

Design Is Our Language

iAAD 2008

Im Sommersemester 2008 fand zum 9. Mal das iAAD-Programm (International Advanced Architectural Design) statt. Ziel des iAAD ist es, ausländische Studenten und Fachkollegen von Partneruniversitäten in das laufende Studienprogramm zu integrieren. Die Betreuung des Entwurfssemesters erfolgte durch die Professur für Entwerfen und Gebäudelehre II (Prof. Karl-Heinz Schmitz) in Zusammenarbeit mit dem Fachkollegen Peter Cody der Partneruniversität UCD-Dublin. Das Semester begann mit einer Studienreise zu den Bauten von Peter Cody in Dublin.

The International Advanced Architectural Design program is now in its ninth year. It began in order to pursue a more thorough architectural education through bringing together international design students and allowing them to interact with well-known architects. The iAAD program is organised to maximize the benefit of many varying ideas about design. This year, the program includes students from Germany, Spain, Italy, Scotland, the United States, and Japan. However, not only does the program gather students with various nationalities, it also gathers students with ranging degrees of educational and professional experience. This collection and growth of ideas is what the program pursues.

From the design studio to the seminar courses, all iAAD interaction is done in English. This interaction forms a collective bond among the students, creating the feeling of working on a team, though the design project itself is based on individual work.

The semester began with an excursion to Ireland in order to experience first-hand the architecture of our guest critic, Peter Cody. Cody is currently professor at the University College, Dublin, and a founding partner of Boyd Cody Architects. He has both studied and worked internationally, and so is familiar with the importance of programs such as iAAD. Prof. Cody gave us a personal tour of several of his buildings in Dublin and a brief explanation of the development

of the city as well. He will be part of the final critique and informal competition at the end of the semester too.

As the summer semester approaches its end, it has become even more apparent that the iAAD studio's design projects are as varied in methodology as we are as students. And yet, because we have witnessed the development of the projects, the iAAD students know that many of the same problems and ideas were present as each project developed. One of the finest

years of the university for your friendliness, assistance, and especially your patience over the past months. It has been very much appreciated.

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http://www.uni-weimar.de/architektur/e+gel2/html_e/3_iaad/i_iaad.htm



(from left to right) Arch. Leslie Palmer (Glasgow), Prof. Karl-Heinz Schmitz, Arch. Andreas Reich (Weimar), Arch. Peter Cody (Dublin) and Arch. Marc Kilkenny (Glasgow) Foto: Professur Entwerfen und Gebäudelehre II

aspects of this semester has been seeing how the experience of each designer and the shared solutions to the problems we face affect both our resultant individual designs and the designs of those around us. That very interaction has been infinitely rewarding for us, and will continually make the iAAD program a success. Even among people with such varied backgrounds, we have discovered that architecture is our common ground, and that design is our common language.

On behalf of all of the ERASMUS students attending the Bauhaus University, I would like to extend a sincere thank you to all of our professors, their assistants, our fellow students, and all the emplo-