

Creating Shared Experience – Sensory Ethnography and Collaborative
Filmmaking
Bauhaus-Universität Weimar

**The Man Who Almost Killed Himself:
Three Modes of Collaboration**
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One of the most fundamental issues a person, group or society can face is suicide: a subject that raises critical questions about human nature, society and people's most basic relationships with themselves, others and the world. However ethnographic accounts of suicide are rare and what constitutes an ethnography of suicide or how anthropology might research and represent suicide is fraught with ethical and practical pitfalls. In response, this presentation attempts to understand the mind of a person who is about to attempt suicide—including the personal motivations, religious conflicts and existential dilemmas someone experiences—by considering three modes collaborative practice, namely fieldwork, writing and the production of visual media made for the stage, BBC television and cinema.