#### Is there a

# **Ubiquity of Precarity?**

# Media, aesthetic and political perspectives on a contested phenomenon

International Conference at the Bauhaus-University Weimar Grama-Lounge, University Library (Steubenstraße 6, 99423 Weimar), 3-4. July 2025

Curated and organized by Sebastian Lederle (Bauhaus-University Weimar, <a href="mailto:sebastian.lederle@uni-weimar.de">sebastian.lederle@uni-weimar.de</a>)

## 3. July 2025

#### Introduction

14:00-14:30 Zabriskie Point. Or what's left of german excellence?

## Panel 1 – Self-politicizations and singularization

14:30-15:30	Andreas Gelhard (University of Leipzig) It's all just a question of mindset. The precariat and the new psychotechnics
15:30-16:00	Coffee Break
16:00-17:00	Apostolos Lampropoulos (University of Bordeaux/Montaigne) From within precarity out, so to speak
17:00-18:00	Marie von Heyl (UDK Berlin) Precarious stoicism vs. stoic precarity
18:30	Conference Dinner

## 4. July 2025

## Panel 2 – Aesthetics and epistemologies of precarity

09:00-10:00	Katja Hettich (Bauhaus-University Weimar) The precarious positioning of the reader in Flaubert's <i>Madame Bovary</i>
10:00-11:00	Jessica Maureen Maaßen (Erfurt University) Analog Nomads – Vladimir Nabokov's Writing Scene on Index cards
11:00-11:30	Coffee Break
11:30-12:30	Melanie Reichert (Kiel University) No time, no sense, no revolution. Aesthetics and epistemology of lack in Simone Weil's writings on the factory system
12:30-14:00	Lunch Break

#### Panel 3 - Being in between

14:00-15:00 Roberta Astolfi (FU Berlin)

"Liminal Zones" as the Places of Precarity (and its Double Role for the Aesthetical

Discomfort)

15:00-16:00 Sebastian Lederle (Bauhaus-University Weimar)

Waiting as a precarious mode of existence. Is there a relational solipsism in Luc

Boltanski's Les Limbes?

16:00-16:30 Coffee Break

## Panel 4 - Transversality and affective bodies

16:30-17:30 Ekaterina Odé (Paris/Weimar)

Epicurus and War: Rethinking the Affective Extensions of the Body

17:30-18:30 Elisabeth Korn (FU Berlin)

Linked by the Absence of Links: Positive Precarity in the Machinic Intersection of

Image and Labour

#### **Closing Remarks**

18:00-18:30 Kokomo. Or: What's left of Zabriskie Point?

19:00 Casual Dinner