Animation Systems:3. Interpolation

Charles A. Wüthrich
CogVis/MMC, Faculty of Media
Bauhaus-University Weimar



Parametric curves

- Curves and surfaces can have explicit, implicit, and parametric representations.
 - Explicit equations are of the form y=f(x)
 - Implicit equations of the form f(x,y)=0
 - Parametric equations are of the form

- Parametric representations are the most common in computer graphics and animation.
- They are independent from the axes

$$\begin{cases} x = f(t) \\ y = g(t) \end{cases}$$



Parametric curves

 Parametrization is not unique: take a look at the straight line:

$$L(P_0, P_1) = P_0 + u(P_1 - P_0) =$$

$$(1-u)P_0 + uP_1,$$

$$u \in [0,1]$$

$$L(P_0, P_1) = v(P_1 - P_0)/2 +$$

$$(P_1 + P_0)/2, v \in [-1,1]$$

• They represent the same line

- Parameterizations can be changed to lie between desired bounds.
 To reparameterize from u∈ [a,b] to w∈ [0,1], we can use w=(u-a)/(b-a), which gives u = w(b-a) + a.
- Thus, we have:

$$P(u), u \in [a,b] =$$

 $P(w(b-a)+a), w \in [0,1]$



Linear interpolation

- Consider the straight line passing through P_0 and P_1 : $P(u)=(1-u)P_0+uP_1$
- Since (1-u) and u are functions of u, one can rewrite the eq. above as
 P(u)=F₀(u)P₀+F₁(u)P₁
- Note that $F_0(u)+F_1(u)=1$
- F₀(u) and F₁(u) are called blending functions.

- Alternatively, one can rewrite the function as $P(u)=(P_1-P_0)u+P_0$ $P(u)=\underline{a}_1u+\underline{a}_0$
- This called the algebraic form of the equation



Linear interpolation

- One can also rewrite theese equations in matrix notation:
- Note that the last one of these equations decomposes the equation in the product of variables (U), coefficients (M) and geometric information (B)

$$P(u) = \begin{bmatrix} F_0(u) \\ F_1(u) \end{bmatrix} \begin{bmatrix} P_0 & P_1 \end{bmatrix} = FB^T$$

$$P(u) = \begin{bmatrix} u & 1 \end{bmatrix} \begin{bmatrix} a_1 \\ a_0 \end{bmatrix}$$

$$P(u) = \begin{bmatrix} u & 1 \end{bmatrix} \begin{bmatrix} -1 & 1 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} P_0 \\ P_1 \end{bmatrix} = U^T MB = FB = U^T A$$

Arc length

- Note that there is not necessarily a linear relation between the parameter u and the arc length described by the curve
- For example, also the equation

$$P(u)=P_0+((1-u)u+u)(P_1-P_0)$$

- represents the same straight line, but the relationship between u and the arc length is non linear.
- This means that there is not necessarily an obvious relationship between changes in parameter and distance travelled and changes in the parameter



Derivatives of a curve

- Any parametric curve of polynomial order can be expressed in the form P(u)=U^TMB
- Since only the matrix U
 contains the variable, then it
 is easy to compute the
 derivative of a parametric
 curve
- For a curve of third degree we have

```
P(u)=U^{T}MB=
[u^{3} u^{2} u 1] MB
P'(u)=U'^{T}MB=
[3u^{2} 2u 1 0] MB
P''(u)=U''^{T}MB=
[6u 2 0 0] MB
```

Hermite interpolation

- Hermite interpolation generates a cubic polynomial between two points.
- Here, to specify completely the curve the user needs to provide two points P_0 and P_1 and the tangent to the curve in these two points P_1
- Remember, we write in the form P(u)=U^TMB

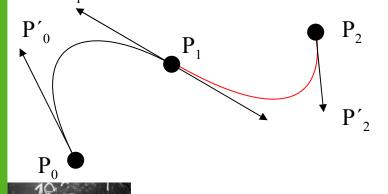
• For Hermite interpolation we have

$$M = \begin{bmatrix} 2 & -2 & 1 & 1 \\ -3 & 3 & -2 & -1 \\ 0 & 0 & 1 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix}$$

$$B = \begin{vmatrix} P_0 \\ P_1 \\ P'_0 \\ P'_1 \end{vmatrix}$$

Hermite interpolation

- Suppose that an interpolation curve is wanted passing through n points $P_0, P_1, ..., P_n$.
- The interpolation curve through them can be defined as a piecewise defined curve



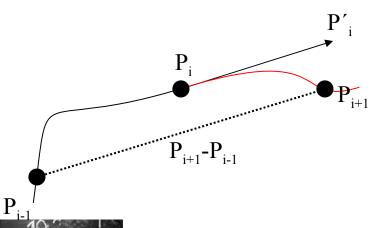
- In fact, if one ensures that the resulting curve is not only continuous at the joints, but also that
 - Its tangent (=velocity)
 - Its second order derivative(= acceleration)

are continuous, then the curve can be used also in animations.

Continuity: parametric and geometric

- For a piecewise defined curve, there are two main ways of defining the continuity at the borders of the single intervals of definition
 - 1st order parametric continuity (C¹): the end tangent vector at the two ends must be exactly the same
 - 1st order geometric continuity (G¹): the direction of the tangent must be the same, but the magnitudes may differ
 - Similar definitions for higher oder continuity (C²-G²)
- Parametric continuity is sensitive to the "velocity" of the parameter on the curve, geometric continuity is not

• A Catmull-Rom spline is a • $P'_{i}=1/2(P_{i+1}-P_{i-1})$ special Hermite curve where the tangent of the middle points is computed as one half the vector joining the previous control point to the next one



- From this we deduce:

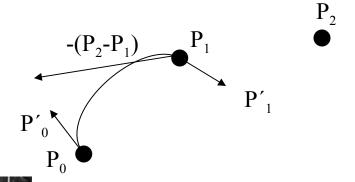
$$U^{T} = \begin{bmatrix} u^{3} & u^{2} & u & 1 \end{bmatrix}$$

$$M = \begin{bmatrix} -1 & 3 & -3 & 1 \\ 2 & -5 & 4 & -1 \\ -1 & 0 & 1 & 0 \\ 0 & 2 & 0 & 0 \end{bmatrix}$$

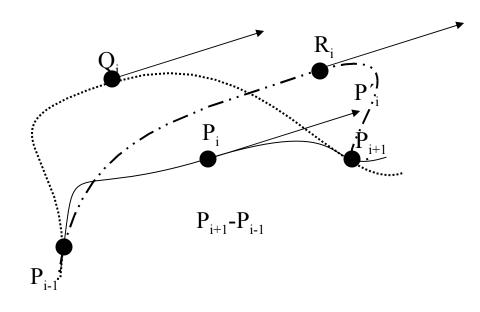
$$B = \begin{bmatrix} P_{i-1} \\ P_i \\ P_{i+1} \\ P_{i+2} \end{bmatrix}$$

• If one wants to write the complete Catmull-Rom spline, one needs a method to find the tangents at the initial and final points

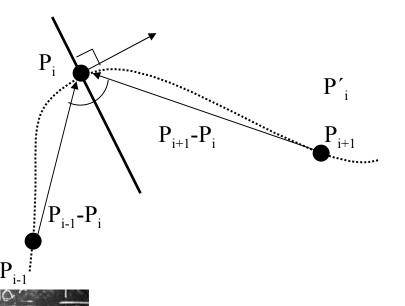
- One method used involves subtracting P2 from P1 and then using the point obtined as the direction of the tangent
- $P'0=\frac{1}{2}(P1-(P2-P1)-P0)=\frac{1}{2}(2P1-P2-P0)$



- Advantage of Catmull-Rom splines: fast and simple computations
- Disadvantage: tangent vector is not this flexible: for example, all curves below have same tangent in P_i



• A simple alternative is to compute the tangent at the point as the \bot of the bisector of the angle formed by P_{i-1} - P_i and P_{i+1} - P_i



- Another modification is to not impose same tangent lenth at the points, but different lenghts on the two sides of the joint.
- The tangent vectors can be scaled for example by the ratio of the distance between current point and former point and the distance between former and next point.
- This obtains more ,,adaptable" tangents, but trades also off C¹ continuity

Four point form

Suppose you have 4 points $P_0P_1P_2P_3$ and to want a cubic segment fitting through them.

Une can set up a linear system of equations through the

points and solve

$$P(u) = \begin{bmatrix} u^3 & u^2 & u & 1 \end{bmatrix} \begin{bmatrix} m_{00} & m_{01} & m_{02} & m_{03} \\ m_{10} & m_{11} & m_{12} & m_{13} \\ m_{20} & m_{21} & m_{22} & m_{23} \\ m_{30} & m_{31} & m_{32} & m_{33} \end{bmatrix} \begin{bmatrix} P_0 \\ P_1 \\ P_2 \\ P_3 \end{bmatrix}$$

$$\begin{bmatrix} P_0 \\ P_1 \\ P_2 \\ P_3 \end{bmatrix} = \begin{bmatrix} u_0^3 & u_0^2 & u_0 & 1 \\ u_1^3 & u_1^2 & u_1 & 1 \\ u_2^3 & u_2^2 & u_2 & 1 \\ u_3^3 & u_3^2 & u_3 & 1 \end{bmatrix} \begin{bmatrix} m_{00} & m_{01} & m_{02} & m_{03} \\ m_{10} & m_{11} & m_{12} & m_{13} \\ m_{20} & m_{21} & m_{22} & m_{23} \\ m_{30} & m_{31} & m_{32} & m_{33} \end{bmatrix} \begin{bmatrix} P_0 \\ P_1 \\ P_2 \\ P_3 \end{bmatrix}$$



Four point form

• In the case that you want the parameter values at the points to be (0,1/3,2/3,1), the matrix is

$$M = \frac{1}{2} \begin{bmatrix} -9 & 27 & -27 & 9 \\ 18 & -45 & 36 & -9 \\ -11 & 18 & -9 & 2 \\ 2 & 0 & 0 & 0 \end{bmatrix}$$

With this form it is difficult to join segments with C¹ continuity



Blended parabolas

- One other method is through blending two overlapping parabolas
- The blending is done by taking the first 3 points to define a parabola, then the 2nd, 3rd and 4th point to define a second parabola, and then linearly interpolate the parabolas
- This is the resulting matrix for equally spaced points in parametric space

$$M = \frac{1}{2} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 2 & -5 & 4 & -1 \\ -1 & 0 & 1 & 0 \\ 0 & 2 & 0 & 0 \end{bmatrix}$$



Bezier curves

- Another way of defining a curve is to define it through two endpoints, which are interpolated, and two interior points, which control the shape.
- Bezier curves use the two additional control points to define the tangent
- $P'(0)=3(P_1-P_0)$ $P'(1)=3(P_3-P_2)$

The corresponding matrix will be

$$M = \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix}$$

which corresponds to the basic functions UM

$$B_0(t) = (1-t)^3$$

$$B_1(t) = 3t(1-t)^2$$

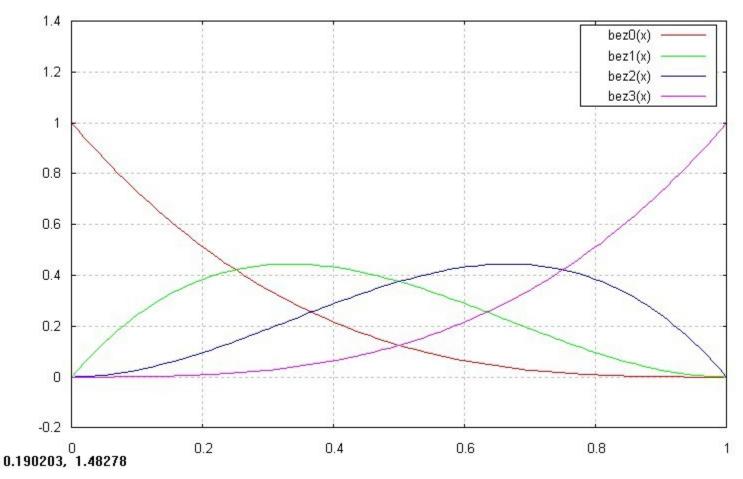
$$B_2(t) = 3t^2(1-t)$$

$$B_3(t) = t^3$$



Bezier curves







Bezier curves

 In fact, Bezier curves can be of any order. The basis functions are

$$B_{in}(t)=t^{i}(1-t)^{n-i}n!/i!/(n-i)!$$

Where n is the degree and i=0,...,n.

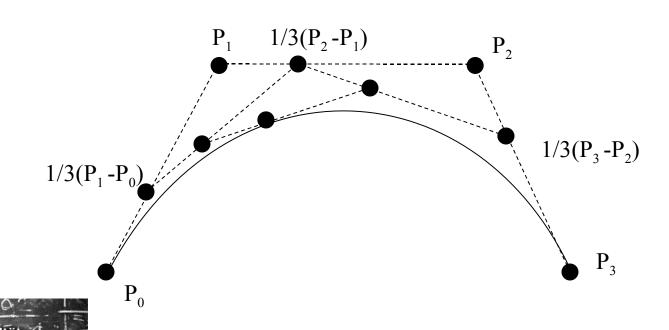
And the Bezier curve passing through the points P₀,P₁,...,
 P_n is

$$Q(T) = \sum_{i=0,...,n} B_{in}(t) P_i$$



Bezier curves: De Casteljeau construction

- De Casteljeau came up with a geometric method for constructing a Bezier Curve
- The figure illustrates the construction of a point at t=1/3 for a curve of 3rd degree



Uniform B-splines

- Uniform B-splines are most flexible type of curves, and also more difficult to understand
- They detach the order of the resulting polynomial from the number of control points. Suppose we have a number N of control points.
- Bezier curves are a special case of B-splines

- One starts by defining a uniform knot vector [0,1,2,...,N+k-1], where k is the degree of the B-spline curve and n the number of control points.
- Knots are uniformly spaced.
- If k is the degree of the B-spline, then each single component of the B-spline will be defined between the consecutive control points P_i,P_{i+1},...,P_{i+k}.
- The next bit will be defined between $P_{i+1}, P_{i+2}, \dots, P_{i+k+1}$



Uniform B-splines

• The equation for k-order B-spline with N+1 control points $(\mathbf{P}_0, \mathbf{P}_1, \dots, \mathbf{P}_N)$ is

$$oldsymbol{P}(t) = oldsymbol{\Sigma}_{i=0,..,N} \, N_{i,k}(t) \, oldsymbol{P}_i \, , \ t_{k-1} <= t <= t_{N+1}$$

• In a B-spline each control point is associated with a basis function $N_{i,k}$ which is given by the recurrence relations

$$N_{i,k}(t) = N_{i,k-1}(t) (t - t_i)/(t_{i+k-1} - t_i) + N_{i+1,k-1}(t) (t_{i+k} - t)/(t_{i+k} - t_{i+1}),$$
 $N_{i,1} = \{1 \text{ if } t_i \le t \le t_{i+1}, 0 \text{ otherwise } \}$

- $N_{i,k}$ is a polynomial of order k (degree k-l) on each interval $t_i < t < t_{i+1}$.
- k must be at least 2 (linear)
 and can be not more, than
 n+1 (the number of control points).
- A knot vector $(t_0, t_1, ..., t_{N+k})$ must be specified. Across the knots basis functions are C^{k-2} continuous.



Uniform B-splines

• B-spline basis functions as like as Bezier ones are nonnegative $N_{i,k} \ge 0$ and have "partition of unity" property

$$\sum_{i=0,N} N_{i,k}(t) = 1,$$
 $t_{k-1} < t < t_{n+1}$

therefore

$$0 \le N_{i,k} \le 1$$
.

• Since $N_{i,k} = 0$ for $t \le t_i$ or $t \ge t_{i+k}$, a control point P_i influences the curve only for $t_i < t < t_{i+k}$.



B-splines

- Depending on the relative spaces between knots in parameter spaces, we can have uniform or non-uniform B-splines
- The shapes of the $N_{i,k}$ basis functions are determined entirely by the *relative* spacing between the knots $(t_0, t_1, ..., t_{N+k})$.
- Scaling or translating the knot vector has no effect on shapes of basis functions and B-spline.

- Knot vectors are generally of 3 types:
 - Uniform knot vectors are the vectors for which t_{i+1} $t_i = const$, e.g. [0,1,2,3,4,5].
 - Open Uniform knot vectors are uniform knot vectors which have k-equal knot values at each end:

$$t_{i} = t_{0}$$
, $i < k$
 $t_{i+1} - t_{i} = const$, $k-1 \le i < n+1$
 $t_{i} = t_{k+n}$, $i \ge n+1$
 $eg[0,0,0,1,2,3,4,4,4]$ $(k=3,N=5)$

- Non-uniform knot vectors. This is the general case, the only constraint is the standard $t_i \le t_{i+1}$.



B-splines

- The main properties of B-splines
 - composed of (n-k+2) Bezier curves of k-order joined C^{k-2} continuously at knot values $(t_0, t_1, \ldots, t_{n+k})$
 - each point affected by k control points
 - each control point affected k segments
 - inside convex hull
 - affine invariance
 - uniform B-splines don't interpolate deBoor control points $(\mathbf{P}_0, \mathbf{P}_1, \dots, \mathbf{P}_N)$



Uniform 3rd order B-splines

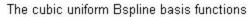
- For a B-spline of order The curves defined by points P_i , P_{i+1} , P_{i+2} , P_{i+3} we have that the Bspline can be written as
 - 3, and the three control increasing i=0,...,N-3will define a C²continuous curve

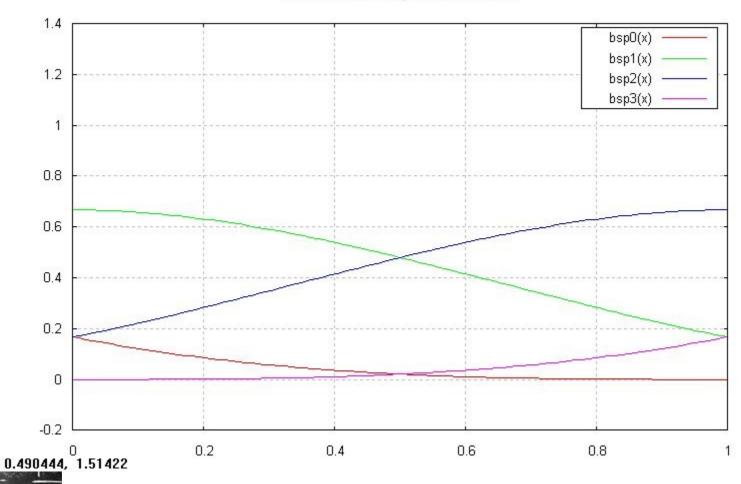
$$P(u) = \begin{bmatrix} u^3 & u^2 & u & 1 \end{bmatrix} \frac{1}{6} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 0 & 3 & 0 \\ 1 & 4 & 1 & 0 \end{bmatrix} \begin{bmatrix} P_i \\ P_{i+1} \\ P_{i+2} \\ P_{i+3} \end{bmatrix}$$



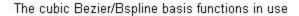
Fakultät 🗸

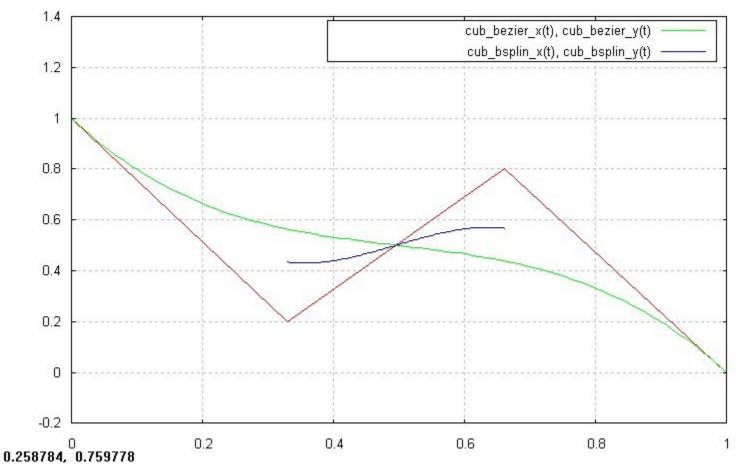
Uniform B-splines





Bezier and B-spline curves

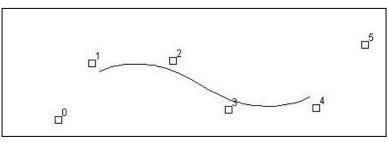


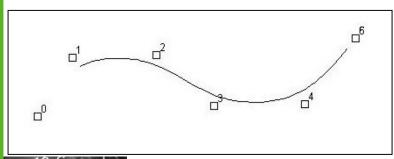


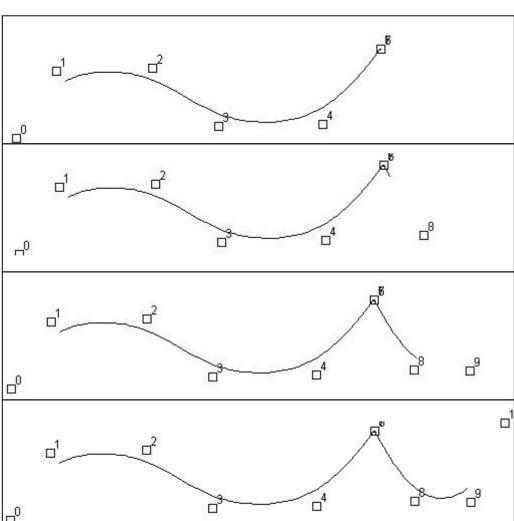


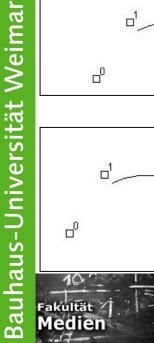
B-splines: multiple knots

 Knots can be made to coincide to obtain cusps and passing through a desired point



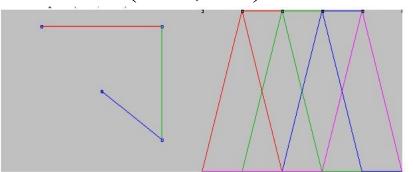




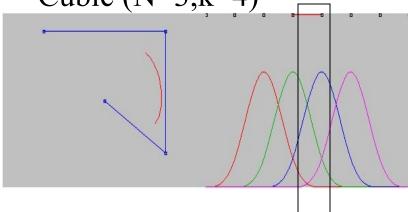


Uniform B-splines: examples

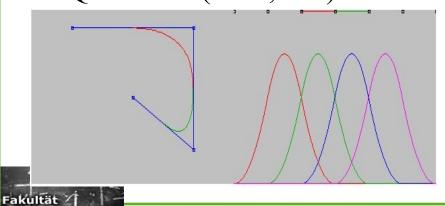
- For a given order k, uniform B-splines are shifted copies of one another since all the knots are equispaced
- Linear (N=3,k=2)



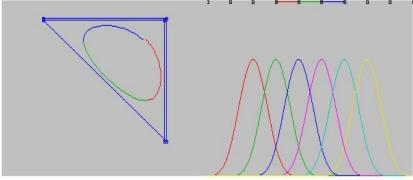
• Cubic (N=3,k=4)



• Quadratic (N=3,k=3)



• Closed (N=5,k=4)



NURBS

- Stands for non-uniform rational B-splines
 - Non-uniform: knots are not at same distance
 - Rational: it's a fraction, with B-splines at the numerator and denominator
- Advantages: one can express circular arcs with NURBS
- Disadvantages: lots of computational effort



NURBS

 Recall, that the B-spline is weighted sum of its control points

$$P(t) = \sum_{i=0,\dots,N} N_{i,k}(t) P_i,$$

$$t_{k-1} \le t \le t_{N+1}$$
and the weights $N_{i,k}$ have the "partition of unity" property
$$\sum_{i=0,\dots,N} N_{i,k}(t) = 1.$$

• As weights $N_{i,k}$ depend on the knot vector only, it is useful to add to every control point one more weight w_i which can be set independently

$$\mathbf{P}(t) = \sum_{i=0,..,N} w_i N_{i,k}(t) \mathbf{P}_i / \sum_{i=0,..,N} w_i N_{i,k}(t) .$$

- Increasing a weight w_i makes the point more influence and attracts the curve to it.
- The denominator in the 2^{nd} equation normalizes weights, so we will get the 1^{st} equation if we set $w_i = const$ for all i.
- Full weights $w_i N_{i,k}$ satisfy the "partition of unity" condition again.



Global vs local control

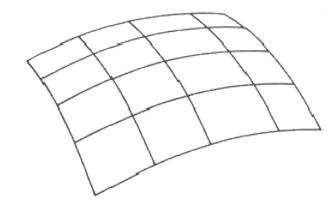
- Depending on the curve formulation, moving a control point can have different effects
 - Local control: in this case the effect of the movement is limited in its influence along the curve
 - Global control: moving a point redefines the whole curve
- Local control is the most desirable for manipulating a curve
- Almost all of the piecewise defined curves have local control
- Only exception: Hermite curves enforcing C² continuity



Bauhaus-Universität Weimar

Modeling with splines

- 3D Splines can be used to represent object boundaries by piecewise defined ,,patches" joined at their definition edges so that they are continuous at the joins, like a ,,patchwork"
- Splines are very flexible in shape modeling
- But what is behind spline patches?



Courtesy T. Funkhouser, Princeton University

Courtesy Russian Academy of Sciences



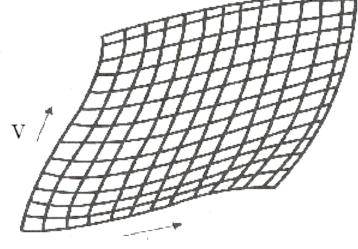
Bauhaus-Universität Weimar

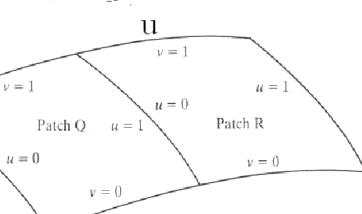
BRep representation: patches

 Here the idea is to find families of piecewise parametric functions that allow a good control on shape

 Patches are joined at the edges so as to achieve the desired continuity

• Each patch is represented in parametric space





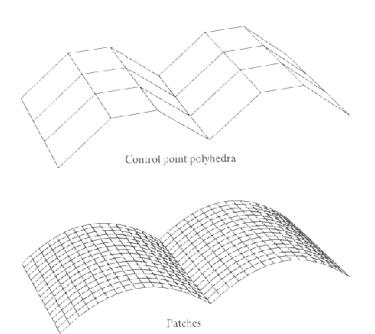


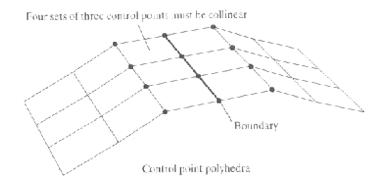
Courtesy T. Funkhouser, Princeton University

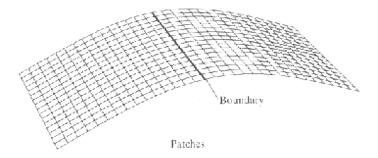
BRep representation: patches

• C⁰ continuity





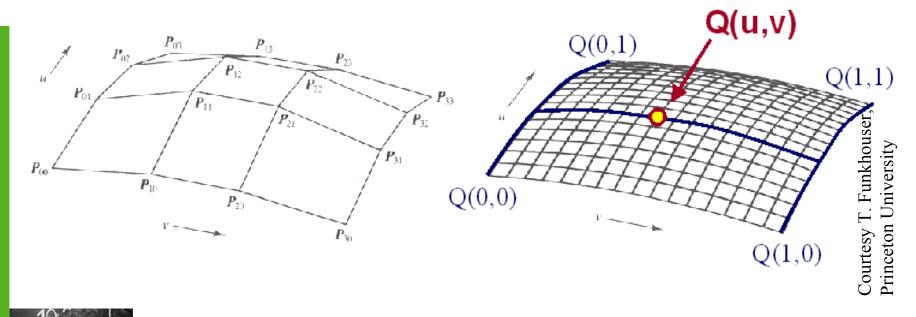




Courtesy T. Funkhouser, Princeton University



 A point Q on a patch is the tensor product of parametric functions defined by control points



 A point Q on any patch is defined by multiplying control points by polynomial blending functions

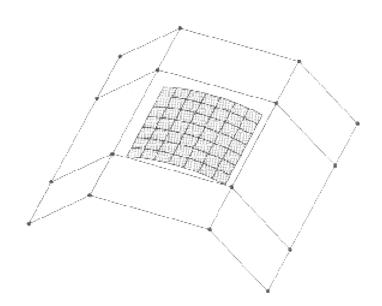
$$Q(u,v) = UM \begin{bmatrix} P_{11} & P_{12} & P_{13} & P_{14} \\ P_{21} & P_{22} & P_{23} & P_{24} \\ P_{31} & P_{32} & P_{33} & P_{34} \\ P_{41} & P_{42} & P_{43} & P_{44} \end{bmatrix} M^{T} V^{T}$$

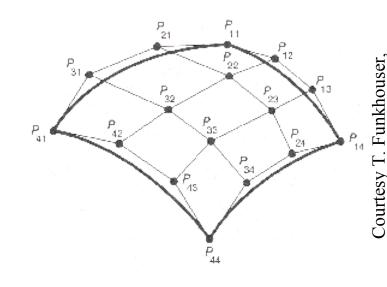
• What about M then? M describes the blending functions for a parametric curve of third degree



$$M_{B-spline} = \begin{bmatrix} -1/6 & 1/2 & -1/2 & 1/6 \\ 1/2 & -1 & 1/2 & 0 \\ -1/2 & 0 & 1/2 & 0 \\ 1/6 & 2/3 & 1/6 & 0 \end{bmatrix}$$

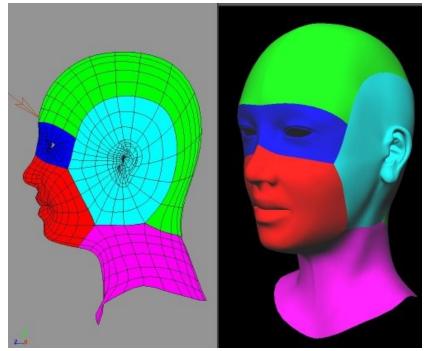
$$M_{Bezier} = \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix}$$



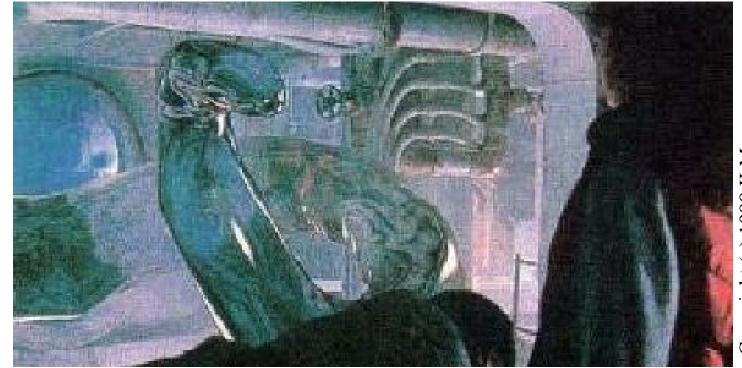




- Third order patches allow the generation of free form surfaces, and easy controllability of the shape
- Why third order functions?
 - Because they are the minimal order curves allowing inflection points
 - Because they are the minimal order curves allowing to control the curvature (= second order derivative)



Courtesy Softimage Co



Copyright (c) 1988 ILM

+++ Ende - The end - Finis - Fin - Fine +++ Ende - The end - Finis - Fin - Fine +++

