

Audio Visionen / *Audio Vi- sions*

Akustische Räume in Zeiten
hybrider Medienkonstellatio-
nen / *Acoustic Spaces in Times
of Hybrid Media Dispositions*

Mit / *With*

Angeliki Gazi (Limassol, Zypern), Yiannis Christidis (Limassol, Zypern), Ute Holl (Basel), Ania Maruschat (Basel), Robin Minard (Weimar), Jan Philip Müller (Berlin), Johanna Steindorf (Köln), Nathalie Singer (Weimar), André Wendler (Weimar)

22.–24.
November 2013
/ *November 22–
24, 2013*

Öffentlicher Teil: Samstag,
23. November, 09:30 – 19:30
Uhr / *Open to the Public: Sat-
urday, November 23, 09:30 am
– 7:30 pm* / Limona Glaskas-
ten, Steubenstraße 8

Teilnahme begrenzt. Anmeldung unter: bau-
haus@email.de / *Participation is limited. Regis-
ter at: bauhaus@email.de*
Tagungssprache: Englisch / *Conference Lan-
guage: English*

www.experimentellesradio.de

CONFERENCE

9:30 am – 10:00 am

Prof. Nathalie Singer

Chair of Experimental Radio, Faculty
of Media, Bauhaus-Universität Weimar

Introduction

10:00 am – 10:15 am

Dr. André Wendler

Researcher & Lecturer, IKKM, Weimar

*Short Welcoming Speech about the
IKKM*

10:15 am – 10:30 am

Prof. Dr. Ute Holl

Chair of the Media Studies Depart-
ment at the University of Basel

Introducing Speech about SINERGIA

10:30 am – 11:00 am

Ass. Prof. Dr. Angeliki Gazi

Department of Communication and
Internet Studies, Cyprus University of
Technology

*Place meaning and the visually im-
paired: The impact of sound parameters
on place attachment and identity*

11:15 am – 11:45 am

Yiannis Christidis

MSc Sound Design, Special Teaching
Staff at the Faculty of Applied Arts and
Communication, Cyprus University of
Technology

*Soundscapes, Communities and Place
Attachment in Urban Space: a study on
the soundmarks of divided Nicosia and
their effects*

12:00 am – 2:00 pm

Lunch Break

2:00 pm – 2:30 pm

Prof. Dr. Ute Holl

Chair of the Media Studies Depart-
ment at the University of Basel

*Radiophonics: on the heuristic value
and productivity of a loose application
of an interdisciplinary notion – to be
updated in a media-aesthetic context.
Introducing the project.*

2:45 pm – 3:15 pm

Ania Maruschat

Dipl. Journalist and Researcher at the
Chair of the Media Studies Department
at the University of Basel

*Radiophonie, Noise & Understanding.
Towards an aesthetics of electro-acous-
tic space*

3:30 pm – 04:00 pm

Coffee Break

4:00 pm – 4:30 pm

Jan Philip Müller

Postgraduate at the Chair of Bernhard
Siegert, Professor of History and Theory
of Cultural Techniques at the Faculty
of Media, Bauhaus-Universität Weimar

*Radiophonic Experiments:
Feedback and Disruption*

4:45 pm – 5:15 pm

Prof. Nathalie Singer

Chair for Experimental Radio, Faculty
of Media, Bauhaus-Universität Weimar

Listening Spaces in Radio Art

5:30 pm – 6:00 pm

Johanna Steindorf

Postgraduate at the Chair of Expe-
rimental Radio, Faculty of Media,
Bauhaus-Universität Weimar

*Unfolding Spaces of My Memory:
Female Migration through Audio
(W.T.)*

6:15 pm – 6:45 pm

Prof. Robin Minard

Chair of Electro-Acoustic Composi-
tion at the Hochschule für Musik
Franz Liszt and the Bauhaus-Univer-
sität Weimar

Ways of Listening

7:00 pm – 7:30 pm

Discussion & Conclusion