APPLICATION 2020

Bachelor
Master
Diplom
Lehramt
Doktor/PhD
Welcome
to the Bauhaus-Universität Weimar

Dear applicant,

We are pleased that you are interested in the degree programmes of the Bauhaus-Universität Weimar. Our four faculties – Architecture and Urbanism, Civil Engineering, Art and Design, and Media – offer you a range of compelling programmes in both the summer semester (SuSe) and winter semester (WiSe). In this brochure, you’ll find all of the basic information on admissions requirements, application procedures and deadlines.

General academic advising, faculty advising, and the advising service for international applicants are available to answer individual questions and help you with your decision for an undergraduate or advanced course of study. The Campus.Office is the first stop for prospective students at the Bauhaus-Universität Weimar. It is located directly across from the Main Building and is open for you five days a week.

Come be a part of »EXPERIMENT.Bauhaus«!

Your, Christian Eckert
Student Advisor, Bauhaus-Universität Weimar

www.uni-weimar.de/studies
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Orientation and Degree Programme Selection

Choosing the right course of study is no easy task and one that depends on a range of factors. For many prospective students, employment prospects are a central criterion when making the choice. As important as the question of career prospects is, it is at least as difficult to offer catch-all answers to the question. The job market and society’s demands on that market are constantly in flux and can change very quickly. Reliable statements about professions that are in short supply or oversupply are difficult or impossible to make.

That is why, when you are deciding what to study, it is better to focus more on your personal interests, tendencies, and abilities. They are the key to understand your field of study and the success of your studies.

Tendencies: What interests me?
Motivation is an important basic prerequisite to beginning a course of study. And motivation is usually related somehow to your own interests. Think about what topics at school (e.g. school subjects) and what leisure activities (e.g. hobbies) really sparked your curiosity, and which left you cold. It can be helpful to ask yourself questions like: what interests me, and what exactly about those subjects do I find interesting? What are the personal tendencies behind my interest? Will they come into play in this profession?

Strengths: What can I do particularly well?
With your interest and tendencies as a jumping off point, consider the types of tasks you find easy, things you might even do better than others. As you think about this, do not forget to take into account your weaknesses and things you do not like to do at all.
Perceptions of others: Is my self-assessment on the mark?
As you think about your strengths and weaknesses, it can also be helpful to talk to friends and relatives about them. Use these conversations to get feedback about your own perceptions. But, ultimately, the decision about your choice of degree programmes is up to you and nobody else.

Examples: What have people studied whose careers deal with issues I find interesting?
Do you know somebody who’s day-to-day work you find particularly interesting? Find out how that person’s career led them to the position and what course of study was needed to get there. You might even have the chance to visit the person at work to get a clearer picture of what the profession actually entails. Another question can also help point you in the right direction: where do people work who have studied this subject?

Discipline: What discipline is a good fit for me?
Once you have determined your interests and strengths, you can begin to narrow down a field study. Self tests or online self-assessment tests can help you do this. Once you have found a field of study, get an overview of which programmes are offered in the field and the content of those programmes.

Types of post-secondary education: Where do I want to study?
Once you have figured out what degree programmes you are considering, a ranked list of three to five options can help you set priorities. This makes it easier to research online or at education fairs which post-secondary institutions offer your desired course of study.

Many programmes are offered both at universities and other institutions of higher education. You should therefore find out exactly what various programmes involve and how they are designed, as well as whether you meet the admission requirements. A look at post-graduate options (master or continuing education programmes) can also be useful to show you what your prospects are upon completion of the programme.

Location: What is best for me?
Nearly every higher learning institution offers you the opportunity to take part in events, such as information days or sitting in on classes, to give you an impression of the location of study and student life. Lectures and workshops give you a first impression the content of the programme, and allow you to make direct contact with representatives from your chosen course of study.

Advising: Who can help answer my questions?
You can get detailed information on the content, requirements, and admissions criteria of individual programmes, as well as help selecting your field of study in a personal consultation with general academic advising and subject-specific advising.

Applying: How can I gain admission to a programme?
Application procedures and deadlines vary considerably from university to university. Some programmes allow you to apply for admission as soon as you have received the necessary academic qualification (e.g. A levels), whereas others require you to undergo an artistic aptitude test or an aptitude assessment procedure before applying. It is advisable to get information as soon as possible about when and how to apply for your desired programme and prepare ahead of time.
Advising and Consultation Services

General Academic Advising

General academic advising at the Bauhaus-Universität Weimar offers you advice and support, both before and during your studies and is happy to assist prospective students for any programme. We offer you the following advising services:

Advice on courses of study: e.g. advice on programme options, admissions and matriculation procedures, general student life, advice for prospective students unsure about their choice of programmes

Advising for students: e.g. counselling for students with difficulty studying and working, with test-taking difficulties or considering dropping out, help with time management, presentation training, counselling for personal problems, advice on advanced programmes

Make an appointment for an individual consultation by telephone or e-mail.

Advising Service for international Applicants

The Bauhaus-Universität Weimar has a diverse range of advising services for international prospective students on questions of admissions and applications for Bachelor and Master programmes, online application processes, issuance of visas, recognition of foreign transcripts, and language requirements. These advisory services are also available in English.

The International Office is the point of contact for international students on their way to Weimar. You can get information on topics like: residence permit, housing search, health insurance or scholarships.
Subject specific Advising

All of the university faculties offer advisory services to address your questions regarding the content and design of their programmes, as well as testing requirements.

Fakultät Faculty of Architecture

Architektur
Dr. Katharina Fleischmann
Geschwister-Scholl-Straße 8, Room 114
phone +49 (0) 36 43 / 58 26 41
studienberatung@archit.uni-weimar.de

Urbanistik
Dipl.-Ing. Caroline Kauert
Belvederer Allee 5, Room 208
phone +49 (0) 36 43 / 58 26 07
caroline.kauert@uni-weimar.de

MediaArchitecture (IMAMS & IDE)
Dr. Sabine Zierold
Geschwister-Scholl-Straße 8, Room 015
phone +49 (0) 36 43 / 58 31 61
mediaarchitecture@uni-weimar.de

European Urban Studies
Dr. Elodie Vittu
Belvederer Allee 5
phone +49 (0) 36 43 / 58 26 43
elodie.vittu@uni-weimar.de

Integrated Urban Development
and Design (mit Studienprogrammen
Advanced Urbanism und Reflective
Urban Practice)
Belvederer Allee 5
phone +49 (0) 36 43 / 58 26 51
philippe.bernd.schmidt@uni-weimar.de

Fakultät Faculty of Art and Design

Freie Kunst
Prof. Björn Dahlem
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bjorno.dahlem@uni-weimar.de

Lehramt Kunsterziehung
Dominic Dives
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dominic.dives@uni-weimar.de

Medienkunst/Mediengestaltung
Franka Sachse
Bauhausstraße 15, Raum K07
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mkg-info@medien.uni-weimar.de

Produktdesign
Prof. Gerrit Babbit
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Public Art and New Artistic Strategies
Ina Weise
Geschwister-Scholl-Straße 7, Raum 111
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Visuelle Kommunikation
Prof. Markus Weisbeck
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markus.weisbeck@uni-weimar.de

Fakultät Faculty of Civil Engineering

Bauingenieurwesen,
Bauingenieurwesen –
Konstruktiver Ingenieurbau
Dipl.-Ing. Ralf Kaufmann
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Baustoffingenieurwissenschaft
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Umwelttechnik
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Management
[Bau Immobilien Infrastruktur]
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fsb.management@bauing.uni-weimar.de

Natural Hazards and Risks in
Structural Engineering
Dr.-Ing. Silke Beinersdorf
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Faculty of Media

Medienkultur, Medienwissenschaft
Fabian Winter M.A.
Bauhausstraße 11, Room 214
phone +49 (0) 36 43 / 58 37 41
mk-info@medien.uni-weimar.de

Europäische Medienkultur
Marion Biet M.A.
Bauhausstraße 11, Room 223
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emk-info@medien.uni-weimar.de

Medienmanagement
Juliane Seeber
Albrecht-Dürer-Straße 2, Room 107
phone +49 (0) 36 43 / 58 39 26
mm-info@medien.uni-weimar.de

Medieninformatik
PD Dr. Andreas Jakoby
Bauhausstraße 11, Room 120
phone +49 (0) 36 43 / 58 37 14
mi-info@medien.uni-weimar.de

Computer Science for Digital Media
Prof. Dr. Stefan Lucks
Bauhausstraße 11, Room 220
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csm-info@medien.uni-weimar.de

Human–Computer Interaction (HCI)
Prof. Dr. Eva Hornecker
Bauhausstraße 11, Room 123
phone +49 (0) 36 43 / 58 38 87
hci-info@medien.uni-weimar.de
Campusübersicht der Bauhaus-Universität Weimar

Hauptbahnhof/Main station
Leipzig
Carl-August-Allee
Ernst-Thälmann-Straße
Friedrich-Engels-Straße
Graben
Friedrich-Engels-Straße
Gebrauderplatz
Fuldabrücke (Stadtbrücke)
Erfurt B7
Coudraystraße
Erfurter Straße
H.-Heine-Straße
Theaterplatz
Schillerstraße
Frauenplan
Gropiusstraße
Trierer Straße (Stadtring)
Steubenstraße
Leibnizallee
Jenaker Straße
Jena B7
Marktplatz
Herderplatz
Am Hörn
Park an der Ilm
Ilmweg
Amalienstraße
G.-Scholl-Straße
Mariansstraße
Belvederer Allee
Berkaer Straße
A4
Friedhof
Karl-Haußknecht-Straße
Amalienstraße
Albrecht-Dürer-Straße
Bauhausstraße
Van-de-Velde-Building *
Geschwister-Scholl-Straße 7

Dean’s offices
6 Faculty of Architecture and Urbanism
Marienstraße 13 E
7 Faculty of Civil Engineering
Geschwister-Scholl-Straße 8
8 Faculty of Art and Design
Geschwister-Scholl-Straße 7
9 Faculty of Media
Bauhausstraße 11

Departments (selected)
10 Office of Student and Academic Affairs (DSL)
International Office (DIB) in Campus.Office Geschwister-Scholl-Straße 15

Central University facilities (selected)
11 Bauhaus Research School (BRS)
Marienstraße 14
12 General academic advising, Career Service
Geschwister-Scholl-Straße 15
13 Language Centre (SZ)
Coudraystraße 13B
14 University Library (UB), Audimax
Mariansstraße 15
15 Mensa am Park, INFOtake
Mariansstraße 15
16 Mbs
Mariansstraße 18
17 Studierendenwerk Thüringen
Mariansstraße 15b
18 University Sports Centre »An der Falkenburg« (USZ)
Belvederer Allee 25a

General
1 Bauhaus Atelier | Info Shop Café
Geschwister-Scholl-Straße 6 a
2 Main Building *
Geschwister-Scholl-Straße 8
3 Campus.Office
Geschwister-Scholl-Straße 15
4 Van-de-Velde-Building *
Geschwister-Scholl-Straße 7
5 Park an der Ilm *

* UNESCO World Heritage Site
Application Procedure

At the Bauhaus-Universität Weimar you apply for your course of study through our online application portal. For the Freie Kunst, Produktdesign, Visuelle Kommunikation, Lehramt an Gymnasien: Kunsterziehung, as well as Medienkunst/Mediengestaltung, Architektur and Urbanistik programmes, you are required to register in advance for the qualification check (artistic aptitude tests, aptitude assessment procedure). Only upon successful completion of the qualification check can you register for the course of study.

The online application portal leads you step by step through the questions of the application form and asks you to upload certain documents. Afterward you send your data electronically by clicking on the »Send« button. So you successfully submitted your application form to the Bauhaus-Universität Weimar. It is not necessary to send the application documents by post in paper form. We only need these in case of admission or enrolment (page 57).

Please note that for the degree programmes Architektur (B. Sc. and M. Sc.), Urbanistik (B. Sc. and M. Sc.), MediaArchitecture (M. Sc.) and all further post graduate master programmes (page 49) it is necessary to print out the completed PDF document of the electronic application form and send it by post to the faculty of the Bauhaus-Universität Weimar with all the necessary documents by the application deadline.

If you are accepted for a degree programme at the Bauhaus-Universität Weimar, you will receive a letter of admission by mail. Please accept your placement as quickly as possible and enrol (page 57) to ensure that all of the formalities are completed in time for the beginning of the semester.

If extenuating circumstances (e.g. illness, chronic illness, or a disability) prevent you receiving a better grade on your A levels (or equivalent) than you otherwise would have, you may submit an application for disability compensation. A school evaluation must be submitted with this application.
Language Requirements

German Language Proficiency
Most of the degree programmes at the Bauhaus-Universität Weimar require German language proficiency. Full-time students whose native language is not German must demonstrate German language proficiency prior to enrolment. You can meet this requirement with a DHS-2 certificate or a TestDaF certificate with a minimum of TDN4 (C1 level). There are exceptions for students with a school leaving certificate issued in Germany (e.g. Abitur) or a professionally qualifying degree awarded by an institution of higher education in a German language field.

We also recommend that exchange students acquire some knowledge of German to help them overcome the obstacles of daily life.

If your German proficiency is slightly lower than the required level, it is possible to fill your knowledge gaps before the semester begins in intensive courses offered by the Bauhaus-Universität Weimar’s »Sprachenzentrum« (Language Centre) or at »Bauhaus Summer School« for instance (page 60).

Sprachenzentrum (Language Centre)
At the Bauhaus-Universität Weimar Language Centre you can improve your knowledge of German in intensive courses that culminate in the DSH exam. The exams are held every March and September. German courses are also held during the semester concurrently with regular classes.

English Language Proficiency
Applicants for English language programmes whose native language is not English must demonstrate English language proficiency prior to matriculation. You can meet this requirement with a Cambridge Certificate in Advanced English (level C); TOEFL test with a score of 85 points (internet-based); IELTS (Band 6.0), or a comparable test.

There are exceptions for students with an English school leaving certificate (e.g. A level or comparable) or a professionally qualifying degree in an English language field.
Undergraduate Degree Programmes (Bachelor, Lehramt, Diplom)

Undergraduate programmes confer a professionally qualifying academic degree. At the Bauhaus-Universität Weimar, depending on the programme, you can earn a Bachelor of Science (B. Sc.), Bachelor of Arts (B. A.), Bachelor of Fine Arts (B. F. A.), Dipl.-Künstlerin/Dipl.-Künstler (Diploma for Artists), or the Erste Staatsprüfung (First State Exam). Matriculation in the first semester of an undergraduate programme is possible only in the winter semester (WiSe).

Admission Requirements

At our university, the prerequisite for enrolment in undergraduate programmes is – depending on the different degree programmes – a University Entrance Certificate (A level or equivalent), a subject-specific certificate of education, a master craftsman’s certificate, a state certifying technician’s or management exam, or equivalent qualification.

Professionally qualified candidates not otherwise qualified for university studies who have successfully completed a vocational programme of at least two years duration and have at least three years of subsequent professional experience may enrol in a programme related to their professional field on a probationary basis. Upon successful completion of two probationary semesters, the student is eligible for final registration in the programme.

Pre-internship

A pre-internship is not a requirement for entering a degree programme at the Bauhaus-Universität Weimar. However, some degree programmes require the completion of an internship during the course of study. If you complete an internship after leaving school, you should request a written certificate specifying the duration and type of activities you performed because in some cases these can be applied toward the internship requirement.
Open Admission Degree Programmes

- Bauingenieurwesen
- Umweltingenieurwissenschaften
- Management [Bau Immobilien Infrastruktur]
- Medieninformatik
- Medienkultur

These programmes have neither admission restrictions nor qualification checks. If you fulfil the admission requirements for these undergraduate programmes and apply by the deadline, you can register immediately (page 57), as you are guaranteed admission.

Applicants who obtained their high school diploma or first university degree outside the European Union (EU) or Switzerland, must apply via uni-assist. The application deadlines for the winter semester (WiSe) are from 15 May to 31 August (depending on the different degree programmes).

Degree Programmes with an Artistic Aptitude Test

Before you can enrol in one of the following Bachelor programmes, you first have to take an artistic aptitude test. The test is designed to evaluate artistic and creative aptitude.

According to paragraph 61, section 3 of the Thüringer Hochschulgesetz (Thuringian Higher Education Act) »in exceptional cases, the successful completion of an aptitude test alone may qualify (...) a student for admission to an artistic course of study (...) or artistic-creative course of study (...)«.

For the Lehramt an Gymnasien: Kunsterziehung (Zweifachstudium und Doppelfach) programme, a University Entrance Certificate is mandatory.
Freie Kunst

The artistic aptitude test consists of the following parts:

- Registration for the artistic aptitude test
- Pre-selection
- Practical test
- Possible oral test

To register for the artistic aptitude test, please send the following documents to the Faculty of Art and Design:

- Registration for participation in the aptitude test prior to the deadline
- Handwritten CV
- Copies of school leaving certificates, completed professional training programmes, and internships
- Portfolio containing 20 original works and a written statement certifying that the submissions are exclusively your own work. (Portfolio size: 70 x 100 cm, no three-dimensional or rolled-up objects, CD-ROM or DVD, note your name on the back of your works, add a written declaration of originality)

The Faculty of Art and Design review committee will make a pre-selection from among the portfolios submitted. The students whose work is chosen in the pre-selection will be invited to take part in a practical aptitude test. Selectees will receive homework assignments along with an invitation to the test, which they should complete and bring with them to the practical test. The practical part of the aptitude test – and the oral part, if applicable – is held between 15 June and 15 July.

Lehramt an Gymnasien: Doppelfach Kunsterziehung
Lehramt an Gymnasien: Kunsterziehung im Zweifachstudium
Produktdesign
Visuelle Kommunikation

The artistic aptitude test consists of the following parts:

- Registration for participation in the artistic aptitude test for the course of study prior to the deadline

In addition to your completed homework please send the following documents to the Faculty of Art and Design:

- Curriculum vitae in table form with information about previous studies and previous knowledge, if applicable
- The copies of school leaving certificates, completed professional training programmes, and any internships
- Self-addressed, stamped envelope (DIN C5)

Note on the Lehramt an Gymnasien: Doppelfach Kunsterziehung and Kunsterziehung im Zweifachstudium programmes (Art Education for Secondary Schools)

Before applying, prospective students have to decide whether they want to participate in the Doppelfach programme (Art Education only) or Zweifachstudium (Dual Studies) programme (Art Education and a second subject, e.g. German). Regardless of how you decide, you will have to register for classes at the Friedrich-Schiller-Universität in Jena, as that is where the pedagogical training for both programmes takes place. Options for the second subject can be found on the website of the Friedrich-Schiller-Universität Jena. Another possibility for the Lehramt an Gymnasien: Kunsterziehung und Schulmusik (Art Education and Music) at the Hochschule für Musik Franz Liszt Weimar.
Entry internship
An 320-hour entry internship is part of the Lehramt degree programme. During the entry internship, you will acquire pedagogical experience with children and young people. It is advisable to complete the entry internship prior to beginning your studies to see if the profession is right for you and make sure of your decision. However, the internship can be completed any time before the start of the practical semester (the fourth semester of the programme). You can also apply to have previously completed work with children recognized.

Letter of motivation
For the Lehramt an Gymnasien: Kunsterziehung (Zweifachstudium and Doppelfach) programme, a one-page letter of motivation (DIN A4 page) is required, in addition your completed homework. The letter should explain your choice of this course of study in the context of the programme, and give an account of your previous experience and qualifications in the areas of art and art and culture education.

Medienkunst/Mediengestaltung
The artistic aptitude test consists of the following parts:

- Registration for participation in the artistic aptitude test for the course of study by the deadline
- A homework assignment mailed to you
- Submission of an idea sketch for solving the homework assignment
- Pre-selection and presentation of a portfolio containing your own work
- Presentation of the homework assignment to the review committee

In addition to your completed homework, please send the following documents to the Faculty of Media:

- An informal registration for the degree program
- Curriculum vitae in table form with information about previous studies and any internships, exhibits and publications
Degree Programmes with an Aptitude Assessment Procedure

An aptitude assessment procedure evaluates both the qualification level of your University Entrance Certificate (grade average), as well as subject-specific capabilities in the form of artistic aptitude test, letters of motivation, additional qualifications, practical experience and the results of selection interviews. The exact criteria used vary from programme to programme and is described in detail below. Successful participation in an aptitude assessment procedure is a prerequisite to enrolment in these programmes.

Architektur
Urbanistik

In addition to the University Entrance Certificate, the object of the two-stage aptitude assessment procedure is the demonstration of subject-specific aptitude. The subject-specific requirements are fulfilled by accumulating at least 60 points out of 100 for the Architektur programme or 51 out of 100 points for the Urbanistik programme. For the Architektur programme, you will only be invited to the second stage of the process if you score at least 34 points in the first stage. The second stage takes place in Weimar in the two weeks following July 15th. You must be present personally.

First stage – evaluation criteria:
- Grade average of your University Entrance Certificate (max. 51 points)
- Application letter, letter of motivation and CV (max. 4 points)
- Subject-specific professional education or practical experience (Architektur: max. 5 points, Urbanistik: max. 10 points)
- For Architektur *: Successful completion of the test for creative ability and structural intuition (max. 15 points)

Second stage – evaluation criteria:
- Test of creative drawing ability and spatial visualization ability (Architektur: max. 15 points; the test problem will be handed out at the test site, Urbanistik: max. 10 points)
- Test of conceptual-scientific ability (Urbanistik only, max. 10 points)
- A discussion of the profession and the applicant’s personal professional qualifications (Architektur: max. 10 points, Urbanistik: max. 15 points)

In exceptional cases, make-up dates or retaking of written tests is offered. Applicants who are not residents of Germany may request that the test questions be sent to them.

To register for the aptitude assessment procedure, please send the following documents to the Faculty of Architecture and Urbanism:
- A signed online application form
- Motivation letter, max. one DIN A4 page explaining your choice of studies and career
- Information on education and any special preparations for the programme; internship certificates (no portfolio please!)
- A certified copy of the University Entrance Certificate or equivalent curriculum vitae in table form
- Self-addressed, stamped envelope (DIN C4)
- For Architektur only *: Successful completion of the test for creative ability and structural intuition.
Europäische Medienkultur (EMK) study programme

Please submit the following documents to participate in the selection procedure:

- A printed copy of the online application form for the study programme European Media Culture (Europäische Medienkultur EMK)
- A CV in tabular form (please upload it as PDF file to the online portal)
- A verified copy of your high-school diploma or a qualification recognized as equivalent by competent authorities
- A letter of motivation of about 2 pages (DIN A4 format) in French (please upload it as PDF file to the online portal)

Let us know about the following criteria (amongst others) in your letter of motivation:

- The specific reason for your wish and aspiration to study this programme at the Bauhaus-Universität Weimar and the Université Lumière Lyon 2
- Your relation to media / Media Studies (What do you find interesting about the subject of media? What do you may already know about it and what do you expect from the programme?)
- A description of adequate professional goals related to the programme

Selection interview:
Interviews will take place on 24 and 25 July 2019 in Weimar.
In the about 30-minute long interviews we will talk to prospective students in German and French in order to get an impression of their language and media competence.

After the selection interviews have been held, we will send you a written notification letting you know whether we can offer you a place in our programme European Media Culture. Notwithstanding, you can enrol in the programme Media Culture (B. A.) alternatively.

To register for the aptitude assessment procedure, please upload the following documents as a PDF file in the online application portal (page 19):

- Curriculum vitae in table form
- A 2-page (DIN A4) letter of motivation (in French)
- Information regarding relevant professional education and experience
- A certified copy of the University Entrance Certificate or equivalent
Master Degree Programmes

Master programmes build upon previously completed Bachelor programmes, going into more depth in the field of study or providing additional academic or professional qualifications. Most of the Master programmes in the Faculties of Civil Engineering and Media, as well as the Architektur programme, allow application and enrolment either in the summer or winter semester. In all of the other programmes offered by the Faculty of Architecture and Urbanism, Faculty of Architecture and Urbanism, and the Medienmanagement programme, you can only begin your studies in the winter semester.

Admission Requirements

To be accepted into a Master programme (Master of Science (M. Sc.), Master of Arts (M. A.) and Master of Fine Arts (M. F. A.), you must already have an undergraduate academic degree in a related field.

This first academic degree can be a Bachelor, Master or Magister earned at a university, university of applied sciences, art academy or technical college. As a general rule, your final marks should be well above average. The content review to determine that students meet the prerequisites of each programme is conducted by the examination committee of the corresponding faculty.

Degree Programmes subject to Qualification Check

A qualification check is carried out to determine whether the knowledge you have already acquired is sufficient to satisfy the subject-specific requirements of your desired Master programme. To make the determination, the examination committee reviews your application materials.
Architektur

For the qualification check, please send the following documents to the Student Office:

› A signed online application form
› A certified copy of the University Entrance Certificate or equivalent
› A certified copy of your undergraduate degree or a transcript of your studies (ideally translated into German)
› One-page letter of motivation
› A documentary portfolio of previous work from your studies and practical work; max. 15 DIN A4 pages

Urbanistik

For the qualification check, please send the following documents to the Student Office:

› A signed online application form
› A certified copy of the University Entrance Certificate or equivalent
› A certified copy of your undergraduate degree or a transcript of your studies (ideally translated into German)
› One-page letter of motivation
› A documentary portfolio of previous work from your studies and practical work; max. 15 DIN A3 pages
› An essay with a maximum of 10,000 characters on a topic related to urban planning, urban studies, or on the field of urbanism in general

Bauingenieurwesen – Konstruktiver Ingenieurbau
Baugenieurwissenschaft
Baustoffingenieurwissenschaft
Management [Bau Immobilien Infrastruktur]
Umwelt ingenieurwissenschaften

For the qualification check, please upload the following documents as a PDF file in the online application portal (page 19):

› A signed online application form
› A certified copy of your undergraduate degree or a transcript of your studies (ideally translated into German)
› International applicants: A certified copy of the University Entrance Certificate or equivalent
Computer Science for Digital Media

For the qualification check, please upload the following documents as a PDF file in the online application portal (page 19):

- A certified copy of your undergraduate degree or a transcript of your studies (ideally translated into German)
- Proof of German language proficiency (page 20)
- For Human-Computer Interaction (HCI): additional proof of basic knowledge (at least 6 credits) in the field of human-machine interaction, usability, perception and cognition in the context of a Bachelor programme
- Proof of English language proficiency (page 20)
- International applicants: A certified copy of the University Entrance Certificate or equivalent

Digital Engineering

For the qualification check, please upload the following documents as a PDF file in the online application portal (page 19):

- Curriculum vitae in table form including academic, internship, and foreign experience
- A certified copy of your undergraduate degree, including a transcript of your studies (ideally translated into German)
- Proof of English language proficiency (page 20)
- International applicants: A certified copy of the University Entrance Certificate or equivalent

Medienwissenschaft

For the qualification check, please upload the following documents as a PDF file in the online application portal (page 19):

- A certified copy of your undergraduate degree or a transcript of your studies (ideally translated into German)
- A three- to four-page letter of motivation
- For the European Film and Media Studies (EFMS) study programme: Certificates for completed internships, language courses, etc.
- International applicants: A certified copy of the University Entrance Certificate or equivalent

Medienmanagement

For the qualification check, please upload the following documents as a PDF file in the online application portal (page 19):

- A certified copy of your undergraduate degree or a transcript of your studies (ideally translated into German)
- Proof of at least 50 credits in the field of business administration/economics
- A three- to four-page letter of motivation
- International applicants: A certified copy of the University Entrance Certificate or equivalent
European Urban Studies

The European Urban Studies require an undergraduate degree in the field of architecture, interior architecture, landscape architecture, urban design, urban and regional planning, civil engineering, geography, urban and architectural sociology, environmental science, or another spatially-oriented discipline.

Applicants who obtained their high school diploma or first university degree outside the European Union (EU) or Switzerland, must apply via uni-assist. The application deadlines for the winter semester (WiSe) are from 15 May to 31 August (depending on the different degree programmes). For the summer semester (SuSe) by 15 January.

For the qualification check, please upload the following documents as a PDF file in the online application portal (page 19):

- Curriculum vitae in table form including academic, internship, and foreign experience
- Letter of motivation (3–4 pages)
- A certified copy of your undergraduate degree, including a transcript of your studies (ideally translated into German)
- Proof of English language proficiency (page 20)
- International applicants: A certified copy of the University Entrance Certificate or equivalent

favorably:
- Work samples (designs, models, publications, Master, Bachelor, or Diplom theses) in digital form on a CD

Integrated Urban Development and Design

- study programme Advanced Urbanism
- study programme Reflective Urban Practice

Design degree with its study programmes Advanced Urbanism and Reflective Urban Practice require an undergraduate degree in the field of architecture, interior architecture, landscape architecture, urban design, urban and regional planning, civil engineering, geography, urban and architectural sociology, environmental science, or another spatially-oriented discipline.

Applicants who obtained their high school diploma or first university degree outside the European Union (EU) or Switzerland, must apply via uni-assist. The application deadlines for the winter semester (WiSe) are from 15 May to 31 August (depending on the different degree programmes). For the summer semester (SuSe) by 15 January.

For the qualification check, please upload the following documents as a PDF file in the online application portal (page 19):

- Curriculum vitae in table form including academic, internship, and foreign experience
- Letter of motivation (1–2 pages)
- Three work samples (designs, models, publications, Master, Bachelor, or Diplom theses) in digital form on a CD
- A certified copy of your undergraduate degree, including a transcript of your studies (ideally translated into German)
- Proof of English language proficiency (page 20)
- International applicants: A certified copy of the University Entrance Certificate or equivalent

Natural Hazards and Risks in Structural Engineering (NHRE)

The prerequisite for the Natural Hazards and Risks in Structural Engineering programme is a degree in the field of civil engineering.

Applicants who obtained their high school diploma or first university degree outside the European Union (EU) or Switzerland, must apply via uni-assist. The application deadlines for the winter semester (WiSe) are from 15 May to 31 August (depending on the different degree programmes). For the summer semester (SuSe) by 15 January.
For the qualification check, please upload the following documents as a PDF file in the online application portal (page 19):

- Curriculum vitae in table form including academic, internship, and foreign experience
- A certified copy of your undergraduate degree, including a transcript of your studies (ideally translated into German)
- Proof of English language proficiency (page 20)
- International applicants: A certified copy of the University Entrance Certificate or equivalent

MediaArchitecture

- International MediaArchitecture Master Studies (IMAMS) study programme
- Interactions and Interfaces for Digital Environments (IDE) study programme

In addition to the qualification check and the proof of a program-related undergraduate degree, a selection procedure is carried out to determine whether the knowledge you have already acquired is sufficient to satisfy the special demands of the programme. In the selection procedure you must score a minimum of 51 out of 100 possible points.

Parts of the Selection Procedure:

- Degree of qualification based on undergraduate transcript (max. 30 points)
- Entrance exam (max. 55 points)
- Quality of undergraduate thesis and/or relevant professional experience (max. 20 points)

Sequence of the selection procedure:

- Application for participation and registration by the deadline
- Entrance exam based on the documentation of previous work
- Optional entrance interview
- Decision and announcement of results
Degree Programmes with an Artistic Aptitude Test

Before you can enrol in one of the following Master programmes, you first have to take an artistic aptitude test. The test is designed to evaluate artistic and creative aptitude.

Medienkunst/Mediengestaltung

> Media Art and Design (MAD) study programme

The aptitude test for the above Master programmes consists of a review of submitted portfolio. Please indicate on your application when you are applying for MAD. You will be notified of the results of the aptitude test in writing within four weeks of the conclusion of the review.

A selection interview is held every year in February for applicants to the Media Art and Design (MAD) study programme. The decisive acceptance criteria are your specialized skills, language proficiency, and motivation.

Portfolio

The portfolio is a collection of your artistic media work. The focus of the portfolio may lie in a number of different areas – e.g. artistic, design-oriented, conceptional-linguistic and journalistic, organizational-experiential, visual, sound- and music-related, or technological. A consultation with a professor of Media Art and Design is required.

To register for the artistic aptitude test, please send the following documents to the Faculty of Media:

> An artistic portfolio – that is, a collection of your own artistic design work (possible formats: CD, DVD, print)
> Completed form specifying your planned study concentration
> Letter of application (max. 1 DIN A4 page; motivation for choosing the course of study and desired specialism in Media Art and Design)
> Curriculum vitae in table form including contact information (add proof of internships, exhibitions or publications)
A copy of your undergraduate degree or a transcript of your studies (ideally translated into German), certificates for other degrees
Proof of English language proficiency (page 20)
International applicants: Proof of German language proficiency (page 20)

Letter of Acceptance
Passing the aptitude test based on your artistic portfolio is not the same as acceptance into the programme. The letter of acceptance contains a link to the online application portal where you can enrol in the programme. Based on the documentation you submit (if necessary, language certificates and previous degrees) a review will be conducted to determine whether you may enrol. The letter of acceptance is valid for two years.

Produktdesign
Visuelle Kommunikation

The aptitude review involves the assessment of your submitted work (portfolio) and the subsequent decision of whether you are eligible for continued participation in the artistic aptitude test or possibly an additional admissions interview. You will be notified of the results of the aptitude review in writing within four weeks of the conclusion of the review.

To register for the artistic aptitude test, please send the following documents to the Faculty of Art and Design:
- Application specifying the programme to which you are applying
- Curriculum vitae in table form
- A one-page letter of motivation (DIN A4) explaining in detail why you chose this programme and profession
- A portfolio of your own, original, artistic work
- A copy of an undergraduate art degree or a transcript of your studies (ideally translated into German)

Public Art and New Artistic Strategies

The prerequisite for enrolment in this course of study is a professionally qualifying undergraduate degree in art with a standard duration of at least eight semesters. Candidates are selected on the basis of a successful aptitude test. The components of the test are a documentation of your original artistic work, completion of a homework assignment, and possibly an admission interview. This programme requires very good English language proficiency (page 20).

To register for the artistic aptitude test, please send the following documents to the Faculty of Art and Design:
- Online-registration for participation in the artistic aptitude test prior to the deadline
- Documentation of your artistic work (format up to DIN A4)
- A written application explaining your artistic goals (a letter of motivation, see Task 1 of the homework assignment)
- Curriculum vitae in table form
- Completion of the homework assignment (You can find all of the individual tasks and deadlines on the website)
- A copy of an undergraduate art degree, including a transcript of your studies (ideally translated into German)
- Language certificates (page 20)
- International applicants: A certified copy of the University Entrance Certificate or equivalent
Postgraduate Master Programmes

The Bauhaus-Universität Weimar, in cooperation with its partners, supports the initiation and completion of postgraduate Master programmes. These include the following career-integrated Master programmes:

Bauphysik und energetische Gebäudeoptimierung

This career-integrated degree programme conveys comprehensive knowledge about non-damaging, energy-optimised construction. The focus is on the sub-areas of building physics: heat, energy, moisture, acoustics, fireproofing, and light. Classes on the fundamentals of materials and chemistry, as well as key competencies such as acting as an appraiser, round out the programme.

Wasser und Umwelt

This career-integrated degree programme offers a targeted specialised qualification in hydraulic engineering, along with water and wastewater management for working professionals in the engineering and natural science fields. The content of the degree programme includes technological, academic, and operational aspects of management, administration, and operations in numerous branches of the industry, government offices, and environmental protection organisations.

Methoden und Materialien zur nutzerorientierten Bausanierung

Building materials – Structures – Architecture: This career-integrated degree programme focuses on sustainable renovation of buildings and combines knowledge of the characteristics and potential uses of modern and historic building materials with knowledge of structural design and restoration. In addition to engineering/design content, project management and the fundamentals of historic preservation are components of the program.
Projektmanagement [Bau]

Oversee construction projects with management qualifications: The Projektmanagement [Bau] degree programme combines engineering knowledge with business and economic content and qualifies participants for strategic success in leading positions in the fields of civil engineering and architecture. The degree allows entry into any phase of project development and planning, construction preparation, implementation and commissioning, as well as facility management and property management. Study units for activities in the international market, as well as in communication, language, and presentation skills pave the way for leadership competency.

Umweltingenieurwissenschaften

Designing sustainable, energy-efficient residential areas: The Umweltingenieurwissenschaften distance learning degree is centred on the technological, strategic, and operational management of companies and organisations in the field of energy and resource management. The degree programme combines the four components of central materials and energy flows: mobility, urban water management and sanitation, resource management, and energy management.
Doctoral Degrees and Programmes

At the Bauhaus-Universität Weimar, in addition to the classical system of individual doctoral studies, there are also structured doctoral courses of study and programmes. Intensive guidance generally enables completion of the degree within three years. In addition to subject-specific competencies, supplementary instruction also provides key qualifications.

The Bauhaus-Universität Weimar offers the academic degrees of Doctor of Engineering (Dr.-Ing.) and Doctor of Philosophy (Ph.D.).

**Ph.D. of »Kunst und Design«**

The goal of this doctoral programme is to provide post-graduate academic studies for artists and designers who already have a Master or Diplom degree from a post-secondary institution. The three-year degree programme culminates in a doctoral thesis with an academic and artistic component, each of which is given equal weight.

**International Doctoral Programme European Urban Studies (IPP – EU)**

The International Doctoral Programme European Urban Studies is a structured doctoral programme dealing with interdisciplinary issues, such as »The European City«, »The Compact City«, »The Social City«, »The Networked City« and »The Intermediate City«. The doctoral projects of candidates in the IPP take a fresh look at questions of public space in the city, the relationship between urban and rural areas, citizen participation in urban planning, the multifunctionality of inner cities, and the social integration of diverse urban groups. The special features of the IPP-EU are a distinct internationality (multilingualism, working languages English/German, global research contacts and exchange options), an interdisciplinary approach (includes urban design, urban sociology, project development, and spatial planning), as well as an academic orientation grounded in practice.

Katarina Steinbiß
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katarina.steinbiss@uni-weimar.de
Application deadline WiSe 31.3.2020

Dr. René Lenz
phone +49 (0) 36 43 / 58 26 45
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Application deadline WiSe 31.3.2020
Individual Doctoral Studies

You can also earn a doctoral degree at the Bauhaus-Universität Weimar outside of a set doctoral course of study or doctoral programme. Individual doctoral studies demonstrate a special capability for independent academic work. This capability is demonstrated through the presentation of academically significant written dissertation and its defence in the form of a lecture, followed by a Q&A. Doctoral candidates are personally responsible for limiting the duration of their studies and financially supporting the period of doctoral work.

Further information on doctoral studies at the Bauhaus-Universität Weimar is available at the Bauhaus Research School. The school serves as the central academic office at the university and supports and advises doctoral candidates of all the faculties in all issues related to their doctoral work.

Detailed information and links to information about visas, funding, language proficiency, as well as other useful information on international student life in Weimar is available at the International Office of the Bauhaus-Universität Weimar.
Enrolment

To enrol, please send the following documents to the Student Office:

› A signed online application form
› Proof of a passed aptitude test or aptitude assessment procedure
› Certified copy of the University Entrance Certificate or equivalent (for Bachelor, Diplom and Lehramt Gymnasium) or certified copy of the undergraduate degree (for Master)
› Curriculum vitae in table form
› Application for the Thuringian University and Student Services card (thoska) with passport photo
› Proof of statutory health insurance valid in Germany, including the accompanying registration form provided by the insurer
› Copy of your receipt for the semester fee;
   You will find information about the fee under: www.uni-weimar.de/semesterbeitrag (international students may pay the fee once they arrive in Weimar)
› Certificate of de-registration for students who have already studied at another university
› Self-addressed, stamped envelope (DIN C5)

Upon enrolment, the Student Office will send you your registration packet by mail. International students receive their registration packets at the beginning of the semester at the university.

Note on undergraduate degree documentation

In the event that your degree is not available by the application deadline, you may submit it for the winter semester by 31 October and for the summer semester by 30 April. Until the degree is submitted, you are required to provide a complete overview of your academic performance in the last semester.
Change of University of Field of Study
(Applying as a higher Semester Student)

To enrol in a higher semester in a degree programme, a timely and correct application is necessary. The decisive criteria for whether you can enrol in a higher semester is fulfilment of the admission requirements (general or subject-specific university entrance certificate, a successful artistic aptitude test (if applicable), an undergraduate academic degree, internship, etc.), as well as proof of subject-specific studies carried out in the completed degree programme. The examination committee of the respective programme will decide which higher semester you may be placed in based on your previous academic achievement.

Please send the following documents to the Student Office:

- A certified copy of the University Entrance Certificate, aptitude tests, university transcripts, etc.
- Certificates for completed tests, core courses, etc.
- Academic history form
- Curriculum vitae in table form
- Final transcript
- Self-addressed, stamped envelope (DIN C5)

Upon enrolment, the Student Office will send you your registration packet by mail.

According to the Thuringian Higher Education Act Sec. 48, para. 5, «Periods of study and exams, as well as practical semesters completed at other domestic or foreign accredited institutions of higher education or in other degree programmes of the same university... must be recognized as long as no difference in the competencies gained (learning objectives) can be demonstrated». To have your previous studies recognized, submit an application through the examination committee of your faculty.
EINBLICK.Bauhaus

Orientierungsabend für Studieninteressierte und Eltern (Study Orientation Evening)
Take the opportunity to get personally informed by our student advisors about everything important: study offers and organization as well as living and financing options.

Hochschulinformationstag (Open Campus Day)
Get acquainted with our university, our workshops, lecture halls, and laboratories. Ask us your questions about various degree programmes, the university administration, and student life.

summary – Annual exhibition at the Bauhaus-Universität Weimar
For four days each year, students transform the campus and the city of Weimar into a vibrant stage where they display their best work from the current year.

Bauhaus Summer School
Two and four-week language and technical courses offer you the opportunity to experience Weimar in the summer with students from around the world.

Schnupperstudium (Study Try Week)
For one week, prospective students have the opportunity to attend lectures and workshops in order to get a real feel for the degree programme of their choice.

Bauhaus.Botschafter
Students from a range of disciplines answer your questions about their own degree programmes, offer tours and workshops, and give you information about student life in Weimar via Facebook and Blogspot.

EXPERIMENT.Bauhaus–Student Project Showcase
Developing your own projects is a big part of studying at the Bauhaus-Universität Weimar. Students present their work through pictures, texts and clips in our digital showcase.