ARE YOU BAUHAUS?
**The Bauhaus-Universität Weimar**

The Bauhaus-Universität Weimar has a profile that is unique to Germany: Architecture, Urban Studies, Civil Engineering, Art and Design, along with Media and its four departments. The Faculty is shaped here – across the boundaries of individual disciplines and beyond. The name «Bauhaus» represents a passion for experimentation, openness, and creativity. This self-reflection is reflected in research, art, and coursework as well as more than 200 collaborations with partner universities around the world. Its history began in 1860 as the Grand Ducal School of Art.

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**Studying at the founding location of Bauhaus**

In what is now the main building of the university, Staatliche Bauhaus was founded in 1919 and would become the most influential school of design in the 20th century. Here, outstanding personalities from different disciplines and countries, along with their students, revolutionized education and design in the 20th century. Here, outstanding personalities from different disciplines and countries, along with their students, revolutionized education and design in the 20th century. The Bauhaus teaching method, the so-called «Weimarer Modell», places projects at the centre of study, which differentiates it from classical art academies and fixed coursework-centric study programmes.

**Faculty of Architecture and Urbanism**

The Faculty of Architecture and Urbanism is seen as a universal space for thought and experimentation, representing the approach of the Bauhaus. It offers university-level, research-based experimental instruction that combines the interface competencies of artistic and scientific methods in design and planning. In addition to local and regional activity, the faculty has a growing interest in international partnerships for developing relevant standards in education in the context of global challenges.

**Faculty of Civil Engineering**

Founded in 1953, the Faculty of Civil Engineering combines the disciplines of Construction Engineering, Environmental Engineering, Building Material Engineering, Digital Engineering, Management for Construction, Real Estate and Infrastructure under one roof. In addition to traditional and modern engineering sciences, the Faculty also draws on neighboring academic fields such as law, natural sciences, economics, and social sciences.

This enables the Faculty to take on responsibility throughout the life cycle of the built environment and to contribute to its further development. The focus is on experimental project work which is carried out in close collaboration with industry and research partners.

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**Studying at an experimental location**

At the Bauhaus-Universität Weimar, the main vehicle for instruction and study is a project-based course of study concerned with real-world tasks. Intensive discussions with professors, fellow students, and workshop and laboratory employees are central. In addition to time spent in lecture halls, the student routine also plays out in workshops and at studio. Much of this activity revolves around experimentation: searching, contemplating, testing, discussing, cooperating, and implementing ideas.

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**Faculty of Art and Design**

The Faculty of Art and Design is the university-level training centre for designers and artists in Thuringia. The Bauhaus teaching method, the so-called «Weimarer Modell», places projects at the centre of study, which differentiates it from classical art academies and fixed coursework-centric study programmes.

Intensive work in the outstandingly equipped workshops together with a strong foundation in theory taught by the faculty of the academic disciplines round out the educational model. The faculty offers an exceptional opportunity for further qualification in artistic and creative disciplines with its Kunst und Design/Frei Kunst/Werkskunst Ph.D. programme, which is unique to Germany.

**Faculty of Media**

Network thinking and looking beyond the disciplines: Employees in 25 professorships and departments teach and carry out research at the Faculty of Media in the disciplines of Media Studies, Computer Science and Media, and Media Management. Bilateral and international courses of study, as well as two English-language Master’s programmes highlight the international character of the Faculty. All of our programmes are distinguished by project-oriented study in small, closely supervised groups.

The faculty has exceptional research facilities: «International School for Cultural Studies and MediaPhilosophy» (HIM) along with the research building «Digital Bauhaus Lab» exemplifies state-of-the-art research with an international appeal.

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**UNESCO World Heritage Bauhaus Weimar**

The Staatliche Bauhaus Weimar marks an important era in the longer than 1000-year history of the Bauhaus-Universität Weimar and is an indispensable part of the human cultural heritage. Back in 1996, the «BauhausStudien in Weimar» were included in UNESCO’s World Heritage list. Among the Weimar Bauhaus sites are:

- The Main Building (built between 1904 and 1911 as an art school, the 1919 founding place of Bauhaus, current seat of the presidium)
- The Van de Velde Building (built in 1905/1906 as the Grand Ducal School of Art and Craft)
- The Main Building (built between 1904 and 1911 as an art school, the 1919 founding place of Bauhaus, current seat of the presidium)
- The Haas Arm Hurn (Arm Hor 4), (opened in 1923)

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**Bauhaus Walk**

Bauhaus Walk, guided by students, offers an opportunity to visit the historic founding place of Bauhaus. The guides – aspiring architects, civil engineers, cultural scientists and artists – present visitors with the history of the Bauhaus-Universität Weimar from their own perspectives and explain what it means to study, learn, live, and collaborate in this special place.

 Those walk as an integral part of the Weimar cultural heritage – so far, nearly 40,000 visitors have have been guided along the path of Bauhaus history.

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**Bauhaus.Atelier | Info Shop Café**

The «Bauhaus Atelier | Info Shop Café» is the central point of entry for all guests to the Bauhaus-Universität Weimar. Here, student staff provide information, a café invites visitors to stay a while, and in the shop numerous books, unusual souvenirs, and innovative products are waiting to be discovered.

In the courtyard of the main building: Geschwister-Scholl-Strasse 6a, 99421 Weimar

Open for you:
April to November
Monday to Friday from 09.30 am – 2.30 pm
Saturday and Sunday 1 – 5 pm

December to March
Monday to Friday 10 am – 4 pm
Saturday 1 pm – 4 pm

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**Research**

In addition to the more than 80 internationally experienced and highly regarded faculty, research-based teaching and research facilities add to the special flair for research. These facilities include the Digital Bauhaus Lab, the DFG research training group »Identität und Erbe«, the EU project »UrbanHist«, the Institute for European Urban Studies, the bauhaus.institut for experimental architecture, and the research centre for cultural city of Weimar. In the area of Bauhaus-related research, the University has been awarded more than 12 million euros in research grants.

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**ARE YOU? BAUHAUS**

The Bauhaus-Universität Weimar invites students, researchers, and artists from all disciplines and countries, along with their students, to participate in the unique research environment of the Bauhaus-Universität Weimar and to engage in the experiment of rethinking their respective disciplines and to shape knowledge and culture in the 21st century.