

Vorlesungsverzeichnis

Zentrale Veranstaltungen der Universität

Sommer 2022

Stand 30.11.2022

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Zentrale Veranstaltungen der Universität

Bauhaus Research School

Online Format Academic Writing - PART 1: Effective Strategies for Publishing in English

M. Khurana-Wolff, U. Mai, F. Matthes

Workshop

Block, 06.04.2022 - 09.04.2022

Beschreibung

BRS WORKSHOP | ONLINE | Academic Writing – Part 1 Effective Strategies for Publishing in English

PLEASE NOTE: This workshop will take place online!

In this workshop, we will develop a broad range of skills to communicate your research most effectively through writing in English. Should the ongoing restrictions continue, the workshop will be offered as an online seminar via BigBlueButton. As such, it would replace the face-to-face course, but would, nonetheless, cover the same content and use the same approach as the in-class workshop (see below).

This workshop, together with its second part in June, will address how academic writers can best express themselves, what criteria a well-written English paper needs to fulfil, and how the writing and publication process can be managed most productively. We will, on the one hand, discuss important strategies for developing powerful English sentences, paragraphs, and texts that meet the expectations of readers, reviewers, and editors alike. On the other hand, we are going to analyze your work in progress to practice how to efficiently organize your writing and how to successfully prepare your papers for publication.

The first part of the workshop focuses on techniques for drafting a professional and reader-friendly text while the second part will address issues of using academic language properly and effectively.

Topics of Part 1:

- understanding the nature of professional academic writing in English;
- getting started with writing your text and overcoming any potential obstacles;
- defining the focus and purpose of a research paper, proposal, dissertation, or any other academic text;
- developing adequate outlines for introductions;
- recognizing the overall structural organization of research writing;
- creating powerful abstracts and titles;
- organizing your findings logically and coherently into parts of a text;
- constructing well-focused paragraphs;
- completing a writing project successfully.

This first part of the workshop is designed as an introduction to academic writing and publishing and develops a deeper understanding of how to construct research papers and other academic texts and how to organize one's writing best. You will get an opportunity to apply this to your own writing in the second part of the workshop. Further information on the practical part of the workshop will be given in class.

Registration Deadline: 23 March 2022

Instructor: [Frank Lauterbach](#)

Date & Time:

Online 06. - 09.04.2022 | 9 AM – 1 PM

Course language: English

Module: This workshop can be credited in the BRS Qualification Programme Module "Writing and Publishing"

Conditions of participation

This workshop is primarily aimed towards **doctoral candidates of the Bauhaus-Universität Weimar**. Participation in this workshop is subject to a **participation fee**. For doctoral candidates of the Bauhaus-Universität Weimar, this is a fee of **30,00 €**. Please note the applicable conditions of participation according to the [Terms of Usage for Qualification Courses](#) at the Bauhaus Research School. We will inform you about the payment modalities by e-mail after you have registered for the course here in the portal.

Depending on capacity, other members and affiliates of the Bauhaus-Universität Weimar and external interested parties can also participate in the qualification courses. Participation is also subject to a participation fee. If you are interested, please contact the Bauhaus Research School directly in advance by e-mail to research-school@uni-weimar.de.

Veranstaltungsort: Online via BBB

engl. Beschreibung/ Kurzkomentar

Voraussetzungen

Conditions of participation

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Academic Writing - PART 2: Effective Strategies for Publishing in English

M. Khurana-Wolff, U. Mai, F. Matthes

Workshop

BlockSat., 15.06.2022 - 18.06.2022

Beschreibung

BRS WORKSHOP | Academic Writing – Part 2 Effective Strategies for Publishing in English

PLEASE NOTE: That there are two sets of dates for this workshop depending on whether it is going to be online or in presence. In the registration form you will be asked for your preferred format.

This workshop forms the second part of the course "Academic Writing." As in the first part, should the ongoing restrictions continue, the workshop will be offered as an online seminar via BigBlueButton. As such, it would replace the face-to-face course, but would, nonetheless, cover the same content and use the same approach as the in-class workshop (see below).

This second part continues and concludes the work of the first part, but can also be taken independently if you did not attend the first part. The focus of this part is on issues of language and style that become relevant while drafting and revising any piece of academic writing. We will look at how sentences should be constructed and connected to each other – both to give your texts an academic and professional form and to make them appealing and effective for your readers.

Topics of Part 2:

- integrating literature and data critically into one's writing;
- applying the stylistic conventions of academic writing;
- expressing yourself both confidently and carefully;
- writing clear and unambiguous sentences in English;
- avoiding wordiness in order to produce concise sentences;
- packaging information through effective syntactical and rhetorical choices;
- employing nouns to express meaning precisely;
- avoiding typical (non-native-speaker) grammatical mistakes and pitfalls;
- connecting sentences and linking ideas to make a text flow well.

This second part of the workshop is more practice-oriented as it focuses on how to polish one's texts. In particular, you will get the opportunity to receive (peer and expert) feedback on one of your pieces of academic writing. For this reason, it is advisable (though not mandatory) to have attended the first part of the workshop (or a similar course) *or* to have some experience with academic writing already. You will receive further information on how to submit a writing sample of yours (preferably, an introduction to a paper, proposal, or dissertation and/or an abstract) in due time before the beginning of the course.

Registration Deadline: 1 June 2022

Instructor: [Frank Lauterbach](#)

Date & Time:

In-Presence Option: 17. - 18.06.2022 | 9 AM – 5 PM

Online-Option: 15. - 18.06.2022 | 9 AM – 1 PM

Course language: English

Module: This workshop can be credited in the BRS Qualification Programme Module "Writing and Publishing"

Conditions of participation

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Veranstaltungsort:

TBA

engl. Beschreibung/ Kurzkomentar

Voraussetzungen

Conditions of participation

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Lange Nacht des wissenschaftlichen Schreibens

M. Hensel, M. Khurana-Wolff, U. Mai, F. Matthes

Sonstige Veranstaltung

Do, Einzel, 18:00 - 24:00, 23.06.2022 - 23.06.2022

Beschreibung

Egal ob Seminararbeit, Thesis, Konferenzbeiträge oder Journalpaper - Texte sind die Basis von Wissenschaft und können wichtige Impulse im gesellschaftlichen Diskurs setzen. Die 6. Lange Nacht des wissenschaftlichen Schreibens befasst sich mit dieser grundlegenden Funktion wissenschaftlicher Texte und den damit verbundenen Herausforderungen im wissenschaftlichen Schreiben und Publizieren. Wohin führt die Open Science Bewegung? Wie können wissenschaftliche Ergebnisse in die Gesellschaft kommuniziert werden? Welche Trends gibt es in der Schreibforschung und -beratung an Hochschulen? Unter dem Motto »Open your mind!« sind Studierende, Promovierende, Mitarbeiterinnen und Mitarbeiter der Universität sowie alle weiteren Schreibinteressierten herzlich eingeladen, sich diesen Fragen u.a. in Vorträge, Workshops, Gesprächsrunden und individuellen Beratungen zu widmen. Bewegungsangebote sowie Snacks und Getränke sorgen wieder für Ausgleich und Energie zwischendurch.

- Datum: Donnerstag, 04. Juni 2020
- Uhrzeit: 18-24 Uhr
- Ort: Universitätsbibliothek, Steubenstraße 6

Presenting in English

M. Khurana-Wolff, U. Mai, F. Matthes

Workshop

Block, 01.07.2022 - 08.07.2022

Beschreibung

BRS WORKSHOP | Online and in Person | Presenting in English

As a doctoral candidate or a postdoctoral research fellow you are supposed to give presentations at conferences or in a seminar at your University. Most of these presentations will be held in English as that is the common language in an international context.

It is not an easy task to give a presentation in your native language let alone in a foreign language and environment. This workshop is designed to help you master this task online and in "real life".

We will concentrate on:

- how to prepare a presentation for your audience,
- how to prepare yourself for presenting,
- how to improve your presentation skills in English.

There will be the chance of video-feedback for those who wish. We will start with an Online-Workshop and meet later for the "real life" Workshop in Weimar.

Please bring a short presentation (approximately 5 min) to work on during the second day of the workshop. It can be part of a longer presentation you are planning to give, or it can be a short overview of one aspect of your doctoral thesis.

You are welcome to use PowerPoint or any other visual support for your presentation.

Our Online-Workshop will be held on the Platform "BigBlueButton" and you will get a link via e-mail ahead of the workshop to join.

Registration Deadline: 17 June 2022

Instructor: Elisabeth Sommerhoff

Date & Time:

ONLINE | 01.07.2022 | 9am-12am Online-Meeting and 20-30min for individual feedback

WORKSHOP | 08.07.2022 | 9am-4pm (Workshop in Weimar)

Course language: English

Module: This workshop can be credited in the BRS Qualification Programme Module "Academic Soft Skills".

Conditions of participation

This workshop is primarily aimed towards **doctoral candidates of the Bauhaus-Universität Weimar**. Participation in this workshop is subject to a **participation fee**. For doctoral candidates of the Bauhaus-Universität Weimar, this is a fee of **30,00 €**. Please note the applicable conditions of participation according to the [Terms of Usage for Qualification Courses](#) at the Bauhaus Research School. We will inform you about the payment modalities by e-mail after you have registered for the course here in the portal.

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Veranstaltungsort:

TBA

Bauhaus Summer School

Architecture & Urbanism

Post (Covid) City - Bodies in Public Space(s) in Times of Crisis

N.N., K. Oelsner

Fachmodul/Fachkurs

BlockWE, 20.08.2022 - 03.09.2022

Beschreibung

Post (Covid) City - Bodies in Public Space(s) in Times of Crisis

Expand your critical views on architectures of pandemic(s). Question politics of bodies in urban space in times of crises. Analyze the role of public space in absence of private "safe" spaces. How does COVID-19 affect social proximity in the city?

As the coronavirus pandemic continues, people living in metropolitan areas have been among the worst hit and vulnerable: unprepared healthcare networks, overwhelmed governments, collapsing economies, the exploitation of

so-called "frontline workers" and unfit urban infrastructures. The long-term impacts of the crisis on cities are difficult to predict. Epidemics and crises, in general, have been hugely influential in shaping our cities, history shows. Cities represent continuity and transformation after all – they endure, adapt, and grow. Perhaps COVID-19 will accelerate changes that have been brewing in cities for a long time, putting more resilient concepts at the core of their post-COVID-19 plans: Milan, for instance, led the way by announcing the conversion of 35km of streets into areas for cycling and pedestrians and limiting the speed of cars to 30kmph. Paris revealed that they will introduce 650km of bike lanes taking away space from cars, while Bogotá introduced 76km of temporary cycleways to help contain the spread of the novel coronavirus. Learning from the tragic experience of the Ebola outbreak in the past, the city of Freetown in Sierra Leone has been promoting local food production during COVID-19. Montreal recently reopened its community gardens, encouraging people to start farming this summer. In Brazil, the city of Maricá more than doubled their existing basic income to offer extra support to low income, and Barcelona decided that the 12,000 tenants of the properties managed by the municipality would not pay rent for three months. One might ask: is all of this just a drop in the ocean or an emerging tendency? What measures are just temporary and what might stay and become permanent changes contributing to the reshaping of the Post-COVID City? What might make our cities more livable and what consequences of the pandemic might they suffer from? Either way, it is a powerful act to start imagining what kind of city we might be living in when this pandemic slows down. In this experimental seminar, we will therefore reflect on recent developments, speculate about the future and imagine the (Post)COVID City yet to come. This seminar will tap into landscapes of resistance within the city. These landscapes include protest culture, reclamation of spaces by marginalized communities, queer visibility in public space, alliances, solidarity networks, resilient practices...etc.

Lecturers of the Poligonal Office for Urban Communication

Lead supervisor: **Nancy Naser Al Deen** is a Lebanese- Egyptian urbanist based in Berlin with a MA in Urban Management from Technical University Berlin and a BS in Architecture from the American University in Cairo. She took part in projects with different collectives in Cairo, Beirut, and Berlin including CLUSTER, Ashkal Alwan, Public Works Studio, Raumlaborberlin, and Poligonal Office for Urban Communication. Nancy's collaboration-based interdisciplinary practice utilizes tools of architecture, visual design, spatial research, and the body; to witness, archive, protest and investigate the politics of (non-conforming) bodies in public space.

Second supervisor(s): **Lukas Staudinger** is co-founder of POLIGONAL Office for Urban Communication Berlin. He studied architecture at the Academy of Fine Arts Vienna, the Berlin University of the Arts and he holds an MA in Sociology from Goldsmiths, University of London. In his work as an urban communicator, curator, and university lecturer he focuses on historic and contemporary urban planning, post-war housing, and queer urban everyday life. With POLIGONAL he provokes new ways to observe, reflect on and experience how we live together in cities and stimulates discussions on alternative urban futures. **Dr. Christian Haid** is co-founder of POLIGONAL Office for Urban Communication Berlin and senior researcher at Habitat Unit (Technical University Berlin). Christian holds a Ph.D. in urban sociology (Humboldt University Berlin) and is trained in urban studies (UCL London) and architecture (Academy of Fine Arts Vienna). With POLIGONAL he develops communication formats at the intersection of urban practice, art, and architecture. At Habitat Unit, Christian writes about, researches, and teaches in international urbanism. Urban Informality, transformative city planning, postcolonial urbanism, and the politics of public space are his main interests.

Bemerkung

Before you register for our Summer School course, you must officially apply. You can find more information on our [website](#).

Application deadline: May 05, 2022

Leistungsnachweis

The recognition of credit points varies depending on the degree programme at the Bauhaus-Universität Weimar. Please inform yourself in advance of your participation in the Bauhaus Summer School at the responsible examination office whether and how you can have the credit points recognised. Subsequent clarification may be to your disadvantage.

Colored glaze for architectural ceramics

N.N., K. Oelsner

Fachmodul/Fachkurs

BlockWE, 20.08.2022 - 03.09.2022

Beschreibung

Coloured glaze for architectural ceramics: Creating own recipes for glaze by experimenting with resources followed by the production of individual samples.

Architectural ceramics is one of the oldest building materials. The seminar explores the creative potential of coloured glaze for ceramics and their utilisation both in the interior and the exterior space.

Due to the coating with glaze, architectural ceramics differ significantly from all other building materials. Glaze can show an infinite number of colour shades and textures which endures due to its resistance to light. Thus, architectural ceramics are particularly suitable for covering facades as well as indoor design. During the economic zenith of architectural ceramics, each stove factory had developed its very own unique recipes most of which got lost due to the industrial revolution. Current industrial glazes are reduced to the homogeneous palettes of very few producers

That is where the seminar sets in. Glaze recipes will be designed that contradict the monotonous colour palette of the industry and which reintroduce diversity into the process. With this approach, the workshop makes uniqueness its central theme. To give insight into the materiality of glaze, the seminar starts off with introductory lectures on chemical and architectural views. In the context of a series of experiments, students will research the natural resources for characteristics of imperfection or singularity. The discovered substances are evaluated based on their potential for colour and texture with the objective to reintroduce chance and uncertainty. Various design concepts will be developed on the basis of the identified natural resources and their characteristics in interdisciplinary teams (students of architecture, design and geochemistry). Each team will create their own ideas for recipes using design as well as chemical knowledge. The recipes will be practically examined in a series of firing tests. The newly designed recipes will be precisely documented, prepared and applied on samples. Students learn how application techniques can impact the final outcome of the product. In a number of firings at the oven the formulas are tested and further refined since the process of firing is an essential yet unpredictable part of vitrifying the natural resources into the glaze.

At the end of the seminar, each group will have developed an approach to colouring architectural ceramics. A variety of distinct samples will have been produced that illustrate the story and process of each experimental series. In a concluding exhibition, not only the final pieces will be shown but the whole series will be exhibited. The seminar sets on a particular sensitisation for the design potential of surface finishing for architectural ceramics and therefore building materials in general.

Lecturer:

Franziska Käuferle born 1986 in Aichach, Germany

2018 - Worked in the family's own architectural practice

2013 - 2017 Collaboration with Bruno Fioretti Marquez Architects in Berlin

2014 - 2017 Master of Architecture at the Technical University of Berlin

2009 - 2013 Bachelor of Architecture at the Technical University of Munich and Artesis Antwerp

Bemerkung

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Application deadline: May 05, 2022

Leistungsnachweis

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Art & Design

Design Basics: Principles and Elements in the Bauhaus Context

N.N.

Fachmodul/Fachkurs

BlockWE, 18.07.2022 - 31.07.2022

Beschreibung

Design Basics: Principles and Elements in the Bauhaus Context

The foundation course at the Bauhaus is considered the cradle of design teachings. The course focuses on the tension between this history and the contemporary application of basic design principles. Topics are composition, creativity and the development of design skills. The focus is on practical work with visual elements such as point, line and surface. The aim is to develop an application-related understanding of the compositional effect of design principles such as contrast, tension, proportion, dominance....

We work both analogue and digital in two dimensions, mainly abstract and in black and white. The course ranges from simple exercises to free design tasks and individual consultations. In order to enable participation in different time zones, the course structure consists of a three-hour core lesson combined with approx. 3 hours of homework to be worked on independently.

Lecturer: Gabriele Fecher, M.A. lives and works as an artist, art pedagogue and designer in Weimar and Berlin

1958 born in Würzburg / Germany

1989 Master Fine Arts (M.A.)

1986 Paedagogics (Diplom)

2009 - 2014 Guestprofessor Samsung Art- and Design Institute Seoul / Korea

1996 - 2005 Head of private Artschool

since 1988 exhibitions and workshops development of creative products

Bemerkung

Before you register for our Summer School course, you must officially apply. You can find more information on our [website](#).

Application deadline: May 05, 2022

Leistungsnachweis

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Things Things Things

N.N., K. Oelsner

Fachmodul/Fachkurs

BlockWE, 15.08.2022 - 19.08.2022

BlockWE, 26.08.2022 - 03.09.2022

Beschreibung

Things Things Things - Dive into the material world and explore the power of things!

Our world is full of things: they are used, consumed, and thrown away, they are collected, arranged, presented and photographed. It's safe to say: They influence our lives in many ways. Things are woven into social and cultural practices, they create relationships and play an important role in shaping our daily activities. More and more often things do not appear as passive objects but as actors: they change everyday processes, behaviour, habits and entire environments.

Explore the power of things & their design and develop alternative design possibilities. How powerful are everyday things? How do they affect our lives? And how can we be owned by material things? To answer these and more exciting questions, we will take a closer look at the things that surround us. You will get to know different, innovative methods to discover new aspects of familiar things – with the aim of developing an original and creative view of everyday things.

Especially for the design process, it is important to know as many facets and effects of everyday things as possible. Accordingly, we will examine real things and their design, analyse their relevance and take a closer look at how they work. In doing so, we will also question the supposed passivity of objects and explore the role of design. You will discover exciting, unforeseen perspectives – which will help us to (re-)design things and develop original products.

During the workshop, we will read and write texts, explore objects of our everyday life in practical terms, discuss and try out different research and design methods. At the end of the course, you will have developed a flexible "design toolkit" that you can use at any time if you want to innovatively expand a design process or change and improve the design of everyday objects.

Lecturer: Konstanze Wimmer

She studied media culture and art theories (MA) at the Linz University of Art and product design (diploma) at the Bauhaus-Universität Weimar. She worked for several years as a designer and concept developer in Berlin's creative industry and conducts research at the intersection of art, design and cultural studies.

Bemerkung

BLENDED-COURSE

Part I: Online Phase, August 15 to August 19, 2022

Part II: Attendance Phase (on sight in Weimar), August 26 to September 3, 2022

NOTE: Please be aware that in order to pass the course both parts are mandatory. Also, before you register for our Summer School course, you must officially apply. You can find more information on our [website](#). (Application deadline: May 05, 2022)

Leistungsnachweis

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First Light

N.N., K. Oelsner

Fachmodul/Fachkurs

BlockWE, 30.07.2022 - 13.08.2022

Beschreibung

First Light

How did early studies of light and optics influence the advancement of industrial economies, art, and human perceptions of self, time and space? First Light is a tactile investigation of the principles of Photography's scientific and creative foundations, providing theoretical perspectives and applied strategies for contemporary artists and designers. With a hands-on approach- the chronicle, materials, and methodologies of proto and early photography will be examined and employed. Participants will review, test and apply refracted light projections, design and implement camera obscura installations, review early optical design, as well as indulge non-silver and silver-halide materials to create original visual works on paper, glass, metal and more.

The workshop's pairing of quotidian materials with complementary digital imaging technologies offer interpandemic-era participants an opportunity to work safely and intensively with tangible materials and processes in the field, independent of sanctioned photography laboratories and studios. A contingent of prevailing health regulations, regional excursions to primary optical and camera archives will complement the course.

Lecturer: Stephan Jacobs studied at the San Francisco Art Institute, Massachusetts College of Art and Design. Following his tenure as the Director of Photography for Inc Magazine and photography editor for Fast Company Magazine, Jacobs has been a lecturer and professor of visual media and photography in Boston, Massachusetts since 2004. He is currently the Associate Professor of Art and Photography at Emmanuel College, Boston. Since 2015 he has been a visiting academic at Bauhaus-Universität Weimar, leading Summer Semester courses in photography. In 2017 the Lehrpreis (excellence and innovation in teaching award) for Bauhaus-Universität Weimar's Faculty of Art and Design.

Bemerkung

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Light: A Tool for Artistic Work in Two and Three Dimensions

N.N., K. Oelsner

Fachmodul/Fachkurs

BlockWE, 15.08.2022 - 19.08.2022

BlockWE, 26.08.2022 - 03.09.2022

Beschreibung

»Light: A Tool for Artistic Work in Two and Three Dimensions«

Discover the aesthetic and communicative potential of light! Light effectively affects. With sound knowledge of light and its well-thought-out use, we are able to create specific effects and reactions, in an artistic context and beyond. Which properties of light can we influence, and how? What potential do these properties have in terms of a communicative as well as aesthetic effect? And how can they be used for (artistic) work?

In this two-week intensive course, we will discuss and answer these and many other questions about light. Together we will explore the aesthetic and communicative potential of light in two- and three-dimensional representations. You will be able to significantly broaden and deepen your perception of light and its manifold effects. We will deal with light properties based on the theory of light in the performing arts, with light effects in space, as well as with light and its graphic recording on two-dimensional surfaces.

Expertise through practical experimentation. Based on theoretical principles, this workshop will focus on practical implementation. We will experiment with light in terms of its most diverse aspects: With natural and artificial light sources, with pigment and light colours, with translucent, reflective and opaque materials, we will investigate the different optical properties of light.

Learning from Bauhaus: In doing so, we are taking advantage of being at the historical founding site of the Bauhaus and are following the footsteps of great Bauhaus masters: The two-dimensional works of Lyonel Feininger and the spatial light experiments of Lászlò Moholy-Nagy will be our starting points to discover new, diverse possibilities of light colour, intensity, direction, movement of light and its effects for artistic work.

Learning objectives: The aim of the workshop is to learn the theoretical basics about light and to implement them directly in practical exercises and experiments. The course offers you the opportunity to explore the variety of light as well as its effects and perception in order to be able to apply this knowledge in your (artistic) works.

Bemerkung

BLENDED-COURSE

Part I: Online Phase, August 15 to August 19, 2022

Part II: Attendance Phase (on sight in Weimar), August 26 to September 3, 2022

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What is Colour?

N.N., K. Oelsner

Fachmodul/Fachkurs

BlockWE, 18.07.2022 - 31.07.2022

Beschreibung

What is Colour?

"Light and darkness, brightness and obscurity, or if a more general expression is preferred, light and its absence, are necessary to the production of colour..." - Johann Wolfgang von Goethe, Theory of Colours

Enlarge your personal palettes, knowledge and fabrication of colour. Let Goethe and former Bauhaus' enthusiasts guide your contemporary mastering of how to employ and articulate colour. Revitalising your perception and use of hue reliant upon colour's properties, form and application.

Theoretical bases underpin this two-week, online platform to play with colour. The course travels from hands-on experimentation to intensifying hue understanding; expanding potential applications to practice and actioning colour anew.

Addressing the cannon of colour theory (visiting, first hand Goethe's archive to reviving Bauhaus', Itten, Klee, Kandinsky, and successor, Albers implementations) with three main contemporary objectives: discovering ...

- colours' properties - hue, tints, transparency, opacity, behaviour, affect;
- how colour is employed - form's relevancy, composition and arrangement;
- combined with how colour is applied - grounds, layering, stains, dyes, marked, projected, sampled versus projected forms of light.

Online delivery of demos, group discussions and activities will support individual testing and making with tutor (and student-) led exercises and feed-forward instruction. Inclusive of connecting to Klassik Stiftung Weimar's digital archive visits. Aimed at a broad interdisciplinary range of practices - the painter, designer, surface/printmaker, textile stylist or stage designer. Methods include: making hues, exercising paint, pigments, dye, staining, projecting tinted light, digital production, compositional play, collage, assembling forms (2D, 3D, scenic), while considering gesture, action, disposition, signals and balance. By the end of this course, students will walk away with a personalised colour swatch book, and have confidently, re-evaluated and re-equipped their colour comprehension and palettes for practice. Technical planning: Daily access to a personal computer. An advised materials list will follow.

Lecturer: Alex Roberts, <https://www.alexroberts.com/>

Bemerkung

This course takes place exclusively online. Please be aware that before you register for this Summer School course, you must officially apply. You can find more information on our [website](#).

Application deadline: May 05, 2022

Leistungsnachweis

The recognition of credit points varies depending on the degree programme at the Bauhaus-Universität Weimar. Please inform yourself in advance of your participation in the Bauhaus Summer School at the responsible examination office whether and how you can have the credit points recognised. Subsequent clarification may be to your disadvantage.

Railway Stories - Artistic Research of the Train Journey

N.N., K. Oelsner

Fachmodul/Fachkurs

BlockWE, 15.08.2022 - 19.08.2022

BlockWE, 26.08.2022 - 03.09.2022

Beschreibung

»Railway Stories - Transform Actual Train Journeys into Your Own Art«

Discover the creative potential of train travel! Many people travel by train on a daily basis. But what if the everyday train journey becomes an extraordinary experience along the railway tracks? In this two-week intensive course, we examine, analyse and discuss research practices of train travel – both in theory and in practice. The focus will be on everyday journeys as well as on working together to design a practical and theoretical framework for developing our own (art) projects, inspired by these journeys.

Synchronizing the world through the train schedule: Trains synchronized the clocks worldwide. This influences our experience of space and time – back then until today: "On one hand, the railway opened up new spaces that were previously not easily accessible, and on the other hand, it did so by destroying space, namely the space in between points, or the travel area" - Wolfgang Schivelbusch, historian.

Improve your spatial thinking & apply effective documentation techniques: In this workshop, we will analyse this travel area in more detail, using different practices of observing. With the help of various media, we will document our train journeys through Thuringia with all its facets: the actual travelling with regional trains as well as the typical waiting periods in between. The course program also includes visits to exciting places such as out-of-use industrial sites or former signal towers of the Deutsche Bahn, offering us a new, different perspective on railways. In addition, we will deal with inspiring art and educational projects regarding train travel and welcome guests who will present their relevance.

In the second week, you will develop your own projects and (art) work based on the observations and documentation you have made so far. You are free to choose the forms and media that fits your purpose: from photo, video or drawing, text or sound to concept or architectural models – everything is possible. At the end of the course, we will have the opportunity to present and discuss our work during a public exhibition.

Lecturer: Natalia Irina Roman, www.nataliairinaroman.eu

Bemerkung

BLENDED-COURSE

Part I: Online Phase, August 15 to August 19, 2022

Part II: Attendance Phase (on sight in Weimar), August 26 to September 3, 2022

NOTE: Please be aware that in order to pass the course both parts are mandatory. Also, before you register for our Summer School course, you must officially apply. You can find more information on our [website](#). (Application deadline: May 05, 2022)

Leistungsnachweis

The recognition of credit points varies depending on the degree programme at the Bauhaus-Universität Weimar. Please inform yourself in advance of your participation in the Bauhaus Summer School at the responsible examination office whether and how you can have the credit points recognised. Subsequent clarification may be to your disadvantage.

Culture & Media

Deep Dive Design Thinking

N.N., K. Oelsner

Fachmodul/Fachkurs

Block, 15.08.2022 - 19.08.2022

BlockSat., 26.08.2022 - 03.09.2022

Beschreibung

»Deep Dive Design Thinking«

Design innovative, user-centred products – with creative techniques, LoFi prototypes, teamwork and lots of fun!

Design Thinking is a process for creating elegant user-centred solutions in multidisciplinary teams. But it's much more than that: it is a mindset — another way of tackling challenges: empathetic and hands-on. Implemented in daily work, the problem-solving potential of Design Thinking unfolds into a living innovation culture. A perfect tool when holistic and user-oriented solutions are needed!

This two-week intensive course will give you a deep insight into how the Design Thinking method works in detail. In the workshop, you will not only learn how to use and apply this method – but in becoming active yourself by working on an exciting project as part of a multidisciplinary team, you will also acquire the core competencies for working in innovative and creative professions.

Experience & learn the Design Thinking process in small teams: Together we will go through all stages of the Design Thinking process: From the analysis of the problem to field research, idea generation, prototyping and testing to a concrete solution. Teamwork is particularly important here: How can we create and use dynamics, how can we handle and solve conflicts, how can we use the competencies of each team member most effectively? The experienced course instructors will help you with that by sharing with you a broad offer of creative methods, from idea typing to brain warming – exercises full of interaction, fun and intuition.

The Design Thinking course is structured, quick and hands-on. It is always time-timed, which enforces quick decision making, in order to push for wild and spontaneous ideas. This mood is perfect to come up with truly innovative solutions for products or services. We will work with our heads and hands. That means no computer, no endless lectures, no PowerPoint slides, no e-mails and no documents, but lots of movement, interaction, intuition and fun – and a sea of post-its.

Learning objectives: At the end of the two weeks, you will have gained a deep insight into the entire Design Thinking process, developed a self-created, innovative solution with experienced support, learned exciting creative methods, acquired innovative problem-solving methods, sharpened your team skills – and much more!

Lecturer: Julius Falk, www.ex-labs.de

2019: Co-Founder EX Labs — Employee Experience Lab, Berlin, Germany

2015: Co-Founder Luftmenschen — Design Thinking Collective Berlin, Germany

2015 - 2016: Basic & Advanced Track, HPI School of Design Thinking, Potsdam, Germany

2013 - 2015: Gründungsmitglied Lucia Publishing, Weimar

2012 - 2015: M.A. Medienmanagement, Bauhaus-Universität Weimar

2008 - 2011: B.Sc. European Business Administration, University of Bamberg & Corvinus University Budapest

Bemerkung

BLENDED-COURSE

Part I: Online Phase, August 15 to August 19, 2022

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Leistungsnachweis

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Engineering & Environment

Forecast Engineering

L. Abrahamczyk

Fachmodul/Fachkurs

BlockWE, 20.08.2022 - 03.09.2022

Beschreibung

Die Planung von Ingenieurbauwerken erfolgt heute wie auch in der Vergangenheit auf der Grundlage von statischen Berechnungen, wobei mit Entwicklung der Bauweisen und neuen Nutzungsanforderungen die Betrachtung von Unsicherheiten in der Modellqualität an Bedeutung gewinnen. In Ergänzung zu den traditionellen kräftebasierten Ansätzen ermöglichen die Erfahrungen und Beobachtungen zum Verformungsverhalten von Bauteilen bzw. dem Gesamttragwerk unter unterschiedlichen Einwirkungsbedingungen die Einführung neuartiger Nachweis- bzw. Bewertungskriterien.

Der besondere Charakter dieses Kurses liegt in der Kombination von Grundlagendisziplinen des Bauingenieurwesens mit angewandten Forschungsprojekten in den Bereichen des Stahl- und Stahlbetonbaus, Erdbeben- und Windingenieurwesens sowie der Bauinformatik und deren Verknüpfung mit mathematischen Methoden bzw. modernen Hilfsmitteln der Visualisierung. Das breite Spektrum des Bauingenieurwesens im Bereich der Modellierung und Simulation wird hierbei hervorgehoben.

Der Kurs basiert auf drei Lehrformen: Vorlesungen, Projektarbeit in kleinen Gruppen und Vorträge der Teilnehmer. Komplettiert wird der Kurs durch Diskussionsrunden zu spezifischen Themen sowie einer Exkursion zu Ingenieurbauwerken und/oder führenden Unternehmen in Thüringen, um die baupraktische Relevanz der Studien zu untersetzen.

Der Kurs zielt auf die Behandlung komplexer Ingenieuraufgaben unter Anwendung moderner Hilfsmittel und findet in konkreten, z.T. interdisziplinär angelegten Projekten seine wissenschaftliche Positionierung. Dazu werden verschiedene Bereiche des Konstruktiven Ingenieurbaus und der Strukturmechanik zusammengeführt und durch Themen der angewandten Mathematik, des Digital and Visual Engineering, der Informatik sowie der sich den Naturgefahren widmenden Ingenieurdisziplinen ergänzt. Begleitend zu den Projekten werden mathematische Komponenten (Statistik, Stochastik) und Informationstechnologien (GIS) vermittelt und konkret angewendet. Impulsvorträge internationaler Experten von Partnerhochschulen und anerkannten Forschungseinrichtungen geben zusätzlich einen Einblick in aktuelle Forschungsvorhaben und internationale Entwicklungstendenzen.

Die internationale Summer School soll Nachwuchswissenschaftler, Master-Studierende und Doktoranden in den verschiedenen Fachrichtungen des Bauingenieurwesens und von verschiedenen wissenschaftlichen Einrichtungen ansprechen und als Plattform für den Wissenstransfer dienen. Die interdisziplinäre und multinationale Teamarbeit in Verbindung mit einer intensiven Anleitung durch die Mitarbeiter der Bauhaus-Universität Weimar befähigt die Teilnehmer, Projekte mit hohem Ingenieuranspruch zu bearbeiten und konkrete Ergebnisse am Ende des Kurses zu präsentieren. Die Internationalität innerhalb der Gruppen, individuelle Sprach- und Fachkompetenzen verlangen von den Teilnehmern ein hohes Maß an Integrations- und Teamfähigkeit und trainieren bei der Aufgabenverteilung und Problemlösung gruppendynamische Prozesse.

engl. Beschreibung/ Kurzkomentar

The design of engineering structures takes place today and in the past on the basis of static calculations. The consideration of uncertainties in the model quality becomes more and more important with the development of new construction methods and design requirements. In addition to the traditional force-based approaches, experiences and observations about the deformation behavior of components and the overall structure under different exposure conditions allow the introduction of novel detection and evaluation criteria.

Bauhaus-Universität Weimar presents special topics of Structural Engineering to highlight the broad spectrum of civil engineering in the field of modeling and simulation. The expected outputs of the summer course are to enable the participating students to deal with advanced methods in model validation and simulation and its practical application, as well as the exchange of ideas between the participating students.

Through a challenging and demanding series of lectures, as well as seminars and project work, presented with a state-of-the-art information and communication technology, this project seeks to impart knowledge and to combine research with a practical context.

This comprehensive summer school at graduate level will introduce selected students to different course topics and related projects. To enable participants to understand and use the presented concepts in their further professional career a main part of the summer school is devoted to interdisciplinary project work.

Discussions and the exchange of ideas with professors, research associates and other participants during and after classes will enhance the personal experience and bring best benefits to all participants. In addition, we offer excursions to building-sites and leading companies as well as a programme of cultural events.

The course language is **English**.

Bemerkung

Die Anerkennung als Studienleistung ist je nach Studiengang an der Bauhaus-Universität Weimar unterschiedlich geregelt. Bitte informieren Sie sich im Vorfeld Ihrer Teilnahme an der Bauhaus Summer School beim zuständigen Prüfungsamt, ob und wie Sie die Credit Points anerkennen lassen können. Eine nachträgliche Klärung kann u.U. zu Ihrem Nachteil ausfallen.

Voraussetzungen

Prerequisite for participation in addition to adequate English skills, are the submission of a meaningful motivation letter and an abstract with respect to current personal scientific activity which mediates the interest or the ability to edit the project themes.

Languages

Deutsch in Weimar

N.N.

Kurs

BlockSat., 20.08.2022 - 03.09.2022

Beschreibung

»**Deutsch in Weimar**« verbindet beides: den intensiven Sprachunterricht mit der aktiven praktischen Anwendung!

Sprachunterricht

Im Unterricht vertiefen Sie Ihr Hör- und Leseverstehen, Ihr Schreiben und Sprechen. Mit fachkundiger Unterstützung und in kleinen Gruppen können Sie Ihren Wortschatz sowie Ihre Grammatik- und Phonetik-Kenntnisse aufbauen und erweitern. Ein Schwerpunkt liegt dabei auf der Kommunikation in der Fremdsprache: Während des Kurses haben Sie zahlreiche Möglichkeiten, Ihre Deutschkenntnisse in anregender Lernumgebung praktisch anzuwenden! Darüber hinaus lernen Sie während des gesamten Kurses spannende Fakten zu Deutschland, dessen Einwohnern und der hiesigen Kultur.

Projektunterricht

Durch eine tolle Kooperation mit der Klassik Stiftung Weimar wird der Sprachunterricht durch spannende Projekte vor Ort ergänzt: Kostenfrei können Sie die Häuser, Museen und Einrichtungen besuchen und Ihre Sprachkenntnisse in praktischer Anwendung vor Ort erproben und erweitern. Das Bauhaus-Museum, Goethe-Haus und vieles mehr erwarten Sie - kommen Sie mit auf diese Entdeckungsreise und vertiefen Sie neben Ihren Sprachkompetenzen gleichzeitig Ihr kulturelles Wissen! Je nach Sprachniveau und Interesse haben Sie außerdem die Möglichkeit, Weimars Umland zu erkunden, die Nachbarstädte zu besuchen und auf Exkursionen die deutsche Kultur aus erster Hand erleben. Selbstverständlich sind auch Ihre eigenen Wünsche und Anregungen im Unterricht jederzeit herzlich willkommen!

Rahmenprogramm

Während Ihrer Zeit bei der Bauhaus Summer School tauchen Sie voll und ganz in die deutsche Sprache ein, denn der Deutschunterricht ist nicht nur auf den Klassenraum begrenzt! Profitieren Sie von unserem abwechslungsreichen Rahmenprogramm und nutzen Sie die Chance, Deutsch vor Ort anzuwenden:

- in ausgelassener Atmosphäre bei Spieleabenden Deutsch üben
- beim Internationalem Dinner die deutsche Küche kennenlernen
- beim Schauen deutscher Filme das Hörverstehen verbessern und neue Einblicke in die deutsche Kultur gewinnen
- einen Blick hinaus auf Weimar in wichtige Städte deutscher Geschichte wie Berlin oder Dessau werfen
- ...und vieles mehr – sehen Sie selbst: [Rahmenprogramm!](#)

engl. Beschreibung/ Kurzkomentar

The programme of our German intensive course combines an intensive German as a foreign language course in classroom teaching with practical training in small projects.

Language Classes

The morning classes deepen your competence in listening, reading, writing and speaking in German. The course helps you to build and expand your vocabulary, knowledge of grammar and phonetics and gives you loads of practice at communicating in German in a supportive and interactive learning environment. On top of that, during the whole course, you will be learning interesting facts about Germany, its people and culture. Depending on language levels and interest, you will also visit neighboring towns of Weimar, for example Erfurt and Jena, so you can experience the German culture firsthand.

Project Classes

In collaboration with the Klassik Stiftung Weimar, we offer a supplementary feature: the museum project. This will give you the opportunity to practice your language skills on site in one of the Klassik Stiftung Weimar's museums, for example the art collection of the castle, the Park Cave or the Roman House. Join us on this journey of discovery, and improve your German and your cultural knowledge at the same time! We are looking forward to seeing you and wish you an exciting and rewarding summer!

Accompanying programme

You will immerse yourself in the German language during your time at Bauhaus Summer School, but it is not all classroom-based study. Benefit from our accompanying programme and take an opportunity of applying the language in the field! You can practice your German in a playful atmosphere of Gaming Nights. You can improve your listening comprehension and gain new insights into German culture by watching German movies or practice your conversation skills with your fellow students during excursions to Berlin or Dessau.

Bemerkung

BLENDDED-COURSE

Part I: Online Phase, August 15 to August 19, 2022

Part II: Attendance Phase (on sight in Weimar), August 20 to September 3, 2022

NOTE: Please be aware that in order to pass the course both parts are mandatory. Also, before you register for our Summer School course, you must officially apply. You can find more information on our website. (Application deadline: May 05, 2022)

Leistungsnachweis

After successful completion of the language course, you will receive a **certificate of participation** issued by the Bauhaus Summer School. It will show the course title, the date and duration of the course, the number of contact hours as well as the main contents and topics. Participants earn 4 credit points (ECTS) after completion of the three-week course (approx. 75 teaching hours). In order to receive credit points, it is necessary to attend at least 80% of the course lessons and fulfil the required tasks.

NOTE: Prior to your participation, it is essential that you clarify whether your home university will recognise the foreign credits you intend to earn. If you would like to receive a **grade**, you must discuss this with the teacher at the beginning of the course! The fulfilment of additional tasks may be necessary.

English Intensive Course

N.N.

Kurs

BlockSat., 20.08.2022 - 03.09.2022

Beschreibung

Improve your English – effectively, in theory and practice!

Do you want to go to get prepared for a degree programme or internship abroad? In our summer language course you will effectively improve your English skills in small groups and with close professional support! We offer you challenging and lively language classes with native-speaking teachers from countries such as Great Britain, the USA, Australia, New Zealand or Canada. Decide for yourself whether you want to register for two or four weeks and which language aspect you would like to improve – we have the right offer for you!

The all-round training programme

In our course, you will deepen your listening and reading comprehension as well as your writing and speaking skills. With competent support and in small groups you can build and expand your vocabulary and your grammar and phonetic skills. Main focuses are on communication and the use of English language in an academic context. In addition, you will learn insightful and interesting facts about the English-speaking countries, their culture and people. If you have topics or suggestions of your own, do not hesitate to contribute them to the class!

An international summer experience!

After class, you will have further opportunities to immerse yourself in the English language: our varied social programme offers many opportunities to connect with other Summer School participants from all over the world. Have a relaxed chat at one of our game nights, improve your listening comprehension with a free visit to the cinema, expand your vocabulary with delicious ingredients at our international dinners, sing a song at a karaoke evening, and more!

Kursangebot

(1) English Communication Skills: Presentations and Negotiations (B1-C1)

The first part of this two-week course aims to train specific skills required for giving presentations and informal talks in English: how to introduce oneself, maintain a clear structure, interact with an audience, use visual media, deal with questions, etc. The second part will focus on developing the language skills required for successful negotiations in a variety of contexts. The atmosphere will be relaxed and informal throughout, helping participants break down any inhibitions they may feel about speaking in public.

(2) English for Academic Purposes (B2-C1)

This two-week course will concentrate on written English in an academic context. The workshop nature of the course will encourage participants to produce short texts on a variety of subjects and to use them as a basis for identifying areas of difficulty and working on them constructively. The course will also provide useful tips on aspects such as style, structure and coherence. In addition, participants will be encouraged to develop effective strategies for reading academic texts in English. The approach will be creative and informal, encouraging participants to share ideas and learn from each other's work.

Leistungsnachweis

After successful completion of the language course, you will receive a **certificate of participation** issued by the Bauhaus Summer School. It will show the course title, the date and duration of the course, the number of contact hours as well as the main contents and topics.

Participants earn 3 credit points (ECTS) after completion of the two-week course (approx. 50 h). It is necessary to attend at least 80% of the course lessons and to fulfil the required tasks in order to receive credit points.

NOTE: Prior to your participation, it is essential that you clarify whether your home university will recognise the foreign credits you intend to earn. If you would like to receive a **grade**, you must discuss this with the teacher at the beginning of the course! The fulfilment of additional tasks may be necessary.

Bauhaus Spring School

Career Service

Gründerwerkstatt neudeli

Die neudeli Sommer- und Winterrunde ist eine Vortrags- und Workshopreihe, die sich an Studierende, Mitarbeiter, Absolventen und Gründungsinteressierte richtet. Weitere Informationen zu den Veranstaltungen der Winterrunde finden Sie auf der Website der Gründerwerkstatt neudeli unter <http://www.uni-weimar.de/de/medien/institute/neudeli/veranstaltungen/sommer-und-winterrunde/>

International Office