## Computer Animation 3-Interpolation SS 16

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#### **Parametric curves**

- Curves and surfaces can have explicit, implicit, and parametric representations.
  - Explicit equations are of the form y=f(x)
  - Implicit equations of the form f(x,y)=0
  - Parametric equations are of the form

$$\begin{cases} x = f(t) \\ y = g(t) \end{cases}$$

- Parametric representations are the most common in computer graphics and animation.
- They are independent from the axes

#### **Parametric curves**

- Parametrization is not unique: take a look at the straight line:  $L(P_0,P_1) = P_0 + u(P_1-P_0) =$  $(1-u)P_0+uP_1,$  $u \in [0,1]$  $L(P_0,P_1) = v(P_1-P_0)/2 +$  $(P_1+P_0)/2, v \in [-1,1]$
- They represent the same line

Parameterizations can be changed to lie between desired bounds. To reparameterize from  $u \in [a,b]$  to  $w \in [0,1]$ , we can use w=(u-a)/(b-a), which gives u = w(b-a) + a.

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• Thus, we have:
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P(u), u \in [a,b] = P(w(b-a)+a), w \in [0,1]
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### Linear interpolation

- Consider the straight line passing through P<sub>0</sub> and P<sub>1</sub>: P(u)=(1-u)P<sub>0</sub>+uP<sub>1</sub>
- Since (1-u) and u are functions of u, one can rewrite the eq. above as P(u)=F<sub>0</sub>(u)P<sub>0</sub>+F<sub>1</sub>(u)P<sub>1</sub>
- Note that  $F_0(u)+F_1(u)=1$
- $F_0(u)$  and  $F_1(u)$  are called blending functions.

- Alternatively, one can rewrite the function as  $P(u)=(P_1-P_0)u+P_0$  $P(u)=\underline{a}_1u+\underline{a}_0$
- This called the algebraic form of the equation

### Linear interpolation

• One can also rewrite theese equations in matrix notation:

$$P(u) = \begin{bmatrix} F_0(u) \\ F_1(u) \end{bmatrix} \begin{bmatrix} P_0 & P_1 \end{bmatrix} = FB^T \qquad \text{var} \\ and \\P(u) = \begin{bmatrix} u & 1 \end{bmatrix} \begin{bmatrix} a_1 \\ a_0 \end{bmatrix}$$
$$P(u) = \begin{bmatrix} u & 1 \end{bmatrix} \begin{bmatrix} -1 & 1 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} P_0 \\ P_1 \end{bmatrix} = U^T MB = FB = U^T A$$

Note that the last one of these equations decomposes the equation in the product of variables (U), coefficients (M) and geometric information (B)

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### Arc length

- Note that there is not necessarily a linear relation between the parameter u and the arc length described by the curve
- For example, also the equation

 $P(u)=P_0+((1-u)u+u)(P_1-P_0)$ 

represents the same straight line, but the relationship between u and the arc length is non linear.

 This means that there is not necessarily an obvious relationship between changes in parameter and distance travelled and changes in the parameter

#### **Derivatives of a curve**

- Any parametric curve of polynomial order can be expressed in the form P(u)=U<sup>T</sup>MB
- Since only the matrix U contains the variable, then it is easy to compute the derivative of a parametric curve
- For a curve of third degree we have

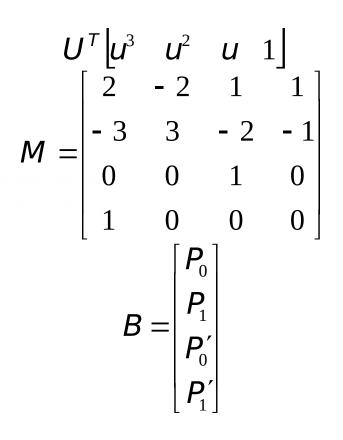
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P(u)=U<sup>T</sup>MB=
[u<sup>3</sup> u<sup>2</sup> u 1] MB
P'(u)=U<sup>T</sup>MB=
[3u<sup>2</sup> 2u 1 0] MB
P''(u)=U<sup>T</sup>MB=
[6u 2 0 0] MB
```

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### Hermite interpolation

- Hermite interpolation generates a cubic polynomial between two points.
- Here, to specify completely the curve the user needs to provide two points  $P_0$  and  $P_1$  and the tangent to the curve in these two points  $P'_0 P'_1$
- Remember, we write in the form P(u)=U<sup>T</sup>MB

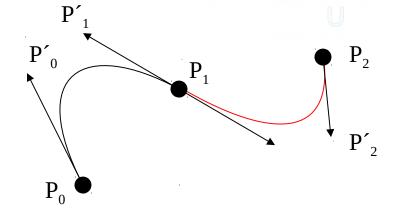
• For Hermite interpolation we have



#### Hermite interpolation

- Suppose that an interpolation curve is wanted passing through n points  $P_0,P_1, \ldots,P_n$ .
- The interpolation curve through them can be defined as a piecewise defined curve
- In fact, if one ensures that the resulting curve is not only continuous at the joints, but also that
  - Its tangent (=velocity)
  - Its second order derivative (= acceleration)

are continuous, then the curve can be used also in animations.

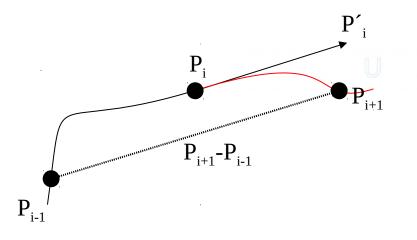


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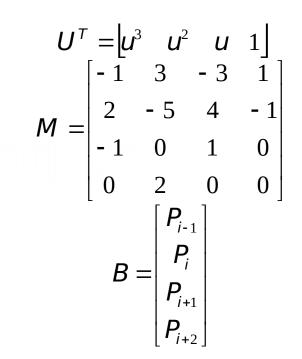
#### **Continuity: parametric and geometric**

- For a piecewise defined curve, there are two main ways of defining the continuity at the borders of the single intervals of definition
  - 1st order parametric continuity (C<sup>1</sup>): the end tangent vector at the two ends must be exactly the same
  - 1st order geometric continuity (G<sup>1</sup>): the direction of the tangent must be the same, but the magnitudes may differ
  - Similar definitions for higher oder continuity (C<sup>2</sup>-G<sup>2</sup>)
- Parametric continuity is sensitive to the "velocity" of the parameter on the curve, geometric continuity is not

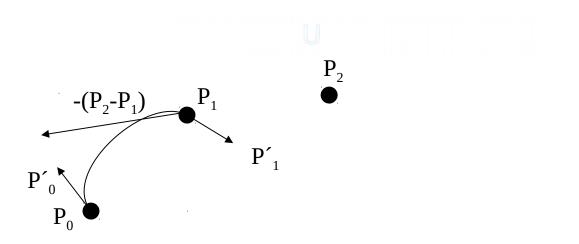
A Catmull-Rom spline is a ٠ special Hermite curve where the • From this we deduce: tangent of the middle points is computed as one half the vector joining the previous control point to the next one



- $P'_{i}=1/2(P_{i+1}-P_{i-1})$

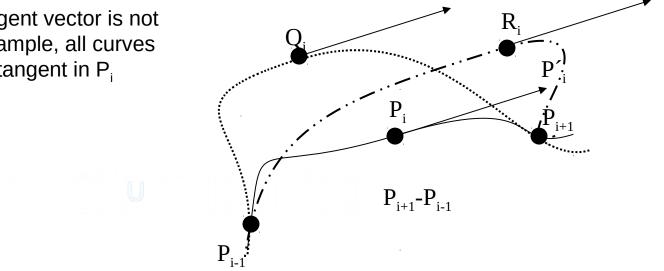


- If one wants to write the complete Catmull-Rom spline, one needs a method to find the tangents at the initial and final points
- One method used involves subtracting P<sub>2</sub> from P<sub>1</sub> and then using the point obtained as the direction of the tangent
- $P'_0 = \frac{1}{2}(P_1 (P_2 P_1) P_0) = \frac{1}{2}(2P_1 P_2 P_0)$

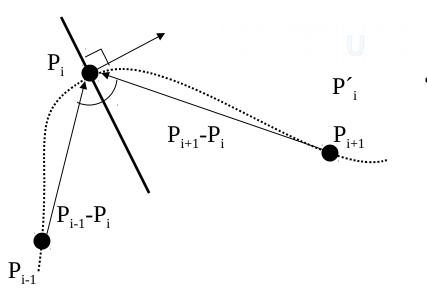


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- Advantage of Catmull-Rom splines: fast and simple computations
- Disadvantage: tangent vector is not this flexible: for example, all curves below have same tangent in P<sub>i</sub>



• A simple alternative is to compute the tangent at the point as the  $\perp$  of the bisector of the angle formed by  $P_{i-1}$ - $P_i$  and  $P_{i+1}$ - $P_i$ 

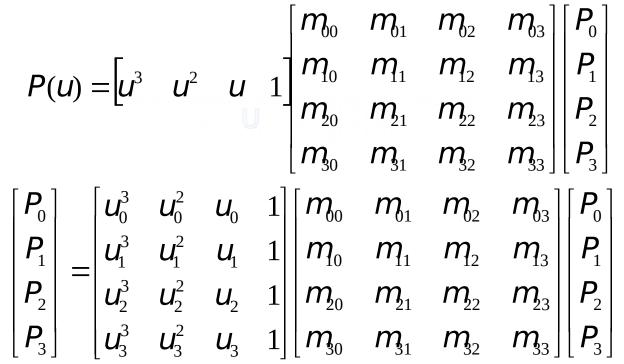


- Another modification is to not impose same tangent length at the points, but different lengths on the two sides of the joint.
- The tangent vectors can be scaled for example by the ratio of the distance between current point and former point and the distance between former and next point.
- This obtains more "adaptable" tangents, but trades also off C<sup>1</sup> continuity

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#### Four point form

- Suppose you have 4 points P<sub>0</sub>P<sub>1</sub>P<sub>2</sub>P<sub>3</sub> and to want a cubic segment fitting through them.
- Une can set up a linear system of equations through the points and solve



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#### Four point form

 In the case that you want the parameter values at the points to be (0,1/3,2/3,1), the matrix is

$$M = \frac{1}{2} \begin{bmatrix} -9 & 27 & -27 & 9 \\ 18 & -45 & 36 & -9 \\ -11 & 18 & -9 & 2 \\ 2 & 0 & 0 & 0 \end{bmatrix}$$

With this form it is difficult to join segments with C<sup>1</sup> continuity

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#### **Blended parabolas**

- One other method is through blending two overlapping parabolas
- The blending is done by taking the first 3 points to define a parabola, then the 2nd, 3rd and 4th point to define a second parabola, and then linearly interpolate the parabolas
- This is the resulting matrix for equally spaced points in parametric space

$$M = \frac{1}{2} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 2 & -5 & 4 & -1 \\ -1 & 0 & 1 & 0 \\ 0 & 2 & 0 & 0 \end{bmatrix}$$

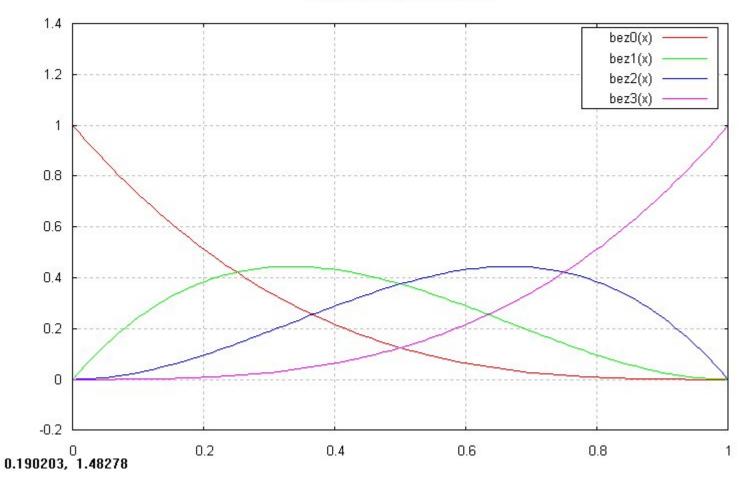
#### **Bezier curves**

- Another way of defining a curve is to define it through two endpoints, which are interpolated, and two interior points, which control the shape.
- Bezier curves use the two additional control points to define the tangent
- P<sup>'</sup>(0)=3(P<sub>1</sub>-P<sub>0</sub>)
   P<sup>'</sup>(1)=3(P<sub>3</sub>-P<sub>2</sub>)

• The corresponding matrix will be  $\begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix}$ 

which corresponds to the basic functions UM  $B_0(t)=(1-t)^3$  $B_1(t)=3t(1-t)^2$  $B_2(t)=3t^2(1-t)$  $B_3(t)=t^3$ 

#### **Bezier curves**



The cubic Bezier basis functions

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#### **Bezier curves**

• In fact, Bezier curves can be of any order. The basis functions are

 $B_{in}(t) = t^{i}(1-t)^{n-i}n!/i!/(n-i)!$ 

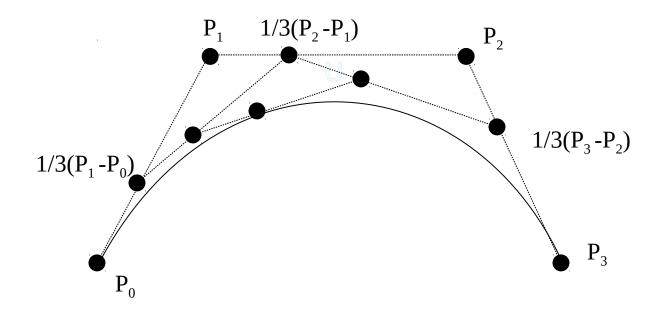
Where n is the degree and i=0,...,n.

• And the Bezier curve passing through the points  $P_0, P_1, \dots, P_n$  is

$$Q(T) = \sum_{i=0,\dots,n} B_{in}(t) P_i$$

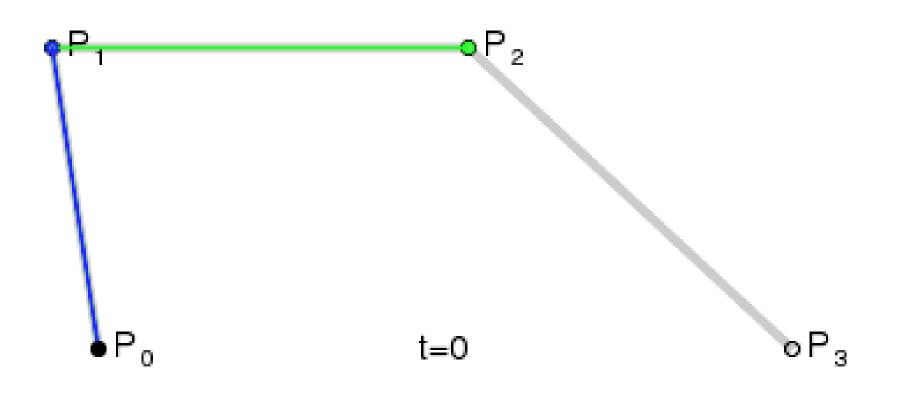
#### **Bezier curves: De Casteljeau construction**

- De Casteljeau came up with a geometric method for constructing a Bezier Curve
- The figure illustrates the construction of a point at t=1/3 for a curve of 3<sup>rd</sup> degree



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#### **Bezier splines**



Or check <a href="https://www.jasondavies.com/animated-bezier/">https://www.jasondavies.com/animated-bezier/</a>

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- Uniform B-splines are most flexible type of curves, and also more difficult to understand
- They detach the order of the resulting polynomial from the number of control points.
   Suppose we have a number N of control points.
- Bezier curves are a special case of B-splines

- One starts by defining a uniform knot vector [0,1,2,...,N+k-1], where k is the degree of the B-spline curve and n the number of control points.
- Knots are uniformly spaced.
- If k is the degree of the B-spline, then each single component of the B-spline will be defined between the consecutive control points
  - $P_{i}, P_{i+1}, ..., P_{i+k}$ .
- The next bit will be defined between  $P_{i+1}, P_{i+2}, ..., P_{i+k+1}$

The equation for *k*-order B-spline with *N*+1 control points
 (*P*<sub>0</sub>, *P*<sub>1</sub>, ..., *P*<sub>N</sub>) is

$$\mathbf{P}(t) = \sum_{i=0,\dots,N} N_{i,k}(t) \mathbf{P}_i,$$
  
$$t_{k-1} \le t \le t_{N+1}$$

• In a B-spline each control point is associated with a basis function  $N_{i,k}$  which is given by the recurrence relations

$$\begin{split} N_{i,k}(t) &= \\ N_{i,k-1}(t) \ (t - t_i) / (t_{i+k-1} - t_i) + \\ N_{i+1,k-1}(t) \ (t_{i+k} - t) / (t_{i+k} - t_{i+1}), \\ N_{i,1} &= \{1 \ if \ t_i \leq t \leq t_{i+1}, \\ 0 \ otherwise \} \end{split}$$

- N<sub>i,k</sub> is a polynomial of order k (degree k-1) on each interval t<sub>i</sub> < t < t<sub>i+1</sub>.
- k must be at least 2 (linear) and can be not more, than n+1 (the number of control points).
- A knot vector( $t_0, t_1, ..., t_{N+k}$ ) must be specified. Across the knots basis functions are  $C^{k-2}$ continuous.

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 B-spline basis functions like Bezier ones are nonnegative N<sub>i,k</sub>
 ≥ 0 and have "partition of unity" property

$$\sum_{i=0,N} N_{i,k}(t) = 1, \\ t_{k-1} < t < t_{n+1}$$

Since  $N_{i,k} = 0$  for  $t \le t_i$  or  $t \ge t_{i+k}$ , a control point  $P_i$  influences the curve only for  $t_i < t < t_{i+k}$ .

therefore

 $0 \le N_{i,k} \le 1.$ 

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### **B-splines**

- Depending on the relative spaces between knots in parameter spaces, we can have uniform or non-uniform Bsplines
- The shapes of the  $N_{i,k}$  basis functions are determined entirely by the *relative* spacing between the knots  $(t_0, t_1, ..., t_{N+k})$ .
- Scaling or translating the knot vector has no effect on shapes of basis functions and B-spline.

- Knot vectors are generally of 3 types:
  - Uniform knot vectors are the vectors for which

 $t_{i+1} - t_i = const,$ 

e.g. *[0,1,2,3,4,5]*.

 Open Uniform knot vectors are uniform knot vectors which have k-equal knot values at each end:

$$\begin{split} t_i &= t_o \;, \quad i < k \\ t_{i+1} - t_i &= const, \; k-1 \leq i < n+1 \\ t_i &= t_{k+n} \;, \quad l \geq n+1 \end{split}$$

eg[0,0,0,1,2,3,4,4,4](k=3,N=5)

- Non-uniform knot vectors. This is the general case, the only constraint is the standard  $t_{j\leq t_{j+1}}$ .

### **B-splines**

- The main properties of B-splines
  - composed of (*n*-*k*+2) Bezier curves of *k*-order joined  $C^{k-2}$  continuously at knot values ( $t_0$ ,  $t_1$ , ...,  $t_{n+k}$ )
  - each point affected by k control points
  - each control point affected k segments
  - inside convex hull
  - affine invariance
  - uniform B-splines don't interpolate deBoor control points  $(P_0, P_1, \dots, P_N)$

#### **Uniform 3rd order B-splines**

 For a B-spline of order 3, and the four control points
 P<sub>i</sub>, P<sub>i+1</sub>, P<sub>i+2</sub>, P<sub>i+3</sub> we have that the

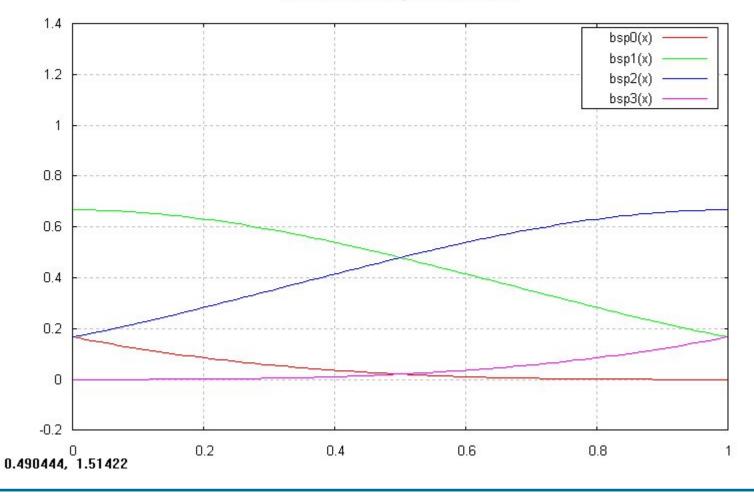
B-spline can be written as

The curves defined by increasing i=0,...,N-3 will define a C<sup>2</sup>-continuous curve

$$P(u) = \begin{bmatrix} u^3 & u^2 & u & 1 \end{bmatrix}_{6}^{1} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 0 & 3 & 0 \\ 1 & 4 & 1 & 0 \end{bmatrix} \begin{bmatrix} P_i \\ P_{i+1} \\ P_{i+2} \\ P_{i+3} \end{bmatrix}$$

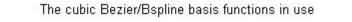
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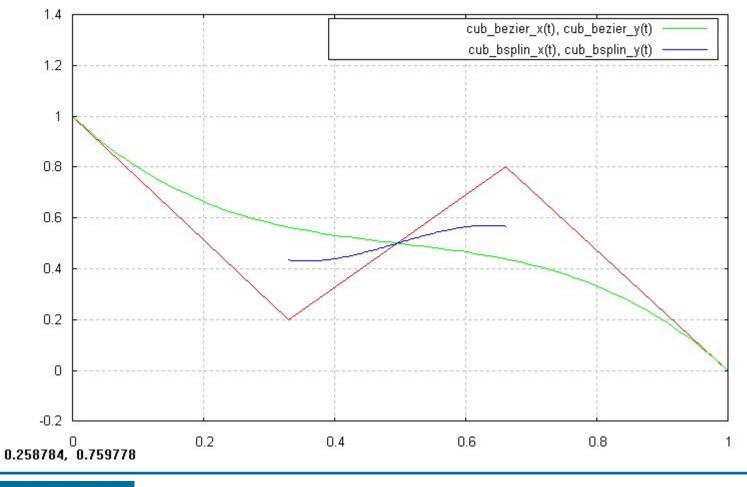




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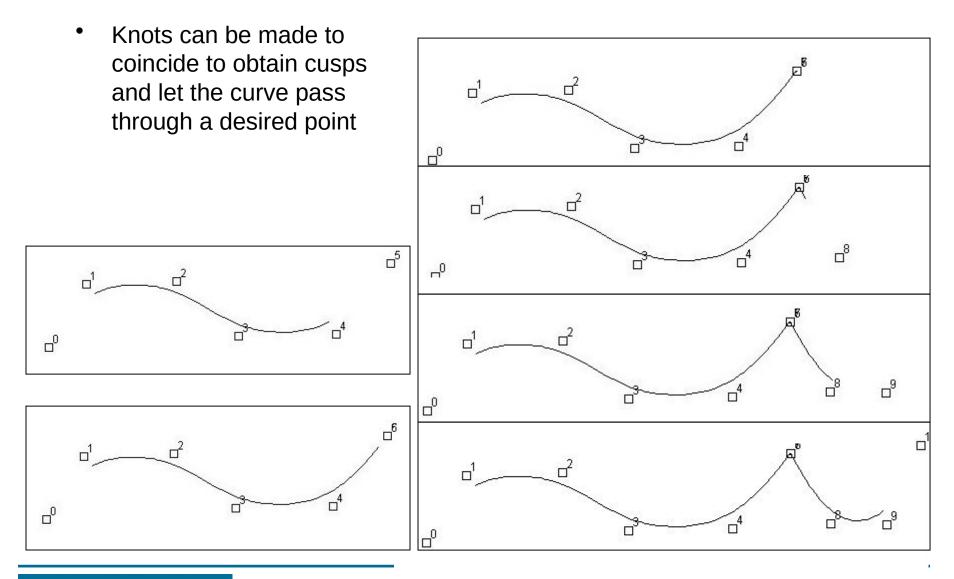
#### **Bezier and B-spline curves**





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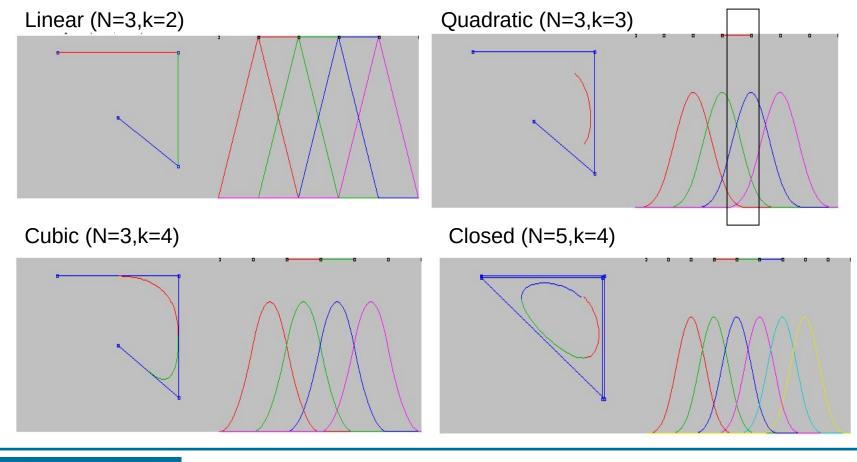
#### **B-splines: multiple knots**



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#### **Uniform B-splines: examples**

• For a given order *k*, uniform B-splines are shifted copies of one another since all the knots are equispaced



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#### NURBS

- Stands for non-uniform rational B-splines
  - Non-uniform: knots are not at same distance
  - Rational: it's a fraction, with B-splines at the numerator and denominator
- Advantages: one can express circular arcs with NURBS
- Disadvantages: lots of computational effort



### NURBS

• Recall that the B-spline is weighted sum of its control points

$$\begin{split} \boldsymbol{P}(t) &= \boldsymbol{\Sigma}_{i=0,\dots,N} \; \boldsymbol{N}_{i,k}(t) \; \boldsymbol{P}_i \; , \\ & \boldsymbol{t}_{k-1} \leq t \leq \boldsymbol{t}_{N+1} \end{split}$$

and the weights  $N_{i,k}$  have the "partition of unity" property

• As weights  $N_{i,k}$  depend on the knot vector only, it is useful to add to every control point one more weight  $w_i$  which can be set independently

 $\mathbf{P}(t) = \sum_{i=0,..,N} w_i N_{i,k}(t) \mathbf{P} / \Sigma_{i=0,..,N} w_i N_{i,k}(t) .$ 

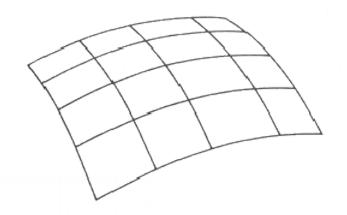
- Increasing a weight w<sub>i</sub> makes the point more influence and attracts the curve to it.
- The denominator in the  $2^{nd}$ equation normalizes weights, so we will get the  $1^{st}$ equation if we set  $w_i = const$  for all *i*.
- Full weights w<sub>i</sub>N<sub>i,k</sub> satisfy the "partition of unity" condition again.

#### **Global vs local control**

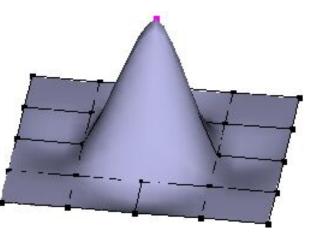
- Depending on the curve formulation, moving a control point can have different effects
  - Local control: in this case the effect of the movement is limited in its influence along the curve
  - Global control: moving a point redefines the whole curve
- Local control is the most desirable for manipulating a curve
- Almost all of the piecewise defined curves have local control
- Only exception: Hermite curves enforcing C<sup>2</sup> continuity

### **Modeling with splines**

- 3D Splines can be used to represent object boundaries by piecewise defined "patches" joined at their definition edges so that they are continuous at the joins, like a "patchwork"
- Splines are very flexible in shape modeling
- But what is behind spline patches?



Courtesy T. Funkhouser, Princeton University

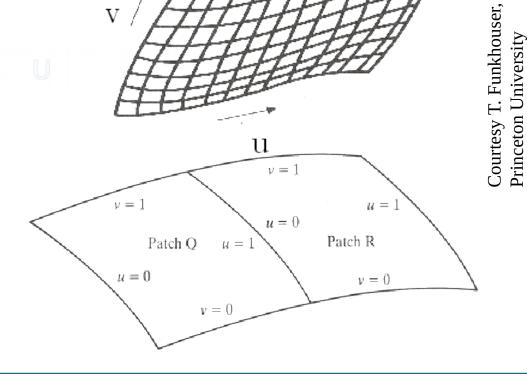


Courtesy Russian Academy of Sciences

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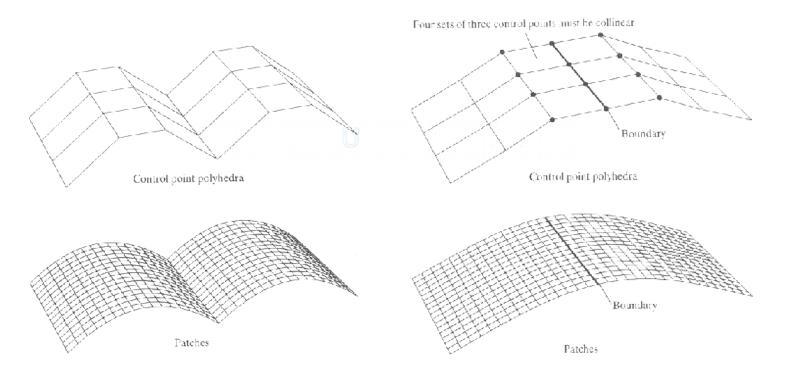
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- Here the idea is to find families of • piecewise parametric functions that allow a good control on shape
- Patches are joined at the edges so ٠ as to achieve the desired continuity
- ٠ Each patch is represented in parametric space



• C<sup>0</sup> continuity

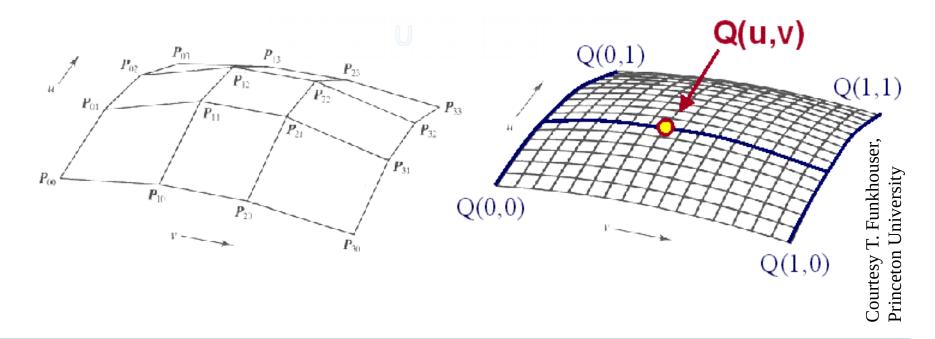
#### C<sup>1</sup> continuity



# Courtesy T. Funkhouser, Princeton University

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• A point Q on a patch is the tensor product of parametric functions defined by control points



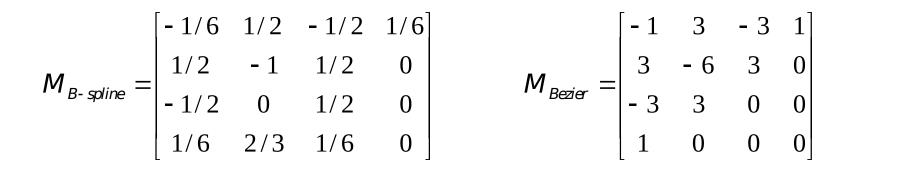
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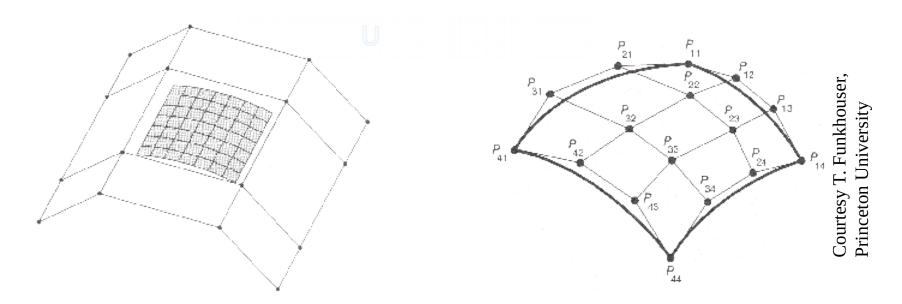
• A point Q on any patch is defined by multiplying control points by polynomial blending functions

$$Q(u,v) = UM \begin{bmatrix} P_{11} & P_{12} & P_{13} & P_{14} \\ P_{21} & P_{22} & P_{23} & P_{24} \\ P_{31} & P_{32} & P_{33} & P_{34} \\ P_{41} & P_{42} & P_{43} & P_{44} \end{bmatrix} M^{T}V^{T} \qquad U = \begin{bmatrix} U^{3} & U^{2} & U & 1 \end{bmatrix}$$

• What about M then? M describes the blending functions for a parametric curve of third degree

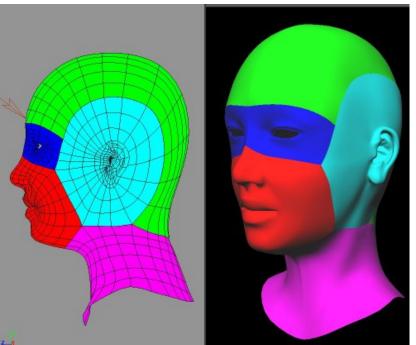
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- Third order patches allow the generation of free form surfaces, and easy controllability of the shape
- Why third order functions?
  - Because they are the minimal order curves allowing inflection points
  - Because they are the minimal order curves allowing to control the curvature (= second order derivative)



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End



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