

Vorlesungsverzeichnis

English-taught courses of the Faculty

Sommer 2025

Stand 23.09.2025

English-taught courses of the Faculty

3

English-taught courses of the Faculty

125120201 Amsterdam-Zuidoost – Planning Process for a future-oriented urban development

K. Brüske, S. Eipper, B. Nentwig

Veranst. SWS: 10

Projektmodul

Do, Einzel, 09:15 - 16:45, Bauhausstraße 9c - Arbeitsraum 004, 10.04.2025 - 10.04.2025

Do, wöch., 09:15 - 16:45, Bauhausstraße 9c - Arbeitsraum 001, 17.04.2025 - 03.07.2025

Do, Einzel, 09:15 - 16:45, Geschwister-Scholl-Str.8A - Seminarraum 105, 03.07.2025 - 03.07.2025

Beschreibung

The culture of urban planning varies from place to place, which is a reason why cities have distinct identities and atmospheres. Each city typically has its own parameters and design principles that must be analyzed in order to further develop them for enhancing urban environments while preserving their unique local qualities.

This course provides students with a comprehensive framework for urban planning by combining theoretical foundations, practical application, and scenario-based decision-making.

By systematically analyzing the urban context, students will identify decisive aspects that need to be addressed within the project. These aspects will serve as the evaluation criteria for subsequent decision-making processes. Using scenario planning as a methodological tool, students will be guided through structured decision-making processes to develop planning strategies. In an interactive class setting, students will engage in a simulated design competition process. They will organize a jury session, presenting and defending their planning proposals. This final evaluation stage focuses on critically assessing design solutions and refine the ability to communicate urban planning strategies effectively.

Voraussetzungen

Leistungsnachweis: Note

125120203 Amsterdam-Zuidoost – Planning Process for a future-oriented urban development

K. Brüske, S. Eipper, B. Nentwig

Veranst. SWS: 8

Projektmodul

Do, Einzel, 09:15 - 16:45, Bauhausstraße 9c - Arbeitsraum 004, 10.04.2025 - 10.04.2025

Do, wöch., 09:15 - 16:45, Bauhausstraße 9c - Arbeitsraum 001, 17.04.2025 - 03.07.2025

Do, Einzel, 09:15 - 16:45, Geschwister-Scholl-Str.8A - Seminarraum 105, 03.07.2025 - 03.07.2025

Beschreibung

The culture of urban planning varies from place to place, which is a reason why cities have distinct identities and atmospheres. Each city typically has its own parameters and design principles that must be analyzed in order to further develop them for enhancing urban environments while preserving their unique local qualities.

This course provides students with a comprehensive framework for urban planning by combining theoretical foundations, practical application, and scenario-based decision-making.

By systematically analyzing the urban context, students will identify decisive aspects that need to be addressed within the project. These aspects will serve as the evaluation criteria for subsequent decision-making processes. Using scenario planning as a methodological tool, students will be guided through structured decision-making processes to develop planning strategies. In an interactive class setting, students will engage in a simulated design competition process. They will organize a jury session, presenting and defending their planning proposals. This final evaluation stage focuses on critically assessing design solutions and refine the ability to communicate urban planning strategies effectively.

Voraussetzungen

Leistungsnachweis: Note

125120202 Exploring the Role of Planning Processes in Shaping Urban Spaces

K. Brüske, S. Eipper

Veranst. SWS: 2

Seminar

Di, wöch., 13:30 - 15:00, Geschwister-Scholl-Str.8A - Seminarraum 002, 08.04.2025 - 01.07.2025

Beschreibung

In urban planning, the competition format is a widely used approach that offers numerous advantages when applied effectively. This format fosters inclusivity by involving various stakeholders and actors, ensuring diverse perspectives are considered. Additionally, it generates multiple ideas and solutions, often resulting in innovative and high-quality urban spaces.

This seminar aims to provide students with a comprehensive understanding of how planning processes - in focus the competition process - influence the creation of urban spaces. The course is structured into three main parts:

1. **Input Sessions:** The seminar begins with introductory sessions where students will gain foundational knowledge about planning competition processes. A case study from Heidelberg, Germany, will provide a practical example of how planning decisions shape urban spaces.
2. **Readings and Discussions:** In the second part, students will engage with academic literature and participate in discussions. The readings will explore insights from scholars on completed projects, emphasizing the interplay between planning processes and their outcomes in urban spaces.
3. **Research on Mega Trends in Urban Planning:** In the final phase of the seminar, students will conduct research on mega trends in urban planning. Understanding these trends is crucial for designing planning processes that address societal needs effectively. This research will equip students with the knowledge to anticipate future challenges and opportunities in urban development.

By the end of this seminar, students will have an understanding of planning competition processes and their impacts, along with insight into the societal and environmental trends influencing urban planning today.

Leistungsnachweis

Leistungsnachweis: Note

125114503 Mapping as a Critical Practice

Y. Köm

Veranst. SWS: 2

Übung

Mi, wöch., 09:15 - 12:30, Geschwister-Scholl-Str.8A - Seminarraum 002, 09.04.2025 - 25.06.2025

Mi, Einzel, 09:15 - 12:30, Marienstraße 9 - Seminarraum 103, 02.07.2025 - 02.07.2025

Beschreibung

Mapping is not only a visual practice of territorial or spatial representation or a tool for navigation—it is a way of constructing knowledge, defining and controlling space, and marking power and resistance. Since Babylonian times, maps have shaped our understanding of the world. Maps don't just reflect reality—they shape it, influencing how we perceive space and reinforcing dominant ideologies.

This course critically examines the evolution of cartographic thought, asking: Why do we make maps? Who has the right to make maps? What is included—and what is excluded? What are the techniques of representation? Maps create the illusion of an all-seeing, objective perspective, allowing us to look down on land and territory.

Maps have long been used to reinforce geopolitical power structures and shape perceptions of ownership. They have been characterized by a *colonial gaze*, where cartography has been not only used to document territories but also to claim, exploit, and govern them. One of the world's most widely used map projections, Mercator, is known

for providing the most practical solution for navigation while simultaneously constructing new colonial trade routes. But there are other(ed) cartographies. From indigenous mapping initiatives to radical cartographic interventions, the course will also explore how maps can function as tools of resistance, advocacy, and collective memory, offering alternative ways to land and territory. Besides a critical reflection on cartography as a state-controlled or institutional technique, the course will be combined with a practical component, where participants will engage in critical mapping exercises, examining alternative approaches that challenge conventional representations of space. By experimenting with contemporary mapping practices, students will learn about fluid, participatory, and tactical tools to visualize marginalized perspectives, document lived experiences, and contest dominant spatial narratives. They will explore Weimar as a site of investigation, analyzing archival materials, reinterpreting existing spatial data, and producing alternative maps and perspectives on Weimar's conventional representations. Through discussions and exercises, participants will explore mapping practices as a medium for visual research and storytelling. The objective is to keep maps as spaces of negotiation that will continuously evolve as an integral part of the course until the end of the semester.

References

Cosgrove, Denis. 1999. *Mappings*. London: Reaktion Books.

Haraway, Donna. 1988. "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective." *Feminist Studies* 14 (3): 575–599.

Schranz, Christine, ed. 2021. *Shifts in Mapping: Maps as a Tool of Knowledge*. Bielefeld: Transcript Verlag.

Wood, Denis. 1992. *The Power of Maps*. New York: Guilford Press.

119122804 Academic Development

L. Chernysheva, E. Vittu

Veranst. SWS: 2

Seminar

Mi, wöch., 11:00 - 12:30, Belvederer Allee 5 - Seminarraum 007, 02.04.2025 - 02.07.2025

Beschreibung

Teaching staff: Liubov Chernycheva - liubov.chernysheva@uni-weimar.de

This seminar serves to further develop the scientific competences of the students in the Master's programme "European Urban Studies", prepare them for the individual research project in the third semester. It is open for students from the faculty and ERASMUS students, that aim to develop a research project and have to write a report.

The focus is on the conceptual, organisational and methodological preparation of a development of a research project. The general aim is to develop a coherent, feasible and clear research plan consisting of a scientifically justified research question, a convincing methodology and a practical time and work plan.

Bemerkung

Start: 09.04.25

Leistungsnachweis

3 ECTS / course attendance certificate

119123701 Introduction to Masters´ Thesis

R. König, S. Schneider, M. Bielik

Veranst. SWS: 2

Seminar

Mo, wöch., 07.04.2025 - 30.06.2025

Beschreibung

The seminar introduces different approaches for starting your master thesis:

- How to find an appropriate topic?
- How to formulate a good question?
- How to select appropriate methods?
- How to present the results and answer the initial question?

We train writing an abstract for your thesis and present the overall concept.

121123701 GIS for Integrated Urban Development Part II

M. Mousa

Veranst. SWS: 2

Seminar

Mi, wöch., 13:30 - 15:00, 02.04.2025 - 02.07.2025

Beschreibung

Geographic Information Systems (GIS) are a useful tool for multiple disciplines and user groups. In urban development and planning, different constituencies like local authorities interact through GIS e.g. applying it in environmental agencies, transportation, energy, resource and waste management, retail, disaster management, and socio-economics. Collecting, managing, analysing and visualising data with GIS as an information sharing tool can help in different stages of planning processes – from identifying problems to evaluating different planning proposals. Working with GIS allows to create easy understandable maps and to enable communication processes.

This course introduces different spatial analysis of Vector and Raster data based on ESRI ArcGIS Toolbox tools. For developing a complex process through different tools, ModelBuilder will be applied to connect different tools and automates workflow based on different variables and parameter. The participants will be introduced to ModelBuilder interface, properties and how to create, run and edit the Model. Various spatial analysis qualifications will be gained such as where to allocate each use/service based on pre-identified criteria.

Basic knowledge of ArcGIS is required for the course such as create, edit and deal with Geodatabases, feature dataset, feature classes, data selection and visualization.

The course will be assessed based on assignment and final project where participants create their own models and present it. This will be based on an excursion to Chemnitz in the second half of the semester where participants will apply their mapping capacities in GIS in the context of a pedestrian analysis.

124120601 Cities and Suburbs: Roadmap to Sustainability and Resilience

B. Stratmann

Veranst. SWS: 2

Seminar

Di, wöch., 09:15 - 10:45, Marienstraße 13 C - Hörsaal D, 08.04.2025 - 01.07.2025

Beschreibung

When looking at suburbs, people and planners often see something very different. Whereas the former dream of a better lifestyle, the latter often talk about urban sprawl and point to a long list of negative aspects of this kind of urban form. Particularly in view of rising energy consumption, Peak Oil and possible climate change continuing trends towards global suburbanization have caused concerns. However, more recently the "reading" of suburbs has changed. The prevailing critical discourse has been challenged by the assumption that suburbs – if designed and managed well – can be aligned with the overall goal of sustainability. This includes a reappraisal of "suburbanism as a way of life" that might offer a lot. The seminar will examine the current

debate by taking American, Australian, Chinese and German cities as an example. To this end concepts of sustainable urban development will be explored, followed by a practice review. It will be argued that the debate on suburbia is embedded in a much larger, underlying debate on the good life.

The Coronavirus pandemic (COVID-19) and similar future risks give rise to questions such as: Is urban densification still a good approach in urban planning? Is the global trend towards more and ever larger metropolises healthy and sustainable? Would more decentralized settlement structures and lower urban densities better protect human health, and, in doing so, increase the overall resilience of cities and countries? Or would these strategies, on the contrary, create an abundance of adverse effects?

engl. Beschreibung

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Voraussetzungen

Good English language skills, both written and spoken.

Leistungsnachweis

Assessment is mainly based on a presentation with a written version submitted towards the end of the semester. Students who do not need a grade, may receive a pass if their performance is adequate.

124122405 Parametric Urban Design :: Advanced

R. König, E. Fuchkina, E. Gavrilov

Seminar

Veranst. SWS: 2

Di, wöch., 13:00 - 15:00, Belvederer Allee 1a - Allg. Medienpool 003, 08.04.2025 - 01.07.2025

Beschreibung

Cities are complex human made objects. They consist of thousands of elements and need to satisfy numerous human needs. The definition of urban form (street network, plots, building volumes) is a crucial step in the planning of cities because it has the longest lasting effect on their social, economic and ecological performance. Thus, this

step needs to be undertaken with greatest care. In this course we will deal with computational methods to support this process.

The course extends the knowledge and methods you learned in PUDA I. You will learn and train advanced parametric modeling techniques and further analysis methods as well as basic knowledge about statistics to study relationships between urban form and its manifold functions.

You apply the learned skills in an urban planning project (usually the current IUDD project). It is expected that the participants have absolved the course "Parametric Urban Design and Analysis" from the previous semester.

124122406 Computational Urban Analysis & Simulation :: Advanced

R. König, E. Gavrilov, I. Osintseva, E. Özaltay

Veranst. SWS: 2

Seminar

Di, wöch., 11:00 - 12:30, Belvederer Allee 1a - Allg. Medienpool 003, 08.04.2025 - 01.07.2025

Beschreibung

In this seminar, you learn to work with advanced urban analysis and simulation techniques based and computational methods. We deal with the modeling of complex spatial systems on the regional and urban level. In the seminar, analysis methods for urban fabric (e.g. for visibility, pedestrian movement or economic potentials) and models for computing interactions between land uses are introduced.

You apply the learned skills in the current urban planning project. It is expected that the participants experienced with Grasshopper/Rhino3D.

125112801 Speculative Futures – Exploring Transformative Design Through Design Fiction

A. Brokow-Loga

Veranst. SWS: 2

Seminar

Do, Einzel, 09:15 - 10:45, Marienstraße 9 - Seminarraum 103, 17.04.2025 - 17.04.2025

Fr, Einzel, 09:00 - 18:00, Marienstraße 9 - Seminarraum 103, 02.05.2025 - 02.05.2025

Sa, Einzel, 09:00 - 18:00, Marienstraße 9 - Seminarraum 103, 03.05.2025 - 03.05.2025

Beschreibung

How can we explore alternative urban futures beyond traditional forecasting methods? This seminar investigates speculative design and design fiction as powerful tools to rethink urban environments, architecture, and societal transformations. Instead of merely analyzing trends, students will engage in future-making by developing speculative artifacts that challenge conventional perspectives on cities, technology, and design.

In an era of increasing complexity, climate crises, and rapid technological advancements, urban landscapes are shifting unpredictably. Through a design-driven approach, students will create tangible representations of speculative urban futures, exploring themes like post-human cities, autonomous infrastructures, decentralized communities, and alternative urban ecologies. By building and visualizing these imagined futures, they will critically assess how cities evolve under different scenarios and design interventions.

This seminar combines hands-on prototyping, narrative-driven foresight, and interdisciplinary collaboration. Students will work with Futures Wheels, Worldbuilding, and Design Fiction Scenarios to design speculative urban interventions, bridging creativity with research-based foresight. The course highlights how speculative design serves as a strategic tool for urban innovation, allowing participants to prototype possibilities, navigate uncertainty, and reframe societal challenges through creative engagement with the future.

By the end of the course, students will not only understand foresight methodologies but also apply them to create thought-provoking, immersive, and critically engaging visions of urban futures.

Key Learning Objectives:

- Develop futures literacy and systemic thinking.
- Apply speculative design and design fiction to urban, architectural, and technological challenges.
- Use prototyping as a medium for exploring alternative futures.
- Strengthen collaborative, creative, and analytical skills.
- Translate abstract foresight concepts into tangible, communicative artifacts.

Prüfungsleistung: Instead of a traditional paper, students will produce a "Future Artifact Book", compiling their speculative designs, visual narratives, and conceptual reflections. This book will serve as a tangible representation of their work, bridging imagination with academic inquiry.

Termin: Blockseminar, 17.04.2025 (09:15 - 10:45), 02.05.2025 (09:00 - 18:00), 03.05.2025 (09:00 - 18:00)

Dozenten: Max Irmer, Anton Brokow-Loga

Leistungsnachweis

Prüfungsleistung: Instead of a traditional paper, students will produce a "Future Artifact Book", compiling their speculative designs, visual narratives, and conceptual reflections. This book will serve as a tangible representation of their work, bridging imagination with academic inquiry.

125114504 Urban Sketching Weimar - Teil 1**S. Zierold**

Veranst. SWS: 2

Übung

Fr, wöch., 09:15 - 12:30, Geschwister-Scholl-Str.8A - Seminarraum 105, 11.04.2025 - 30.05.2025

Mi, Einzel, 09:00 - 12:00, Geschwister-Scholl-Str.8A - Besprechungsraum 102, 07.05.2025 - 07.05.2025

Mi, Einzel, 13:00 - 16:00, Geschwister-Scholl-Str.8A - Besprechungsraum 102, 04.06.2025 - 04.06.2025

Beschreibung

„Urban sketching“ ist eine sehr populäre künstlerische Bewegung an der sich Jede / Jeder beteiligen kann. Wir werden im urbanen Stadtraum von Weimar genau beobachten und skizzieren.

Der Kurs dient der Vertiefung der Wahrnehmung von belebten Situationen in Weimar und der Entwicklung zeichnerischer, kreativer Fähigkeiten. Wir beobachten Alltagssituationen in denen gemeinschaftliche Räume zwischen unterschiedlichen Menschengruppen entstehen. Wir werden verschiedene Orte in Weimar aufsuchen und dabei schnelle Skizzen anfertigen. Das morgendliche Markttreiben vor dem Rathaus, die Begegnung von Menschen auf dem Herderplatz oder Theaterplatz sind interessante Beobachtungsräume. Dabei geht es um die Schulung und Sensibilisierung von Auge und Hand, die vertiefte Wahrnehmung und kreative Umsetzung in räumliche Skizzen und Notationen. Es gibt dabei keine Fehler, sondern nur eine eigene individuelle Handschrift und verschiedene Stilmittel. Die Wahl geeigneter analoger Mittel wie Bleistift, Tuschestift, Marker, Kreide, Pinsel und Skizzenbuch oder digitaler Werkzeuge, wie das Tablet, zielt auf den grafischen und farbigen Ausdruck, mit dem Spannung, Kontrast und Betonung in die Zeichnung gelegt werden kann.

Nach einer theoretischen und praktischen Einführung skizzieren wir räumliche Situationen, Gebäude, Menschen und Alltagsaktivitäten, die das Lebensgefühl in Weimar widerspiegeln. Wir lernen Weimar aus verschiedenen Blickwinkeln, mit zahlreichen Details und visuellen Geschichten kennen.

Jede Übungseinheit wird durch Aufgabenblätter angeleitet und bei Fragen kommentiert. Die Aufgabenblätter werden im Moodle-Raum veröffentlicht. Am Ende des Kurses wird das persönliche Skizzenbuch mind. A4 abgegeben und ausgewählte Arbeiten digitalisiert und in Moodle hochgeladen. Die Bewertung erfolgt differenziert je nach

Studiengang mit Testat oder Note. Die Anforderungen für die Masterstudierenden werden angepasst. Für den erfolgreichen Abschluss ist die regelmäßige Teilnahme erforderlich.

Die verbindliche Zulassung zum Kurs erfolgt zum ersten Treffen im Seminarraum. Erst nach Zulassung in den Kurs werden Sie in den Moodle-Raum eingeschrieben.

3 ECTS

KW 15, 11.04. Seminarraum Einführung und verbindliche Anmeldung

KW 16, 18.04. Karfreitag

KW 17, 25.04. Exkursionswoche mit Skizzenbuch

KW 18, 02.05. Brückentag – individuelle Übung

KW 19, 09.05. Stadtraum

KW 20, 16.05. Stadtraum

KW 21, 23.05. Stadtraum

KW 22, 30.05. individuelle Übung

3 ECTS

KW 23, 06.06. Stadtraum

KW 24, 13.06. Stadtraum

KW 25, 20.06. Parkraum

KW 26, 27.06. Stadtraum

KW 27, 04.07. Stadtraum + *individuelle Übung*

Abgabe:

KW 29, 17.07.25

125114505 Urban Sketching Weimar - Teil 2

S. Zierold

Veranst. SWS: 2

Übung

Fr, wöch., 09:15 - 12:30, Geschwister-Schöll-Str.8A - Seminarraum 105, 06.06.2025 - 04.07.2025

Beschreibung

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Der Kurs dient der Vertiefung der Wahrnehmung von belebten Situationen in Weimar und der Entwicklung zeichnerischer, kreativer Fähigkeiten. Wir beobachten Alltagssituationen in denen gemeinschaftliche Räume zwischen unterschiedlichen Menschengruppen entstehen. Wir werden verschiedene Orte in Weimar aufsuchen und dabei schnelle Skizzen anfertigen. Das morgendliche Markttreiben vor dem Rathaus, die Begegnung von Menschen auf dem Herderplatz oder Theaterplatz sind interessante Beobachtungsräume. Dabei geht es um die Schulung und Sensibilisierung von Auge und Hand, die vertiefte Wahrnehmung und kreative Umsetzung in räumliche Skizzen und Notationen. Es gibt dabei keine Fehler, sondern nur eine eigene individuelle Handschrift und verschiedene

Stilmittel. Die Wahl geeigneter analoger Mittel wie Bleistift, Tuschestift, Marker, Kreide, Pinsel und Skizzenbuch oder digitaler Werkzeuge, wie das Tablet, zielt auf den grafischen und farbigen Ausdruck, mit dem Spannung, Kontrast und Betonung in die Zeichnung gelegt werden kann.

Nach einer theoretischen und praktischen Einführung skizzieren wir räumliche Situationen, Gebäude, Menschen und Alltagsaktivitäten, die das Lebensgefühl in Weimar widerspiegeln. Wir lernen Weimar aus verschiedenen Blickwinkeln, mit zahlreichen Details und visuellen Geschichten kennen.

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3 ECTS

KW 15, 11.04. Seminarraum Einführung und verbindliche Anmeldung

KW 16, 18.04. Karfreitag

KW 17, 25.04. Exkursionswoche mit Skizzenbuch

KW 18, 02.05. Brückentag – individuelle Übung

KW 19, 09.05. Stadtraum

KW 20, 16.05. Stadtraum

KW 21, 23.05. Stadtraum

KW 22, 30.05. individuelle Übung

3 ECTS

KW 23, 06.06. Stadtraum

KW 24, 13.06. Stadtraum

KW 25, 20.06. Parkraum

KW 26, 27.06. Stadtraum

KW 27, 04.07. Stadtraum + *individuelle Übung*

Abgabe:

KW 29, 17.07.25

125122401 Integrated Urban Design for Almere, Amsterdam, Netherlands

R. König, S. Schneider, M. Bielik, E. Gaydukov, P. Schmidt Veranst. SWS: 10

Projektmodul

Do, wöch., 09:15 - 18:30, 03.04.2025 - 03.07.2025

Beschreibung

Integrated Urban Design project in the city of Almere (and Amsterdam), Netherlands. The design task will be introduced in the beginning of the project in detail. We collaborate with the city administration of Almere and Amsterdam.

Participation at the project requires successful completion of preparatory seminars in the WS at the professorship InfAU.

125122402 Climate-Adaptive Urban Design: Exploring Data-Driven Strategies with Autodesk Forma

R. König, S. Schneider, N.N.

Veranst. SWS: 2

Seminar

Fr, wöch., 11:00 - 12:30, Belvederer Allee 1a - Allg. Medienpool 003, 04.04.2025 - 04.07.2025

Beschreibung

In an era of intensifying climate change, rising temperatures, and expanding urban populations, climate-adaptive planning is more critical than ever. This seminar introduces data-driven methodologies that empower participants to plan, test, and refine climate-adaptive urban environments. Using Autodesk Forma, a collaborative analytics platform for the early planning stages, participants compare real-time scenarios to interpret wind patterns, assess microclimates, optimize daylight potential, and develop strategies that enhance thermal comfort — all without requiring advanced digital skills.

Guest lectures from Autodesk Forma and experts leading design studios provide professional context, showcasing how climate-sensitive design is integrated into cutting-edge practice. Through hands-on group work, participants learn to read wind roses, solar diagrams, and other climatic data, then apply that knowledge to outline and test strategies for future-proof urban design in selected study areas.

By bridging digital tools, sustainability, and design thinking, this course offers a comprehensive learning experience for anyone interested in shaping livable, low-impact, and future-proof cities. Join to gain the tools, insights, and collaborative mindset essential for innovative urban transformation.

125122701 Spatial planning and migration: challenging borders

J. Bleckmann

Veranst. SWS: 2

Seminar

Mi, Einzel, 15:15 - 16:45, Belvederer Allee 5 - Seminarraum 007, 16.04.2025 - 16.04.2025

Mi, wöch., 15:15 - 18:30, Belvederer Allee 5 - Seminarraum 007, 30.04.2025 - 04.06.2025

Mi, Einzel, 15:15 - 16:45, Belvederer Allee 5 - Seminarraum 007, 18.06.2025 - 18.06.2025

Beschreibung

Europe seems to be shifting to the right - at least in many places and in a number of national governments we can observe a rise of the far right and a reorientation towards authoritarian and nationalist ideas. The proclaimed fight against so-called irregular migration seems to have drifted from the right to the centre and even centre-left of national politics. At the same time, numerous organisations, institutions, social movements, activists and individuals, sometimes local governments, are fighting for and defending basic human rights. Often in alliance with people on the move, this fight for inclusion, solidarity and the right to exist and participate in society takes place on the routes and at the places of arrival.

In the seminar 'spatial planning and migration: challenging borders', we want to look at different national spatial planning contexts in Europe and how they deal with the arrival of migrants and refugees.

There are different ways in which the organisation of space and spatial planning are intertwined with the arrival of migrants and refugees. We will look at concepts from the critical border studies as well as such as the 'post-migrant society' (Foroutan 2019), but also at solidarity movements and their impact on spatial planning and spatial development. We will explore the question of how spatial planning is embedded in national and supranational contexts, and to what extent local governments can organise arrival infrastructures in their own way by examining

case studies. Cases we will discuss include the network of solidarity and sanctuary cities, municipality movements, concepts of urban citizenship, and arrival infrastructures and neighbourhoods. We won't only focus on cities and urban spaces, but also on rural areas and their specific contexts and challenges. Finally, we will discuss the extent to which Europe's external borders, their externalisation and border regimes can be discussed as a spatial planning issue.

After the kick-off meeting, the seminar will take place in double sessions. In preparation for each session, there will be a compulsory reading of academic texts. In small groups, each participant will moderate a seminar session (1,5h): this includes developing a didactic concept to deliver and discuss the content with the seminar group.

Bemerkung

The seminar is compulsory for the students of the Master 'European Urban Studies'. If you are not involved in the EUS Master and if you want to attend the seminar, please contact Jana Bleckmann **first:** jana.bleckmann@uni-weimar.de

Voraussetzungen

The seminar is compulsory for the students of the Master "European Urban Studies".

Leistungsnachweis

conception and moderation of a seminar session, active participation and reading of the texts, individual paper: essay of max. 3000 words at the end of the semester.

125122801 Speculative Futures – Exploring Transformative Design Through Design Fiction

A. Brokow-Loga

Veranst. SWS: 2

Seminar

Do, Einzel, 09:15 - 10:45, 17.04.2025 - 17.04.2025

Fr, Einzel, 09:00 - 18:00, 02.05.2025 - 02.05.2025

Sa, Einzel, 09:00 - 18:00, 03.05.2025 - 03.05.2025

Beschreibung

How can we explore alternative urban futures beyond traditional forecasting methods? This seminar investigates speculative design and design fiction as powerful tools to rethink urban environments, architecture, and societal transformations. Instead of merely analyzing trends, students will engage in future-making by developing speculative artifacts that challenge conventional perspectives on cities, technology, and design.

In an era of increasing complexity, climate crises, and rapid technological advancements, urban landscapes are shifting unpredictably. Through a design-driven approach, students will create tangible representations of speculative urban futures, exploring themes like post-human cities, autonomous infrastructures, decentralized communities, and alternative urban ecologies. By building and visualizing these imagined futures, they will critically assess how cities evolve under different scenarios and design interventions.

This seminar combines hands-on prototyping, narrative-driven foresight, and interdisciplinary collaboration. Students will work with Futures Wheels, Worldbuilding, and Design Fiction Scenarios to design speculative urban interventions, bridging creativity with research-based foresight. The course highlights how speculative design serves as a strategic tool for urban innovation, allowing participants to prototype possibilities, navigate uncertainty, and reframe societal challenges through creative engagement with the future.

By the end of the course, students will not only understand foresight methodologies but also apply them to create thought-provoking, immersive, and critically engaging visions of urban futures.

Key Learning Objectives:

- Develop futures literacy and systemic thinking.
- Apply speculative design and design fiction to urban, architectural, and technological challenges.

- Use prototyping as a medium for exploring alternative futures.
- Strengthen collaborative, creative, and analytical skills.
- Translate abstract foresight concepts into tangible, communicative artifacts.

Prüfungsleistung: Instead of a traditional paper, students will produce a "Future Artifact Book", compiling their speculative designs, visual narratives, and conceptual reflections. This book will serve as a tangible representation of their work, bridging imagination with academic inquiry.

Termin: Blockseminar, 17.04.2025 (09:15 - 10:45), 02.05.2025 (09:00 - 18:00), 03.05.2025 (09:00 - 18:00)

Dozenten: Max Irmer, Anton Brokow-Loga

Leistungsnachweis

Prüfungsleistung: Instead of a traditional paper, students will produce a "Future Artifact Book", compiling their speculative designs, visual narratives, and conceptual reflections. This book will serve as a tangible representation of their work, bridging imagination with academic inquiry.

125122802 Defensive architecture and social exclusion in the city

F. Eckardt

Veranst. SWS: 2

Seminar

Di, wöch., 15:15 - 16:45, Marienstraße 9 - Seminarraum 103, 15.04.2025 - 01.07.2025

Beschreibung

Defensive architecture and social exclusion in the city

In many cities, people complain that public spaces are not inviting. This seminar reflects on "defensive architecture" in particular and shows how it has been normalized by a public and professional security discourse. It is important to understand that the implementation and continuity of this urban planning practice is the result of professional, local and social contexts. Students are requested to discuss the issue on examples from their hometown or media reports. It will be framed by an analysis on social exclusion from a sociological point of view. In this way, architecture will be understood in the societal order of social inequalities and delivers an insight into the sociology of poverty.

Richtet sich an: MA European Urban Studies, BA and MA Erasmus students

Veranstaltungsart: Seminar

Termin: Dienstags, 15.15 Uhr, erster Termin: 15.4.25

Sprache: englisch

Dozent*in: Frank Eckardt

125123901 Erfurt's Anger and the reinvention of the city center

F. Eckardt, D. Zupan

Veranst. SWS: 8

Projekt

Di, wöch., 09:15 - 16:45, Belvederer Allee 5 - Seminarraum 007, 15.04.2025 - 01.07.2025

Beschreibung

Erfurt's Anger and the reinvention of the city center

Due to its impressive architecture, its central location and the many shopping and dining options, Erfurt's Anger is an important place for many people. It is also representative of the city's self-image as a proud citizen's city and state capital. To the outside world, it is the place that can serve as a figurehead and inspire visitors to Erfurt.

But city centers are in trouble all over Germany. Online trading is threatening many retailers and the department store concept has fallen into crisis, as can be seen in the example of Galeria Kaufhof. In addition, the city center no longer seems to meet the requirements of an increasingly diverse and socially polarized society. Many people are looking for places where they can not only shop and stroll, but where they also enjoy spending time. People without good or permanent housing, such as the homeless and asylum seekers, in particular, are dependent on public spaces.

This gradual conversion of public spaces raises many questions about the future of city centers. How can they retain their representative function, their attractive shopping and entertainment options and at the same time become a pleasant and safe place for everyone in the city to stay? Many conflicts are apparent in the public debate, but the causes of these are sometimes not so clear.

This study project aims to explore this topic. The project includes three successive phases: First, the different perspectives on the Anger are collected and analyzed so that a general understanding of the problem can emerge. In a second step, various ideas about what the future of the Anger could look like are researched and compiled. In a third phase, the students develop suggestions based on examples from other cities on how new perspectives for the Erfurt Anger can be developed. Art students are also to be recruited for this purpose, who will try out limited interventions in the urban space.

In order to make communication with the city community as open and intensive as possible during the project, opportunities for participation are offered in all three phases. The project results are to be presented and documented publicly.

The project requires an active participation in the lecture „urban sociology (introduction)” and the seminar „defensive architecture”.

Richtet sich an: MA European Urban Studies, BA and MA Erasmus students

Veranstaltungsart: Projekt, 12 ECTS.

Termin: Dienstags, 9.15 Uhr, erster Termin: 15.4.25

Sprache: englisch

Dozent*in: Frank Eckardt/Daniela Zupan

125123902 Tales of transformation: Postsocialist Cities as Laboratories of Change

D. Zupan

Veranst. SWS: 2

Seminar

Mi, wöch., 09:15 - 10:45, Belvederer Allee 5 - Seminarraum 007, 09.04.2025 - 16.04.2025

Mi, Einzel, 09:15 - 10:45, Belvederer Allee 5 - Seminarraum 007, 30.04.2025 - 30.04.2025

Do, Einzel, 09:00 - 16:45, Marienstraße 7 B - Seminarraum 101, Workshop Weimar, 08.05.2025 - 08.05.2025

Block, 09:00 - 16:45, Coudraystraße 13 A - Hörsaal 2, Workshop Weimar, 08.05.2025 - 09.05.2025

Fr, Einzel, 09:00 - 16:45, Workshop Weimar, 09.05.2025 - 09.05.2025

Mi, wöch., 09:15 - 10:45, Belvederer Allee 5 - Seminarraum 007, 21.05.2025 - 11.06.2025

Block, 09:00 - 16:45, Workshop Chemnitz, 05.06.2025 - 06.06.2025

Beschreibung

Cities in postsocialist and post-Soviet Europe underwent rapid and profound transformation after the fall of state socialism. These processes affected cities on multiple scales, including the planning institutions, the built environments and the everyday practices. As laboratories of change, postsocialist cities thus provide particularly promising entry points into the study of urban transformation. The seminar will first engage with theoretical and conceptual approaches on postsocialist urban change. Drawing on selected cases we will then explore how different aspects such as climatic conditions, infrastructures, (im-)materialities or actors matter in transformation processes. Throughout the seminar we will reflect on the question what we can learn from these experiences of profound rupture for current and future transformation processes.

The seminar is linked to the European Capital of Culture 2025 in Chemnitz and to the special exhibition "Tales of Transformation" at the Industriemuseum Chemnitz (25 April – 16 November 2025). In collaboration with Cecile Sandten's (TU Chemnitz, Chair of English Literatures) seminar on "Tales of Transformation: Fictions of the South Asian City", we will shed light on urban transformations in a wider geographic context through workshops, lectures, site visits, museum tours, and creative research projects. This collaboration provides us with a comparative lens on urban transformation processes in post-socialist and in postcolonial (in conjunction with the Chemnitz students) contexts, allowing for a broader understanding of urban change across different historical and cultural settings. Besides the regular meetings, the seminar programme comprises two workshops, the first in Weimar and the second in Chemnitz, where students will attend lectures, museum tours, a film presentation, discussions as well as student presentations.

The workshops/excursions are scheduled as follows:

Bauhaus University Weimar: 8 – 9 May 2025

TU Chemnitz: 5 – 6 June 2025 (Industriemuseum Chemnitz)

Final organisational aspects will follow as soon as possible.

Bemerkung

The seminar takes place on Wednesdays plus two workshops on Thursdays and Fridays all day in Weimar and Chemnitz.

Start: 09.04.2025, 9:15-10:45

Voraussetzungen

Enrolment in the EUS degree programme

125124501 One Forest, Many Species: Understanding Spatial Imaginations in Postcolonial Science Fiction

A. Bhattacharyya, M. Mahall

Veranst. SWS: 8

Projektmodul

Do, wöch., 09:15 - 16:45, Geschwister-Scholl-Str.8A - PC-Pool mit Empore 021, 03.04.2025 - 03.07.2025

Beschreibung

One Forest, Many Species: Understanding Spatial Imaginations in Postcolonial Science Fiction interrogates the entanglements of spatiality, power, and ecology in speculative narratives of art, film, literature, and music. This course foregrounds science fiction as a site of contested knowledges, where colonial imagined geographies are unsettled through fugitive architectures, alien ecologies, and diasporic temporalities. Students will explore how speculative world-building disrupts hegemonic spatial paradigms, offering counter-cartographies that reimagine planetary cohabitation. Through transdisciplinary inquiry, the course situates speculative fiction as both a method and praxis for radical spatial imaginaries in an era of polycrisis. The project interrogates the intersections of spatiality, power, and speculative futures, challenging entrenched epistemologies and hegemonic structures. Students will engage in critical-creative practices, analysing how speculative narratives destabilize dominant spatial orders and propose alternative forms of coexistence. Through collaborative inquiry, participants will explore how speculative aesthetics and insurgent spatial praxes can dismantle extractive paradigms and articulate new modes of planetary relationality. Proof of academic achievement in this module is demonstrated through consistent engagement and the successful completion of a final exhibition. Regular participation is mandatory, as the course emphasizes

collaborative learning, critical discourse, and hands-on creation. Students are expected to actively contribute to discussions, workshops, and group projects, showcasing their ability to integrate interdisciplinary perspectives from art, architecture, film, and literature. Assessment criteria include the depth of critical reflection, and the ability to articulate transdisciplinary cultural practices. The exhibition serves as both a collective and individual report to the participants on the course's theoretical and practical dimensions.

125124502 Mapping as a Critical Practice

Y. Köm

Veranst. SWS: 4

Seminar

Mi, wöch., 09:15 - 12:30, Geschwister-Scholl-Str.8A - Seminarraum 002, 09.04.2025 - 25.06.2025

Mi, Einzel, 09:15 - 12:30, Marienstraße 9 - Seminarraum 103, 02.07.2025 - 02.07.2025

Beschreibung

Mapping is not only a visual practice of territorial or spatial representation or a tool for navigation—it is a way of constructing knowledge, defining and controlling space, and marking power and resistance. Since Babylonian times, maps have shaped our understanding of the world. Maps don't just reflect reality—they shape it, influencing how we perceive space and reinforcing dominant ideologies.

This course critically examines the evolution of cartographic thought, asking: Why do we make maps? Who has the right to make maps? What is included—and what is excluded? What are the techniques of representation? Maps create the illusion of an all-seeing, objective perspective, allowing us to look down on land and territory.

Maps have long been used to reinforce geopolitical power structures and shape perceptions of ownership. They have been characterized by a *colonial gaze*, where cartography has been not only used to document territories but also to claim, exploit, and govern them. One of the world's most widely used map projections, Mercator, is known for providing the most practical solution for navigation while simultaneously constructing new colonial trade routes. But there are other(ed) cartographies. From indigenous mapping initiatives to radical cartographic interventions, the course will also explore how maps can function as tools of resistance, advocacy, and collective memory, offering alternative ways to land and territory. Besides a critical reflection on cartography as a state-controlled or institutional technique, the course will be combined with a practical component, where participants will engage in critical mapping exercises, examining alternative approaches that challenge conventional representations of space. By experimenting with contemporary mapping practices, students will learn about fluid, participatory, and tactical tools to visualize marginalized perspectives, document lived experiences, and contest dominant spatial narratives. They will explore Weimar as a site of investigation, analyzing archival materials, reinterpreting existing spatial data, and producing alternative maps and perspectives on Weimar's conventional representations. Through discussions and exercises, participants will explore mapping practices as a medium for visual research and storytelling. The objective is to keep maps as spaces of negotiation that will continuously evolve as an integral part of the course until the end of the semester.

References

Cosgrove, Denis. 1999. *Mappings*. London: Reaktion Books.

Haraway, Donna. 1988. "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective." *Feminist Studies* 14 (3): 575–599.

Schranz, Christine, ed. 2021. *Shifts in Mapping: Maps as a Tool of Knowledge*. Bielefeld: Transcript Verlag.

Wood, Denis. 1992. *The Power of Maps*. New York: Guilford Press.

125124503 Urban Sketching Weimar

S. Zierold

Veranst. SWS: 4

Seminar

Fr, wöch., 09:15 - 12:30, Geschwister-Scholl-Str.8A - Seminarraum 105, 11.04.2025 - 04.07.2025

Mi, Einzel, 09:00 - 12:00, Geschwister-Scholl-Str.8A - Besprechungsraum 102, 07.05.2025 - 07.05.2025

Mi, Einzel, 13:00 - 16:00, Geschwister-Scholl-Str.8A - Besprechungsraum 102, 04.06.2025 - 04.06.2025

Beschreibung

„Urban sketching“ ist eine sehr populäre künstlerische Bewegung an der sich Jede / Jeder beteiligen kann. Wir werden im urbanen Stadtraum von Weimar genau beobachten und skizzieren.

Der Kurs dient der Vertiefung der Wahrnehmung von belebten Situationen in Weimar und der Entwicklung zeichnerischer, kreativer Fähigkeiten. Wir beobachten Alltagssituationen in denen gemeinschaftliche Räume zwischen unterschiedlichen Menschengruppen entstehen. Wir werden verschiedene Orte in Weimar aufsuchen und dabei schnelle Skizzen anfertigen. Das morgendliche Markttreiben vor dem Rathaus, die Begegnung von Menschen auf dem Herderplatz oder Theaterplatz sind interessante Beobachtungsräume. Dabei geht es um die Schulung und Sensibilisierung von Auge und Hand, die vertiefte Wahrnehmung und kreative Umsetzung in räumliche Skizzen und Notationen. Es gibt dabei keine Fehler, sondern nur eine eigene individuelle Handschrift und verschiedene Stilmittel. Die Wahl geeigneter analoger Mittel wie Bleistift, Tuschestift, Marker, Kreide, Pinsel und Skizzenbuch oder digitaler Werkzeuge, wie das Tablet, zielt auf den grafischen und farbigen Ausdruck, mit dem Spannung, Kontrast und Betonung in die Zeichnung gelegt werden kann.

Nach einer theoretischen und praktischen Einführung skizzieren wir räumliche Situationen, Gebäude, Menschen und Alltagsaktivitäten, die das Lebensgefühl in Weimar widerspiegeln. Wir lernen Weimar aus verschiedenen Blickwinkeln, mit zahlreichen Details und visuellen Geschichten kennen.

Jede Übungseinheit wird durch Aufgabenblätter angeleitet und bei Fragen kommentiert. Die Aufgabenblätter werden im Moodle-Raum veröffentlicht. Am Ende des Kurses wird das persönliche Skizzenbuch mind. A4 abgegeben und ausgewählte Arbeiten digitalisiert und in Moodle hochgeladen. Die Bewertung erfolgt differenziert je nach Studiengang mit Testat oder Note. Die Anforderungen für die Masterstudierenden werden angepasst. Für den erfolgreichen Abschluss ist die regelmäßige Teilnahme erforderlich.

Die online-Einschreibung erfolgt vom 01.-18.04.2025 über das Bison-Portal. Die verbindliche Zulassung zum Kurs erfolgt zum ersten Treffen im Seminarraum. Erst nach Zulassung in den Kurs werden Sie in den Moodle-Raum eingeschrieben.

Termine 6 ECTS**3 ECTS**

KW 15, 11.04. Seminarraum Einführung und verbindliche Anmeldung

KW 16, 18.04. Karfreitag

KW 17, 25.04. Exkursionswoche mit Skizzenbuch

KW 18, 02.05. Brückentag – individuelle Übung

KW 19, 09.05. Stadtraum

KW 20, 16.05. Stadtraum

KW 21, 23.05. Stadtraum

KW 22, 30.05. individuelle Übung

3 ECTS

KW 23, 06.06. Stadtraum

KW 24, 13.06. Stadtraum

KW 25, 20.06. Parkraum

KW 26, 27.06. Stadtraum

KW 27, 04.07. Stadtraum + *individuelle Übung***Abgabe:**

KW 29, 17.07.25

1510004 5. Kernmodul: One Forest, Many Species**A. Bhattacharyya, M. Mahall**

Veranst. SWS: 8

Projektmodul

Do, wöch., 09:15 - 16:45, Geschwister-Scholl-Str.8A - PC-Pool mit Empore 021, 03.04.2025 - 03.07.2025

Beschreibung

One Forest, Many Species: Understanding Spatial Imaginations in Postcolonial Science Fiction interrogates the entanglements of spatiality, power, and ecology in speculative narratives of art, film, literature, and music. This course foregrounds science fiction as a site of contested knowledges, where colonial imagined geographies are unsettled through fugitive architectures, alien ecologies, and diasporic temporalities. Students will explore how speculative world-building disrupts hegemonic spatial paradigms, offering counter-cartographies that reimagine planetary cohabitation. Through transdisciplinary inquiry, the course situates speculative fiction as both a method and praxis for radical spatial imaginaries in an era of polycrisis. The project interrogates the intersections of spatiality, power, and speculative futures, challenging entrenched epistemologies and hegemonic structures. Students will engage in critical-creative practices, analysing how speculative narratives destabilize dominant spatial orders and propose alternative forms of coexistence. Through collaborative inquiry, participants will explore how speculative aesthetics and insurgent spatial praxes can dismantle extractive paradigms and articulate new modes of planetary relationality. Proof of academic achievement in this module is demonstrated through consistent engagement and the successful completion of a final exhibition. Regular participation is mandatory, as the course emphasizes collaborative learning, critical discourse, and hands-on creation. Students are expected to actively contribute to discussions, workshops, and group projects, showcasing their ability to integrate interdisciplinary perspectives from art, architecture, film, and literature. Assessment criteria include the depth of critical reflection, and the ability to articulate transdisciplinary cultural practices. The exhibition serves as both a collective and individual report to the participants on the course's theoretical and practical dimensions.

1724415 Urban Sociology (Introduction)**F. Eckardt**

Veranst. SWS: 2

Vorlesung

Mo, wöch., 15:15 - 16:45, Coudraystraße 9 A - Hörsaal 6, 14.04.2025 - 30.06.2025

Beschreibung

Life in German cities has undergone substantial changes in the last decade. Not only the East German cities had to address new challenges after the reunification of the German nation in 1990, but also the West German cities had to reformulate their place in the complex urban networks. Cities are mirroring wider changes in German society where new social and political developments can be observed. Economic and cultural globalization has had a major impact on many aspects of urban life. This lecture will give an overview about major developments in German cities since the German reunification in 1990. It will provide both a sound source of information on the most important issues of German society and reflect important discussion of the international debate on urban studies. After delivering a historical overview of German cities, basic concepts of urban sociology will be developed by discussing subjects like gentrification, segregation, migration, life style diversity and others. The lecture provides an insight view into classical theories of urban sociology as deriving from Max Weber, Georg Simmel and the Chicago School.

Richtet sich an: EU, IPP/Urban Heritage, MediaArchitecture; IUDD, MA Urbanistik, MA Fine Arts/Public Space, BA and MA Erasmus students

Termine: montags, 15.15-16.45 Uhr, first date: 14.4.25

Ort: Hörsaal D (?)

Dozent: Prof. Frank Eckardt

Bemerkung

Richtet sich an: EU, IPP/Urban Heritage, MediaArchitecture; IUDD, MA Urbanistik, MA Fine Arts/Public Space, BA and MA Erasmus students

Termine: montags, 15.15-16.45 Uhr, first date: 14.4.25

Ort: Hörsaal D (?)

Dozent: Prof. Frank Eckardt