

Dwelling Memory – expanded modes of cinema/historiography from archive to fiction

with Tina M. Bastajian

June 22nd – June 23rd, 2017

A workshop on the workings of mobile and locative media practices and forms of interactive storytelling organized by the chair of European Media Culture, Faculty of Media, Bauhaus-University Weimar. Contact: nicole.kandioler@uni-weimar.de

June 22nd, 2017

6 pm, Lichthaus Kino

GARDEN Dwelling (US 2004, Tina Bastajian) 29 min,

This oblique travel diary or video essay, recounting four Armenians' visit to Western and Eastern Turkey in 2003, covers not their daily itinerary and the big sights, but the spaces in between: the awkward translations, the mystifying exchanges, the unspoken tensions that still linger across a closed border. The visual notes or fragments taken during the trip are juxtaposed with news broadcasts, archival clips and impromptu telephone interviews. These fragments reveal many narratives, some of which are recounted by various means of translation—albeit incomplete, ambivalent, unresolved, longed for and denied.

after the screening: Q&A in English and German with Nicole Kandioler

7 pm, Lichthaus Kino

CALENDAR (ARM, CAN, D 1993, Atom Egoyan) 74 min

In this, one of his most personal films, Atom Egoyan himself plays a photographer hired to capture images of Armenian churches for a calendar. He takes his wife (real-life wife and frequent star Arsinée Khanjian) along as a translator, and, as they travel with their Armenian guide, their relationship begins to unravel. The photographer returns to Canada with his pictures, but without his wife, who has gradually been drawn to her ethnic roots and has fallen in love with the guide. In a series of flash-forwards, the photographer stages identical dinners with several women, who pretend to talk on the phone while he writes. His wife, now estranged from him, leaves repeated **messages** on his answering machine, asking why he never contacts her. Yet another thought-provoking look into strange, intertwined relationships from the always enigmatic Egoyan.

June 23rd, 2017

10.00 a.m., Oberlichtsaal 213, Bauhaus-Universität, Geschw.-Scholl.Str. 8A

Master-Class with Tina M. Bastajian,

Tina Bastajian is a Los Angeles born Amsterdam based media artist researcher, essayist, and educator. Her work uses experimental approaches to narrative and documentary forms to explore themes of memory, the fragment, palimpsest, interstitiality, and the contours of voice and translation. She has screened/exhibited internationally at festivals, galleries, museums and symposia, and has also investigated and reconfigured moving image heritage and the archive within experimental and expanded modes of cinema in praxis and theory. This includes mobile and location-based storytelling as illustrated in her recent interactive documentary *Coffee Deposits:::Topologies of Chance* (2010) and work-in-progress iteration (in development), *Pera pARkours*, which employs mobile augmented reality (AR) tactics, and re-uses and displaces archival and fictional components from *Topologies of Chance*. A slow mapping of Istanbul via in-situ coffee encounters and walks, which chart the multiple layers and rapidly shifting urban patterns and diverse stories by those who inhabit, walk, dwell, witness, work, and protest in the city. Currently, she is working on a film essay that ironically explores predictive and artificial intelligence through the lens of an analog archive

In the Master-Class, the artist will present her work to the students and discuss expanded and interactive modes of documentary filmmaking in locative and mobile media.

A selected filmography includes:

Coffee Deposits:::Topologies of Chance (2010); *A Tree Once Grew on Pushkin Street* (2009); *Ellipsis* (2006); *Garden Dwelling* (2004); *Jagadakeer ... between the near & east* (2001) *Remembering Fatima: A Study on Duration* (2000); *Pinched Cheeks and Slurs in a Language that Avoids Her* (1995); *Yellow Aria* (1988), *Oyster Bar* (1985).

In the Master-Class, the filmmaker will present her work to the students and discuss expanded and interactive modes of documentary filmmaking with mobile and location-based media.

Links:

<http://www.kinostudio.org/?garden>

<https://zeitgeistfilms.com/film/calendar>

https://web.archive.org/web/20050306001906/http://www.arteeast.org:80/cinemaEast/CE_Sp_05/Sp_05_films/Cinemaeast_Sp-05-Garden.html

www.coffeedeposits.nl