

Information from the Bauhaus-Universität Weimar

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ACADEMIC REGULATIONS

<input checked="" type="checkbox"/> The President <input type="checkbox"/> The Chancellor	Examination regulations for the consecutive degree programme Media Art and Design with the degree "Master of Fine Arts"	Issued by 06/2021
	produced Dept./Unit Faculty of Art and Design	Phone 3206 Date 12 February 2021

Pursuant to § 3, paragraph 1 in conjunction with section § 38, paragraph 1 of the Thuringian Higher Education Act of 10 May 2018 (GVBl. P. 149), most recently modified by Article 128 of the Act dated 18 December 2018 (GVBl. S. 731) issues for the Media Art and Design consecutive degree programme with the degree "Master of Fine Arts" the following study regulations; the Faculty Board of the Faculty of Art and Design passed the study regulations on 13 January 2021. The regulations were approved by the President of the Bauhaus-Universität Weimar on 12 February 2021.

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§ 1– Standard study period and study duration

(1) The normal study period including the Master's thesis is two semesters (standard case). The admission prerequisite is an initial professional Bachelor's degree with standard study period of eight semesters and 240 credit points.

(2) The applicant with an initial professional Bachelor's degree with at least six semesters of standard study time and 180 credit points also has access to the degree. For students with this admission requirement, the standard study time is extended to include the necessary bridge semester, i.e. by two semesters with 180 credit points and one semester with 210 credit points. The performances to be provided in the bridge semesters may be balanced out with Bachelor performances. 30 credit points are awarded each semester. Credit points are only awarded for module examinations that are passed. One credit represents approximately 30 hours of work by the student in lectures and self-study.

§ 2 – Examination structure

(1) The Master's examination covers the Master's degree module examinations and the Master's thesis, including its documentation and presentation.

(2) Each module concludes with an examination based the assigned credit points. The module examinations take place during the degree.

§ 3 – Deadlines

(1) The Master's examination is expected to be completed within the standard study period. A Master's examination that is not completed within three semesters of completing the standard study period pursuant to Section 1 is not considered to have been passed unless the candidate is proven not responsible for missing the examination.

(2) The first repeat of a failed module examination should be completed at the latest within the following semester. The second repeat of a module examination must take place shortly after the first repeat examination, at the latest within one year of notification of the examination results of the first examination. After the end of this period, the examination is considered to be "failed" unless the candidate is not responsible for the outcome.

§ 4 – Scope and type of examinations

(1) All examinations including documentation must be completed by the end of the semester.

(2) Examinations make take place in the form of:

- Presentations
- Written examinations
- Oral examinations

Examinations may also be carried out in the form of group work. The contribution of the individual to the examination performance to be graded must be clearly defined and assessed separately. The type of examination for each module can be found in the module catalogue or course plan. The required individual performances are set at the start of the relevant teaching event.

§ 5 – Presentations

- (1) In the presentations that must be passed in order to continue the degree, the candidate should demonstrate that they can find independent artistic or design forms or an appropriate solution to a problem in a limited period of time using common methods and instruments in the area of specialism.
- (2) Presentations are generally assessed by two examiners. At least one examiner should be a lecturer from the relevant course.
- (3) The processing time for presentations is outlined in the module description.
- (4) Presentations comprise an oral description of the practical and theoretical work results and a final documentation of the work process and results. The assignment of tasks for the practical element of the design examination is documented in the module description or agreed upon between the examiner and the candidate usually at the start of the teaching event and outlined in writing.
- (5) The Bauhaus-Universität Weimar reserves the right to use and publish the final documentation for the Master's thesis in part or in full for its own non-commercial purposes, in particular for teaching and research whilst crediting the author.

The copyright claims of the author are otherwise unaffected by this.

§ 6 – Written examinations

- (1) In the written examinations the candidate should demonstrate that they have recognised a problem within a limited period of time and with limited resources using common methods from the specialist area and can come up with a solution.
- (2) Written examinations that must be passed to continue the degree are usually to be assessed by two examiners. At least one of the examiners should be a professor.

§ 7 – Oral examinations

- (1) In the oral examinations the candidate should demonstrate that they have recognised the interactions in the area being examined and can assign special issues to these interactions.
- (2) Oral examinations are completed in front of at least two examiners or one examiner in the presence of an expert assessor as a group or individual examination. At least one of the examiners should be a professor.
- (3) The duration of the oral examinations can range from a minimum of 15 minutes to a maximum of 60 minutes.
- (4) The key objects and results of the oral examinations should be recorded in a protocol. The candidate is to be given their result directly after the oral examination.
- (5) If the candidate does not explicitly oppose it, students and teachers of the Bauhaus-Universität Weimar are explicitly desired and permitted as an audience. The presentation of the results before an audience should be accepted as a characteristic feature of artistic/design activity in the examination process. The number of auditors can be restricted by the examiner according to the conditions in the room. Admission to act as an auditor however does not include the commentary and notification of the examination results to the candidate. Admission as an auditor may be rejected in special exceptional circumstances.

§ 8 – Assessment and weighting of examination performances and grading

(1) The grades for the individual examination performances are set by the relevant examiner. The following grades are to be used to assess examination performances:

1.0 - 1.5	very good;	an outstanding achievement
1.6 - 2.5	good;	an achievement which lies substantially above average requirements
2.6 - 3.5	satisfactory;	an achievement which corresponds to average requirements
3.6 - 4.0	sufficient;	an achievement which barely meets the requirements
> 4.0	not sufficient;	an achievement which does not meet the requirements

(2) For differentiated grading, individual grades (from 1.0 to 4.0) can be raised or lowered using the numbers after the decimal point; this excludes the grades 4.1 to 4.9. If a module examination is comprised of several examination performances, the grade is calculated by taking the average of the grades for the individual examination performances; only the first digit after the decimal point is taken into account; all other digits are ignored without rounding.

(3) A total grade is given for the Master's examination. The total grade is calculated based on the arithmetic mean of all module examination during the degree (50% of the total grade) as well as the grade for the Master's module (50% of the total grade). The grade for the Master's module is comprised of the grade for the design/artistic work (80%) and a grade for the presentation (20%). The examination committee may issue the award "With Distinction" for outstanding performances. This requires that the Master's module is graded as 1.0 and the majority of the module examinations are also graded as 1.0 and no examination may have a grade lower than 2.0.

(4) The German grades are supplemented by an ECTS grade using the following scheme:

ECTS grade	Proportion of students who are usually given this grade:
A	the top 10 %
B	the next 25 %
C	the next 30 %
D	the next 25 %
E	the next 10 %
F	Exam failed

§ 9 – Absence, withdrawal, deception, or violation of regulations

(1) An examination performance is considered to be "unsatisfactory" if the candidate is absent for an examination without an appropriate reason or if they withdraw from the examination after it starts without an appropriate reason. This also applies if they do not submit a written examination performance by the stated deadline.

(2) The examination office or the examiner must be notified in writing of the reasons for the withdrawal or absence without delay and must be credible. If the candidate is ill, a doctor's certificate must be provided stating that the candidate is unable to take part in the examination. If there is sufficient evidence that the candidate is capable of taking the examination or additional proof of inability is necessary, the university is entitled to request a doctor's certificate at the candidate's expense. If the justification is accepted, a new date is set, usually the next scheduled examination date. The examination results already in place must be offset in this case.

(3) If a candidate attempts to influence the result of an examination performance by deception or the use of impermissible resources, this examination performance is graded as "not sufficient". A candidate who disrupts the proper process of the examination may be excluded from continuing the examination by the relevant examiner or supervisor; in this case the relevant examination performance is

graded as "not sufficient". In serious cases the examination committee can bar the candidate from taking other exams.

(4) Work accompanying the degree or another examination performance that has come about as a result of transferring content from other sources and not being marked as such (plagiarism) represents fraud as defined in Paragraph 3 and is investigated as such.

(5) The candidate may request that the decisions under Para. 3 Sentence 1 and 2 are checked by the examination committee within four weeks of notification of the examination result. The candidate must be notified by the examination committee in writing, without delay and with justification of any adverse decisions and must be provided with information on legal remedies.

§ 10 – Passing and failing

(1) A module examination is successfully completed if the module grade is at least "sufficient"

(4). If as an exception a module examination comprises several parts, all sub-elements must be graded with at least "sufficient" (4.0).

(2) The Master's examination is passed if all of the module examinations including the Master's thesis are passed.

(3) If the candidate does not pass the Master's examination, on request and on presentation of the relevant documents and the deregistration confirmation, they are issued with a study certificate that contains the examination performances provided and their grades and indicates that the Master's examination was failed.

§ 11 – Repeating module examinations

(1) Failed module examinations may be repeated within the periods stated in Section 3 Para. 2. If a module examination comprising several examination performances is failed, only the examination performances within this module graded as "insufficient" (>4.0) must be repeated.

(2) A second examination repeat is possible. If the candidate fails the second repeat examination, the examination performance is conclusively considered failed.

(3) If the candidate does not take part in the first repeat examination without good reason, the examination is considered failed. If the candidate does not take part in the second repeat examination without good reason, the examination is considered failed.

(4) Retaking a passed module examination is not permitted.

§ 12 – Recognition of study periods, studies and examinations as well as competencies demonstrated outside the university

(1) Study times, course and examination performances and practical semesters that were provided at another domestic, international or internationally recognised university or other degree programmes from the same university are to be credited if there is no significant difference in terms of the competencies gained (learning results). The examination committee will take decisions on offsetting, recognising or refusing these results.

(2) If study and examination performances are recognised in situations where grading systems are comparable, the grades are to be transferred and included in the calculation of the overall grade. The grade "passed" is used for grade systems that are not comparable. A grade of "passed" may be recognised in the attestation.

(3) If the requirements in Paragraph 1 and 2 are met, there is a legal right to recognition. The candidate must submit the documents required for recognition.

- (4) Rejections must be justified in writing. The department conducting the assessment is responsible for proving that an application does not meet the necessary requirements
- (5) Knowledge and skills acquired outside of university settings can be recognised if they are equivalent in terms of content and level to the course and examination performances that they are to replace. They may replace a maximum of half of the degree's assigned credits. The examination committee decides on recognition. Recognition must be assigned to the modules and shown in the student's performance overview. Any exceptions must be justified. Applications for recognition can only be made after enrolment. Applications are typically processed within four weeks. The decision on whether the performances provided by the student outside of the university are equivalent to the examination performances that are to be replaced is made on the individual basis using the documents presented by the student such as work samples, certificates, subject descriptions, teaching plans etc. which typically must be less than 5 years old. The student is responsible for demonstrating the equivalence.

§ 13 – Examination committee

- (1) An examination committee is responsible for the tasks assigned by these examination regulations in the degree programme Media Art and Design.
- (2) The Faculty Board appoints the members of the examination committee, chair and deputy.
- (3) The examination committee generally consists of five members. These members include two lecturer representatives, two academic employee representatives, and one student representative. The lecturer and academic employee representatives typically serve a two-year term in office, and the student representative serves one year.
- (4) Resolutions are passed by the examination committee by a majority vote. In decisions with an equal number of votes, the final decision is made by the elected chair. The examination committee can pass resolutions if the majority of its members, including the chair or their deputy are present and an absolute majority is ensured.
- (5) The meetings of the examination committee are not public. The members of the examination committee are bound to maintain confidentiality. If they are not in public service, they shall be obliged by the chair to maintain confidentiality.
- (6) The examination committee shall ensure that the provisions of the examination regulations are complied with. It shall report to the Faculty Board regularly on the development of examinations and study periods, and provide suggestions for a reform of the study regulations, the course timetable and examination schedule, and the examination regulations.
- (7) At the start of each semester, the examination committee shall determine the period for the Master's thesis presentations.
- (8) The members of the examination committee have the right to participate in approval of the examinations.

§ 14 – Examiners and assessors

- (1) The examination committee appoints the examiners and the assessors. Only members and associates of the Bauhaus-Universität Weimar or another university in which they hold relevant examination subject as a professor, academic or artistic employee with teaching tasks, instructor, instructor for special tasks and people with practical and training experience for independent teaching can be appointed as examiners. This also applies if authorisation to teach independently has been granted in a subject forming part of the examination subject. Only people who have passed the examination or hold an equivalent qualification may be appointed as assessors.

- (2) If required by the purpose and nature of the examination, experienced persons from professional practice and training may also be appointed as examiners if they possess at least the qualification awarded for the examination or an equivalent qualification.
- (3) The chair of the examination committee must inform the candidate of the name of the examiner in good time.
- (4) The examiners and assessors are obliged to maintain confidentiality. If they are not in public service, they shall be obliged by the initial examiner to maintain confidentiality.

§ 15 – Purpose of the Master's examination

The student should demonstrate through the Master's examination that they have acquired the in-depth expertise and design skills that enable them to produce independent artistic/design solutions.

§ 16 – Issuing, submitting, assessing and repeating the Master's thesis

- (1) The Master's thesis must be registered with the examination office in writing. The registration should include:
 1. A proposal for the first and second examiners, as well as
 2. a suggested topic for the Master's thesis.

The requirement for registration for the Master's examination is earning at least 30 credits from the preceding Master's degree course; for a three-semester study period the minimum number is 60 credits and 90 credits for a four-semester study period.

- (2) The examination office is responsible for assigning the topic for the Master's thesis and appointing the examiners. One of the examiners should be a lecturer for the degree programme Media Art and Design at the Bauhaus-Universität Weimar. The date of assignment must be recorded. The first examiner is responsible for technical supervision of the candidate during preparation of the work. The topic can only be rejected once and only within the first four weeks of its assignment.
- (3) A Master's thesis implemented in an organisation outside the Bauhaus-Universität Weimar requires the consent of the examination committee.
- (4) Group work is also permitted for the Master's thesis if the individual students' contribution to be assessed is clearly distinguishable and assessable based on the submission of sections, page numbers or other objective criteria that enable a clear differentiation and fulfil the requirements as per § 15 (1).
- (5) The Master's thesis typically contains a practical and a theoretical component. The practical component comprises the design work that reflects the theoretical component. In exceptional circumstances, the Master's thesis may be comprised exclusively of practical or theoretical work. The examination committee is responsible for these decisions at the request of the examiner.
- (6) A total of 18 weeks are set for processing of the Master's thesis. The subject, topic and scope of the work must be limited by the first examiner in such a way that the deadline set for the work can be met.
- (7) The examination committee may permit an extension of the completion time if reasons beyond the student's control make an extension of the preparation time necessary.
- (8) Documentation of the Master's thesis must be delivered to the examination office by the given deadline. The date of submission is to be recorded. The student must confirm at the time of submission that they wrote their work – or, in the case of group work, the contribution to the group work indicated – independently and did not use any sources or resources other than those indicated.

- (9) The Master's thesis must be submitted in triplicate in print and digital formats in English or in German. Upon request, the examination committee may permit the Master's thesis to be written in another language.
- (10) One copy of the Master's thesis, including digital format, become the property of the Bauhaus-Universität Weimar and can be destroyed after a period of one year following completion of the examination procedure. The Bauhaus-Universität Weimar reserves the right to use and publish the final documentation for the Master's thesis in part or in full for its own non-commercial purposes, in particular for teaching and research purposes whilst crediting the author. The copyright claims of the author are otherwise unaffected by this.
- (11) The Master's thesis must be graded independently by two examiners and defended in front of them. The examination is comprised of the presentation of the Master's thesis by the candidate in a form that is appropriate for the design object. The result of the oral Master's examinations (Master's thesis defence) can be viewed by the candidate three working days later in the examination office. The duration of the defence can range from a minimum of 45 minutes to a maximum of 60 minutes. The provisions in Section 7 "Oral examinations" also apply here if nothing further has been explicitly agreed upon.
- (12) The grading criteria for the Master's thesis are the artistic design competencies shown in the work and the organisational, analytical and critical skills demonstrated. The grading criteria for the defence includes the competency of the student demonstrated in the Master's thesis, which is to be presented in an appropriate format. The student must also explain their Master's thesis orally and frame it in the appropriate technical environment showing its individual design/artistic development.
- (13) The result of the examination is to be graded by all of the examiners and assessors and summarised into an overall grade. If an examiner awards the mark of "Insufficient", the examination committee is responsible for making a decision, usually appointing another examiner. The thesis is deemed passed if two examiners award a mark of at least "sufficient" (4.0).
- (14) Master's theses graded with distinction should be presented again and for a public audience.
- (15) If the Master's thesis is failed, it can be repeated only once. The topic of the Master's thesis may only be rejected within the period mentioned in Par. 2 if the student has not already taken advantage of this option for the first thesis topic assigned.
- (16) The grading period for the Master's thesis should not exceed six weeks.

§ 17 – Degree

Once students have passed the Master's examination, the Bauhaus-Universität Weimar awards the academic degree of "Master of Fine Arts" (M.F.A.) at the suggestion of the Faculty of Art and Design.

§ 18 – Attestation and Master's certificate

- (1) The candidate receives an degree certificate for the passed Master's examination within four weeks. The certificate includes the transcript (of records) with the assigned grades (German grades and ECTS grades), the credits earned towards the Master's degree, as well as the overall grade.
- (2) The degree certificate bears the date that the last examination was completed as well as the date of issue.
- (3) The Bauhaus-Universität Weimar shall issue a diploma supplement (DS) in German and English.

(4) The student shall also receive the Master's certificate bearing the same date as the degree certificate. This certifies the awarding of the Master's degree. The Master's certificate and the degree certificate are signed by the dean of the faculty and the chair of the examination committee, and bear the university seal. The certificate, including the awarding of grades, also includes an English translation.

§ 19 – Invalidity of the examinations

(1) If a student is found to have cheated during an examination and this fact only becomes known after the degree certificate has been issued, the mark awarded for the examination can be adjusted accordingly. If necessary, the module examination and the Master's examination may be declared "insufficient".

(2) If the conditions for admission to a module examination are not fulfilled without a student intentionally cheating and if this fact only becomes known after the degree certificate has been issued, this shortcoming shall be remedied by awarding a pass for the module examination. If the student intentionally wrongly obtains the right to take a module examination, this module examination and the Master's thesis may be declared "insufficient".

(3) The student must be given the opportunity to make a statement before a decision is reached.

(4) An incorrect degree certificate shall be withdrawn and a new one issued as necessary. The Master's certificate, transcript of records and diploma supplement are to be withdrawn along with the incorrect degree certificate. A decision pursuant to Para. 1 and Para. 2 sentence 2 is ruled out after a period of five years from the date on the degree certificate.

§ 20 – Reviewing the examination results

Within one year of conclusion of the examination, the student is to be granted access to their written examinations, the examiners' reports on these and the examination protocols upon request within a reasonable period.

§ 21 – Appeal process

(1) Decisions to reject an application reached according to these examination regulations must be made in writing, justified and accompanied by instructions on how to appeal. An appeal may be lodged with the examination committee within one month of receipt of the decision.

(2) The examination committee decides on the appeal after a statement is made by the person examined.

(3) If the appeal relates to an examiner's assessment, the examination committee shall forward the appeal to the examiner in question for review. If the examiner amends their decision in accordance with the request, the examination committee shall approve the appeal. Otherwise, the examination committee shall review whether its decision:

1. was based on incorrect assumptions or irrelevant considerations;
2. infringes generally recognised principles of assessment standards;^{[1][2]}_[SEP]
3. infringes legal regulations;^{[1][2]}_[SEP]
4. infringes general principles of life experience. They shall then inform the student of the outcome of their appeal.

(4) If the appeal relates to a decision of the examination committee, the dean shall make a final decision upon hearing from the examination committee if the examination committee does not approve the appeal.

(5) A decision is to be made on the appeal at the earliest possible opportunity. If the appeal is not approved, this decision must be justified and information provided on the appeal procedure. The appeal notification is to be provided to the person making the appeal.

§ 22 – Compensating for disadvantage

Applications for compensation of disadvantages for examination performances must be submitted at least three weeks before the respective examination period. Applications for compensation for disadvantages for academic work must be submitted within a reasonable period of time prior to their completion. The disadvantage must be credible; a doctor's note may be required for this or, in justified individual cases, an official medical certificate. The student may propose a particular form of compensation. The request is to be made in writing, the decision notified in writing and any refusal is to be justified in writing. Students must not experience any disadvantages from utilising maternity, parental or care leave.

§ 23 – Equality opportunity clause

Designations made under these regulations apply equally to all genders.

§ 24 Entry into effect and expiry

These regulations come into force on the first date of the month following their announcement by the Bauhaus-Universität Weimar. They apply first to students who start their degree programme in the 2021/2022 winter semester.

Faculty Board resolution dated 13 January 2021

Prof. Wolfgang Kissel
Dean

The rules are subject to approval.

Dr. Steffi Heine
Legal Advisor

Approved
Weimar, 12 February 2021

Prof. Dr. Winfried Speitkamp
President

Appendix 1: Study and examination schedule for students with an eight-semester Bachelor's degree and two semesters standard study time (standard case)

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Study Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Project Module (WP)	18	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (WP)	6	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (WP)	6	1	Examination
Total		30		
2. Study Semester				
Practical Media Art and Design in Discussion - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Colloquium (P)	6	2	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Module (P) Comprised of: – Master's thesis – Oral Presentation – Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

Legend

(P) Compulsory Module
(WP) Compulsory Elective Module

Appendix 2: Study and examination schedule for students with a seven-semester Bachelor's degree, a bridge semester and two semesters standard study time

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Bridge Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Project Module (WP) *	18	1	Examination
<u>Scientific teaching range</u> - History and Theory of Art - Theory and History of Design - History and Theory of Visual Communication - Art and its Didactics - Medieninformatik - Medienkultur - If necessary other scientific options	Scientific Module (W) *	6	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Specialist Module (WP) *	6	1	Examination
Total		30		

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Study Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Project Module (WP)	18	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (WP)	6	1	Examination

<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (WP)	6	1	Examination
Total		30		
2. Study Semester				
Practical Media Art and Design in Discussion - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Colloquium (P)	6	2	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Module (P) Comprised of: – Master's thesis – Oral Presentation – Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

Legend

(P) Compulsory Module

(W) Elective module from the range of specialist and reference sciences from the faculties of the Bauhaus-Universität Weimar

(WP) Compulsory

Elective Module

* For standard study periods longer than two semester, the study content must be agreed upon in writing with the relevant lecturers in accordance with Section 2, Para. 4 of the study regulations.

Appendix 3: Study and examination schedule for students with a six-semester Bachelor's degree, two bridge semesters and two semesters standard study time

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Bridge Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Project Module (WP) *	18	1	Examination
<u>Scientific teaching range</u> - History and Theory of Art - Theory and History of Design - History and Theory of Visual Communication - Art and its Didactics - Medieninformatik - Medienkultur - If necessary other scientific options	Scientific Module (W) *	6	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Specialist Module (WP)*	6	1	Examination
Total		30		
2. Bridge Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Project Module (WP) *	18	2	Examination
<u>Scientific teaching range</u> - History and Theory of Art - Theory and History of Design - History and Theory of Visual Communication - Art and its Didactics - Medieninformatik - Medienkultur - If necessary other scientific options	Scientific Module (W) *	6	2	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Specialist Module (WP) *	6	2	Examination
Total		30		

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Study Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Project Module (WP)	18	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (WP)	6	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (WP)	6	1	Examination
Total		30		
2. Study Semester				
Practical Media Art and Design in Discussion - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Colloquium (P)	6	2	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Module (P) consists of: – Master's thesis – Oral Presentation – Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

Legend

(P) Compulsory Module

(W) Elective module from the range of specialist and reference sciences from the faculties of the Bauhaus-Universität Weimar.

(WP) Compulsory Elective Module

* For standard study periods longer than two semester, the study content must be agreed upon in writing with the relevant lecturers in accordance with Section 2, Para. 4 of the study regulations.

Appendix 4: Study and examination schedule for students from the English-language "Media Art and Design" degree programme with a six-semester Bachelor's degree, two bridge semesters and two semesters standard study time

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Bridge Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships.	Project Module (WP) */**	18	1	Examination
<u>Scientific teaching range</u> - History and Theory of Art - Theory and History of Design - History and Theory of Visual Communication - Art and its Didactics - Medieninformatik - Medienkultur - If necessary other scientific options	Scientific Module (W) */**	6	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Specialist Module (WP) */**	6	1	Examination
Total		30		
2. Bridge Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Project Module (WP) */**	18	2	Examination
<u>Scientific teaching range</u> - History and Theory of Art - Theory and History of Design - History and Theory of Visual Communication - Art and its Didactics - Medieninformatik - Medienkultur - If necessary other scientific options	Scientific Module (W) */**	6	2	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Specialist Module (WP) */**	6	2	Examination
Total		30		

Subject	Compulsory Module (P) Compulsory Elective Module (WP)	Credit Points	Semester	Examination
1. Study Semester				
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Project Module (WP)**	18	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (P)**	6	1	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Specialist Module (WP)**	6	1	Examination
Total		30		
2. Study Semester				
Practical Media Art and Design in Discussion - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Colloquium (P)**	6	2	Examination
<u>Media Art and Design</u> - Media Environments - Interface Design - Experimental Radio - Media Events - Electroacoustic Composition - If necessary other course professorships	Master Module (P)** consists of: - Master's thesis - Oral Presentation - Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

Legend

(P) Compulsory Module

(W) Elective module from the range of specialist and reference sciences from the faculties of the Bauhaus-Universität Weimar.

(WP) Compulsory Elective Module

* For standard study periods longer than two semester, the study content must be agreed upon in writing with the relevant lecturers in accordance with Section 2, Para. 4 of the study regulations.

** The teaching events are offered to an appropriate extent in English.