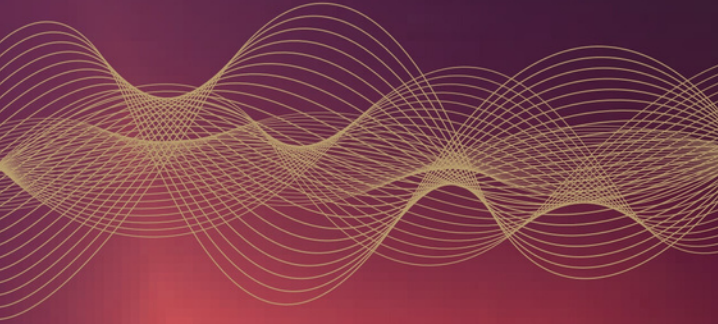


**LISTENING TO THE WORLD –
100 YEARS OF RADIO** presents



**BAUHAUS.LISTENING.
WORKSHOP #2
Sagada/ Manila ECHO
AUGUST 11, 2023**

with all the participants
guided by Nathalie Singer,
meLê yamomo
supported by the Goethe-Institut Philippinen,
Frederike Moormann

"Listening to the World - 100 Years of Radio" is a project of the Goethe-Institut, the Experimental Radio at Bauhaus Universität Weimar, Deutschlandfunk Kultur and the Haus der Kulturen der Welt (HKW).

Tambayan Program

TIME SET	BLOCK 1 (20 mins)	BLOCK 2 (20 mins)	BLOCK 3 (20 mins)
13:00-14:00 Moderated by Elizabeth Enriquez	Introduction Elizabeth Enriquez, Nathalie Singer, meLê yamomo, Frederike Moormann, Julian Fuchs	Radyo Sagada Frederike Moormann, Gwen Gaongen (virtually)	Malenong (M)aso Rani Jambak
14:00-15:00 Moderated by Nathalie Singer	Radio Stories 1: Interview Elizabeth Enriquez, Nathalie Singer, meLê yamomo, Frederike Moormann, Julian Fuchs	Sonic Entanglements/DeCoSEAS + Archival Listening meLê yamomo, Anjeline de Dios, Truong Que Chi, Rani Jambak, Rosemainy Buang, Riar Rizaldi	
15:00-16:00 Moderated by Frederike Moormann	Simula Apè Aliermo	Radio Stories 2/ Intermission Elizabeth Enriquez and guests	Tellurian Drama Riar Rizaldi
16:00-17:00 Moderated by meLê yamomo	Workshop: What does it mean to listen to queer voices? Devana Senanayake + Sonic Walk Nathalie Singer and Guests		Sagada Flowers Lynn Nandar Htoo, Rosemainy Buang, Victoria Yam, Anjeline de Dios, Rani Jambak
17:00-18:00 Moderated by meLê yamomo	Jam Sessions Sagada Flowers and Guests	Sonic Walk Talk Nathalie and Guests	Sound Massage Anjeline de Dios



GOETHE
INSTITUT

Bauhaus-Universität Weimar

Experimentelles Radio



Deutschlandfunk Kultur



HKW Haus der
Kulturen der Welt



THE
LISTENING
BIENNIAL



Parola
UP Fine Arts Gallery