

Information from the Bauhaus-Universität Weimar

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☒ The President ☐ The Chancellor	Study Regulations for the Art and Design, Doctor of Philosophy (Ph.D.) Degree Programme	Issued on 04/2025
	Issued by dept./div. Phone Faculty of Art and Design 3206	Date 17 February 2025

Pursuant to § 3, paragraph 1 in conjunction with section § 38, paragraph 3 of the Thuringian Higher Education Act of 10 May 2018 (GVBl. P. 149), most recently modified by Article 31 of the Act dated 02 July 2024 (GVBl. S. 277) the Bauhaus-Universität Weimar issues the following Study Regulations for the Art and Design, Doctor of Philosophy (Philosophy (Ph.D.) study programme; the Faculty Board of the Faculty of Art and Design passed the Study Regulations on 11.12.2024.
The President of the Bauhaus-Universität Weimar approved the regulations on 17 February 2025.

Contents

- § 1 Scope
- § 2 Study Objectives
- § 3 General and Specific Admission Requirements
- § 4 Start of Studies
- § 5 Standard Study Period and Study Scope
- § 6 Degree Programme Structure and Content
- § 7 Mentor System
- § 8 Dissertation
- § 9 Compensation for Disadvantages
- § 10 Equal Opportunity Clause
- § 11 Entry Into Effect

Appendices

Appendix 1: Curriculum

Appendix 2: Support declaration

§ 1 Scope

These regulations refer to the Art and Design doctoral programme with the award of a Doctor of Philosophy (Ph.D.)

§ 2 Study Objectives

The objective of the doctoral degree programme is to enable doctoral candidates to develop, manage, and openly publish an innovative, practical doctoral topic that represents an interface between art or design and academic studies, accompanied by a structured range of qualifications and the support of at least two mentors.

§ 3 General and Specific Admission Requirements

The general and specific admission requirements, including the requirements for English and German, are stipulated in aptitude test regulations for the Art and Design doctoral programme with the award of a Doctor of Philosophy (Ph.D.).

§ 4 Start of Studies

Enrolment for the first semester of the doctoral degree programme is only possible in the winter semester.

§ 5 Standard Study Period and Study Scope

- (1) The standard study period for doctoral degree programme is eight semesters. The degree programme is taught in a modular format. The curriculum (Appendix 1) provides a general orientation.
- (2) In accordance with § 10 para. 1 and 2 of the Enrolment Regulations, applications for part-time studies may be submitted on a per-semester basis.
- (3) To successfully complete the doctoral degree, the candidate must complete a total of 240 credits (LP), 60 of which are to be completed as course work and 180 of which are to be earned through the dissertation.

§ 6 Degree Programme Structure and Content

- (1) The doctoral degree programme comprises the following courses and accompanying academic work:
 - Four graduate seminars, totalling 24 credits;
 - Four graduate colloquia, totalling 30 credits;
 - Key qualifications, which must be submitted each year as a portfolio;
 - A tutorial, totalling 6 credits.

- (2) The graduate seminars are offered as scientific modules comprising six credit points. The seminars are characterised by their in-depth element. Thematically comprehensive theoretical and methodological questions are discussed in the graduate seminars. The graduate seminars are typically coordinated by an academic lecturer from the Faculty of Art and Design and may be offered and supported by all academic lecturers in the Faculty of Art and Design, as well as other lecturers involved in the programme.
- (3) The graduate colloquia comprise six credit points. Each doctoral candidate must attend the graduate colloquia regularly and report on the progress of their dissertation once a year. Mentor participation is mandatory and is possible in justified cases via online video conferencing. One of the graduate colloquia should be open to the university public and will accordingly comprise of 12 credits. The work progress must be depicted appropriately through the presentation of research questions, the academic, artistic or design knowledge gained to date by reflection on the work steps and the learning processes using the schedule and work plan planned in the support declaration. The graduate colloquia consists of analysing key literature relevant to the doctoral degree and the academic, artistic or design research topics, theory-based discussion on the relevant research project, and developing the quality of the content and methodological work project or process. In addition, the doctoral candidates present their artistic or design strategies, drafts, experiments, models, tools, context, cooperations etc., in particular with regard to the structure of theoretical perspectives and new knowledge.
- (4) Key qualifications refer to skills beyond disciplinary-technical competences; they refer to various skills, abilities, intellectual approaches, or other knowledge that enables students to adapt to constantly changing professional, economic, technological, and social requirements. Additional events for acquiring key qualifications are offered on, but not limited to, the following subjects: presentation techniques, creative writing, academic writing, academic work methods, university didactics, good academic and artistic practice. Key qualifications can also be achieved through the candidate's own performances, particularly through exhibition and conference contributions, workshops and demonstrations, supervision and teaching activities, and publications. Internal courses on key qualifications are offered by the university in cooperation with the Bauhaus Research School, the University Library, Career Services, and the Language Centre. Courses on key qualifications can also be taken at other universities and institutions. Competences to be acquired and verified must be agreed upon by the mentors and documented in a key qualification portfolio, which is submitted annually to the Graduate Admissions Committee.
- (5) In tutorials, doctoral candidates organise and lead their own course or a collaborative course (more specifically, project modules, specialist modules, and specialist modules) at the Bauhaus-Universität Weimar or at another university. The planning and implementation process are to be supported by at least one mentor. Courses that are jointly organised by several doctoral candidates are permitted, as is supervision by other university lecturers.

§ 7 Mentor System

- (1) Each doctoral candidate is supported throughout the entire doctorate by at least two mentors according to § 2 para. 2 of the Examination Regulations, whereby one mentor represents the academic teaching and research field and the other the artistic or design field. Additional mentors may be permitted upon approval by the Ph. D. Graduate Admissions Committee.
- (2) Doctoral university lecturers with dual qualifications in both academic and creative fields may supervise doctoral theses in these fields.
- (3) At the time of the doctoral candidate's admission to the doctoral programme, at least one of the mentors must be a university lecturer at the Bauhaus-Universität Weimar. The other mentor(s) can be from other universities. Mentors whose leave the Bauhaus-Universität Weimar may continue to supervise dissertations that began before their work at the university ended.
- (4) The mentors and the candidate must fill out and submit a mentorship declaration (see Appendix 2) at the latest by the end of the first study semester. The mentorship declaration may be amended annually if necessary.
- (5) If the mentorship relationship is prematurely terminated, a new mentor may be proposed upon request. The Ph.D. Graduate Admissions Committee is responsible for confirming the new mentor in agreement with the doctoral candidate. Any course work or examinations that have already been completed remain valid.

§ 8 Dissertation

- (1) The dissertation comprises the linked content of the academic and artistic or design parts and covers the research results on artistic, design and academic elements in relation to each other. The results are to be shown as text, images, moving images or sound recordings.
- (2) The dissertation's defence should demonstrate in-depth academic, research, artistic or design work. The dissertation is to be based on independent academic and artistic or design work.
- (3) The dissertation should be carried out in German or in English. The presentation in a language other than German or English must be approved by the Ph.D. Graduate Admissions Committee and professional assessment must be assured. Dissertations in a language other than German must include a summary in German of at least 4 pages.
- (4) Parts of the dissertation may have been previously published. Previous publications must be referenced in the dissertation. The doctoral candidate must submit a list of previous publications along with the dissertation.

- (5) A cumulative dissertation that links assessed academic essays published in peer-reviewed publications and artistic or design presentations in a common context is permitted. The publications can be written by single authors or written alongside co-authors. In the event of co-authors, the doctoral candidate's part must be indicated and clearly described e.g. in the foreword or in a separate chapter. The individual publications must be summarised into chapters with an introduction, objective, state of knowledge and a description of the methods. Publication co-authors cannot be assessors. A cumulative dissertation is only permissible in agreement with the mentors and the approval of the Ph.D. Graduate Admissions Committee.
- (6) The dissertation must contain a plagiarism declaration (Appendix 1, Examination Regulations) signed by the doctoral candidate stating that the work was produced independently, only the stated sources and resources were used, and the rules on ensuring good academic and artistic practice at the Bauhaus-Universität Weimar were complied with. All sources and resources used in the dissertation must be stated in the bibliography.
- (7) The dissertation must include an up-to-date curriculum vitae including past education and work experience.
- (8) A print copy as well as a digital copy of the dissertation must be submitted.

§ 9 Compensation for Disadvantage for Students With a Disability or Chronic Illness, and Special Regulations for Students on Maternity Leave or With Family Care Responsibilities

- (1) Students will be compensated for disadvantages if they can credibly demonstrate that, due to a chronic illness or disability, they are unable to fully or partially complete their studies and examinations in the intended form or within the relevant degree programme study and examination deadlines.
- (2) If a student announces a delivery date or expected delivery date, they are protected under the »Mutterschutzgesetz«, i.e. maternity protection must be granted. For this purpose, a risk analysis must be prepared with the student regarding their studies during maternity leave. If the student on maternity leave is unable to complete all or part of the coursework and examinations in the intended form or within the relevant degree programme study and examination deadlines, compensation for disadvantages must be granted.
- (3) The Ph.D. Graduate Admissions Committee may, on the recommendation of the Representative for the Needs of Students with Chronic Illnesses and Disabilities, extend the completion time for examinations or the deadlines for taking examinations or allow equivalent examinations to be taken in a form appropriate to the student's needs. This also applied to coursework.
- (4) Students must not experience any disadvantages from utilising maternity, parental or care leave. General advising, Studierendenwerk, and academic advising services all provide information on this.
- (5) Applications for compensating for disadvantage must be provided individually for each examination and requested again for each subsequent semester. Applications for compensating for disadvantage should be submitted

to the Ph.D. Graduate Admissions Committee at least four weeks before the respective examination date. Applications for compensation for disadvantages for academic work must be submitted within a reasonable period of time prior to their completion. The disadvantage must be credible; a doctor's note may be required for this or, in justified individual cases, an official medical certificate. The student may propose a particular form of compensation. The request is to be made in writing, the decision notified in writing and any refusal is to be justified in writing.

- (6) The teaching and learning formats used in study programmes must take into account the specific requirements of students who are restricted in their opportunities for organising their studies (e.g. students with disabilities or chronic illnesses).

§ 10 Equal Opportunity Clause

Designations made under these regulations apply equally to all genders.

§ 11 Entry Into Effect

- (1) The Study Regulations for the doctoral programme in Art and Design come into force after approval by the President on the first day after their announcement by the Bauhaus-Universität Weimar.
- (2) These regulations first apply for the doctoral candidates beginning their studies in the 2025/26 winter semester.

Faculty Board resolution dated 11.12.2024

Prof. Andreas Mühlenberend
Dean of the Faculty of Art and Design:

The rules are subject to approval.

Dr. Steffi Heine
Head of Legal
Adviser Affairs

Approved
Weimar, 2025

Prof. Peter Benz,
President

Appendix 1: Curriculum

Semester	1	2	3	4	5	6	7	8	Credit Points
Graduate seminar	6	6	6	6					24
Graduate Colloquium	6		12		6		6		30
Tutorial	6								6
Dissertation: Academic/Scientific	10	10	10	10	12	12	12	12	88
Dissertation: Art and Design	8	8	8	8	12	12	12	12	80
Defence								12	12
Total	54		60		60		66		240

This overview serves as a guide for a general course schedule. The actual study schedule can be individually planned.

Appendix 2: Support declaration

https://www.uni-weimar.de/fileadmin/user/uni/zentrale_einrichtungen/bauhaus_research_school/Bilder_und_pdfs/Dokumente/Promotionsordnungen/B-005-betreuungserklaerung_en-original.pdf