

Creating Shared Experience – Sensory Ethnography and Collaborative Filmmaking
Bauhaus-Universität Weimar

**Collaborative Ethnographic Filmmaking as
Applied Research & Intervention**

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Together with villagers in Namibia, Botswana and Angola, I developed an approach of collaborative ethnographic filmmaking. Drawing on insights from three overlapping fields – ethnographic film (Henley 2000), indigenous media (Ginsburg 2011) and participatory video (Braden 1998) – we made films about the different ways in which they use natural resources and about their perception of the environment. The filmmaking oscillated between participation and collaboration (Gruber 2016; Lassiter 2005).

Within this presentation, I outline the approach and show examples of our work. I will focus on the different ways in which the parties involved in the process interpreted the filmmaking differently each time and how this influenced the outcome. Finally, I want to discuss the implications of collaborative research and filmmaking on notions of anthropological knowledge production.

Bibliography

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Filmography

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