The Freie Kunst programme ends with a ›diploma‹ in a standard duration of nine semesters. Via specialist courses and other classes, students can choose from a wide range of topic areas including video, media art, new media, performance, photography, new art strategies, curation, the fundamentals of the art business, and much more.

Students can study in the following fields:
- Experimental painting and drawing
- Sculpture, object, installation
- Art and social space

Via specialist courses and other classes, students can choose from a wide range of topic areas including video, media art, new media, performance, photography, new art strategies, curation, the fundamentals of the art business, and much more.

Another specific feature of the degree programme is its professional and artistic positioning in the art sector. Teaching is supplemented by presentations, discussions and guest lectures from international experts. The Freie Kunst teaching staff help students to design and implement their own projects and exhibitions.

The Freie Kunst programme ends with a ›diploma‹ in a standard duration of nine semesters.

Public Art and New Artistic Strategies

M.F.A.

The English-taught Master’s degree programme in Public Art and New Artistic Strategies provides students for the particular situation of fine art in dealings with the public, and trains them to provide effective artistic intervention.

Students from all over the world come to learn in this internationally orientated course. International students spend four semesters in Weimar, whilst their German counterparts complete at least one semester of study abroad. There are around 50 places in the degree programme.

The study semesters cover three focal points that are vital for work in the public sphere:
- Art, architecture, and history
- Art, society, and the public: rights
- Situation, intervention, and New Artistic Strategies

The academic degree of Master of Fine Arts is awarded after a standard duration of four semesters. The Master’s course lays the foundations for a further academic career, as well as providing preparation for academic qualifications via doctoral programmes.

Medienkunst/Medien gestaltung
(Media Art and Design)
Bachelor of Fine Arts, Master of Fine Arts

In Media Art and Design provide training in art and design professions in the media, and also as a think tank and laboratory, creating new media forms and formats and finding answers to pressing issues in a globally active world. Auditory, visual, narrative, conceptual, conceptual: these fields connect with an endless number of potential combinations.

The degree programme includes training in the following subject areas:

- Electroacoustic Composition and Sound Design
- Experimental Radio
- Media Environments
- Interface Design
- Media Events

The programme is available as an eight-semester Bachelor’s degree and a seven-semester Master’s degree. One or two bridge semesters can also provide a further transition into a Master’s degree programme. A two-semester English-taught programme in Media Art and Design (M.A.D.) is also available.

Visuelle Kommunikation (Visual Communication)
Bachelor of Arts, Master of Arts

The creative production of communicative images, graphics and text for a wide range of applications plays a key role in visual communication. However, the spectrum of the formats and media of expression is too broad for traditional graphic means of expression. The Visual Communication course therefore covers the entire environment designed by humans and the communication relationship it uses.

This field of activity can also include planning campaigns and events, as well as dramaturgically staging complex sensory impressions or communicating with audiences, media and digital networks.

Students can study in the following fields:
- Graphic design
- Image-text design
- Typographic and layout design
- Photography
- Cross-media mixing image

The ability to think critically and independently, critical skills (including about yourself) and an understanding of communicative mediative processes and their aesthetic, social and environmental function are all prerequisites. The teaching method of an ›interdisciplinary project-based course of study« enables and promotes this way of thinking.

The Visual Communication degree programme is available as an eight-semester Bachelor’s and a master’s (two semesters). One to two bridge semesters can also provide a further transition into a Master’s degree programme.

Degree programme
Ph.D.

Art and Design, Doctor of Philosophy (Ph.D.)

The aim of this doctoral degree programme is to offer scientific training to artists and designers who have already completed a Master’s diploma or teach design training at an art or design higher education institution. This three-year course of study ends with a Ph.D. thesis that consists of equally weighted academic and art or design sections.

The Faculty of Art and Design offers a dual qualification that is unique in Germany with a practical, scientific education. Both qualifications can be put to use in teaching and research, exhibitions, organising cultural events, or culturally active institutions.

During the entire course of study, students receive personal support from two university teachers, one of whom is an academic mentor and the other of which represents art or design. One of those teachers must be from the Faculty of Art and Design of the Bauhaus-Universität Weimar.

The programme has a standard duration of six semesters and ends with a Doctor of Philosophy degree.

Academic subject areas

Designers and artists today are expected to be able to utilise their design skills in cultural practice and relevant discourses. The profile of students gain at the Bauhaus-Universität Weimar includes analytical and critical skills, as well as the ability to articulate and present their thoughts.

The Faculty of Art and Design’s academic subject areas teach the necessary fundamental and professional training in the passionate and cultural sciences, and of developing theories for art and design processes.

The theoretical part of the studies is anything but abstract: focusing historical materials, research methods, interdisciplinary research, unconventional theories and current debates. Advanced courses and particularly the Ph. D. in Art and Design investigates and takes a deeper look at the methodological approaches to artistic research.

Training at the Faculty of Art and Design therefore meets university requirements and also provides exemplary networking between theory and practice in a federal higher art education landscape via interdisciplinary projects between the individual degree programs.

International studies

The Faculty of Art and Design also offers three English-language Master’s degree programmes. As well as Public Art and New Artistic Strategies (M.F.A.) and Media Art and Design (M.F.A.), the Master’s in Media Architecture (M.Sc.) links the Faculty of Art and Design with the Faculty of Architecture and Urbanism in interdisciplinary form. Students from abroad take advantage of the opportunities offered by English-language studies in Weimar.

For students on Bachelor’s and Master’s degree programmes at the Faculty of Art and Design, there are opportunities to complete a semester in an internship abroad. More than 30 international partnerships with universities and art colleges offer ways to discover the world outside Weimar.

www.uni-weimar.de
Welcome to the Faculty of Art and Design

The Faculty of Art and Design serves as an art college for the title of Staatliche Hochschule für Gestaltung (the State College of Design) and the Bauhaus-Universität Weimar. The Faculty’s concept is reflected in the concept of the ‘Weimar model’—teaching format used here. Teaching is project-based and supported with extremely well-equipped workshops and interdisciplinary collaboration with other areas.

The permeation of practical art and design work and of outstanding scholarship is considered particularly important in Weimar. This is also clear from the Art and Design Ph.D. programme, which is the third pillar of university education at the Bauhaus-Universität Weimar.

Project-based course of study using the ‘Weimar model’

At the Bauhaus-Universität Weimar’s Faculty of Art and Design, students study va projects in line with the ‘Weimar model’. Every semester, you will take an intensity look at a particularly topical or question. A standard study day includes regular discussion and collaboration with fellow students and intense discussions with teachers. There are also individual consultations where professors focus on each individual student’s personal projects.

Students spend the majority of their time in a workplace or workshop, experimenting in studios and labs, or conferring with fellow students.

The academic modules provide the necessary theoretical background. The teachers of the academic subject areas offer courses in art and research, the theory and history of design, the history and theory of art, visual communication, and art and its didactics. Students gain practical experience from specialist modules, the majority of which are completed in workshops and studios.

The ‘Weimar model’ places a high value on interdisciplinary, the degree programmes are so open that you can complete courses not only from other programmes, but also from the other faculties—Architecture and Urbanism, Civil Engineering, and Media.

All you need to bring with you for the ‘Weimar model’ is independence, motivation and creativity.

Degree programmes and courses of study

With its degree programmes, the Faculty of Art and Design offers a wide range of art and design fields covering the first and second qualification phases of a lifetime-educational structure.

Freie Kurse: Diplom
Parallel Art and New Artistic Strategies: Master of Fine Arts
Lehrkraftausbildung: Master of Fine Arts
Hochschuldidaktik: Master of Fine Arts
Ph.D. degree programme: Master of Fine Arts

Contact and General Academic Advising

General Academic Advising

Christine S. Buchholz

Campus Office

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Information and Office Hours

www.uni-weimar.de/universitaetsberatung

Students present their work

www.uni-weimar.de/beratung

Student Advising Overview

www.uni-weimar.de/studienberatung

What is an artistic aptitude test?

Students must complete an artistic aptitude test for all degree programmes. The multi-stage process has huge benefits: it allows both teachers and applicants to get to know each other better, thus enabling a statistically precise assessment of whether studying at the faculty using the ‘Weimar model’ is the right choice. The University has set rules of students who do not complete their studies confirm that this selection process works well.

The aptitude test for fundamental degree programmes is made up of the following three stages:

1. Register to complete the aptitude test by at least 6 months of the relevant year
2. Prepare and submit an assignment/course sketch
3. Practical examination: aptitude interview and presentation of own work (portfolio)

For the four Bachelor degree programmes, you begin by submitting a portfolio of your own work. You are then invited for the practical examination on the basis of an evaluation of this portfolio.

Detailed information about aptitude tests and application methods for our Master’s degree programmes and the Ph.D. course can be found on our website at www.uni-weimar.de/kunst-und-gestaltung/beratung

Workshops and Labs

Ideas, designs and concepts from practically-oriented projects are transformed into functional models and prototypes via workshops. Students spend the majority of their course time here. Work is undertaken independently with the support of experienced specialists.

Central workshops

|CAD, CAAM | Printing |
|Water and mould construction | Wood |
|Photos | Plaster and mould constructions |

Local workshops and labs

Bauhaus Form + Function Lab (BFFL)
Digital Bauhaus Lab (DBL)
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EINBLICK. Bauhaus

Orientation evening for prospective students and their parents

Learn about our university, its workshops, lecture halls, and labs. Get answers to your questions about individual study programmes, study organization, and the social aspects of studying here.

Hochschuldidaktiktag (Open Campus Day) for Bachelor and Master study programmes

Learn about our university, its workshops, lecture halls, and labs. Get answers to your questions about individual study programmes, study organization, and the social aspects of studying here.

Summary—The annual exhibition at the Bauhaus-Universität Weimar One annual exhibition shows off student projects and transforms the city of Weimar into a living stage for four days.

Scheappektanden (Course Sample)—Test out studying How do things work at the university? What can I study? How much does it cost? Where can I find? There are so many questions at the beginning. Our recommendation: Come and sample it!

In-Sight Master Try out the Master’s programme. Experience our In-Sight Master programme and see what student and campus life are really like. Discover the topics hidden behind course titles.

Bauhaus-Berichter Student information from various disciplines provide answers to questions about their own study programmes, offer guided tours, workshops, and publish news about studying in Weimar via Facebook and Blogspot.

University Town of Weimar

Despite its small size and story book charm, Weimar is not just a sleepy provincial nest. Whether you are looking for art and culture, a thriving food scene, or exciting nightlife—Weimar has more to offer than just Goethe, Schiller, and the Bauhaus. All this and more can be found in Weimar’s city centre, where nothing is more than a ten-minute walk away. The more than 20 museums, four cinemas, the German National Theatre, numerous cabaret stages, in addition to students clubs and concert venues speak for themselves.

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