

Vorlesungsverzeichnis

M.Sc. European Urban Studies (PO 2020)

Sommer 2025

Stand 23.09.2025

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M.Sc. European Urban Studies (PO 2020)**Academic Development****119122804 Academic Development****L. Chernysheva, E. Vittu**

Veranst. SWS: 2

Seminar

Mi, wöch., 11:00 - 12:30, Belvederer Allee 5 - Seminarraum 007, 02.04.2025 - 02.07.2025

Beschreibung

Teaching staff: Liubov Chernysheva - liubov.chernysheva@uni-weimar.de

This seminar serves to further develop the scientific competences of the students in the Master's programme "European Urban Studies", prepare them for the individual research project in the third semester. It is open for students from the faculty and ERASMUS students, that aim to develop a research project and have to write a report.

The focus is on the conceptual, organisational and methodological preparation of a development of a research project. The general aim is to develop a coherent, feasible and clear research plan consisting of a scientifically justified research question, a convincing methodology and a practical time and work plan.

Bemerkung

Start: 09.04.25

Leistungsnachweis

3 ECTS / course attendance certificate

Elective Modules**117120506 Ringvorlesung GraKo "Identität und Erbe"****J. Cepl, F. Dossin, S. Langner, H. Meier, D. Spiegel, M. Welch** Veranst. SWS: 2**Guerra, S. Zabel, O. Zenker Jägemann, D. Zupan**

Vorlesung

Di, Einzel, 18:45 - 20:15, Marienstraße 13 C - Hörsaal D, 22.04.2025 - 22.04.2025

Di, Einzel, 18:45 - 20:15, Marienstraße 13 C - Hörsaal C, 13.05.2025 - 13.05.2025

Di, Einzel, 18:45 - 20:15, Marienstraße 13 C - Hörsaal D, 27.05.2025 - 27.05.2025

Di, Einzel, 18:45 - 20:15, Marienstraße 13 C - Hörsaal D, 17.06.2025 - 17.06.2025

Di, Einzel, 15:15 - 16:45, Geschwister-Scholl-Str.8A - Seminarraum 105, 22.07.2025 - 22.07.2025

Beschreibung

Die Themen und Termine der Vorlesungsreihe sind aktuell abrufbar über die Homepage des Lehrstuhls Denkmalpflege und Baugeschichte.

<http://www.identitaet-und-erbe.org/category/veranstaltungen/>

Bemerkung

Unter dem Link sind die Vorlesungstermine aufgelistet: <https://www.identitaet-und-erbe.org/category/veranstaltungen/semestertermine/>

Leistungsnachweis

Testat: 10-Minuten-Vortrag

Note: kurzer Essay (ca. 5 Seiten) sowie ein 10-Minuten-Vortrag

Es gilt, zum Thema der Ring-VL eigene Überlegungen anzustellen. Dabei kann zu einem oder mehreren Vorträgen Bezug genommen werden und es bleibt freigestellt wie eng am Thema geblieben wird. Auch können eigenständige Ausführungen zum Gesamthema "Identität & Erbe" ausgeführt werden.

Themenbeschreibung des Grako auf der Webseite: <http://www.identitaet-und-erbe.org/>

125122801 Speculative Futures – Exploring Transformative Design Through Design Fiction

A. Brokow-Loga

Veranst. SWS: 2

Seminar

Do, Einzel, 09:15 - 10:45, 17.04.2025 - 17.04.2025

Fr, Einzel, 09:00 - 18:00, 02.05.2025 - 02.05.2025

Sa, Einzel, 09:00 - 18:00, 03.05.2025 - 03.05.2025

Beschreibung

How can we explore alternative urban futures beyond traditional forecasting methods? This seminar investigates speculative design and design fiction as powerful tools to rethink urban environments, architecture, and societal transformations. Instead of merely analyzing trends, students will engage in future-making by developing speculative artifacts that challenge conventional perspectives on cities, technology, and design.

In an era of increasing complexity, climate crises, and rapid technological advancements, urban landscapes are shifting unpredictably. Through a design-driven approach, students will create tangible representations of speculative urban futures, exploring themes like post-human cities, autonomous infrastructures, decentralized communities, and alternative urban ecologies. By building and visualizing these imagined futures, they will critically assess how cities evolve under different scenarios and design interventions.

This seminar combines hands-on prototyping, narrative-driven foresight, and interdisciplinary collaboration. Students will work with Futures Wheels, Worldbuilding, and Design Fiction Scenarios to design speculative urban interventions, bridging creativity with research-based foresight. The course highlights how speculative design serves as a strategic tool for urban innovation, allowing participants to prototype possibilities, navigate uncertainty, and reframe societal challenges through creative engagement with the future.

By the end of the course, students will not only understand foresight methodologies but also apply them to create thought-provoking, immersive, and critically engaging visions of urban futures.

Key Learning Objectives:

- Develop futures literacy and systemic thinking.
- Apply speculative design and design fiction to urban, architectural, and technological challenges.
- Use prototyping as a medium for exploring alternative futures.
- Strengthen collaborative, creative, and analytical skills.
- Translate abstract foresight concepts into tangible, communicative artifacts.

Prüfungsleistung: Instead of a traditional paper, students will produce a "Future Artifact Book", compiling their speculative designs, visual narratives, and conceptual reflections. This book will serve as a tangible representation of their work, bridging imagination with academic inquiry.

Termin: Blockseminar, 17.04.2025 (09:15 - 10:45), 02.05.2025 (09:00 - 18:00), 03.05.2025 (09:00 - 18:00)

Dozenten: Max Irmer, Anton Brokow-Loga

Leistungsnachweis

Prüfungsleistung: Instead of a traditional paper, students will produce a "Future Artifact Book", compiling their speculative designs, visual narratives, and conceptual reflections. This book will serve as a tangible representation of their work, bridging imagination with academic inquiry.

125123501 Ringvorlesung - Räumliche und Umweltgerechtigkeit

K. Meißner, H. Sander, B. Schöning, E. Vittu

Veranst. SWS: 1

Vorlesung

Di, unger. Wo, 18:30 - 20:00, 22.04.2025 - 01.07.2025

Beschreibung

Das DFG-Graduiertenkolleg Gewohnter Wandel bietet zusammen mit dem Institut für Europäische Urbanistik zwei kombinierte Ringvorlesungen als ein integriertes Lehrangebot an:

Die Ringvorlesung des GraKo „Gewohnter Wandel. Gesellschaftliche Transformation und räumliche Materialisierung des Wohnens“ eröffnet Einblicke in die aktuelle internationale Wohnungsforschung. Zum Auftakt des Kollegs stehen zwei Kernfragen im Zentrum: Warum und auf welche Weise können wir das Wohnen erforschen? Welchen Zusammenhang sehen wir zwischen gesellschaftlicher Transformation und räumlicher Materialisierung des Wohnens?

Die englischsprachige Ringvorlesung des IfEU „Spatial and environmental justice“ spannt einen weiten Bogen auf und adressiert zugleich aktuelle Fragen: Wie sind verschiedene Räume durch global ungleiche Stoffströme verbunden? Welche Akteure verteidigen eine fossile und imperiale Lebensweise? Wie zeigen sich Transformationskonflikte in städtischen und ländlichen Räumen? Welche Orientierung bietet der Ansatz der räumlichen Gerechtigkeit? Wie kann er konkret in Planung, Städtebau und Architektur übersetzt werden?

Wissenschaftler/innen aus dem In- und Ausland werden aus unterschiedlichen disziplinären Perspektiven diese Fragen diskutieren.

Die Doppel-Ringvorlesung ist für Studierende aller Studiengänge und die allgemeine Öffentlichkeit zugänglich.

Für die Mitglieder des Graduiertenkollegs findet ein internes begleitendes Seminar mit den Vortragenden statt. Die GraKo-Reihe findet abwechselnd in Weimar und an der Goethe-Universität Frankfurt. Die Vorlesungen aus Frankfurt können über online angehört werden.

Die Vorträge werden digital übertragen – nur die letzte Veranstaltung findet in Präsenz in Weimar statt.

Bemerkung

Gemeinsam mit der Ringvorlesung des Graduiertenkollegs "Gewohnter Wandel..." können 3 LP vergeben werden.

Leistungsnachweis

zusammenfassendes Paper/Essay einer Sitzung.

MA-Studierende (Umfang: 10.000 Zeichen) / Note oder Testat

BA-Studierende (Umfang 5.000 Zeichen) / Testat

121123701 GIS for Integrated Urban Development Part II

M. Mousa

Veranst. SWS: 2

Seminar

Mi, wöch., 13:30 - 15:00, 02.04.2025 - 02.07.2025

Beschreibung

Geographic Information Systems (GIS) are a useful tool for multiple disciplines and user groups. In urban development and planning, different constituencies like local authorities interact through GIS e.g. applying it in environmental agencies, transportation, energy, resource and waste management, retail, disaster management, and socio-economics. Collecting, managing, analysing and visualising data with GIS as an information sharing tool can help in different stages of planning processes – from identifying problems to evaluating different planning proposals. Working with GIS allows to create easy understandable maps and to enable communication processes.

This course introduces different spatial analysis of Vector and Raster data based on ESRI ArcGIS Toolbox tools. For developing a complex process through different tools, ModelBuilder will be applied to connect different tools and automates workflow based on different variables and parameter. The participants will be introduced to ModelBuilder interface, proprieties and how to create, run and edit the Model. Various spatial analysis qualifications will be gained such as where to allocate each use/service based on pre-identified criteria.

Basic knowledge of ArcGIS is required for the course such as create, edit and deal with Geodatabases, feature dataset, feature classes, data selection and visualization.

The course will be assessed based on assignment and final project where participants create their own models and present it. This will be based on an excursion to Chemnitz in the second half of the semester where participants will apply their mapping capacities in GIS in the context of a pedestrian analysis.

125123502 Inclusive & Accessible Environments**E. Vittu**

Veranst. SWS: 2

Seminar

Block, 09:00 - 18:00, Belvederer Allee 5 - Seminarraum 005, 15.04.2025 - 16.04.2025

Do, Einzel, 09:00 - 18:00, Belvederer Allee 5 - Seminarraum 008, 17.04.2025 - 17.04.2025

Fr, Einzel, 09:00 - 18:00, Belvederer Allee 5 - Seminarraum 007, 18.04.2025 - 18.04.2025

Bemerkung

3 Onlinetermine und eine 4 Tägige Workshop in Bergamo vom 14.-18.04.25

Bewerbung Studierende fand bereits statt. Keine Einschreibung mehr möglich.

Voraussetzungen

Bereits erhaltene Zusage zur Bewerbung

1520020 Denkmalpflege und Heritage Management**D. Spiegel**

Prüfung

Mo, Einzel, 13:30 - 15:00, Audimax, 21.07.2025 - 21.07.2025

Leistungsnachweis

schriftliche Prüfung

European Cities

125123902 Tales of transformation: Postsocialist Cities as Laboratories of Change

D. Zupan

Veranst. SWS: 2

Seminar

Mi, wöch., 09:15 - 10:45, Belvederer Allee 5 - Seminarraum 007, 09.04.2025 - 16.04.2025

Mi, Einzel, 09:15 - 10:45, Belvederer Allee 5 - Seminarraum 007, 30.04.2025 - 30.04.2025

Do, Einzel, 09:00 - 16:45, Marienstraße 7 B - Seminarraum 101, Workshop Weimar, 08.05.2025 - 08.05.2025

Block, 09:00 - 16:45, Coudraystraße 13 A - Hörsaal 2, Workshop Weimar, 08.05.2025 - 09.05.2025

Fr, Einzel, 09:00 - 16:45, Workshop Weimar, 09.05.2025 - 09.05.2025

Mi, wöch., 09:15 - 10:45, Belvederer Allee 5 - Seminarraum 007, 21.05.2025 - 11.06.2025

Block, 09:00 - 16:45, Workshop Chemnitz, 05.06.2025 - 06.06.2025

Beschreibung

Cities in postsocialist and post-Soviet Europe underwent rapid and profound transformation after the fall of state socialism. These processes affected cities on multiple scales, including the planning institutions, the built environments and the everyday practices. As laboratories of change, postsocialist cities thus provide particularly promising entry points into the study of urban transformation. The seminar will first engage with theoretical and conceptual approaches on postsocialist urban change. Drawing on selected cases we will then explore how different aspects such as climatic conditions, infrastructures, (im-)materialities or actors matter in transformation processes. Throughout the seminar we will reflect on the question what we can learn from these experiences of profound rupture for current and future transformation processes.

The seminar is linked to the European Capital of Culture 2025 in Chemnitz and to the special exhibition "Tales of Transformation" at the Industriemuseum Chemnitz (25 April – 16 November 2025). In collaboration with Cecile Sandten's (TU Chemnitz, Chair of English Literatures) seminar on "Tales of Transformation: Fictions of the South Asian City", we will shed light on urban transformations in a wider geographic context through workshops, lectures, site visits, museum tours, and creative research projects. This collaboration provides us with a comparative lens on urban transformation processes in post-socialist and in postcolonial (in conjunction with the Chemnitz students) contexts, allowing for a broader understanding of urban change across different historical and cultural settings. Besides the regular meetings, the seminar programme comprises two workshops, the first in Weimar and the second in Chemnitz, where students will attend lectures, museum tours, a film presentation, discussions as well as student presentations.

The workshops/excursions are scheduled as follows:

Bauhaus University Weimar: 8 – 9 May 2025

TU Chemnitz: 5 – 6 June 2025 (Industriemuseum Chemnitz)

Final organisational aspects will follow as soon as possible.

Bemerkung

The seminar takes place on Wednesdays plus two workshops on Thursdays and Fridays all day in Weimar and Chemnitz.

Start: 09.04.2025, 9:15-10:45

Voraussetzungen

Enrolment in the EUS degree programme

Guided Research Project in Europe

Language Course

Study Project

125120202 Exploring the Role of Planning Processes in Shaping Urban Spaces

K. Brüske, S. Eipper

Veranst. SWS: 2

Seminar

Di, wöch., 13:30 - 15:00, Geschwister-Scholl-Str.8A - Seminarraum 002, 08.04.2025 - 01.07.2025

Beschreibung

In urban planning, the competition format is a widely used approach that offers numerous advantages when applied effectively. This format fosters inclusivity by involving various stakeholders and actors, ensuring diverse perspectives are considered. Additionally, it generates multiple ideas and solutions, often resulting in innovative and high-quality urban spaces.

This seminar aims to provide students with a comprehensive understanding of how planning processes - in focus the competition process - influence the creation of urban spaces. The course is structured into three main parts:

1. **Input Sessions:** The seminar begins with introductory sessions where students will gain foundational knowledge about planning competition processes. A case study from Heidelberg, Germany, will provide a practical example of how planning decisions shape urban spaces.
2. **Readings and Discussions:** In the second part, students will engage with academic literature and participate in discussions. The readings will explore insights from scholars on completed projects, emphasizing the interplay between planning processes and their outcomes in urban spaces.
3. **Research on Mega Trends in Urban Planning:** In the final phase of the seminar, students will conduct research on mega trends in urban planning. Understanding these trends is crucial for designing planning processes that address societal needs effectively. This research will equip students with the knowledge to anticipate future challenges and opportunities in urban development.

By the end of this seminar, students will have an understanding of planning competition processes and their impacts, along with insight into the societal and environmental trends influencing urban planning today.

Leistungsnachweis

Leistungsnachweis: Note

125123901 Erfurt's Anger and the reinvention of the city center

F. Eckardt, D. Zupan

Veranst. SWS: 8

Projekt

Di, wöch., 09:15 - 16:45, Belvederer Allee 5 - Seminarraum 007, 15.04.2025 - 01.07.2025

Beschreibung

Erfurt's Anger and the reinvention of the city center

Due to its impressive architecture, its central location and the many shopping and dining options, Erfurt's Anger is an important place for many people. It is also representative of the city's self-image as a proud citizen's city and state capital. To the outside world, it is the place that can serve as a figurehead and inspire visitors to Erfurt.

But city centers are in trouble all over Germany. Online trading is threatening many retailers and the department store concept has fallen into crisis, as can be seen in the example of Galeria Kaufhof. In addition, the city center no longer seems to meet the requirements of an increasingly diverse and socially polarized society. Many people are looking for places where they can not only shop and stroll, but where they also enjoy spending time. People without good or permanent housing, such as the homeless and asylum seekers, in particular, are dependent on public spaces.

This gradual conversion of public spaces raises many questions about the future of city centers. How can they retain their representative function, their attractive shopping and entertainment options and at the same time become a

pleasant and safe place for everyone in the city to stay? Many conflicts are apparent in the public debate, but the causes of these are sometimes not so clear.

This study project aims to explore this topic. The project includes three successive phases: First, the different perspectives on the Anger are collected and analyzed so that a general understanding of the problem can emerge. In a second step, various ideas about what the future of the Anger could look like are researched and compiled. In a third phase, the students develop suggestions based on examples from other cities on how new perspectives for the Erfurt Anger can be developed. Art students are also to be recruited for this purpose, who will try out limited interventions in the urban space.

In order to make communication with the city community as open and intensive as possible during the project, opportunities for participation are offered in all three phases. The project results are to be presented and documented publicly.

The project requires an active participation in the lecture „urban sociology (introduction)“ and the seminar „defensive architecture“.

Richtet sich an: MA European Urban Studies, BA and MA Erasmus students

Veranstaltungsart: Projekt, 12 ECTS.

Termin: Dienstags, 9.15 Uhr, erster Termin: 15.4.25

Sprache: englisch

Dozent*in: Frank Eckardt/Daniela Zupan

Urban and Landscape Planning

125122701 Spatial planning and migration: challenging borders

J. Bleckmann

Veranst. SWS: 2

Seminar

Mi, Einzel, 15:15 - 16:45, Belvederer Allee 5 - Seminarraum 007, 16.04.2025 - 16.04.2025

Mi, wöch., 15:15 - 18:30, Belvederer Allee 5 - Seminarraum 007, 30.04.2025 - 04.06.2025

Mi, Einzel, 15:15 - 16:45, Belvederer Allee 5 - Seminarraum 007, 18.06.2025 - 18.06.2025

Beschreibung

Europe seems to be shifting to the right - at least in many places and in a number of national governments we can observe a rise of the far right and a reorientation towards authoritarian and nationalist ideas. The proclaimed fight against so-called irregular migration seems to have drifted from the right to the centre and even centre-left of national politics. At the same time, numerous organisations, institutions, social movements, activists and individuals, sometimes local governments, are fighting for and defending basic human rights. Often in alliance with people on the move, this fight for inclusion, solidarity and the right to exist and participate in society takes place on the routes and at the places of arrival.

In the seminar ‘spatial planning and migration: challenging borders’, we want to look at different national spatial planning contexts in Europe and how they deal with the arrival of migrants and refugees.

There are different ways in which the organisation of space and spatial planning are intertwined with the arrival of migrants and refugees. We will look at concepts from the critical border studies as well as such as the ‘post-migrant society’ (Foroutan 2019), but also at solidarity movements and their impact on spatial planning and spatial development. We will explore the question of how spatial planning is embedded in national and supranational contexts, and to what extent local governments can organise arrival infrastructures in their own way by examining case studies. Cases we will discuss include the network of solidarity and sanctuary cities, municipality movements,

concepts of urban citizenship, and arrival infrastructures and neighbourhoods. We won't only focus on cities and urban spaces, but also on rural areas and their specific contexts and challenges. Finally, we will discuss the extent to which Europe's external borders, their externalisation and border regimes can be discussed as a spatial planning issue.

After the kick-off meeting, the seminar will take place in double sessions. In preparation for each session, there will be a compulsory reading of academic texts. In small groups, each participant will moderate a seminar session (1,5h): this includes developing a didactic concept to deliver and discuss the content with the seminar group.

Bemerkung

The seminar is compulsory for the students of the Master 'European Urban Studies'. If you are not involved in the EUS Master and if you want to attend the seminar, please contact Jana Bleckmann **first:** jana.bleckmann@uni-weimar.de

Voraussetzungen

The seminar is compulsory for the students of the Master "European Urban Studies".

Leistungsnachweis

conception and moderation of a seminar session, active participation and reading of the texts, individual paper: essay of max. 3000 words at the end of the semester.

Urban Sociology

125122802 Defensive architecture and social exclusion in the city

F. Eckardt

Veranst. SWS: 2

Seminar

Di, wöch., 15:15 - 16:45, Marienstraße 9 - Seminarraum 103, 15.04.2025 - 01.07.2025

Beschreibung

Defensive architecture and social exclusion in the city

In many cities, people complain that public spaces are not inviting. This seminar reflects on "defensive architecture" in particular and shows how it has been normalized by a public and professional security discourse. It is important to understand that the implementation and continuity of this urban planning practice is the result of professional, local and social contexts. Students are requested to discuss the issue on examples from their hometown or media reports. It will be framed by an analysis on social exclusion from a sociological point of view. In this way, architecture will be understood in the societal order of social inequalities and delivers an insight into the sociology of poverty.

Richtet sich an: MA European Urban Studies, BA and MA Erasmus students

Veranstaltungsart: Seminar

Termin: Dienstags, 15.15 Uhr, erster Termin: 15.4.25

Sprache: englisch

Dozent*in: Frank Eckardt

1724415 Urban Sociology (Introduction)

F. Eckardt

Veranst. SWS: 2

Vorlesung

Mo, wöch., 15:15 - 16:45, Coudraystraße 9 A - Hörsaal 6, 14.04.2025 - 30.06.2025

Beschreibung

Life in German cities has undergone substantial changes in the last decade. Not only the East German cities had to address new challenges after the reunification of the German nation in 1990, but also the West German cities had to reformulate their place in the complex urban networks. Cities are mirroring wider changes in German society where new social and political developments can be observed. Economic and cultural globalization has had a major impact on many aspects of urban life. This lecture will give an overview about major developments in German cities since the German reunification in 1990. It will provide both a sound source of information on the most important issues of German society and reflect important discussion of the international debate on urban studies. After delivering a historical overview of German cities, basic concepts of urban sociology will be developed by discussing subjects like gentrification, segregation, migration, life style diversity and others. The lecture provides an insight view into classical theories of urban sociology as deriving from Max Weber, Georg Simmel and the Chicago School.

Richtet sich an: EU, IPP/Urban Heritage, MediaArchitecture; IUDD, MA Urbanistik, MA Fine Arts/Public Space, BA and MA Erasmus students

Termine: montags, 15.15-16.45 Uhr, first date: 14.4.25

Ort: Hörsaal D (?)

Dozent: Prof. Frank Eckardt

Bemerkung

Richtet sich an: EU, IPP/Urban Heritage, MediaArchitecture; IUDD, MA Urbanistik, MA Fine Arts/Public Space, BA and MA Erasmus students

Termine: montags, 15.15-16.45 Uhr, first date: 14.4.25

Ort: Hörsaal D (?)

Dozent: Prof. Frank Eckardt