

# Animation Systems:

## 6. Kinematics

Charles A. Wüthrich

*CogVis/MMC, Faculty of Media*

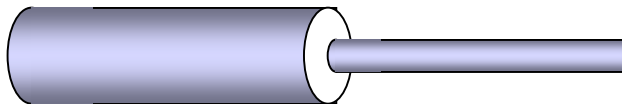
*Bauhaus-University Weimar*

# Hierarchical modeling

- Hierarchical modeling is placing constraints on objects organized in a tree like structure
- Examples can be:
  - A planet system
  - A robot arm
- The latter is quite common in graphics: it is constituted by objects connected end to end to form a multibody jointed chain
- These are called *articulated figures*
- They stem from robotics
- Robotics literature speaks with a different terminology:
  - Manipulator: the sequence of objects connected by joints
  - Links: the rigid objects making the chain
  - Effector: the free end of the chain
  - Frame: local coordinate system associated to each link

# Hierarchical modeling

- In graphics, most of the links are revolute joints: here one link rotates around a fixed point of the other link
- The other interesting joint for graphics is the prismatic joint, where one link translates relative to the other
- Joints restrain the degree of freedom (DOF) of the links
- Joints with more than one degree of freedom are called *complex*
- Typically, when a joint has  $n > 1$  DOF it is modeled as a set of  $n$  one degree of freedom joints



# Hierarchical modeling

- Humans and animals can be modeled as hierarchical linkages
- These are represented as a tree structure of nodes connected by arcs
- The highest node of this structure is called the root node, and is the node that has position WRT the global coordinate system
- All other nodes have their position only as relative to the root node
- A node that has no child is called a leaf node
- Each node contains the info necessary to define the position of the corresponding part
- Two types of transformations are associated with an arc leading to a node:
  - Rotation and translation of the object to its position of attachment to the father link
  - Information responsible for the joint articulation

# Hierarchical modeling

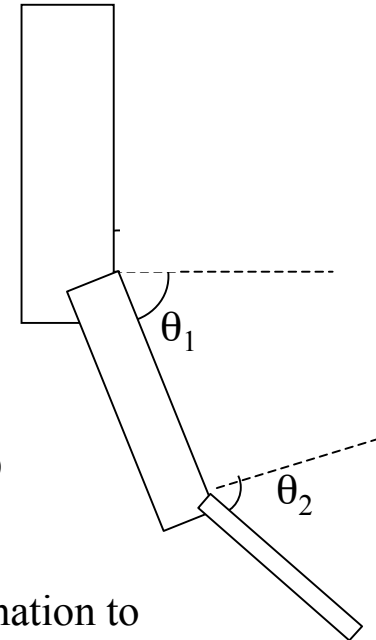
- How does this work?
- The idea is simple, store at each node
  - Info on the node geometry
  - The transformation (its rotation) with respect to the father node in the tree
- To obtain the position of the i-th node in the chain, one has to simply multiply the transformations to obtain the position of the current arc to be displayed
- The root node of course contains info of its absolute position and orientation in the global coord. system

$T_0$ : transformation to rotate  $K_0$  in WCS

$T_1$ : transformation to rotate  $K_1$  WRT  $K_0$   
= rotation by  $\theta_1$

$T_2$ : transformation to rotate  $K_2$  WRT  $K_1$   
= rotation by  $\theta_2$

- To obtain the position of  $K_2$  in WCS, one will then have to multiply  $T_0 T_1 T_2$



# Forward kinematics

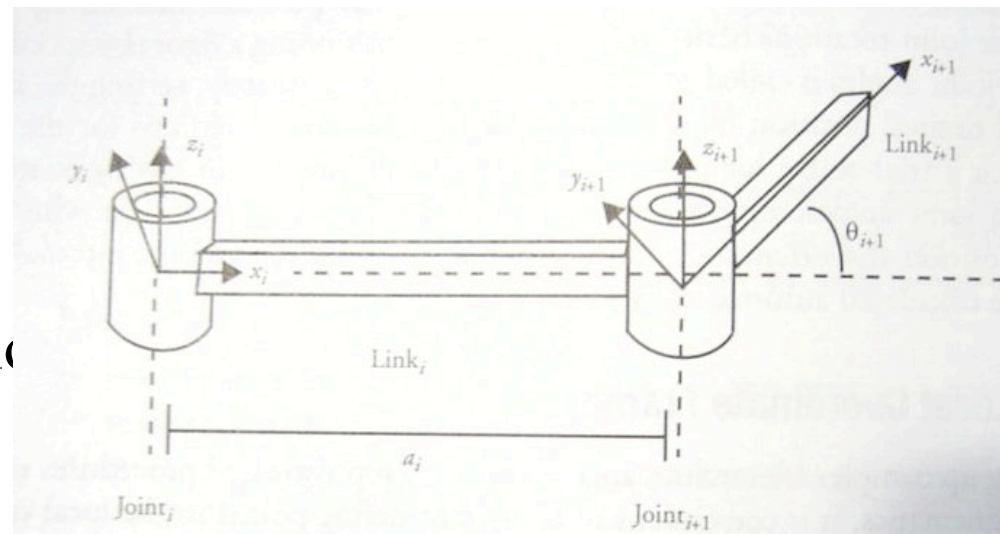
- Traversing the tree of the nodes produces the correct picture of the object
- Traversal is done depth first until a leaf is met
- Once the corresponding arc is evaluated, the tree is backtracked up until the first unexplored node is met
- This is repeated until there are no nodes left unexplored
- A stack of transforms is kept
- When tree is traversed down-wards, the corresponding transformation is added to the stack
- Moving up pops the transformation from the stack
- Current node position is generated through multiplying the current stack transforms

# Forward kinematics

- To animate the whole, the rotation parameters are manipulated and the corresponding transforms are actualized
- A complete set of rotations on the whole arcs is called a *pose*
- A pose is obviously a vector of rotations
- Moving an object by positioning all its single arcs manually is called forward kinematics
- This is not so user-friendly
- Instead of specifying the whole links, the animator might want to specify the end position of the effector
- The computer computes then the position of the other links
- This is called *inverse kinematics*

# Denavit-Hartenberg Notation

- Used in robotics
- Frames are described relative to an adjacent frame by 4 parameters describing position and orientation of a child frame WRT parent frame
- Let us take a simple configuration like in this drawing, where the link rotates only in one direction
- $a_i$ : link length
- $\Theta_{i+1}$ : joint angle, i.e. rotation around z axis with the last link direction as 0 angle

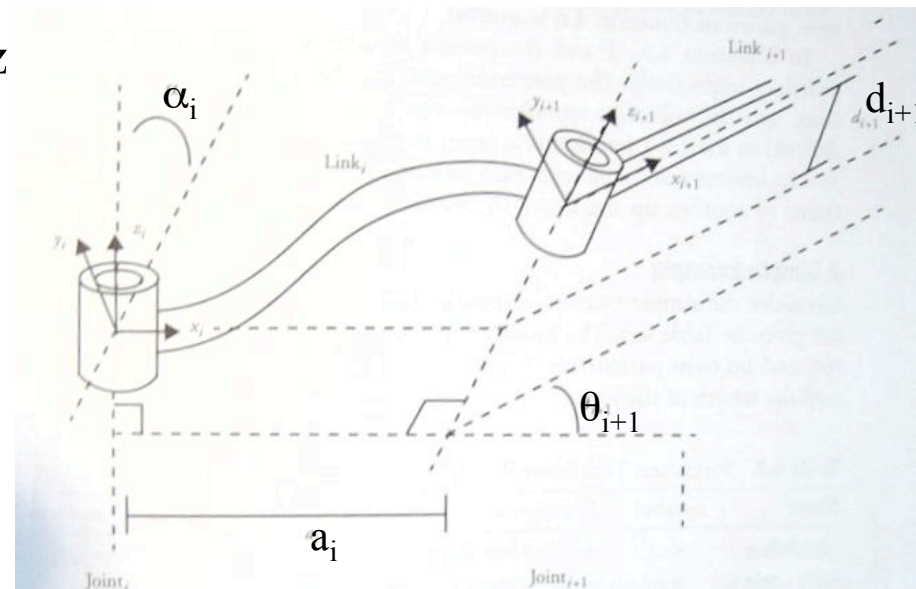




# Denavit-Hartenberg Notation

- If the joint is non planar, then one adds additional parameters
- For general case, the x axis of the  $i$ -th joint is defined as the  $\perp$  segment to the z-axes of the  $i$ -th and  $(i+1)$ -th frames
- The link twist parameter  $\alpha_i$  is the rotation of the  $i+1$ th frame's z axis around the  $\perp$  relative to the z axis of the  $i$ -th frame
- The link offset  $d_{i+1}$  specifies the distance along the z axis (rotated by  $\alpha_i$ ) if the  $(i+1)$ -th frame from the  $i$ -th x axis

Name	Symbol	
Link offset	$d_i$	Distance $x_{i-1} x_i$ along $z_i$
Joint angle	$\theta_i$	Angle $x_{i-1} x_i$ about $z_i$
Link length	$a_i$	Distance $z_i z_{i+1}$ along $x_i$
Link twist	$\alpha_i$	Angle $z_i z_{i+1}$ about $x_i$

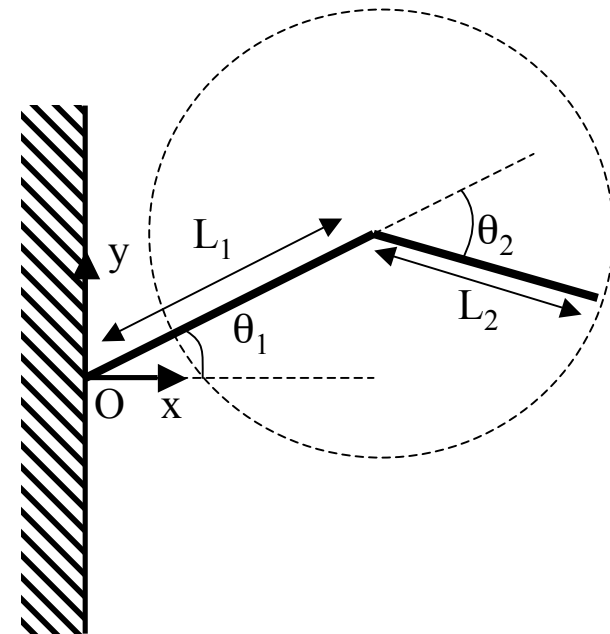


# Inverse kinematics

- The user gives the position of the end effector and the computer computes the joint angles
- One can have zero, one or multiple solutions
  - No solution: overconstrained problem
  - Multiple solutions: underconstrained problem
  - Reachable workspace: volume that end effector can reach
  - Dextrous workspace: volume that end effector can reach in any orientation
- Computing the solution to the problem can at times be tricky
- If the mechanism is simple enough, then the solution can be computed analytically
- Given an initial and a final pose vector, the solution can be computed by interpolating the values of the pose vector
- If the solution cannot be computed analytically, then there is a method based on the jacobian to compute incrementally a solution

# Inverse kinematics

- Consider the figure: the 2<sup>nd</sup> arm rotates around the end of the 1<sup>st</sup> arm.
- It is clear that all positions between  $|L_1 - L_2|$  and  $|L_1 + L_2|$  can be reached by the arm.
- Set the origin like in the drawing
- In inverse kinematics, the user gives the (X,Y) position of the end effector
- Obviously there are only solutions if
$$|L_1 - L_2| \leq \sqrt{X^2 + Y^2} \leq |L_1 + L_2|$$



# Inverse kinematics

- $\cos\theta_T = X/(X^2+Y^2)^{1/2}$   
 $\Rightarrow \theta_T = \arccos(X/(X^2+Y^2)^{1/2})$
- Because of the cosine rule we have also that

$$\cos(\theta_1 - \theta_T) = (L_1^2 + X^2 + Y^2 - L_2^2) / (2L_1 \sqrt{X^2 + Y^2})$$

and

$$\cos(\pi - \theta_2) = (L_1^2 + L_2^2 - (X^2 + Y^2)) / (2L_1 L_2)$$

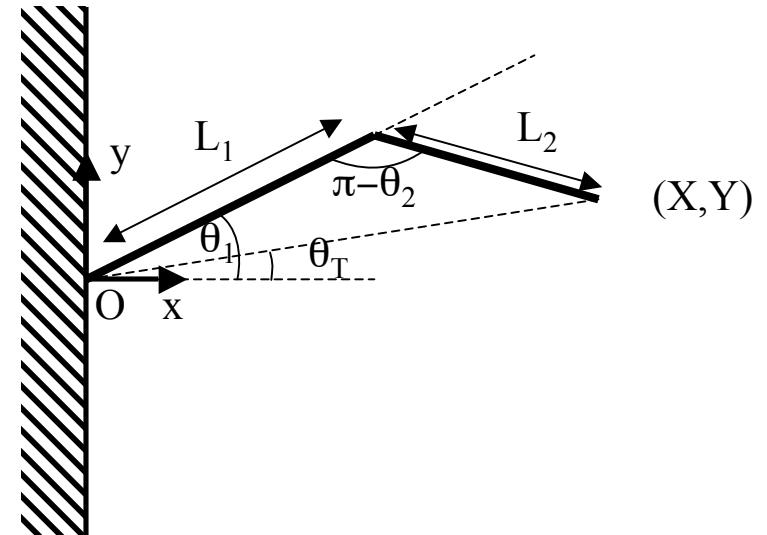
from which we have

$$\theta_1 = \arccos((L_1^2 + X^2 + Y^2 - L_2^2) / (2L_1 \sqrt{X^2 + Y^2})) + \theta_T$$

and

$$\theta_2 = \arccos((L_1^2 + L_2^2 - (X^2 + Y^2)) / (2L_1 L_2))$$

- Note that two solutions are possible, symmetric with respect to the line joining the origin and (X,Y)



# Inverse kinematics

- In general, for the quite simple armatures used in robotics it is possible to implement such analytic solutions
- Unfortunately this works only for simple cases
- For more complicated armatures, the number of possible solutions there may be infinite solutions for a given effector location, and computations become so difficult to do that iterative numeric solution must be used

# Using the Jacobian

- When the solution is not analytically computable, incremental methods converging to the solution are used
  - To do this, the matrix of the partial derivatives has to be computed
  - This is called the *Jacobian*
- Suppose you have six independent variables and you have a six unknowns that are functions of these variables
$$y_1 = f_1(x_1, x_2, x_3, x_4, x_5, x_6)$$
$$y_2 = f_2(x_1, x_2, x_3, x_4, x_5, x_6)$$
$$y_3 = f_3(x_1, x_2, x_3, x_4, x_5, x_6)$$
$$y_4 = f_4(x_1, x_2, x_3, x_4, x_5, x_6)$$
$$y_5 = f_5(x_1, x_2, x_3, x_4, x_5, x_6)$$
$$y_6 = f_6(x_1, x_2, x_3, x_4, x_5, x_6)$$
or, in vector notation,
$$\underline{Y} = \underline{F}(\underline{X})$$

# Using the Jacobian

- What happens when the input variables change?
- The equations can be written in differential form:

$$\delta y_i = \frac{\partial f_i}{\partial x_1} \delta x_1 + \frac{\partial f_i}{\partial x_2} \delta x_2 + \frac{\partial f_i}{\partial x_3} \delta x_3 + \frac{\partial f_i}{\partial x_4} \delta x_4 + \frac{\partial f_i}{\partial x_5} \delta x_5 + \frac{\partial f_i}{\partial x_6} \delta x_6$$

or, in vector form

$$\delta \underline{Y} = \frac{\partial \underline{F}}{\partial \underline{X}} \delta \underline{X}$$

- Given n equations in n variables, the matrix

$$J = \begin{bmatrix} \frac{\partial f_1}{\partial x_1} & \frac{\partial f_1}{\partial x_2} & \dots & \frac{\partial f_1}{\partial x_n} \\ \frac{\partial f_2}{\partial x_1} & \frac{\partial f_2}{\partial x_2} & \dots & \frac{\partial f_2}{\partial x_n} \\ \vdots & \vdots & \ddots & \vdots \\ \frac{\partial f_n}{\partial x_1} & \frac{\partial f_n}{\partial x_2} & \dots & \frac{\partial f_n}{\partial x_n} \end{bmatrix}$$

is called the Jacobian matrix of the system

- The Jacobian can be seen as a mapping of the velocities of  $\underline{X}$  to velocities of  $\underline{Y}$

# Using the Jacobian

- The Jacobian matrix is a linear function of the  $x_i$  variables
- When time moves on to the next instant,  $X$  has changed and so has the Jacobian

$$\dot{Y} = J(X)\dot{X}$$

- When the jacobian is applied to a linked appendage, the  $x_i$  variables are the angles of the joints and the  $y_i$  variables are end effector positions

$$V = J(\vartheta)\dot{\vartheta}$$

where  $V$  is the vector of linear and rotational changes and represents the desired change in the end effector

- The desired change will be based on the difference between the current position/orientation to the desired goal configuration



# Using the Jacobian

- Such velocities are vectors in 3 space, so each has x,y,z components
- $\dot{\vartheta}$  is a vector of joint angle velocities which is the unknowns
- The Jacobian matrix J relates the two and is a function of the current pose
- Each term of the Jacobian relates the change of a specific joint to a specific change in the end effector
- The rotational change in the end effector is the velocity of the joint angle around its axis of revolution at the joint currently considered

$$V = [v_x, v_y, v_z, \omega_x, \omega_y, \omega_z]^T$$

$$\dot{\vartheta} = [\dot{\vartheta}_1, \dot{\vartheta}_2, \dots, \dot{\vartheta}_n]$$

$$J = \begin{bmatrix} \frac{\partial v_x}{\partial \vartheta_1} & \frac{\partial v_x}{\partial \vartheta_2} & \dots & \frac{\partial v_x}{\partial \vartheta_n} \\ \frac{\partial v_y}{\partial \vartheta_1} & \frac{\partial v_y}{\partial \vartheta_2} & \dots & \frac{\partial v_y}{\partial \vartheta_n} \\ \vdots & \vdots & \ddots & \vdots \\ \frac{\partial \omega_z}{\partial \vartheta_1} & \frac{\partial \omega_z}{\partial \vartheta_2} & \dots & \frac{\partial \omega_z}{\partial \vartheta_n} \end{bmatrix}$$

# Using the Jacobian

- How are the angular and linear velocities computed?
- One finds the difference between the end effector's current position and desired position
- The problem is to find out the best linear combination of velocities induced by the various joints that would achieve the desired velocities of the end effector
- The Jacobian is formed (by posing the problem in angle form)
- Once the Jacobian is formed, it has to be inverted in order to solve the problem
- If the Jacobian is square, then
  - From  $V = J\dot{\vartheta}$  we have  $J^{-1}V = \dot{\vartheta}$
  - If  $J^{-1}$  does not exist, the system is called singular

# Using the Jacobian

- If the Jacobian is non square then if the manipulator is redundant it is still possible to find solutions to the problem
- This is done by using the *pseudoinverse* matrix
$$J^+ = (J^T J)^{-1} J^T = J^T (J J^T)^{-1}$$
- The pseudoinverse maps desired velocities of the end effector to the required velocities at the joint angle
- after making the following substitutions
$$\begin{aligned} J^+ V &= \theta \\ J^T (J J^T)^{-1} V &= \theta \\ \beta &= (J J^T)^{-1} V \\ (J J^T) \beta &= V \\ J^T \beta &= \theta^* \end{aligned} \quad (*)$$
- And LU decomposition can be used to solve this eq. for  $\beta$
- Remember that the Jacobian varies at every instant
- This means that if a too big step is taken in angle space, the end effector might travel to the wrong place

---

(\*) due to the clumsiness of the program I am using here, I have decided to indicate derivative vectors like this, which allows me to avoid an eq. editor

# Using the Jacobian

- The pseudoinverse minimizes joint angle rates, but this might at times result in „unnatural“ movements
- To better control the kinematic model, a control expression can be added to the pseudo inverse Jacobian solution
- The control expression is used to solve for certain control angle rates having certain attributes, and adds nothing to the desired end effector
- $\dot{\theta} = (J^+ J - I)z$   
 $V = J \dot{\theta}$   
 $V = J (J^+ J - I)z$   
 $V = (J J^+ J - J)z$   
 $V = (J - J)z$   
 $V = 0z$   
 $V = 0(*)$
- To bias the angle towards a specific solution, desired angle gains  $\alpha$  are added to the equations, and the equation is solved like before.
- In fact, for  $\alpha=0$  one has the same pseudoinverse solution

---

(\*) due to the clumsiness of the program I am using here, I have decided to indicate derivative vectors like this, which allows me to avoid an eq. editor

# Using the Jacobian

- Simple Euler integration can be used at this point to update the joint angles
- At the next step, since the Jacobian has changed, the computations have to be redone and a new step is taken
- This is repeated until the end effector desired position is reached

# Summary: articulated bodies

- Very useful for enforcing certain relationships among elements of an animation
- Allows animator to concentrate on effector forgetting the rest of the body
- Damn hard to do, to date not real in real time
- Adding control expressions can be tricky
- No physics considered. Only kinematics

**End**



Copyright (c) 1988 ILM

+++ Ende - The end - Finis - Fin - Fine +++ Ende - The end - Finis - Fin - Fine +++