

Announcement by the Bauhaus-Universität Weimar

Academic Regulations

<input checked="" type="checkbox"/> President <input type="checkbox"/> Registrar	Study regulations for the consecutive Master's degree programme Public Art and New Artistic Strategies/ Kunst im öffentlichen Raum und neue künstlerische Strategien with the degree Master of Fine Arts	Issue 31/2017
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		Date 18 Aug. 2017

In accordance with § 3, par. 1 in combination with § 34, par. 3 of the Thuringian Higher Education Act effective 13 September 2016 (GVBl. p. 437) the Bauhaus-Universität Weimar has issued the following study regulations based on the official approval of the President of the Bauhaus-Universität Weimar of the examination regulations for the consecutive Master's degree programme »Public Art and New Artistic Strategies/Kunst im öffentlichen Raum und neue künstlerische Strategien« with the conferral of a Master of Fine Arts (MFA) degree. These regulations were approved by the Faculty Council on 14.06.2017 and went into effect on 14 July 2017 with the approval of the President of the Bauhaus-Universität Weimar.

READING VERSION

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§ 1 - Scope of study

These study regulations regulate the goals, content, and structure of the consecutive master's programme Public Art and New Artistic Strategies, culminating with the Master of Fine Arts degree on the basis of the associated examination regulations.

§ 2 - Duration and volume of study

- (1) The standard period of study comprises four semesters, including the Master's examination. The course has a modular structure and is comprised of a total of 120 credit points (LP).
- (2) Each semester consists of 30 credit points. Credits are awarded only if the module examination is passed. One credit point corresponds to a workload of approximately 30 hours of in-class and student self-study time.

§ 3 - Admission requirements

- (1) The prerequisite for admission to the programme is a university degree from an art college with above-average examination results or a university degree recognized by the examination board or a degree from a state university or a state or state-recognized vocational programme.
- (2) Admission requirements for the four-semester Master's programme are customarily at least 180 credits or a six-semester university degree with first academic credentials. The Examination Board determines whether the entry requirements are met.
- (3) Unaffected by the regulations in paragraphs 1 and 2, the passing of the artistic aptitude test is the prerequisite for admission to the degree programme. The passed aptitude test is valid for the next two admission years.
- (4) The working language of the master's programme is English. The prerequisite for the admission of applicants to the Master's programme is therefore the proof of language proficiency in the English language at competence level C 1 of the Common European Framework of Reference (CEFR) by
 - a) Proof of native language (acquisition of higher education entrance qualification or first professional qualification in an English speaking country) or
 - b) Proof using one of the following certificates:
 - TOEFL-Test, Minimum 550 Points (paper based),
 - 213 Points (computer based) or 79 Points (internet based)
 - Cambridge Certificate in Advanced English, Level C
 - IELTS, Band 6.0
 - UNIcert, Level 3
 - or a comparable qualification.
 - c) In order to enroll in a Master's programme in Germany, foreign applicants must demonstrate basic knowledge of the German language. Language proficiency is required at the first competence level A1 of the European Framework of Reference for Languages. This qualification must be proven as follows:
 - Deutsch 1 certificate from the Goethe-Institut or
 - equivalent evidence or
 - proof of successful completion of at least 130 to 160 study hours in a German language courseIf there is no or insufficient knowledge of German, the missing qualification can be met by attending an intensive language course at the Bauhaus-Universität Weimar before the start of the study programme.
- (5) For the artistic qualifying examination, each candidate must submit the following:
 - Documentation of their own artistic work (Portfolio)
 - Completion of the written assignment with the following components:

- a) Presentation of the relationship between previous artistic work and the public space (Motivational letter)
 - b) Response to the submitted task
 - c) A self-planned intervention in public space
- (6) Each applicant must submit a written statement about the authorship of the submitted work (Declaration of Original Work).
- (7) The output provided by the candidate will be graded according to the following three criteria:
- a) Creativity and inventiveness
 - b) Ability to develop and realize complex artistic solutions for the public space and a site-specific context
 - c) Ability to present their own artistic ideas
- (8) The evaluation uses the grading system for study and examination according to § 9 of the examination regulations. An average value is calculated for each applicant based on the submitted work.
- (9) The determination of artistic aptitude is based on this mean value. If one of the three criteria is rated as "insufficient", the artistic aptitude test is not satisfactory. The proficiency check must be made in a log containing the individual scores and the average for each candidate.
- (10) The mean, up to which the aptitude is assessed positively, is a grade of 2.5.
- (11) In determining artistic aptitude, the responsible examination committee appoints an examination board consisting of three examiners and one student representative in an advisory capacity. Examiners are two professors and a representative of the academic staff.

§ 4 - Start of study

As a rule, the first semester is the winter semester.

§ 5 - Subject and goal of study

- (1) The subject of the consecutive Master's programme Public Art and New Artistic Strategies is Art in Public Space as well as the deepening of independent conceptual and experimental working methods.
- (2) The students focus on the conception and execution of art projects in public spaces. International students are encouraged to constructively contribute their respective cultural, social and political backgrounds to the artistic context. They develop an awareness of historical, political, social and cultural realities that affect public space and test different artistic strategies accordingly. They are empowered to critically question their own artistic position as well as to assume social responsibility.
- (3) The degree programme serves to deepen the artistic debate in theory and practice with a special focus on the interaction of artwork, public space and the public. The internationally oriented course combines theory and practice, artistic research and experimentation. The artistic exploration takes place with regard to the following topics: Art, Architecture and History; Art, Society and Public space; Situation, Intervention and New Artistic Strategies. In addition, the interdisciplinary method of working provides the students with complex competencies that enable them to engage in theoretically based and artistically relevant interventions - including concept, strategy and execution - in public space.

- (4) The course offers a platform for experimental thinking, concept formation, discussion and artistic production, which enables an interdisciplinary and international consideration of the issues raised in the project work.
- (5) The expansion of artistic competences created by the study programme prepares students for entry into international freelance artistic activity and the assumption of responsible tasks in various institutional fields.
- (6) By combining theoretical and practical aspects, students with a Master's degree can also pursue a further academic career or continue on to a doctoral programme. After successfully completing the Master's Degree and Master's thesis, including its presentation and documentation, the University Degree Master of Fine Arts will be awarded.

§ 6 - Structure and content of study

- (1) This degree programme is aimed at applicants from Germany and abroad.
- (2) There are three basic forms of modules: project module, research module, and subject module. These serve to deepen the skills in artistic practice and research and impart required key qualifications. Within the modules, workshops and excursions offer the opportunity for deepening or supplementing course work. The interlocking of theory and practice enables discursive forms of teaching with the aim of further developing the artistic production and education processes in and with the public.
- (3) The project module with a scope of 18 LP is the central study form. It serves the artistic development of the students and enhances subject-specific qualifications for independent artistic work and research in public spaces. It includes artistic, reflexive, communicative, organizational, media and technical approaches to enable students to work and research independently in the various art contexts. The students focus on the conception, research, planning, implementation and documentation of art projects in public spaces and test a wide variety of artistic strategies. Through various topics explored within the framework of project modules, the students deal with the respective project location, its history and social and cultural significance, and come into contact with people, institutions and members of the public. In doing so, they develop awareness of historical, political, social and cultural issues that are effective in public space and, as artists, learn to develop their own attitudes and act responsibly. The international students are encouraged, individually and as a group, to constructively contribute their respective cultural, social and political backgrounds to the artistic debate. The professional supervision of the students is done in the intermeshing of theory and practice.

The project module is based on thematic proposals, which the students coordinate with the professors. In the weekly plenum, students' artistic work is reflected in group and one-on-one meetings, artistic positions on the topic of the respective semester are presented, and guest lectures and discursive events are organized to complement the curriculum. In the practical realization of the concept, the focus is on the use of artistic means and media as well as the technical implementation of the artistic project in a place-specific context, usually involving the respective public.

Project work also includes team building and job sharing among students, dealing with authorities, obtaining permits, project, cost and financial planning, documentation, and public. The relatively open study structure is adapted to the respective project module and schedule in order to take into account the importance of research in artistic work.

- (4) The science module with a scope of 6 credits serves to deepen the professional and academic research in the areas of public space, the public, and new artistic strategies. It focuses on issues of art history, curatorial and cultural studies as well as philosophical, sociological and psychological aspects of public space. It also expands the knowledge of contemporary artistic practice, theory and history of art and culture. The theme of the science module is tailored to the topic of the project. In addition, discursive forms and presentation formats, performative lectures, and discussions with the students are developed in the scientific curriculum in order to further develop the

artistic and educational processes in dialogue with the public and to broaden the interdisciplinary content.

- (5) The practical module with a scope of 6 credits includes a specialist and reference science course, which is oriented to the current project modules. It serves to impart technical skills for professional artistic practice. Topics include practical questions such as artist support, sponsorship, applications, presentations, insurance, legal advice, accounting, model making, and documentation.
- (6) One artistic / creative subject module (6 credits), three workshops (2 credits each) or two language lessons (3 credits each) worth at least 6 credits may be counted as an elective module.
- (7) A study abroad of at least one semester is required of the German students and serves to develop internationality. In the international artistic discourse, students should acquire additional competences with regard to intercultural connections.

§ 7 - Studies and examinations

- (1) The requirements for study are proven by examinations. The following requirements must be demonstrated:

3 Project Modules with 18 credit points	- 54 Credit Points
3 Academic Modules with 6 credit points	- 18 Credit Points
3 Practical Modules with 6 credit points	- 18 Credit Points
Master examination including presentation	- 30 Credit Points
Total	- 120 Credit Points

- (2) The examinations are included in the Master's examination. At the beginning of the course, the type of examination is determined by the teachers.
- (3) The examinations are awarded by certificates of achievement.
- (4) The degree programme is completed with the Master's examination, which consists of course-related examinations and the theoretical and practical master's thesis including its presentation and documentation.

§ 8 - Course guidance

- (1) The individual study counselling is offered by specialists at the university.
- (2) Individual professional advice is offered by professors, visiting scholars and artistic staff of the degree programme.

§ 9 - Mentoring programme

- (1) The interdisciplinary approach of the degree programme provides guidance in the form of a mentoring programme in addition to the support provided as part of the regular course offerings. Each student is personally supervised by a lecturer at the Bauhaus-Universität Weimar throughout the entire study period. The mentor is a professor or artistic / scientific employee of the Bauhaus-Universität Weimar. Students will be given individual advice on choosing a mentor when they begin their studies. Students can choose and suggest a mentor themselves.
- (2) At least once a semester, there is a meeting between the mentor and the student, during which the student's artistic projects are discussed. Furthermore, the mentor advises the student on studying abroad and on choosing the elective modules.
- (3) As a rule, the mentor is also the examiner of the master thesis.

§ 10 - Compensation for disadvantages

- (1) Applicants with a disability and / or a chronic illness can apply for compensation at the time of application.
- (2) For general advice on studying, the Student Advisory Service of the Bauhaus-Universität Weimar is available as well as support and advice for chronically ill and disadvantaged students.

In addition to the general student guidance, Studentenwerk Thüringen offers advice about disadvantage compensation.

- (3) In designing the course of study, including teaching and learning, account is taken of the specific needs of students who are restricted in their study organization due to special circumstances (for example, disabled or chronically ill students).
- (4) At the request of the student, the competent examination board decides on the compensation for disadvantages in consultation with the authority responsible for admission. The student applicant can suggest a certain form of compensation. Both the application and the decision will be communicated in writing.

§ 11 - Equal treatment clause

Terms of status and function as applied in these regulations pertain to both sexes to an equal degree.

§ 12 - Statement of effect

These examination regulations entered into effect on the first day of the month following their public announcement by the Bauhaus-Universität Weimar. First-semester students beginning in the winter semester 2017/18 are the first to which these regulations apply.

Approved by resolution of the Faculty Council on 14.06.2017

Prof. Wolfgang Sattler
Dean of the Faculty of Art and Design

The statutes are approvable.

Dipl.-Jur. Rainer Junghanß
Legal advisor

Approved
Weimar, 14th July 2017

Prof. Winfried Speitkamp
President

Supplement 1 Course and examination schedule

Subject	Compulsory module (P)	Credit points	Examination
1st semester of particular degree course / Art, Architecture, and History			
Public Art and New Artistic Strategies	Project module (P)	18	interim examination
Academic course offering	Academic module (P)	6	
Professionalization	Practical module (P)	6	
Total credits		30	
2nd semester of particular degree course / Art Society and Public Space			
Public Art and New Artistic Strategies	Project module (P)	18	interim examination
Academic course offering	Academic module (P)	6	
Professionalization	Practical module (P)	6	
Total credits		30	
3rd semester of particular degree course / Situations, Interventions and New Artistic Strategies			
Public Art and New Artistic Strategies	Project module (P)	18	interim examination
Academic course offering	Academic module (P)	6	
Language courses, Practical module or Workshops	Elective module (P)	6	
Total credits		30	
4th semester of particular degree course / Master Thesis and presentation			
Public Art and New Artistic Strategies	Master module (P) consisting of: <ul style="list-style-type: none"> • Master Thesis • Art work in public space and presentation • Documentation 	30	Master's examination
Total credits in 4 semesters		120	