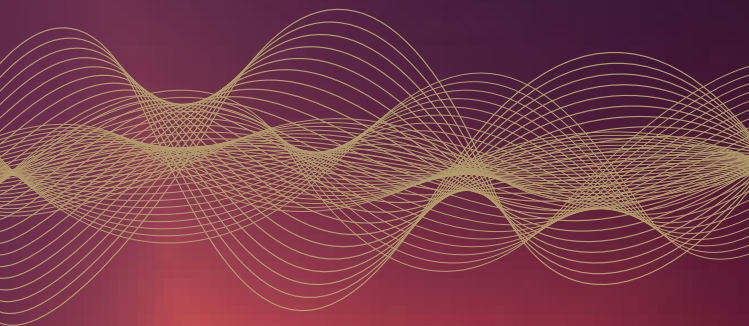


**LISTENING TO THE WORLD –  
100 YEARS OF RADIO** presents



**BAUHAUS.LISTENING.  
WORKSHOP #2  
SAGADA / MANILA  
AUGUST  
5 – 11 2023**

guided by Nathalie Singer. Co-curated by meLê yamomo.  
supported and organized by Goethe-Institut Philippinen  
and Frederike Moormann

A decorative graphic consisting of multiple thin, overlapping wavy lines in a light grey color, creating a sense of movement and depth. It is positioned behind the main text.

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# Listening to the world – 100 years of radio

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On the occasion of 100 years of radio in Europe, the project “Listening to the World – 100 Jahre Radio” presents listening as a global phenomenon. Listening to the radio has had a lasting influence on our coexistence. Radio unites peoples and creates identity – but can also be used for propaganda purposes and as an instrument of espionage and power. Radio has been a medium of globalization from the very beginning and played a key role in colonial history. Meanwhile, the Internet has replaced radio as a medium of global communication, giving rise to new audio formats. Our listening behavior is being reshaped. Every region of the world has its own stories of listening and listening away, of communities gathering and splitting around the radio setup. But because radio waves are not limited by national borders, these stories are interconnected in many ways.

The **“BAUHAUS.LISTENING.WORKSHOPS”** explore the diverse and transcultural interconnections of listening and hearing through an artistic-performative process.

How has radio influenced listening over the last 100 years? What listening practices and methods have different cultures developed? How does radio relate to power structures and colonial history?

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The **Bauhaus.Listening.Workshop #2 – Sagada / Manila** draws from different listening practices of sound practitioners as well as scientists to trace narratives throughout the political, social and cultural development of the region:

From colonial radio infrastructures in Java to the role of radio in the 2021 coup in Myanmar, from 100 years of radio in the Philippines to the late night stories of early 21st century radio programs in Vietnam. One of the main threads will be the restitution of sound archives still predominantly kept in Europe. Different instrument tuning systems used across Southeast Asia will also be explored. These reflections will be paired with audio walks and sonic meditations.

The Bauhaus.Listening.Workshop #2 decenters metropolitan cities and engages different localities of sonic cultures. It begins in the mountains of Sagada and echoes the workshop’s material in the context of the Listening Biennial in Manila.

This project aims to create a space that allows participants from different contexts to share their experiences, challenges and tools for cooperative management. We would like to address the question of who is responsible for the cultural technique of listening and we hope to develop new models for the acoustic media of the future.

**Goethe-Institut  
Bauhaus-Universität Weimar**

# Participants

- Anjeline de Dios** Philippines  
**apè Aliermo** Canada  
**Dayang Yraola** PAROLA UP Fine Arts Gallery, Philippines  
**Devana Senanayake** Sri Lanka  
**Elizabeth Enriquez** University of the Philippines  
**Giovanni Tapang** University of the Philippines  
**LaVerne David de la Peña** University of the Philippines  
**Lynn Nandar Htoo** Myanmar  
**NÚÚ P3A,๑3** Bangkok RadiO Fut3R, Thailand  
**Rani Jambak** Rumah Gagas, Indonesia  
**Riar Rizaldi** Indonesia  
**Sol Maris Trinidad** University of the Philippines  
**Truong Que Chi** Nha San Collective, Vietnam  
**Victoria Yam** Malaysia

# Venues

**St. Joseph**  
3WP2+3CJ,  
Staunton Rd  
Sagada  
Mountain Province  
Philippines

**Venue August 11, 2023**  
University of the Philippines  
Fine Arts Gallery  
M336+28P  
Diliman  
Quezon City  
Metro Manila  
Philippines

# Impressum

**Guided by**  
Nathalie Singer

**Co-Curated by**  
meLÉ yamomo

**Supported by**  
Frederike Moormann

**Goethe-Institut**  
Department of Culture:  
Petra Roggel, Nicole Braun, Ewa Wetzel

**Goethe-Institut Philippinen**  
Julian Fuchs, Angela Sonico, Sol Trinidad (ex)

**Bauhaus-Universität Weimar**  
Experimentelles Radio:  
Prof. Nathalie Singer, Lefteris Krysalis, Frederike Moormann

**Deutschlandfunk Kultur**  
Abteilung Hörspiel Feature Radiokunst:  
Marcus Gammel

**Haus der Kulturen der Welt (HKW)**  
Curator: Music and Other Sonic Practices  
Edna Martínez

BAUHAUS.LISTENING.WORKSHOP #2 – SAGADA / MANILA

**Hosted by**  
PAROLA UP Fine Arts Gallery  
Listening Biennial  
Dayang Yraola

**Broadcast**  
DZUP – UPD CMC Department of Broadcast Communication  
Radyo Sagada

**Graphic Design**  
Iris Buchholz

**Contact**  
program-manila@goethe.de

### Goethe-Institut Philippinen

G/ 4F/ 5F, Adamson Centre,  
Salcedo Village, 121 L.P. Leviste  
Street, Makati, 1227  
Metro Manila, Philippines  
Tel. +63 2 8840 5723  
program-manila@goethe.de  
www.goethe.de/manila

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“Listening to the World –  
100 Years of Radio” is a proj-  
ect of the Goethe-Institut, the  
Experimental Radio at Bau-  
haus-Universität Weimar,  
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the Haus der Kulturen der  
Welt (HKW).

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