AR E YOU
B A U H A U S?
The Bauhaus-Universität Weimar

The Bauhaus-Universität Weimar has a profile that is unique to Germany: Architecture and Urban Studies, Civil Engineering, Art and Design, along with Media and its four departments. The future is shaped here – across the boundaries of individual disciplines and beyond. The name »Bauhaus« represents a passion for experimentation, openness, and creativity. This softedge is reflected in research, art and coursework as well as more than 200 collaborations with partner universities around the world. Its history began in 1860 as the Grand Ducal School of Art.

**UNESCO World Heritage Bauhaus Weimar**

The Staatliche Bauhaus was founded in 1919 and would become the most influential school of design in the 20th century. Here, outstanding personalities from different disciplines and countries, along with their students, revolutionised education. Since 1996, the Bauhaus-Universität Weimar has celebrated this link to its history in name as well. It is an international university at home in the cultural city of Weimar. Inspired by its grand site model, more than 4,000 students in 40 courses of study and programmes have sought and found answers to key questions of society, technology and science, as well as art and culture.

**Faculty of Architecture and Urbanism**

The Faculty of Architecture and Urbanism is seen as a universal space for thought and experimentation. It represents university-level, research-based experimental instruction that conveys the interface competencies of artistic and scientific methods in designing and planning. In addition to local and regional activity, the faculty has a growing interest in international partnerships for developing relevant standards in education in the context of global challenges.

The Faculty of Architecture and Urbanism contributes to a future-oriented architecture, city, and landscape design by examining space, the city, and architecture in the context of the challenges of changing social conditions. Through exhibitions and symposia, the faculty enters into a dialogue with the public.

**Faculty of Civil Engineering**

Founded in 1919, the Faculty of Civil Engineering combines the disciplines of Construction Engineering, Environmental Engineering, Building Materials Engineering, Digital Engineering, Management for Construction, Real Estate and Infrastructure under a single roof. In addition to traditional and modern engineering sciences, the faculty also draws on neighboring academic fields such as law, natural sciences, economics, and social sciences.

This enables the Faculty to take on responsibility throughout the life cycle of the built environment and contribute to its further development. The focus is on experimental project work which is carried out in close collaboration with industry and research partners.

**Faculty of Art and Design**

The Faculty of Art and Design is the university-level training centre for designers and artists in Thuringia. The Bauhaus teaching method, the so-called »Weimarer Modell«, places projects at the centre of study, which differentiates it from classical art academies and fixed coursework-centred study programmes.

Intensive work in the outstandingly equipped workshops together with a strong foundation in theory taught by the faculty of the academic disciplines round out the educational model. The faculty offers an exceptional opportunity for further qualification in artistic and creative disciplines with its KdK and Design/Fine Kunst/Medienkunst Ph.D. programme, which is unique to Germany.

**Faculty of Media**

Network thinking and looking beyond the disciplines: Employees in 25 professorships and departments teach and carry out research at the Faculty of Media in the disciplines of Media Studies, Computer Science and Media, and Media Management. Binational and trinational courses of study, as well as two English-language Master’s programmes highlight the international character of the Faculty. All of our programmes are distinguished by project-oriented study in small, closely supervised groups.

The faculty has exceptional research facilities: »Internationales Kölner Institut für Kunst-technikforschung und Medienphilosophie« (IKKMI) along with the research building »Digital Bauhaus Lab« epitomizes state-of-the-art research with an international appeal.

**Faculty of Bauhaus Walk**

Bauhaus Walks, guided by students, offer an opportunity to visit the historic founding place of Bauhaus. The guides – aspiring architects, civil engineers, cultural scientists and artists – present visions with the history of the Bauhaus-Universität Weimar from their own perspectives and explain what it means to study, learn, live, and collaborate in this special place.

Three walks are an integral part of the Weimar cultural heritage – so far, nearly 40,000 visitors have been guided along the path of Bauhaus history.

**ARE YOU A BAUHAUS-ER?**

Are you interested in a study place in Weimar? Do you want to participate in the outstanding research and cooperation activities of the Bauhaus-Universität Weimar? Then you have come to the right place. The Bauhaus-Universität Weimar offers a wide range of degree programmes in the fields of design, art, architecture, engineering and media, ranging from Bachelor’s and Master’s degrees to Diplom programmes.

**Bauhaus Atelier | Info Shop Café**

The Bauhaus Atelier | Info Shop Café is the central point of entry for all guests to the Bauhaus-Universität Weimar. Here, student staff provide information, a café invites visitors to stay a while, and in the shop numerous books, unusual souvenirs, and innovative products are waiting to be discovered.

**In the courtyard of the main building:**

Geschwister-Scholl-Straße 6a, 99423 Weimar

Open for you: April to November Monday to Friday from 09.30 am – 2.30 pm Saturday and Sunday 1 – 5 pm December to March Monday to Friday 10 am – 4 pm Saturday 1 pm – 4 pm

**TITLE PAGE**

Photo upper left: Foyer of the University Library; Photographer: Lukas Lotterer

Photo upper right: Gerrit Thomas Rietveld Buurle; © VG Bild-Kunst, Bonn 2017; (Director: Office: Digitales Rekonstruktur Gerhard Oehme, Klaus-Jörgen Winkler; Photo: Rebekka Mönch) Photo below: Student workspace at the Bauhaus-Universität Weimar; Photographer: Tobias Adam

**BACK**

Photo left: South gable of the main building designed by Henry van de Velde; © VG Bild-Kunst, Bonn 2017; Main stair-case in the foyer of the Grand Ducal Saxon School of Arts and Crafts; Source: Bauhaus-Universität Weimar

Photo right: Henry van de Velde; Trepp im foyer (Weimar), 1911; © VG Bild-Kunst, Bonn 2017; Main stair-case in the foyer of the Grand Ducal Saxon School of Arts and Crafts; Source: Bauhaus-Universität Weimar

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