURE (MASTER'S DEGREE)

Juliane Zwinkmann, 25, from Weimar

WHAT DOES STUDYING IN WEIMAR MEAN TO YOU?

For me, studying in Weimar means being in a beautiful city with lots of nice people. In my opinion, there's no better place to live.

HOW DOES THE ORIENTATION WEEK WITH THE TUTORS HELP FIRST-SEMESTER STUDENTS?

Most of the first-semester students come from far away. During orientation week, we tutors show them the city, but not from the tourist perspective. This gives them a secure footing in their new environment. The students can also ask the tutors questions which they might not otherwise have the courage to ask. Since some questions only come up much later after they've organized their thoughts, they can contact their tutors for help even after orientation week. Perhaps most importantly, orientation week is the perfect opportunity for the first-semester students to get to know each other outside the classroom environment. Many people make new friends during orientation week and these friendships sometimes last long after they've graduated.

WHAT ADVICE CAN YOU GIVE FIRST-SEMESTER STUDENTS?

Life in Weimar and my time at the Bauhaus-Universität Weimar have been the best. Enjoy your time here!



GIRLS' DAY

The Girls' Day events at all Thuringian universities show university-bound schoolgirls the advantages of entering technical, natural scientific and engineering degree programmes. www.girls-day.de

Students at the Bauhaus-Universität Weimar not only spend their time studying, going to fitness centres or hanging out at cafés. Many students participate in one of numerous student organizations on campus. The Student Council (StuKo) of the Bauhaus-Universität Weimar provides both financial and logistic support to these student groups and organizations. For a list of all the projects, visit www.uni-weimar.de/studentische_initiativen

PLAYGROUND FOR BUILDERS, KEYBOARD VIRTUOSOS AND ARTISTS

STUDENT ORGANIZATIONS

ALICE IN ORGANIC WONDERLAND!

For those who are health conscious, the Kontor offers organically-grown products as an alternative to Rewe, Spar and other supermarkets. Here you'll find everything your heart desires at reasonable prices and with the organically-grown quality seal – honey waffles, yoghurt, chocolate, muesli, laundry detergent, toothpaste, etc. The Kontor is located on the ground floor of the Studentenhaus »m18« at Marienstr. 18. Adjacent to the Kontor, you'll find the student-run café »s140« which offers low-priced espresso, latte macchiato, etc., and delicious snacks. The Kontor is open from Monday to Friday from 12:30 pm to 2:30 pm, and the café is normally open from 12 pm to 8 pm.

INTERNET UNPLUGGED

The project Wireless Weimar, also known as »weimarnetz«, aims to establish an independent and non-commercial wireless computer network in Weimar. It serves as a platform for those who are interested in an open network infrastructure to share

experience and ideas with one another and coordinate the development and expansion of a common network. Over 150 nodes are currently operating in Weimar with several new ones coming online every week.

www.weimarnetz.de

BRIDGING EAST AND WEST

The Chinese Academic Association of Weimar (CAVW) offers Chinese students at the Bauhaus-Universität Weimar and the College of Music FRANZ LISZT the opportunity to meet, prepare meals and share experiences with fellow compatriots, as well as organizes activities, such as the Chinese Spring Festival. The association was founded by six Chinese students in 2005 as a contact network for their fellow students.

www.cavw.de

FIRST AID FOR BICYCLES

You can pimp up your bike at the student-run bicycle workshop where you'll find plenty of tools, spare parts and student pros who can lend you their »tuning-up« expertise. The workshop,

located in the basement of the dining hall and accessible via the courtyard, is open on two afternoons a week during the semester. Whether you're a hobby builder or a workshop expert, you can tune up your folding bicycle or mountain bike in exchange for a small donation.

SHOWCASE FOR ART

The student-run gallery »marke.6« in the Neues Museum began displaying student works and university cooperative art projects in April 2008. In collaboration with the Foundation of Weimar Classics and the StuKo, this student-run gallery project has enabled students and graduates of the Bauhaus-Universität Weimar to publicly showcase their artworks.

www.markepunktsechs.de

This is only a small selection of the student-organized activities at the Bauhaus-Universität Weimar, and will hopefully encourage you to participate yourself. Such organizations offer new students an opportunity to supplement theory with practical experience.



STUDENT SERVICES UNDER ONE ROOF

THE THURINGIAN STUDENTENWERK



The Thuringian Studentenwerk offers students practically everything they need outside the lecture halls and seminar rooms. For general information about the Studentenwerk, visit the INFOtake in the lobby of the Mensa am Park, open Mondays to Thursdays from 10 am to 3 pm and Fridays from 10 am to 2 pm. Or contact INFOtake by phone: +49 (0) 36 43 / 58 15 06. www.stw-thuringen.de

QUESTIONS ABOUT FINANCIAL AID?

Visit our Education Funding Department for information about financial aid packages suitable to your circumstances. Our department is located at Marienstr. 15a and is open Mondays and Thursdays from 1 pm to 2:30 pm, Tuesdays from 2:30 pm to 4:30 pm, and Fridays from 10 am to 12 pm. Tel.: +49 (0) 36 43 / 58 15 60

DINING WITH A UNIVERSITY FLAIR?

The dining hall »Mensa am Park«, the café bar and the cafeterias on Coudraystr. and at the Anna Amalia Library serve a wide range of meals at reasonable prices. During the semester,

the dining hall offers a variety of lunches from Monday to Saturday between 11 am and 2 pm. Snacks and beverages are also available at the cafeterias.

NEED A ROOF OVER YOUR HEAD?

Contact our Student Residence Department at Marienstr. 15a. We offer single rooms in flat shares and student halls of residence at a fixed rate, which includes the cost of water, electricity and heating. Of course, Internet access is always included. Tel.: +49 (0) 36 43 / 58 16 60

COUNSELLING SERVICES FOR PERSONAL CONFLICTS AND QUESTIONS ABOUT SOCIAL BENEFITS?

The General Social Advising Service (ASB) and the Psycho-Social Counselling Office (PSB) are located at Marienstr. 15a. We are here for you if you need help or advice. The ASB is open on Tuesdays from 1 pm to 4 pm. (Tel. +49 (0) 36 43 / 58 16 81). The PSB is open Mondays from 1 pm to 2 pm, Tuesdays from 3 pm to 5 pm and Thursdays from 10 am to 11 am, or call +49 (0) 36 43 / 58 16 80.

FULL STEAM

BEHIND THE SCENES AT THE MENSA AM PARK

While most students are still lounging in bed, things are heating up in the kitchen at the Mensa am Park. The food is delivered at 6 am, and one hour later, the team is already feverishly preparing for the lunchtime rush. The entire menu must be finished by 11 am. »Many people who eat at the dining hall don't realize that we prepare almost everything fresh,« explains Thorsten Harz, the chef at the Mensa am Park. At various stations in the kitchen, the staffs are busy making sauces, fish and meat dishes, vegetables and side dishes. Thanks to separate fish, meat and vegetable refrigeration units, the chefs are able to keep a large amount of fresh food on hand. However, if they happen to run out of something, Thorsten Harz can send a rush-order for fresh ingredients for the next day.

There are four main courses to choose from every day – from Monday to Saturday. And of course, the Mensa offers vegetarians a special meal just for them. According to the serving staffer Anke Köster, »We have a lot of regular customers – obviously students at lunchtime – but also many employees come to eat here every day, even some who have already retired.« The Mensa am Park serves about 1,200 meals a day, not including the meals and snacks which they deliver to the cafeterias on Coudraystr. and at the Anna Amalia Library.

In 2008 the dining hall expanded its services and opened the »ParkDeck« on the top floor with seating for 80 customers. The ParkDeck offers students different specialties every day, such as delicious pastas, fresh salads, steaks, vegetables, fish and a variety of cheeses. The meals are priced by weight. During the week, the cafeteria in the same building, which is not administered by the Studentenwerk, also serves snacks, warm meals, salads and beverages to hungry students starting at 7:30 am.

Built 25 years ago, the Mensa am Park matches the retro look of the trendy-chic students who still throw parties there. In addition to their daily operations, the dining hall team provides catering to student and university events. For example, at the Summer Festival at the Bauhaus-Universität Weimar, the chefs always »cook up« something new for their so-called »campus buffet«.

Annika Nestler, student of Media Culture





The Bauhaus-Universität Weimar is situated in Weimar's historic city centre and lies adjacent to its famous Ilm Park. All the campus buildings are minutes away from each other by foot. In addition to its world-famous tourist attractions, the city of Weimar offers residents a good infrastructure and inexpensive flats in beautifully renovated historic buildings. Students especially appreciate its familiar atmosphere which promotes a sense of belonging and makes it easier to find friends.

WEIMAR – A SMALL CITY WITH CULTURE GALORE

Student life in Weimar is not limited to the campus and student clubs. Whether you're an art lover, culture fanatic, night owl or gourmet, Weimar offers much more than Goethe, Schiller and the Bauhaus. Though it's possible to stroll through the quaint historic centre in ten minutes, Weimar is a city brimming with culture!

CULT-TOUR!

Weimar certainly lives up to its reputation as a cultural city. There are over 20 museums in town that display the entire range of fine art – classical masterpieces to modern artworks. You can learn more about the history of the famous Bauhaus college of design at the Bauhaus Museum. New exhibitions of contemporary art are opening all the time at the Neues Museum and many other small galleries in Weimar. In the basement of the Neues Museum, the gallery »marke.6«, initiated and funded by the Student Council, features student works and modern pieces by non-local artists. The Deutsches Nationaltheater Weimar produces a wide range of performing art, e.g., modern productions of well-known classics, opera pieces and concert performances. We also recommend paying a visit to one of the many small performing art venues, such as the D.A.S. Youth Theatre at the Stellwerk or the Sinnflut satirical revue. The Deutsches Nationaltheater Weimar also offers an inexpensive subscription rate to students so that an evening at the theatre doesn't break the bank.

THE WORLD ON YOUR PLATE!

If you're hungry after »consuming« so much culture, you don't have to look far to find what your heart desires. Spend a French evening eating crêpes and drinking cidre, fumble with your chopsticks at the sushi bar or enjoy the Arabic-Turkish tradition of sipping apple tea and puffing a hookah. And don't forget the obligatory Thuringian grilled sausage which you can find at the Rathausmarkt, Schützengasse or Goetheplatz. For »stay-at-home« cooks, you can buy food at several supermarkets in town, and at the »Green Market« in front of

the city hall, farm cooperatives offer their organically grown produce. You can also purchase health foods at the health food store »Rosmarin« on Herderplatz or at the student-run Kontor located at Marienstr. 18.

A NIGHT AT THE MOVIES!

Art and entertainment are also presented on the silver screen. Two repertory cinemas – »mon ami« on Goetheplatz which also hosts a variety of readings, parties and events, and the »Lichthaus« at the e-werk present entertaining cinematic art, films in the original language and week-long theme-based film festivals. Cinestar, located on Schützengasse, also presents Hollywood blockbusters, smaller productions and film festivals. Cinestar offers concession rates to students on Mondays, Wednesdays, Fridays and Sundays. Tuesdays and Thursdays are »Movie Days« with concession rates for everyone.

FESTIVAL FANTASTIQUE!

Weimar has more than its share of art, film and open-air festivals – the Backup_festival for film and video fans, the »pélerinages« Kunstfest Weimar for music and dance lovers, and the Spiegelzelt for those who enjoy satirical revues and variety theatre. And the list goes on with the Yiddish Summer Festival, the Onion Festival, the Fête de la Musique and many others.

BAR HOPPING!

There is no one definitive student bar in Weimar. The »in« places tend to wander from year to year. Sometimes students flock to the formerly occupied house on Gerberstr., or go to the »Planbar« with its DJ, or the trendy »Hybrido« or prefer the relaxing jazz and cold beer at the pub »Zum Falken« on Trierer Str. If you like to dance, you should try out the student club »Schützengasse« which hosts disco parties every Tuesday, features new bands and offers salsa and tango courses.

More information: www.uni-weimar.de/studentenstadt
Annika Nestler, student of Media Culture

THE BAUHAUS WALKING TOUR

ON THE PATH OF THE BAUHAUS

The Bauhaus walking tour is ideal for those who want to hear anecdotes and learn more about the history of the university and the early Bauhaus in Weimar. Originally developed as a student project, the Bauhaus walking tour is now an established, financially self-sufficient and highly popular event.

The Bauhaus walking tour is more than simply a tour of Weimar with a focus on the Bauhaus. The tours, guided by students of all faculties and disciplines, offer visitors an entirely different perspective of Weimar. Prospective architects, civil engineers, cultural scholars and artists show visitors what it means to study, learn, live and have fun at this unique university with its eventful history. The visitors are taken to the historic Bauhaus sites where they can relive the past and experience the present at the Bauhaus-Universität Weimar. Indeed studying at such an institution is akin to joining the ranks of the renowned Bauhaus masters whose aura is still palpable today. This is where Walter Gropius, Wassily Kandinsky, Paul Klee, Lyonel Feininger and many others taught and practiced their ideas every day.

The Bauhaus walking tour leads visitors to many of the important sites of the Bauhaus, for example, the Director's Office, personally designed by Walter Gropius in 1923, the Bauhaus dining hall, the murals by Herbert Bayer in the stairwell of the former School of Fine Arts, and the newly renovated Small Van-de-Velde Building with murals by Oskar Schlemmer. The tour also stops at the Haus Am Horn, the first building designed by the Bauhaus masters based on an idea by the Bauhaus student Georg Muche.

For more information, visit
www.uni-weimar.de/bauhausspaziergang

Theres Rohde, Bauhaus walking tour coordinator



WHERE HISTORY IS ALIVE

THE 150TH ANNIVERSARY OF THE SCHOOL OF FINE ARTS AND THE COLLEGE OF ARCHITECTURE

Those who enrol here quickly discover that the Bauhaus-Universität Weimar is no ordinary university. This is where an important chapter of art and architectural history began 150 years ago.

1860 THE SCHOOL OF FINE ARTS

Founded by the Grand Duke Carl Alexander. The movement toward realism in painting became known as the »Weimar Malerschule«.



1902 THE SCHOOL OF ARTS AND CRAFTS

With Henry van de Velde as its director, the Grand Ducal School of Arts and Crafts was established to promote the arts and crafts in Thuringia. The school was strongly influenced by Art Nouveau and the ideas of the art reformation movement.

1919 THE BAUHAUS

Walter Gropius formed the State Bauhaus by merging the School of Fine Arts and the School of Arts and Crafts. The goal of the Bauhaus was to define a modern approach toward uniting all disciplines of art and design. As the most influential college of design of the 20th century, the Bauhaus developed innovative approaches and impulses which continue to inspire today.



1921 COLLEGE OF FINE ARTS

Preferring to go its own way, the more conventionally oriented College of Fine Arts separated from the State Bauhaus in 1921.

1926 COLLEGE OF TRADES AND ARCHITECTURE

After being forced out of Weimar for political reasons in 1925, the Bauhaus re-established itself in Dessau. Under the direction of Otto Bartning, the successor institution began offering regular courses to architects for the first time. The college continued pursuing the goals of modernity.



1930 COLLEGE OF ARCHITECTURE, FINE ARTS AND TRADES

Paul Schultze-Naumburg reformed the college with a stronger focus on traditional, nationalistic values.

1946 COLLEGE OF ARCHITECTURE AND FINE ARTS

Following World War II, the architect Hermann Henselmann re-established the school in the spirit of »antifascism and democratic rebuilding efforts«. The college focused once again on humanistic traditions and the Bauhaus – at least in the first years.

1954 COLLEGE OF ARCHITECTURE AND CIVIL ENGINEERING

The college became one of the most influential of its kind in the GDR. As a result of the university reform in 1968, the college was re-organized into five faculties with a centralized organizational form.



1990 RESTRUCTURING

The decision to completely restructure the college came with the political upheaval in East Germany. The faculties were consolidated, the Faculty of Art and Design was formed in the winter semester 1993/94 and the Faculty of Media began instruction in the winter semester 1996/97.

1996 BAUHAUS-UNIVERSITÄT WEIMAR

The college was officially renamed »Bauhaus-Universität Weimar« by the university senate.

2009 90TH ANNIVERSARY OF THE BAUHAUS

The Bauhaus – the cradle of modern architecture, art and contemporary design – was founded in Weimar exactly 90 years ago. The Bauhaus-Universität Weimar marked the occasion with a week-long festival in April, an exhibition of current works in the summer, and a series of major scientific conferences in autumn.

2010 150TH ANNIVERSARY

We celebrate the 150-year history of the Bauhaus-Universität Weimar.

The legacy of Walter Gropius is not the only reason why the Bauhaus-Universität Weimar is so renowned throughout the world. Its modern facilities and forward-looking instruction are as widely admired here as they are abroad. This is demonstrated by the numerous prizes and awards which our students regularly receive at major international competitions and our cooperation with leading institutions around the world.

DESIGNING PROJECTS, WINNING PRIZES

AWARD-WINNING STUDENT PROJECTS



BAUHAUS STUDENTS BUILD THE LARGEST SOLAR CHIMNEY POWER PLANT IN GERMANY

...

Together with their supervisors Prof. Rainer Gump (Design and Construction of Supporting Structures) and Prof. Dr.-Ing Jürgen Ruth (Structural Engineering), an international team of three Architecture and five Civil Engineering students designed and built the solar chimney in one semester as part of their interdisciplinary Archineering master's degree programme.

Apart from providing clean energy, the design of the plant is architecturally, structurally and aesthetically impressive. As Germany's largest solar chimney power plant, it received the Dr. Tyczka Energy Prize in December 2008.

The plant is comprised of three structural elements – the collectors, chimney and a generator. A 420-m² plastic foil at its base collects the sun's energy and heats up the air beneath. A chimney rises vertically from the centre of the foil with air vents at the base. The warm air travels up the 12-metre chimney – an efficient lattice construction with a red insulating tarpaulin – and creates an updraft. A generator inside converts the mechanical energy into electricity. During its phase of operation in summer 2008, the electricity was stored in batteries which powered energy-efficient LED lights for illuminating the construction at night.

With this innovative project, the Bauhaus-Universität Weimar succeeded in focusing its instruction and research efforts on one of the most inexpensive forms of environmentally friendly energy production. It is possible to build such a power plant almost anywhere in the world using the most basic components – wood, plastic foil for the collectors, bamboo rods tied with vines or ropes for the lattice construction. The generator is the only technical element necessary for converting the energy into electricity. The stored energy could then be used for lighting villages, for example.

ARCHITECTURE STUDENT AND CIVIL ENGINEER DEVELOP AWARD-WINNING STRUCTURE

...

The Schinkel Competition, hosted by the Architectural and Engineering Association of Berlin, is one of the largest funding competitions in Germany for the disciplines of Architecture, Urban Development, Landscape Architecture, Transportation and Civil Engineering. The 2008 Schinkel Award in the category of Structural Engineering went to Andreas Krauß (25), a 9th-semester Architecture student, and Thomas Pahn (28) who graduated from the Faculty of Civil Engineering in 2006 and is currently working on his doctorate at the University of Hannover. The Schinkel Award comes with a cash prize of 3,000 euros. The participants of the competition were asked to develop new residential concepts for specified areas close to downtown Cottbus. The task for civil engineers was to reconstruct the Leichhardt Bridge as a connector linking the historic centre of Cottbus to the Branitzer Park.

Explaining their decision, the jury praised the Weimar proposal for its »support-free, elegantly shaped and slim bridge construction spanning the Spree River«. The 53-metre-long steel construction is comprised of a slightly elevated pedestrian deck and an arch of asymmetrically arranged pipe supports. The proposal also included a lighting concept which would make the bridge visible at night.

THE FACULTY OF MEDIA DEVELOPS SOFTWARE TO EXPOSE PLAGIARISM

...

The Internet has become one of our most important and convenient sources of information. With a click, we can find thousands of articles about any subject. And copying them has become easier than ever – just highlight, copy and paste. Many people succumb to this temptation when writing class papers, lectures and publications. The software programme »picapica«, developed by researchers in the department of Content Management and Web Technologies, aims to help universities, schools and publishing companies expose plagiarism faster in the future. After uploading a document, »picapica« automatically analyzes and compares it with sources in the Internet. The programme applies three separate methods for recognizing plagiaries. In addition to passages copied word for word, the software can also identify slightly modified variations of texts. By filtering out keywords, an Internet search engine can identify documents that have comparable terms. Potentially plagiarized passages in the text are highlighted and compared with similar documents found in the Internet. The third method for exposing plagiaries analyzes the stylistic conformity of the text. If the style changes dramatically, the chances are higher that texts by other writers were used. The research team headed by Prof. Dr. Benno Stein is currently working on improving the algorithms in order to obtain more reliable results. The web interface has also been optimized to make the software more user-friendly. Plagiarized works are ranked by percentage according to what extent they match other texts, and suspicious passages are highlighted and compared, providing the user a quick overview. »Most users



THE BEST OF THE BAUHAUS-UNIVERSITÄT WEIMAR

WE CORDIALLY INVITE YOU TO THE »SUMMÆRY«, THE ANNUAL EXHIBITION OF THE BAUHAUS-UNIVERSITÄT WEIMAR IN JULY, TO DISCOVER THE BEST WORKS AND PROJECTS PRODUCED DURING THE PAST ACADEMIC YEAR.

WWW.UNI-WEIMAR.DE/SUMMAERY

don't understand the search algorithms so we decided to use percentages and a 'traffic light' system. The user can see which parts of a text have been potentially plagiarized at a glance,« explains Alexander Kümmel, a Media Systems student, who has been involved in the project for some time.

Further improvements are planned, such as cross-language analysis and a filter for properly cited passages which obviously are not considered plagiaries. In response to numerous inquiries from schools, publishers and marketing agencies, the team is working feverishly on introducing the finished prototype. For more information, visit <http://picapica.net>

»MEERWERT« RECEIVES THE RED DOT JUNIOR AWARD – DISSERTATION BY THE DESIGNER SINA GEORGY DISTINGUISHED

• • •

The international red dot design award receives more than 7,000 entries from 60 countries worldwide each year. The competition is divided into three categories, each of which is reviewed by a separate jury - product design, communication design and design concept. Originally developed by the North Rhine-Westphalian Design Centre, the red dot has been awarded annually from its headquarters in Singapore since 2005. In the category »communication design/editorial«, the Weimar student Sina Georgy was distinguished in 2007 for her book project Meerwert. The book deals with the diversity of the ocean, its inhabitants and the current problems it faces, e.g., overfishing and climate change. Her dissertation was supervised by Dr. Wolfgang Bock and Dipl.-Des. Ricarda Löser.

»While I was looking for a suitable topic for my dissertation,« Sina Georgy explains, »I happened to be reading Frank Schätzing's book The Swarm: A Novel of the Deep. It made me realize how exciting the element of the ocean is and how severely humans can change and threaten its ecosystem. After intensive research, I realized that our society is simply unaware of the importance of the ocean as a provider of oxygen, natural resources and food. In my book Meerwert, I visualize the current state of the ocean to sensitize the public to the

changes in the ocean, without moralizing or judging. Once we acknowledge the importance of the ocean for our lives, we will work more intensively at preserving this ecosystem.«

The red dot design award is a highly acclaimed, internationally recognized award. How does Sina Georgy feel about winning this prize? »It's an honour to have my work recognized and distinguished by a jury of experts. And by winning the red dot award, my book has gained more attention, as all the winning pieces are published on the Internet and in a catalogue.«

INTERVIEW WITH A TUTOR

FREE ART

Nicolas Rossi, 26, from Thonon-Les-Bains, France

WHAT WOULD YOU MISS MOST IF YOU DIDN'T STUDY IN WEIMAR?

At the university and in daily life, there's a very personal atmosphere here that is beneficial to one's social skills and promotes involvement. Here you can concentrate on your work, the classes are close by, but there's always a lot going on and great places to chill out.

AFTER COMPLETING YOUR ORIENTATION WEEK, WHAT DID YOU FIND MOST HELPFUL?

In the beginning, you're inundated with new information and you feel a little overwhelmed. It can be quite reassuring when two upper-semester students relieve some of your initial anxiety. The evening get-togethers with their laid-back atmosphere were ideal for breaking the ice.

AS A TUTOR, WHAT INSIDER ADVICE DO YOU HAVE FOR FIRST-SEMESTER STUDENTS?

It's important to emphasize the »subjective« factor. One piece of advice is not to expect too much of yourself in the beginning – you have to find your own work rhythm. Because every student in this department develops his/her own individual style, it's difficult to describe a generic working method for everyone. In effect, such advice is a personal progress report.

WHAT PLACES IN WEIMAR DO YOU ESPECIALLY RECOMMEND VISITING AND WHY?

The old parks. I don't know of any other city that has such beautiful and spacious parks as Weimar. It's always possible to take a short break from studying since we're so close to the Ilm Park. The Kirschbachtal is also worth seeing. Gazing over kilometres of cornfields is an extremely good way of releasing tension.



INTERVIEW WITH A TUTOR

ENVIRONMENTAL ENGINEERING

Axel Scherwinski, 23, from Ludwigsburg

WHAT CAN FIRST-SEMESTER STUDENTS EXPECT DURING THEIR FIRST WEEK HERE?

Of course, the most important thing for new arrivals is that first contact with their fellow students, getting acquainted with the city and the central university facilities and gaining a general overview of the content of their degree programmes. As tutors, we also help them sign up for the computer pools, register for library cards and other services.

WHAT DO YOU LIKE MOST ABOUT YOUR DEGREE PROGRAMME AND ABOUT WEIMAR?

Environmental Engineering covers a wide range of subjects, which gives me many possibilities to explore areas that interest me in more detail. And since the university is not too large and the city has an almost family-like atmosphere, it's relatively easy to establish contact with one's professors in Weimar.

WHAT IS YOUR FAVOURITE PLACE IN WEIMAR?

Weimar is full of wonderful places – especially the parks. My insider tip would be the Ettersberg, the landscape conservation area behind my student hall of residence »Am Herrenrödchen« where there's plenty of open space and quiet areas which I need once in a while. It's also cool that we can use the semester ticket to take a quick trip to Erfurt or Jena.

WHAT CAN THE »NEW ARRIVALS« ESPECIALLY LOOK FORWARD TO DURING ORIENTATION WEEK?

One of the highlights every year is the city rally where they can win great prizes. This year we tutors organized a champagne breakfast for all the Environmental Engineering students. And of course, there's the pub tour to introduce new students to the best locations in Weimar.

MASTER'S DAY

For those who wish to deepen their knowledge and pursue a master's degree, we invite you to Master's Day, held every year in June, for a compact overview of all the master's degree programmes. www.uni-weimar.de/studium



STUDYING IN A FOREIGN COUNTRY – THE INTERNATIONAL OFFICE

The United States, Australia, Japan or Spain – students of the Bauhaus-Universität Weimar can study for a semester abroad at one of more than 150 partner universities around the world. »Our well-developed international network is one of the reasons new students choose to enrol at the Bauhaus-Universität Weimar,« says Evelyn Beyer, exchange officer at the International Office. For many students, studying abroad is like a dream come true, whether it involves a gondola ride in Venice or sledging under the Northern Lights. Their personal interests and prior knowledge are decisive factors in choosing where they want to study. And, of course, studying in a foreign country offers many possibilities for personal self-fulfilment.

Future employers look highly upon candidates who have spent time studying or working abroad. A period of study or an internship in a foreign country can improve intercultural competence and strengthen foreign language ability. However, students also learn to re-evaluate the image they have of themselves. »Apart from the many experiences they gather in their guest country, students often gain a revealing view of their home country from afar. This helps them re-assess many things,« explains Markus Stegmann who completed a semester abroad in Maastricht. In addition to establishing contact with natives, many students also form close friendships with other exchange students, and by the end of their stay, have a circle of friends that spans the entire world.

Each semester, more than 100 students from the Bauhaus-Universität Weimar dare to leave Germany for a short time and study abroad. They usually have many questions: Will I receive credit in Germany for the courses I complete abroad? Will I have to pay long-term tuition fees if studying abroad causes me to exceed the prescribed duration of study for my degree programme? How will I cope with the foreign language?

It is Evelyn Beyer's job to clarify these and other matters. »The students really have no need to worry. They generally receive credit for all the courses they complete abroad – in particular, students who participate in the ERASMUS programme. Universities in countries with difficult languages frequently offer entire programmes in English. Furthermore, they can considerably improve their language skills ahead of time by taking courses at the Language Centre at the Bauhaus-Universität Weimar or during the Bauhaus Summer School. Venturing out into the unknown can also be very exciting.« Markus Stegmann agrees, »Studying abroad takes some courage in the beginning and involves a lot of work in the end, but the effort is definitely worth it.« The International Office provides advice and support when organizing a study trip abroad. The

ERASMUS programme (for short-term periods of study in European countries), IAESTE (for internships worldwide) and ERASMUS Internships (for internships in Europe) take care of many formalities for students. There are also numerous possibilities for students to acquire financial aid for studying abroad during their degree programme, e.g., through the ERASMUS programme, foreign BAföG, the German Academic Exchange Service (DAAD), scholarships, etc.

Students at the Bauhaus-Universität Weimar may study abroad after their third semester, and in some degree programmes, even earlier. Applications must be submitted no later than January in order to receive a place of study at a foreign university for the winter semester, as deadlines in some foreign countries are even earlier than in Germany. That's why, according to Evelyn Beyer, »it's important to plan early for a study visit abroad. We at the International Office are happy to advise students in the initial phase of this process, for example, when choosing a suitable university. We welcome everyone who is interested!«

Campus.Office
Geschwister-Scholl-Str. 15
Tel.: +49 (0) 36 43 / 58 23 73
E-mail: international-office@uni-weimar.de
www.uni-weimar.de/cms/international

LOOKING BEYOND ONE'S BACKYARD

The extraordinarily high percentage of foreign students at the Bauhaus-Universität Weimar provides many opportunities for intercultural exchange. Those, who wish to study abroad themselves, can take advantage of our university's excellent international network of more than 150 partner universities. www.uni-weimar.de/international

HEADING INTERNATIONAL

LEARNING LANGUAGES AT THE BAUHAUS-UNIVERSITÄT WEIMAR



If you want to immerse yourself in a foreign culture, it's helpful to know the native language. Whether you simply have fun learning languages or you're preparing for a study visit abroad, the Language Centre at the Bauhaus-Universität Weimar is the right place for you. This is where students and employees of the university and other institutions can learn new languages or refresh previously acquired language skills. »We strongly emphasize internationality,« says Dr. Susanne Kirchmeyer, director of the Language Centre.

This is evident from the spectrum of foreign language instruction offered by the Language Centre. In addition to English, French, Italian and Spanish, many students take advantage of instruction in more exotic languages like Swedish, Portuguese, Dutch and Japanese. The teaching staffs are also international, as most courses are taught by native speakers. The full-time instructors come from Great Britain, France, Spain and Italy, and are supported by guest lecturers from other countries, such as Argentina, Brazil and Japan. »Not only do we learn the languages, but also become familiar with anecdotes and customs in the foreign countries,« says Theres Rohde, who is pursuing her master's degree in Media Culture and took courses in English and Italian at the Language Centre. »For me, the language courses were a great way to prepare for my semester abroad in Italy and an internship in Washington.« One of the central features at the Language Centre are the language projects it coordinates for the Bauhaus Summer School, titled »Languages for Life« and »German in Weimar« which are held in August each year.

Language Centre
Coudraystr. 13 A, Room 206
Tel.: +49 (0) 36 43 / 58 23 90
E-mail: sprachenzentrum@uni-weimar.de
www.uni-weimar.de/sprachenzentrum

BAUHAUS SUMMER SCHOOL

Every summer approximately 200 students from around the world and 200 German students participate at the Bauhaus Summer School – a multi-faceted programme of cultural encounter and exchange which offers a unique atmosphere and insight into foreign cultures.
www.uni-weimar.de/summerschool



Bauhaus-Universität Weimar

LEARN LANGUAGES - MAKE FRIENDS - EXPERIENCE THE BAUHAUS:

THE BAUHAUS SUMMER SCHOOL. ENJOY A SUMMER OF LANGUAGE COURSES, SPECIAL PROJECTS AND A MULTI-FACETED PROGRAMME OF CULTURAL EXCHANGE IN WEIMAR.

WWW.UNI-WEIMAR.DE/SUMMERSCHOOL



WELCOME TO THE WORK WORLD – LAUNCHING YOUR PROFESSIONAL CAREER

You're almost finished with your studies and the door to the professional world is wide open. In addition to academic expertise, today's graduates are expected to possess so-called »soft skills«, as well as prior work experience from internships. To ensure you are able to fully concentrate on your studies, the Careers Service at the Bauhaus-Universität Weimar is there to help you prepare for your professional career.

Our workshops and training sessions help you acquire essential qualifications, prepare for interviews and assessment centres, and plan and evaluate internships. Excursions to companies and discussions with business experts offer important insights into your future working life. The Careers Service also maintains close contacts to companies and employers, which can prove helpful for finding a new job or suitable internship.

However, landing a job at a company is not for everyone. For creative minds with innovative ideas, starting a business of one's own sometimes makes more sense. The Bauhaus-Universität Weimar promotes the potential of its entrepreneurs and helps them become self-employed. The entrepreneurial workshop »neudeli« offers students and graduates freedom to develop their creative ideas. This not only entails providing free office space to allow them to pursue their projects and

refine their ideas. The »neudeli« team can also help answer questions about self-employment and starting one's own business. Whether you would like to start a business, require funding for innovative projects, wish to design a business plan or simply need help writing a bill, »neudeli« offers fast and uncomplicated assistance. Furthermore, »neudeli« organizes numerous competitions and events for entrepreneurs from the Bauhaus-Universität Weimar.

CAREERS SERVICE

The Careers Service is a division of General Academic Advising at the Bauhaus-Universität Weimar. Its goal is to provide students and graduates professional orientation to supplement their academic qualifications. It also offers information to students about current trends, processes and strategies of career planning regardless of whether they have already chosen a future profession.

www.uni-weimar.de/careersservice

NEUDELI

Established in 2001, the entrepreneurial workshop »neudeli« supports creative designers and innovators on their path to self-employment following graduation from the Bauhaus-Universität Weimar.

www.neudeli.net



BAUHAUS RESEARCH SCHOOL – AND NOW A DOCTORATE!

The Bauhaus Research School is where graduates from the Bauhaus-Universität Weimar can continue researching and exploring a particular topic of interest. The structured doctoral programme at the Bauhaus Research School offers its candidates orientation, cross-disciplinary and international scientific dialogue, and support in the difficult phases of the degree programme. The Bauhaus Research School oversees all the international doctoral programmes, research training groups and structured PhD programmes.

The focus of all the doctoral programmes is the dissertation. »The doctoral phase is also a qualification process, in which candidates must intensively build a personal network, and define and sharpen their own profile,« explains Jasmin Dallafior, the representative for doctoral and post-doc candidates. »The Bauhaus Research School wishes to encourage regular exchange between the doctoral candidates, be it internally in one programme or between candidates of other programmes and disciplines. When artists, engineers and architects collaborate, the joint search for suitable forms of research becomes central and productive.«

Sometimes doctoral candidates can see no way forward or are overwhelmed by the workload. The Bauhaus Research School offers non-academic events to help doctoral candidates plan

their programmes more efficiently and overcome occasional crises. Other workshops teach candidates the professional skills they will need as future researchers and artists.

»We also welcome post-doctoral candidates to our institute. We want to provide our doctoral students a career perspective for working at the university. We especially try to promote women who still have a harder time advancing in the scientific field,« says Jörn Weinhold, managing director of the Bauhaus Research School. Every semester the Bauhaus Research School coordinates an extensive curriculum that supplements the prescribed courses offered by the individual research training groups and doctoral programmes. Transdisciplinary courses, workshops and lecture series offer doctoral and post-doctoral candidates the opportunity to look beyond their own project and situate it in the broader context of scientific and artistic research. Guest lecturers, who work in fields which are the focus of research at the Bauhaus-Universität Weimar, encourage young researchers to view their own work from new perspectives and develop creative approaches.

www.uni-weimar.de/brs

Kristin Marquardt, graduate of the master's degree programme in Media Management



CHOOSING PRACTICE OVER THEORY – AN INTERVIEW WITH AN ALUMNUS

Carsten Jäger studied Civil Engineering in Weimar from 1996 to 2004. During his studies he specialized in the areas of Building Materials and Renovation, worked as a student assistant for four years and raised two children. After a year in Strasbourg, he returned to Weimar where he now works as a project engineer.

MR. JÄGER, THANK YOU FOR TAKING TIME FOR US. WHAT MADE YOU DECIDE TO STUDY CIVIL ENGINEERING AT THE BAUHAUS-UNIVERSITÄT WEIMAR?

At first I wanted to take vocational training courses, but I soon had the feeling that they wouldn't have challenged me intellectually enough. That's when I quickly changed course and decided to study at the university. I was especially interested in the construction work going on in the historic centre of my home town of Erfurt. I thought it was important to have a profession that would allow me to work with people, not only play around with numbers. I wanted to actually touch my work with my hands. All this considered, it made logical sense to study Civil Engineering in Weimar with its strong hands-on approach to work.

CAN YOU RECALL YOUR FIRST SEMESTER IN WEIMAR?

The academic requirements were really challenging - there seemed to be no end to the assignments and papers we had to churn out. After I completed the extensive basic study phase in the first semesters and began specializing in the areas I liked most, that's when I started really having fun.

IN WHAT WAYS DID YOUR STUDIES ALLOW YOU TO CHANGE FROM A THEORIST TO A PRACTITIONER?

First of all, there's the laboratory work which is very multi-facetted and interesting. Our laboratories are impressive, equipped with everything from simple cement mixers to high-precision scanning electron microscopes. During my building materials internship, I was allowed to experiment in the lab once a week, which helped me get an idea of what I was truly interested in. Secondly, the degree programme is comprised of mandatory internships lasting several weeks and excursions to construction sites. For example, in one of my course papers, I analyzed the building condition of a church and developed a renovation concept.

WHAT ARE THE ADVANTAGES OF STUDYING IN WEIMAR AS OPPOSED TO OTHER CITIES?

You immediately feel right at home here. Because of campus life, there are a lot of young people in town, which makes Weimar very dynamic. There's also an enormous amount of culture and history in Weimar – all concentrated in one spot.

DID YOU COMPLETE A SEMESTER ABROAD DURING YOUR DEGREE PROGRAMME?

No, I didn't - for personal reasons. But I have to say that the Bauhaus-Universität Weimar offered numerous possibilities to do so. I think it's extremely important to spend some time abroad, which is why I worked in France for a year after graduation. The entire branch is becoming more international every day, and civil engineers are being sent to locations around the world.

WHAT NEW PERSPECTIVES DID YOU GAIN FROM YOUR STUDIES AT THE BAUHAUS-UNIVERSITÄT WEIMAR?

Graduates from Weimar are all over the world! The Bauhaus-Universität Weimar has an excellent international standing and confers highly respected degrees to its graduates. People associate the name Bauhaus-Universität Weimar with a high degree of quality and knowledge, and are aware of its high academic standards. However, depending on the subject of the final paper or the professional orientation one gains during their degree programme, students can strongly improve their career chances, as well.

WHAT DO YOU DO TODAY?

I work in application-based R&D as a project engineer at the industry-affiliated Institute for Underground Engineering and Pipeline Construction gGmbH (FITR), where I specialize in developing building materials and processes. And there again is the basic idea I had at the beginning of my degree programme – I want to see the things I work on actually constructed in the real world.

WHAT ADVICE CAN YOU GIVE PROSPECTIVE STUDENTS?

You must understand there's a lot you have to learn and achieve, but you'll quickly get used to the workload. Generally I think it's important to keep your eyes and ears open. With regard to studying in Weimar, I strongly recommend taking advantage of the annual exhibition – the »summæry« – to soak up everything that the university and its various faculties produce each year. That's the best place to see what the university offers.

Mr. Jäger, thank you for your time and good luck with your future projects.

Interview by Judith Galka, student of Media Culture



SCHOOL-LEAVERS HAVE LOTS OF QUESTIONS – THE BAUHAUS AMBASSADORS CAN ANSWER THEM!

You want to know what studying at the Bauhaus-Universität Weimar is like and how it feels to live on your own as a university student? Or you need some suggestions about where to spend the night so you can scope out the city and university ahead of time? Ask the Bauhaus ambassadors! Based on personal experience, we can answer your questions and give you some insight into student life at the university.

As ambassadors of the Bauhaus-Universität Weimar, we study at one of four faculties and are able to see the university through the eyes of a student. We can show you how to optimally prepare yourself for the degree programme of your choice, and later we are available for any questions you have during your studies. After visiting the obligatory tourist attractions in Weimar, school classes

and school groups can join us in a behind-the-scenes tour of the university – perhaps at the radio workshop or on the Bauhaus walking tour.

If you have questions or are interested in a special programme or personal meeting, please contact:

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INTERVIEW WITH A TUTOR

MEDIA SYSTEMS (BACHELOR'S DEGREE)

Nicole Magiera, 24, from Kassel

WHAT CAN TUTORS DO FOR FIRST-SEMESTER STUDENTS?

Tutors should show them the campus and take them around Weimar. I think it's great that tutors have a lot of freedom to organize their programmes for the »Ersties« – it's not all about attending university-related events. This gives the orientation groups a relaxed atmosphere which makes it easier to ask questions and get to know nice people who are also in your degree programme. I remember when I first began, it was very nice having someone around to show me everything. There's always someone who you can go to and you don't feel so overwhelmed.

WHAT GOOD ADVICE CAN YOU GIVE TO THE FIRST-SEMESTER STUDENTS?

At the risk of sounding like my mother, don't slack off at the university and don't underestimate the amount of assigned work! Even if you'd rather play a round of hacky-sack in the beautiful sunshine.

WHERE CAN YOU HAVE FUN AT NIGHT IN WEIMAR?

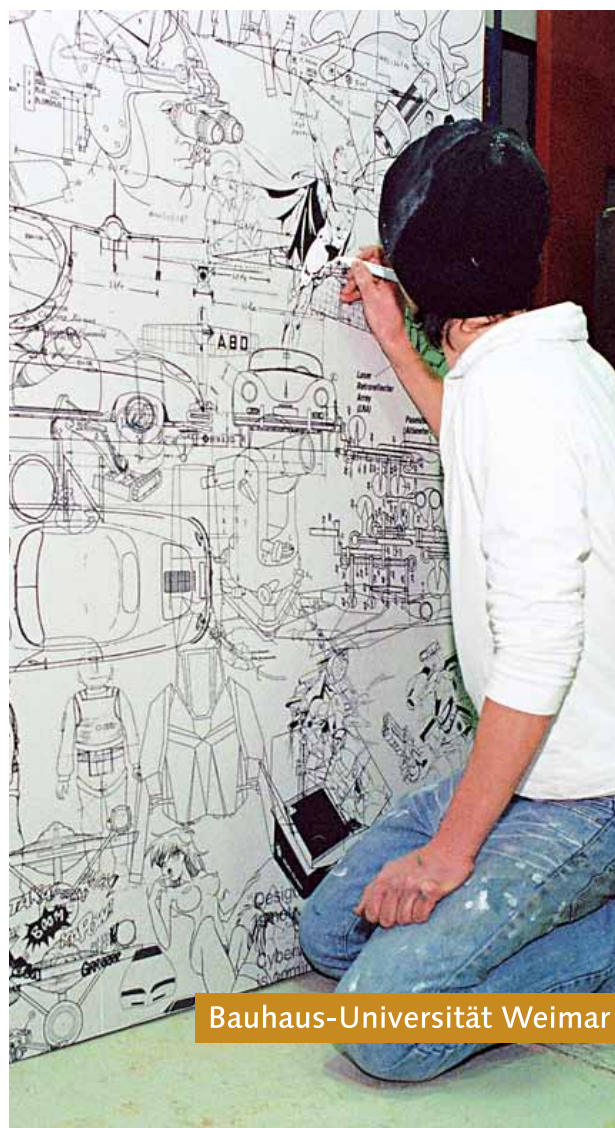
There are definitely some bars in Weimar where you can have lots of fun – like m18 and the C.Keller. There's a cool atmosphere at Q7 and El Burrito, and if you want to dance, there's the e-werk, Club Locca, and the Schütze for fans of live band music and salsa. For night owls, I recommend the Gerber which stays open really late.

IS THERE ANY REASON TO LEAVE WEIMAR?

Well, I'd definitely suggest visiting Jena or Erfurt once in a while and checking out the culture and nightlife there. And if you want to venture out into the surrounding region, you can use your student ID as a train ticket – totally practical!

NIGHTLIFE

e-werk weimar, Kirschberg 4 • youth and cultural centre, Goetheplatz 11 • student café m18, Marienstr. 18 • and much more



Bauhaus-Universität Weimar

ORIENTATION COURSE FOR STUDENTS OF ART AND DESIGN

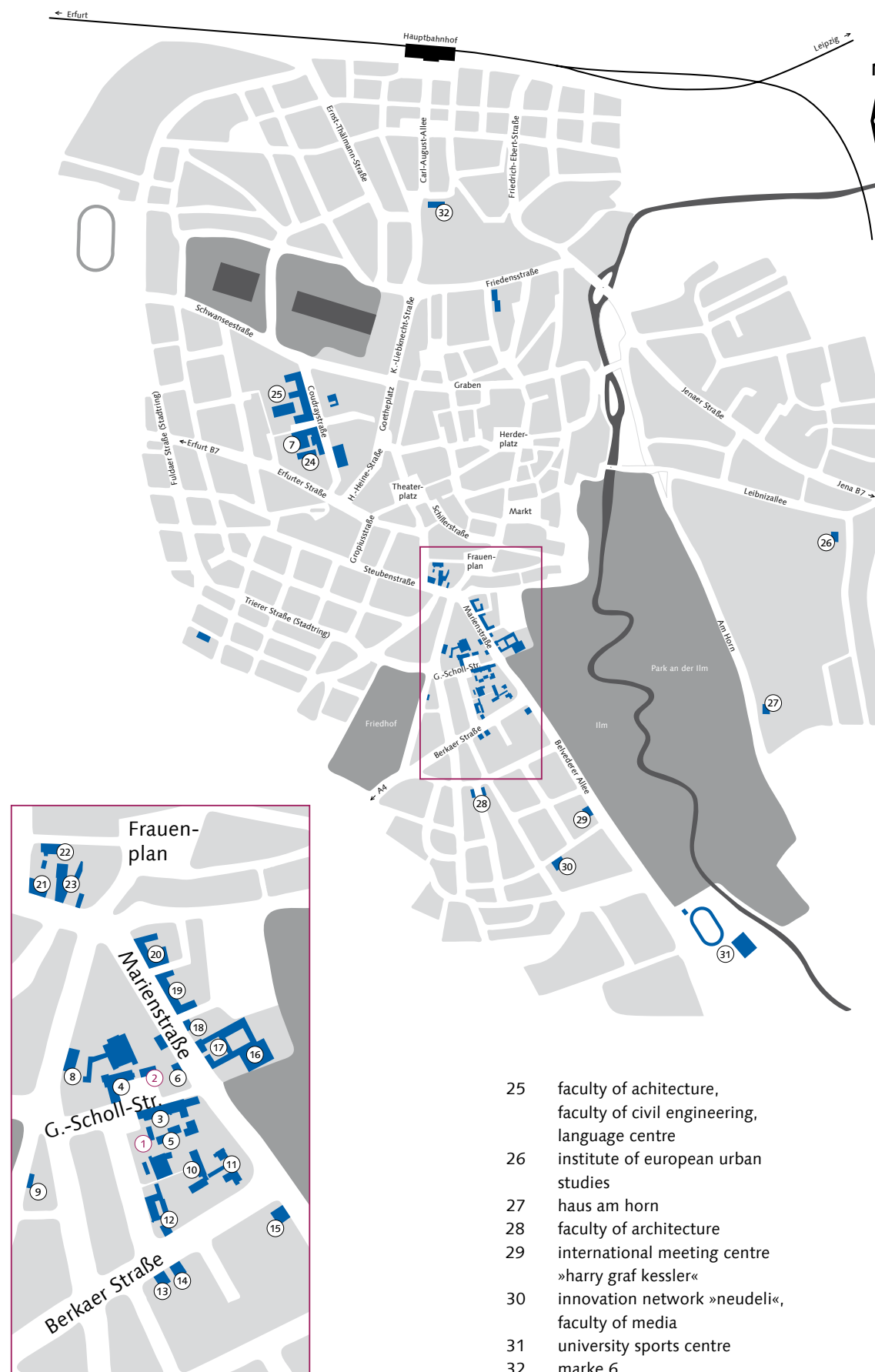
WHAT SHOULD I STUDY - ART OR DESIGN? OUR ORIENTATION COURSE CAN HELP YOU DECIDE. HERE AT OUR FACULTY, YOU CAN LEARN MORE ABOUT THE COURSES AND CONTENT OF OUR DEGREE PROGRAMMES: FREE ART, ART TEACHER CERTIFICATION, VISUAL COMMUNICATION AND PRODUCT DESIGN

WWW.UNI-WEIMAR.DE/GESTALTUNG

MAP

OF THE BAUHAUS-UNIVERSITÄT WEIMAR

- 1 Bauhaus.Atelier | Info-Shop-Café
- 2 Campus.Office
department of student and academic affairs,
international office
- 3 main building of the university
office of the vice-chancellor,
faculty of architecture
(dean's office);
faculty of art and design
- 4 »van-de-velde building«
faculty of art and design
(dean's office)
- 5 faculty of architecture
- 6 student union »m18«
stura, student committees of
architecture, civil engineering,
art and design, media, cafe
- 7 materials research and testing
institute (mfpa)
- 8 faculty of architecture
- 9 faculty of media
- 10 faculty of architecture,
faculty of civil engineering,
faculty of art and design
- 11 faculty of architecture
- 12 faculty of media (dean's office)
- 13 faculty of media,
bauhaus research school
- 14 faculty of architecture
registrar's office
- 15 mensa am park –
student dining hall
- 17 faculty of civil engineering,
branch library of civil engineering
(dean's office)
- 18 public relations department,
faculty of civil engineering
- 19 university press,
faculty of civil engineering
- 20 faculty of art and design
- 21 university library, »limona«
- 22 »zuse media centre«
service centre for computer
systems and communication,
faculty of media
- 23 university library, audimax,
university archive
- 24 branch library of building
materials / natural sciences,
department of research



- 25 faculty of achitecture,
faculty of civil engineering,
language centre
- 26 institute of european urban
studies
- 27 haus am horn
- 28 faculty of architecture
- 29 international meeting centre
»harry graf kessler«
- 30 innovation network »neudeli«,
faculty of media
- 31 university sports centre
- 32 marke.6

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