Module Handbook
of the Faculty of Art and Design
at the Bauhaus-Universität Weimar

Fakultätsleitung

Dekan
Prof. Wolfgang Sattler
Geschwister-Scholl-Straße 7, Zi. HP04
Telefon +49(0)3643 / 58 32 36
Telefax +49(0)3643 / 58 32 30
E-Mail wolfgang.sattler@uni-weimar.de

Studiendekanin
Prof. Dr. Andrea Dreyer
Geschwister-Scholl-Straße 7, Zi. 103
Telefon +49(0)3643 / 58 32 13
Telefax +49(0)3643 / 58 32 48
E-Mail andrea.dreyer@uni-weimar.de

Prodekan
Prof. Dr. Michael Lüthy
Geschwister-Scholl-Straße 7, Zi. 115
Telefon +49(0)3643 / 58 33 27
Telefax +49(0)3643 / 58 33 04
E-Mail michael.luethy@uni-weimar.de

Geschäftsführung/Fachstudienberatung/
Counselling Officer
Dr. Christa Billing
Geschwister-Scholl-Straße 7, Zi. HP03
Telefon +49(0)3643 / 58 32 06
Telefax +49(0)3643 / 58 32 30
E-Mail christa.billing@uni-weimar.de
Module Handbook
for the Master's degree programme

Public Art and New Artistic Strategies/
Kunst im öffentlichen Raum und neue
künstlerische Strategien
### Project Module: Art, Architecture and History

<table>
<thead>
<tr>
<th>Module Key</th>
<th>Module Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Project Module: Art, Architecture and History</td>
<td>MFA-Programme Public Art and New Artistic Strategies</td>
</tr>
</tbody>
</table>

#### Content
- Deepening an understanding of the complexity of existing relationships between "Art, Architecture and History"
- Exemplary insight into current artistic practices and their historical contexts in this field
- Introductions to experts and artist talks
- Instructions into research within this field
- Conception, implementation and documentation of site-specific projects in this field
- Initiation and realization of cooperations with partners in Germany and abroad
- Participation in exhibitions and artistic competitions in this field
- Individual and group support and consultation as part of temporary projects: concept development, planning, implementation, media and technical implementation, documentation, presentation, public relations
- Conceptualization of projects individually or in groups
- Feedback rounds and discursive seminars with invited experts and audience
- Individual and group support in the presentation and documentation of project results
- Site visits, field trips

#### Competences and Learning Outcome
- Acquisition of skills in the gathering and processing of information within this field
- Acquisition and deepening of qualifications for independent artistic work and research within this field
- Acquisition and deepening of artistic voice, critical-reflection, communication, organization, media, and techniques pertaining to the formulation and implementation of an artistic project
- Acquisition of skills necessary (presentation, documentation, communication) in being able to formulate a clear artistic vision relating to this topic
- Successful communication of one's project in the international art context as well as current art discourse
- Development of one's own artistic position
- Developing expertise in the integration of art, architecture and history

#### Interrelated Content
- The project module as the highly significant form of study is intertwined with the academic and practical module. Both are co-ordinated with regard to the content of the project module.
- The focus is the implementation of an artistic project in a site-specific context

#### Characterization
- 18 credit hour project module

#### Prerequisite
- Bachelor's Degree

#### Applicability
- The module creates the conditions for the successful completion
of the master degree in the MFA-Programme Public Art and New Artistic Strategies.

**Requirements for the Awarding of Credit Points**

Credit points are awarded if the module examination is passed. The Module Examination consists of:
- Concept
- Design and realization
- Written report
- Presentation
- Documentation and public relation activities
- Presence/ Initiative / Teamwork (competence)

Presentation and documentation (50/50) + grade

**Prerequisite is the regular attendance of the module for 360 hours.**

**Credit Points and Grades**

Through the module 18 credit points can be acquired. The module grade results from:
- research, concept, design, presentation, short presentation, interim presentation, final presentation, documentation

**Sequence of Modules**

Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.

**Duration/ Frequency of Modules**

1 semester. The module will be offered once within the 1st, 2nd or 3rd semester.

**Workload**

Plenum (lecture/ colloquia/ presentations/ exercises, etc.): 60 hours, Studio work/ workshop work: 240 hours, self-study: 120 hours, group and individual consultation: 120 hours.

The total workload amounts to 540 hours.

---

**Project Module: Situations, Interventions and New Artistic Strategies**

<table>
<thead>
<tr>
<th>Module Key</th>
<th>Module Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Project Module: Situations, Interventions and New Artistic</td>
<td>MFA-Programme Public Art and New Artistic Strategies</td>
</tr>
<tr>
<td></td>
<td>Strategies</td>
<td></td>
</tr>
</tbody>
</table>

**Content**

- Exposure to and exemplary insight into current discourses around “Situations, Interventions and New Artistic Strategies”
- Workshops with guest artists and further experts, performative lectures relating to the topic
- Guidance on conducting research on the topic
- Concept, realisation, presentation and documentation of individual and group projects within this field
- Initiation and realization of cooperations with partners in Germany and abroad
- Conceptualization, exhibition management and interdisciplinary projects on the topic
- Critical reflection of artistic positions, theories, models and methods
<table>
<thead>
<tr>
<th><strong>Competences and Learning Outcome</strong></th>
<th><strong>Interrelated Content</strong></th>
</tr>
</thead>
</table>
| • Individual and group assistance in elaboration of projects: concept development, planning, implementation, presentation, documentation and public relations  
• Forms, media and strategies relevant in the implementation of an artistic design  
• Reflection on temporary projects individually or in a group  
• Feedback rounds and discursive seminars with invited experts and audience  
• Individual and group support in the presentation and documentation of project results  
• Conceptualization and realization of publications  
• Exhibition visits, excursions  | • The project module as the highly significant form of study is intertwined with the academic and practical module. Both are co-ordinated with regard to the content of the project module.  
• The focus is the implementation of an artistic project in a site-specific context  |
| **Compenences and Learning Outcome** | **Interrelated Content** |
| • Acquisition of skills for researching and processing information in the context of this field  
• Acquisition and deepening of qualifications for the self directed realization of artistic projects and research on topics  
• Developing and deepening of skills in dealing with complex content and processes  
• Acquisition and deepening of artistic, critical-reflexive, communicative, organizational, media and techniques in the development and implementation of an artistic idea  
• Successful presentation, documentation and communication of one's own project  
• Acquisition of competences in project realization and management: applications, artist support, sponsoring, project applications, law and insurance  
• Ability to link one's own artistic projects to current art discourses  
• Critical reflection on different artistic positions, theories, strategies and methods  
• Ability to reflect and position one's own work in an international art context  
• Testing and exploring new artistic strategies  | • The project module as the highly significant form of study is intertwined with the academic and practical module. Both are co-ordinated with regard to the content of the project module.  
• The focus is the implementation of an artistic project in a site-specific context  |

**Characterization**
18 credit hour project module

**Prerequisite**
Bachelors Degree

**Applicability**
The module creates the conditions for the successful completion of the MFA degree programme Public Art and New Artistic Strategies

**Requirements for the Awarding of Credit Points**
Credit points are awarded when the module examination is passed. The module examination consists of:
- Concept, design and realization, presentation, written report, documentation, public relation activities  
- Presence / Initiative / team competence  

Presentation and documentation (50/50) + grade
Prerequisite is the regular attendance of the module for 360 hours.

Credit Points and Grades

Through the module 18 credit points can be acquired. The module grade results from: research, concept, design, presentation, short presentation, interim presentation, final presentation, documentation.

Sequence of Modules

Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.

Duration/ Frequency of Modules

1 semester. The module will be offered once within the 1st, 2nd or 3rd semester.

Workload

Plenum (lecture/colloquium/written work/ exercises etc.): 60 hours, Studio work/workshop work/ computer pool work: 240 hours, self-Study: 120 hours, group and individual consultation: 120 hours.

The total workload amounts to 540 hours.

---

### Project Module: Art, Society and Public Space

<table>
<thead>
<tr>
<th>Module Key</th>
<th>Module Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project Module: Art, Society</td>
<td>MFA-Programme Public Art and New Artistic Strategies</td>
<td></td>
</tr>
</tbody>
</table>

Content

- Instructions in research and exposure to current trends in the discourse relating to this subject
- Instructions in concept development, the realization and documentation of projects within this field
- Initiation and realization of cooperations with partners in Germany and abroad
- Conception and realization of exhibitions and interdisciplinary projects on the subject
- Critical reflection of artistic positions, theories, models and methods
- Individual and participatory approaches in a group as part of project work: concept development, planning, implementation, presentation, documentation, public relations and dealing with the public
- Reflection on forms and media for the implementation of artistic designs
- Relevance and reflection on project work with regard to social developments
- Feedback rounds and discursive seminars with invited experts and audience
- Conception and realization of publications
- Exhibition visits and excursion

Competences and Learning Outcome

- Acquisition of skills in procurement and processing of information
- Acquisition of competences (artistic and research) in dealing with the different realities that affect the public space
1. Acquiring skills to open up new fields of work for oneself
2. Acquisition and deepening of artistic voice, critical-reflection, communication, organization, media and technical competencies pertaining to the formulation and implementation of an artistic project
3. Successful presentation, documentation and communication of one's own project
4. Acquisition of skills in project realization and project management: applications, artist support, sponsoring, project applications, law and insurance
5. Critical reflection of artistic ideas, theories, strategies and methods
6. Ability to reflect and position one's own work in the international art context
7. Development of an artistic position, also in relation to social and political responsibility
8. Testing and promoting new artistic strategies on the subject of "Art, Society and Public Space".

Interrelated Content
- The project module as the highly significant form of study is intertwined with the academic and practical module. Both are co-ordinated with regard to the content of the project module.
- The focus is the implementation of an artistic project in a site-specific context

Characterization
18 credit hours project module

Prerequisite
Bachelor's Degree

Applicability
The module creates the conditions for the successful completion of the MFA program Public Art and New Artistic Strategies.

Requirements for the Awarding of Credit Points
Credit points are awarded when the module examination is passed. The module examination consists of:
- Concept; design and realization, presentation, written report, documentation, public relation activities;
- Presence / Initiative / team competence

- Presentation and documentation (50/50) + grade
- Prerequisite is the regular attendance of the module for 360 hours.

Credit Points and Grades
Through the module 18 credit points can be acquired. The module grade results from:
- Research; concept, realization; design; presentation; short presentation; interim presentation; final presentation; documentation; public relation activities;
- Presence / Initiative / team competence

Sequence of Modules
Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.

Duration/Frequency of Modules
1 semester. The module will be offered once within the 1st, 2nd or 3rd semester.
### Workload

<table>
<thead>
<tr>
<th>Plenum (lecture/colloquium/written work/ exercises etc.):</th>
<th>60 hours, studio work/workshop work/ computer pool work:</th>
</tr>
</thead>
<tbody>
<tr>
<td>240 hours, self study:</td>
<td>120 hours, group and individual consultation:</td>
</tr>
<tr>
<td>120 hours</td>
<td></td>
</tr>
</tbody>
</table>

The total workload amounts to 540 hours.

#### Practical module: Presentation and Documentation Strategies

<table>
<thead>
<tr>
<th>Module Key</th>
<th>Module Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Practical module: Presentations and Documentation Strategies</td>
<td>MFA-Programme Public Art and New Artistic Strategies</td>
<td></td>
</tr>
</tbody>
</table>

**Content**

- Exemplary insight into current developments of presentation formats, media, and other techniques
- Instructions on how to execute design-oriented forms of presentation for individual artistic projects
- Feedback from the group, lecturers, invited alumni and other guests: test and record presentations within the group
- Research into portfolios and websites as presentation platforms and the development of concepts for it
- Image and text editing for publications

**Competences and Learning Outcome**

- Competence in presentation and documentation strategies (analogue/digital)
- Competence to develop a professional portfolio
- Acquiring of skills in multimedia forms of presentation: computer technology, layout, digital imaging, video, text processing
- Developing presentations for different professional contexts (such as: public art projects, artist talks, funding applications, group work, studio visits, commission, interviews)

**Interrelated Content**

The practical module is intertwined with the project modules "Art, Architecture and History," Situations, Interventions and New Artistic Strategies", "Art, Society and Public Space", as well as with the academic modules.

**Characterization**

6 credit hours practical module

**Prerequisite**

Bachelor’s Degree

**Applicability**

The module creates the conditions for the successful completion of the MFA programme Public Art and New Artistic Strategies.

**Requirements for the Awarding of Credit Points**

The credit points are awarded if the module examination is passed. The module examination consists of documentation and presentation of work in digital and analogue form.

- Presentation and documentation (50/50) + grade

**Credit Points and Grades**

Through the module 6 credit points can be acquired. The
module grade results from:
- Concept, design, report
- Final presentation
- Documentation, either digital or analogue
- Regular participation in the plenums (presence / initiative)

Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.

Duration and Frequency of Modules
1 semester. The module will be offered once within the 1st, 2nd or 3rd semester.

Workload
Lecture: 30 hours, exercises: 30 hours, homework: 30 hours, self-study: 90 hours

The total workload amounts to 180 hours.

---

### Practical module: Artist Statements and Applications

<table>
<thead>
<tr>
<th>Module Key</th>
<th>Module Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Practical module: Artist Statements and Applications</td>
<td>MFA-Programme Public Art and New Artistic Strategies</td>
</tr>
</tbody>
</table>

#### Content
- Instructions on how to write project descriptions: drafting of artist statements and brief descriptions of one's own artistic projects
- Instructions on how to apply and contact public institutions
- How to apply for project permits, authorizations in public space and communication management
- Show exemplary ability to conduct typical project processes
- International project work: visa applications

#### Competences and Learning Outcome
- Acquisition of skills in project realization and project management: Applications, artist support, sponsorship, project applications, bookkeeping, legal and insurance
- Acquisition of skills in the development and implementation of an artistic and innovative design
- Ability to develop a critically reflexive attitude towards practical requirements and artistic standards
- Ability to link one's own artistic projects to contemporary art discourses
- Ability to position one's own work in the art market

#### Interrelated Content
The practical module is intertwined with the project modules "Art, Architecture and History," "Situations, Interventions and New Artistic Strategies", "Art, Society and Public Space", as well as with the academic modules.

#### Characterization
6 credit hours practical module

#### Prerequisite
Bachelor's Degree

#### Applicability
The module creates the conditions for the successful completion of the MFA programme Public Art and New Artistic Strategies.
Requirements for the Awarding of Credit Points

The credit points are awarded if the module examination is passed. The module examination consists of documentation and presentation of the work in digital or analogue form.

Presentation and documentation (50/50) + grade

Prerequisite is regular attendance of the practical module for 90 hours.

Credit Points and Grades

Through the module 6 credit points can be acquired. The module grade results from:

- Concept, design, report
- Final presentation
- Documentation, digital or analogue
- Regular participation in the plenums (presence / initiative)

Sequence of Modules

Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.

Duration/Frequency of Modules

1 semester. The module will be offered once within the 1st, 2nd or 3rd semester.

Workload

Lecture: 30 hours, exercises: 30 hours, homework: 30 hours, self-study: 90 hours

The total workload amounts to 180 hours.

Practical module: Project Management (Artist support and Sponsorship)

<table>
<thead>
<tr>
<th>Module Key</th>
<th>Module Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Practical module: Project Management (Artist Support and Sponsorship)</td>
<td>MFA-Programme Public Art and New Artistic Strategies</td>
</tr>
</tbody>
</table>

Content

- Acquisition of skills needed for art funding (sponsorship, applications, project proposals)
- Exemplary insights into current developments in project management
- Accounting, law, insurance
- Conversations with invited experts

Competences and Learning Outcome

- Acquisition of skills in the field of artist professionalization
- Acquisition of skills in the development and realisation of an artistic concept
- Acquisition of competences in the field of project management: application, promotion of artists, sponsoring, application etc.

Interrelated Content

The practical module is intertwined with the project modules “Art, Architecture and History,” ”Situations, Interventions and New Artistic Strategies”, ”Art, Society and Public Space”, as well as with the academic modules.

Characterization

6 credit hours practical module
<table>
<thead>
<tr>
<th>Prerequisite</th>
<th>Bachelor's Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicability</td>
<td>The module creates the conditions for the successful completion of the MFA programme Public Art and New Artistic Strategies.</td>
</tr>
<tr>
<td>Requirements for the Awarding of Credit Points</td>
<td>The credit points are awarded if the module examination is passed. The module examination consists of documentation and presentation of the results in digital or analogue form.</td>
</tr>
<tr>
<td></td>
<td>Presentation and documentation (50/50) + grade</td>
</tr>
<tr>
<td></td>
<td>Prerequisite is the regular attendance to the practical module for 90 hours</td>
</tr>
<tr>
<td>Credit Points and Grades</td>
<td>Through the module 6 credit points can be acquired. The module grade results from:</td>
</tr>
<tr>
<td></td>
<td>• Concept, design, report</td>
</tr>
<tr>
<td></td>
<td>• Final presentation</td>
</tr>
<tr>
<td></td>
<td>• Documentation, digital and analogue</td>
</tr>
<tr>
<td></td>
<td>• Regular participation in the plenums (presence / initiative)</td>
</tr>
<tr>
<td>Sequence of Modules</td>
<td>Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.</td>
</tr>
<tr>
<td>Duration/Frequency of Modules</td>
<td>1 semester. The module will be offered once within the 1st, 2nd or 3rd semester.</td>
</tr>
<tr>
<td>Workload</td>
<td>Lecture: 30 hours, exercises: 30 hours, homework: 30 hours, self-study: 90 hours</td>
</tr>
<tr>
<td></td>
<td>The total workload amounts to 180 hours.</td>
</tr>
</tbody>
</table>

**Academic Module: Art, Architecture and History**

<table>
<thead>
<tr>
<th>Module Key</th>
<th>Module Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Academic Module: Art, Architecture and History</td>
<td>MFA-Programme Public Art and New Artistic Strategies</td>
</tr>
<tr>
<td>Content</td>
<td>• Relaying topics, theories and concepts in the field of »Art, Architecture and History«.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Cultural-theoretical positioning of the concepts of space and time and their significance for art in a historical context</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• The cognitive, epistemological and aesthetic significance of urban space</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Relaying of concepts of cultural space and of history, of the past and (cultural) memory</td>
<td></td>
</tr>
<tr>
<td></td>
<td>• Concepts and theories of the &quot;contemporary&quot;</td>
<td></td>
</tr>
</tbody>
</table>
| Competences and Learning Outcome | • Ability to apply individual artistic research methods and cultural theory in one’s own artistic practice  
• In-depth knowledge of the relevance of theoretical reflection in contemporary art production in the field “Art, Architecture and History”  
• Promotion of one’s own cultural theory or academic research for example in the form of “artistic research”  
• Ability to locate one’s own position within the (post) historical culture and art context |
| Interrelated Content | The academic module supports the project module in its center of gravity (Art, Architecture and History), and in theory it complements its practical artistic activities. It prepares the Master students for work on their master’s thesis; specifically, the completion of the theoretical part of their work. |
| Characterization | 2 credit hours academic module |
| Prerequisite | Bachelor’s Degree |
| Applicability | The module creates the conditions for the theoretical understanding of the project module and for a successfully completed degree M. F. A. |
| Requirements for the Awarding of Credit Points | The credit points are awarded if the module examination is passed. The module examination consists of a short presentation of a maximum 30 minutes including discussion in the seminar, a written assignment on the lecture topic and project-related presentation. |
| | Participation in the module, presentation and submission of a written text (20/40/40) + grade |
| | Prerequisite for the examination is the regular attendance to the module for 90 hours. |
| Credit Points and Grades | Through the module 6 credit points can be acquired. The module grade is based on:  
  a) Regular attendance at the academic module  
  b) Written text relating to the lecture topic |
| Sequence of Modules | Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times. |
| Duration/Frequency of Module | 1 semester. The module will be offered once within the 1st, 2nd or 3rd semester. |
| Workload | Seminar: 30 hours self-study: 30 hours, presentation: 30 hours, homework: 60 hours, project implementation time: 30 hours  
The total workload amounts to 180 hours. |
### Academic Module: Situations, Interventions and New Artistic Strategies

<table>
<thead>
<tr>
<th>Module Key</th>
<th>Module Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Academic Module: Situations, Interventions and New Artistic Strategies</td>
<td>MFA-Programme Public Art and New Artistic Strategies</td>
</tr>
</tbody>
</table>

#### Content
- Theoretical reflection on contemporary art production in the field "Situations, Intervention and New Artistic Strategies" based on recent art and cultural criticism
- Academic reflection of artistic interventions and strategies as forms of "cultural translation"
- Analysis of theoretical concepts behind projects that deal with the past: "collective memory", "cultural memory", and "places of memory"
- "Performance turn" in contemporary art and its importance for dealing with the past: the practices of the historical re-enactments
- Artistic "isms" and the prospect of their return

#### Competences and Learning Outcome
- The master students will be able to identify the general tendencies and the main symptoms of relevant art production today and to reflect and orient themselves automatically in the field of "Situations, Intervention and New Artistic Strategies"
- Cultivate a sensitivity to artistic strategies as well as encourage an ability to think strategically about one's own artistic activities

#### Interrelated Content
The academic module is connected to the project module and its concerns with art history as well as cultural theory and deepens its focus on "Situations, Interventions and New Artistic Strategies". It promotes the ability of the Master's students to reflect on their own artistic practice in an art-historical context.

#### Characterization
2 credit points academic module

#### Prerequisite
Bachelor's Degree

#### Applicability
The module creates the conditions for the theoretical understanding of the project module and for a successfully completed degree M.F.A.

#### Requirements for the Awarding of Credit Points
The credit points are awarded if the module examination is passed. The module examination consists of a short presentation of a maximum 30 minutes including discussion in the seminar and a written assignment on the lecture topic.

- Participation in the module, presentation and submission of a written text (20/40/40) + grade
- A prerequisite for the examination is the regular attendance to the module for 90 hours.

#### Credit Points and Grades
Through the module 6 credit points can be acquired. The module grade is based on:
- Regular attendance to the academic module
- Written text relating to the lecture topic
Credit of Modules: Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.

Duration/Frequency of Module: 1 semester. The module will be offered once within the 1st, 2nd or 3rd semester.

Workload: A prerequisite for the examination is the regular attendance to the academic module for 90 hours. Seminar: 30 hours self-study: 30 hours, presentation: 30 hours, homework: 60 hours, project implementation time: 30 hours

The total workload amounts to 180 hours.

Academic Module: Art, Society and Public Space

<table>
<thead>
<tr>
<th>Module Key</th>
<th>Module Name</th>
<th>Lecturer</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Academic Module: Art, Society and Public Space</td>
<td>MFA-Programme Public Art and New Artistic Strategies</td>
</tr>
</tbody>
</table>

Content:
- Academic reflection in the area of „Art, Society and Public Space“ based on important art historical and cultural theory approaches
- From the perspective of the latest historical (political, economic, media, and cultural) transformations, concepts and theories are discussed, reflecting the social significance and relevance of contemporary art production
- The concept of "post-social" or the "posthuman" society and the symptoms of art’s social "sense of displacement" (delocalization) in post-social and "posthuman" spaces
- Classical theories of the public will be discussed from the perspective of its current shortcomings
- Social sense of displacement from the public
- Theoretical reflections on different manifestations and functions of today’s public space

Competences and Learning Outcome:
- Acquisition and improvement of skills in the understanding of academic theories in the field of „Art, Society and Public Space“
- Awareness of radical (post) historical transformations of social and public spaces
- Promotion of artistic reorientation in social and public spaces
- Sharpening the critical perception of social and public spaces

Interrelated Content:
The science module is closely connected to the project module in the sense of a theoretical deepening of the priorities of "Art, Society and Public Space" and a critical analysis of the traditional terminology.

Characterization:
2 credit points academic module

Prerequisite:
Bachelor’s Degree

Applicability:
The module creates the conditions for the theoretical understanding of the project module and for a successfully completed degree M. F. A.
### Requirements for the Awarding of Credit Points

The credit points are awarded if the module examination is passed. The module examination consists of a short presentation of a maximum 30 minutes including discussion in the academic module, a written assignment on the lecture topic.

- Participation in the module, presentation and submission of a written text (20/40/40) + grade
- Qualifying for examination is the regular attendance to the module for 90 hours.

### Credit Points and Grades

Through the module 6 credit points can be acquired. The module grade is based on:

- a) Regular attendance at the academic module
- b) Written text relating to the lecture topic

### Sequence of Modules

Within the 1st and 3rd semester the topics may alter depending on current artistic opportunities but they are built on this foundation. It is not possible to complete the same module several times.

### Duration/Frequency of Module

1 semester. The module will be offered once within the 1st, 2nd or 3rd semester.

### Workload

- Seminar: 30 hours
- Self-study: 30 hours
- Presentation: 30 hours
- Homework: 60 hours
- Project implementation time: 30 hours

The total workload amounts to 180 hours.

## Master Module

<table>
<thead>
<tr>
<th>Module Key</th>
<th>Module Name</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master Module</td>
<td>MFA-Programme Public Art and New Artistic Strategies</td>
<td></td>
</tr>
</tbody>
</table>

### Content

- Exposure to and exemplary insight into current discourses in the field of Public Art and New Artistic Strategies
- Proof of coordination and moderation of interdisciplinary aspects
- Discussion of current trends in the fields of Public Art and New Artistic Strategies

### Competences and Learning Outcome

- Acquisition of skills:
  - In the procurement and processing of information
  - Around the discourse surrounding specific topics (artistic and theoretical)
  - The formulation of a personal artistic approach
  - The transformation of an artistic concept into a work of art
  - The communication of one’s own artistic ideas

### Characterization

1 credit hour

### Prerequisite

4 semesters, at least 90 credit points (3 project modules, 3 academic modules, 2 practical modules and 1 elective module) in the consecutive masters programme
<table>
<thead>
<tr>
<th>Applicability</th>
<th>The module creates the conditions for the successful completion of Master of Fine Arts (MFA).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Requirements for the Awarding of Credit Points</td>
<td>The credit points are awarded if the module examination is passed. The module examination consists of a master's thesis (design-related field work and documentation, theoretical part, oral presentation).</td>
</tr>
<tr>
<td></td>
<td>The result of the test must be assessed by all examiners and assessors and combine to form an overall result.</td>
</tr>
<tr>
<td>Submission of the thesis</td>
<td>Through the module 30 credit points can be acquired, of which 15 are practical credit points and 15 are theoretical credit points.</td>
</tr>
<tr>
<td>Duration/Frequency of Modules</td>
<td>1 semester. The module is offered once in the 4th semester.</td>
</tr>
<tr>
<td>Workload</td>
<td>Studio work / workshop work: 440 hours, self-study: 340 hours, individual consultation: 120 Hours</td>
</tr>
<tr>
<td></td>
<td>The total workload is 900 hours.</td>
</tr>
</tbody>
</table>