

CULTURE-HERITAGE-APPROPRIATION

7th International Symposium on Architectural Outreach

24/-26/3/2023
Bauhaus-Universität Weimar

Call for Papers

Event team

Prof. Dr. Andrea Dreyer (Faculty of art and design – Bauhaus-Universität Weimar)
Yvonne Graefe (Faculty of architecture and urbanism – Bauhaus-Universität Weimar)
Jenny Price (International Heritage Centre – Bauhaus-Universität Weimar)
Sandra Rücker (Faculty of art and design – Bauhaus-Universität Weimar)

Contact: Yvonne.graefe@uni-weimar.de
Homepage: www.uni-weimar.de/kultur-erbe-aneignung

CULTURE-HERITAGE-APPROPRIATION 2023

The Bauhaus-Universität Weimar warmly invites faculty members and staff of universities and high schools, teachers, architects, PhD-students and everyone interested in questions on *Baukultur* and mediation, participation and appropriation to join us:

From 24th until 26th of March 2023, the 7th International Symposium on Architectural Mediation will take place in the premises of the Bauhaus-Universität Weimar. Depending on the pandemic situation, the event will be held in person or in a hybrid format or entirely online.

Within the framework of the symposium, we want to ask what contributions *Baukultur* education could or should make in a society of finite resources? How can participatory processes promote the appropriation and protection of architectural heritage? Which social, political and cultural-historical settings are inscribed in building-cultural goods and to what extent can these be overwritten?

We invite you to submit proposals for contributions reporting on current educational projects concerning the appropriation of cultural heritage or results from research and development projects in the context of *Baukultur* mediation. We welcome submissions from the entire range of research approaches related to the conference's theme of culture, heritage, and appropriation, and hope for conceptual-theoretical, empirical or comparative perspectives. In addition to the question of the concept of heritage or the processes of appropriation and participation in public space, the interdisciplinary discussion will negotiate studies on resource-efficient and sustainable renovation of existing buildings, or inscriptions in architecture understood as a medium, as well as virtual mediation of *Baukultur* or other topics.

The symposium will begin on Friday, March 24, 2023, with an official welcome in the early afternoon and will end on Sunday noon, March 26, 2023. The symposium intends to provide space for theory-led critical discussions as well as for the presentation of practical educational projects and the networking of the participants. We look forward to your contributions to the following conference formats:

CULTURE-HERITAGE-APPROPRIATION 2023

Plenums on recent research projects/project proposals

The plenary sessions provide a space to present current research projects across disciplines. Submitted abstracts should have a maximum of 2500 characters, including spaces (excluding references) and take into account a lecture length of 20 minutes, followed by 10 minutes of discussion time. Thematic clustering will take place after the receipt of the abstracts. These should contain:

Name, Institution/Title of Contribution

Issue/Theoretical Context/Methodological Approach

Expected Outcome/Relevance

Forums or Workshops in the field of research, design and appropriation practices

Forums (also possible in a hybrid or online format) provide a space for discussion, in which - ideally - two to three different positions on research, design and educational practice are discussed. These will be selected based on an abstract with a maximum of 2500 characters, including spaces (excluding references) and information on the persons responsible for moderating the forum. The responsibility for the content-related organisation, and the implementation lies with the moderators of each forum. The organisation team will support external collaborators in the implementation on site.

Poster-Parcours (analogue/digital)

The submissions of posters shall be subject to the same conditions as those of the plenums. The submissions will be clustered according to content. The posters will be exhibited during the entire symposium, and there will be time for discussion and informal networking in three generous time slots.

The outcome of the symposium shall lead to a volume of proceedings in which the facets of the approach towards the topic of Culture – Heritage – Appropriation are presented, encouraging an ongoing interdisciplinary discourse.

Deadline: 15th April, 2022, andrea.dreyer@uni-weimar.de