

Notices from the Bauhaus-Universität Weimar  
Academic Regulations  
**This text is a translation and not legally binding.**

<input checked="" type="checkbox"/> President <input type="checkbox"/> Chancellor	<b>Examination regulations</b> for the consecutive degree programme Media Art and Design with the degree "Master of Fine Arts"	Issue 36/2019 Date Aug. 6, 2019
	Produced. Dept/Unit Faculty of Art and Design	Telephone 3206

Pursuant to Sections 3 Para. 1, 137 Para. 2 Sentence 2 of the Thuringian Higher Education Act (ThürHG) dated 10 May 2018 (GVBl. S. 149), most recently modified by Article 128 of the Act dated 18 December 2018 (GVBl. P. 731) in conjunction with Section 34 Para. 3 of the Thuringian Higher Education Act in the version published on 13 September 2016 (GVBl. S. 437) issues for the Media Art and Design consecutive degree programme with the degree "Master of Fine Arts" the following study regulations; the council of the Faculty of Art and Design passed the study regulations on 12 June 2019. The President of the Bauhaus-Universität Weimar has approved the regulations with the decree dated August 6, 2019.

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### **Section 1 - Standard study period and study duration**

- (1) The standard study period including the Master's thesis is two semesters (standard case). The admission prerequisite is an initial professional Bachelor's degree with standard study period of eight semesters and 240 credit points.
- (2) The applicant with an initial professional Bachelor's degree with at least 6 semesters of standard study time and 180 credit points also has access to the degree. For students with this admission requirement, the standard study time is extended to include the necessary bridging semester, i.e. by two semesters with 180 credit points and one semester with 210 credit points. The performances to be provided in the bridging semesters may be balanced out with Bachelor performances. 30 credit points are awarded each semester. Credit points are only awarded for successfully completed module examinations. One credit represents approximately 30 hours of work by the student in lectures and self-study.

### **Section 2 - Examination structure**

- (1) The Master's examination covers the Master's degree module examinations and the Master's thesis, including its documentation and presentation.
- (2) Each module concludes with an examination based on the assigned credit points. The module examinations take place during the degree.

### **Section 3 - Deadlines**

- (1) The Master's examination is expected to be completed within the standard study period. A Master's examination that is not completed within three semesters of completing the standard study period pursuant to Section 1 is not considered to be successfully completed unless the candidate is proven not responsible for missing the examination.
- (2) The first repeat of a failed module examination should be completed in the same semester as the failed examination, or at the latest within the following semester. The second repeat of a module examination must take place shortly after the first repeat examination, at the latest within one year of notification of the examination results of the first examination. After the end of this period, the examination is considered to be "failed" unless the candidate is not responsible for this.

### **Section 4 - Scope and structure of examinations**

- (1) All examinations including documentation must be completed by the end of the semester.
- (2) Examination make take the form of
  - presentations,
  - written examinations and/or
  - oral examinations

Examination may also take the form of group work. The contribution of the individual to the examination to be graded must be clearly defined and assessed separately. The type of examination for each module can be found in the module catalogue or course plan. The required individual performances are set at the start of the relevant teaching event.

### **Section 5 - Presentations**

- (1) In presentations that must be passed in order to continue the degree, the candidate should demonstrate that they can find independent artistic or design forms or an appropriate solution to a problem in a limited period of time using common methods and instruments in the area of specialism.
- (2) Presentations are generally assessed by two examiners. At least one of the examiners should be a professor from the relevant degree programme.
- (3) The processing time for presentations is outlined in the module description.
- (4) Presentations comprise an oral description of the practical and theoretical work results and a final documentation of the work process and results. The assignment of tasks for the practical element

of the design examination is documented in the module description or agreed upon between the examiner and the candidate usually at the start of the teaching event and laid down in writing.

- (5) The Bauhaus-Universität Weimar reserves the right to use and publish the final documentation for the Master's thesis in part or in full for its own non-commercial purposes, in particular for teaching and research whilst crediting the author. The copyright claims of the author are otherwise unaffected by this.

### **Section 6 - Written examinations**

- (1) In the written examinations the candidate should demonstrate that they have recognised a problem within a limited period of time and with limited resources using common methods from the specialist area and can come up with a solution.
- (2) Written examinations that must be passed to continue the degree are usually to be assessed by two examiners. At least one of the examiners should be a professor.

### **Section 7 - Oral examinations**

- (1) In the oral examinations, the candidate should demonstrate that they have recognised the interactions in the area being examined and can assign special issues to these interactions.
- (2) Oral examinations are completed in front of at least two examiners or one examiner in the presence of an expert assessor as a group or individual examination. At least one of the examiners should be a professor.
- (3) The duration of the oral examinations can range from a minimum of 15 minutes to a maximum of 60 minutes.
- (4) The key objects and results of the oral examinations should be recorded in a protocol. The candidate is to be given their result directly after the oral examination.
- (5) If the candidate is not in opposition, students and teachers of the Bauhaus-Universität Weimar are explicitly desired and authorised as an audience. The presentation of the results before an audience should be accepted as a characteristic feature of artistic/design activity in the examination process. The number of auditors can be restricted by the examiner according to the conditions in the room. Admission to act as an auditor however does not include the commentary and notification of the examination results to the candidate. Admission as an auditor may be rejected in special exceptional circumstances.

## Section 8 - Examination performances assessment, formation and weighting of grades

- (1) The grades for the individual examination performances are set by the relevant examiner. The following grades are to be used to assess examination performances:

1.0-1.5	very good	excellent; an outstanding achievement
1.6-2.5	good	significantly above average
2.6-3.5	satisfactory	acceptable; meets average requirements
3.6-4.0	adequate	barely meets the requirements
> 4.0	insufficient	due to significant defects, performance does not meet the requirements

- (2) For differentiated grading, individual grades (from 1.0 to 4.0) can be raised or lowered using the numbers after the decimal point; this excludes the grades 4.1 to 4.9. If a module examination is comprised of several examination performances, the grade is calculated by taking the average of the grades for the individual examination performances; only the first digit after the decimal point is taken into account; all other digits are ignored without rounding.
- (3) A total grade is given for the Master's examination. The total grade is calculated based on the arithmetic mean of all module examination during the degree (50% of the total grade) as well as the grade for the Master's module (50% of the total grade). The grade for the Master's module is comprised of the grade for the design/artistic work (80%) and a grade for the presentation (20%). The examination committee may issue the award "With Distinction" for outstanding performances. This requires that the Master's module is graded as 1.0 and the majority of the module examinations are also graded as 1.0 and no examination may have a grade lower than 2.0.
- (4) The German grades are supplemented by an ECTS grade using the following scheme:

ECTS grade	Proportion of students who are usually given this grade
A	the best 10%
B	the next 25%
C	the next 30%
D	the next 25%
E	the next 10%
F	Exam not passed

## Section 9 - Absence, withdrawal, deception, or violation of regulations

- (1) An examination performance is considered to be "unsatisfactory" if the candidate is absent from an examination without an appropriate reason or if they withdraw from the examination after it starts without an appropriate reason. This also applies if they do not submit a written examination performance within the stated deadline.
- (2) The reasons for withdrawal or absence from an exam must be reported to the examination office or examiner in writing without delay and made credible. If the candidate is ill a doctor's certificate must be provided and it must state that the candidate is unable to take part in the examination. If there are sufficient real reasons to assume as likely the inability to take the examination or other evidence appears appropriate, the university is entitled to request an occupational doctor's certificate at its expense. If the reasons are recognised, a new date is set, usually the next scheduled examination date. The examination results already in place must be offset in this case.
- (3) If a candidate attempts to influence the result of an examination performance by deception or the use of impermissible resources, this examination performance is graded as "unsatisfactory". A candidate who disrupts the proper process of the examination may be excluded from continuing the examination by the relevant examiner or supervisor; in this case the relevant examination performance is graded as "unsatisfactory". In serious cases the examination committee can exclude the candidate from taking other examinations.
- (4) The candidate may request that the decisions under Para. 3 Sentence 1 and 2 are checked by the examination committee within four weeks of notification of the examination result. The candidate must be notified by the examination committee in writing, without delay and with justification of any adverse decisions. The candidate must also be provided with notification on legal remedies.

### **Section 10 - Passing and failing**

- (1) A module examination is successfully completed if the module grade is at least "adequate" (4). If, as an exception, a module examination comprises several parts, all sub-elements must be graded with at least "adequate" (4.0).
- (2) The Master's examination is passed if all of the module examinations including the Master's thesis are passed.
- (3) If the candidate does not pass the Master's examination, on request and on presentation of the relevant documents and the deregistration confirmation, they are issued with a study certificate that contains the examination performances provided and their grades and indicates that the Master's examination was failed.

### **Section 11 - Repeating the module examinations**

- (1) Failed module examinations may be repeated within the periods stated in Section 4 Para. 2. If a module examination comprising several examination performances is failed, only the examination performances within this module graded as "unsatisfactory" (>4.0) must be repeated.
- (2) A second repetition of the examination performances is possible. If the candidate fails the second repeat examination, the examination performance is conclusively considered failed.
- (3) If the candidate does not take part in the first repeat examination without good reason, the examination is considered failed. If the candidate does not take part in the second repeat examination without good reason, the examination is conclusively considered failed.
- (4) The repetition of a passed module examination is not permissible.

### **Section 12 - Recognition of study periods, study performances and examinations**

- (1) Study times, course and examination performances and practical semesters that were provided at another domestic or international state or state-recognised university or other degree programmes from the same university are to be credited if there is no significant difference in terms of the competencies gained (learning results). The examination committee will take decisions on offsetting, recognising or refusing these results.
- (2) If study and examination performances are recognised - if the grade systems are comparable - the grades are to be transferred and included in the calculation of the overall grade. The grade "passed" is used for grade systems that are not comparable. It is permissible to indicate the recognition in the attestation.
- (3) If the requirements in Paragraph 1 and 2 are met, there is a legal right to recognition. The candidate must submit the documents required for recognition.
- (4) Rejected decisions must be justified in writing. The burden of proof that an application does not meet the necessary requirements is with the department conducting the assessment.

- (5) Knowledge and skills acquired outside of university settings can be recognised if they are equivalent in terms of content and level to the course and examination performances that they are to replace. Overall, they can replace at most half of the degree's assigned credit points. The examination committee decides on recognition. They are to be assigned to the modules and shown in the student's performance overview. Non-recognition must be justified. Applications for recognition can only be made after enrolment. Applications are usually processed within four weeks. Confirming whether the performances provided by the student outside of the university are equivalent to the examination performances that are to be replaced is made on an individual basis using the documents presented by the student such as work samples, certificates, subject descriptions, teaching plans etc. which should be no more than 5 years old. The student is responsible for demonstrating the equivalence.

### **Section 13 - Examination committee**

- (1) An examination committee is formed to undertake the tasks assigned by these examination regulations in the degree programme Media Art and Design.
- (2) The Faculty Board appoints the members of the examination committee, chairperson and deputy.
- (3) The examination committee generally consists of five members: three should be professors, one academic employee, and one student representative. The term of office of the members of the examination committee is two years for academic staff and one year for student representatives.
- (4) The examination committee passes its resolutions with the majority of the votes given. If there are an equal number of votes, the decision is made by the member who has been elected as the chair. The examination committee may pass resolutions if the majority of its members, including the member elected to be the chair or their deputy, are present and the absolute majority of the professors is ensured.
- (5) Examination committee meetings are not open to the public. The members of the examination committee are subject to official confidentiality. If they are not in public service they must be obliged by the chair to maintain confidentiality.
- (6) The examination committee ensures that the provisions of the examination regulations are complied with. It reports regularly to the Faculty Board on the development of the examinations, study periods and provides suggestions on reforming the study and the examination regulations.
- (7) At the start of each semester, the examination committee sets the period for the presentation of the Master's thesis.
- (8) The members of the examination committee have the right to take part in approving the examinations.

### **Section 14 - Examiners and assessors**

- (1) The examination committee appoints examiners and assessors. Only members and associates of the Bauhaus-Universität Weimar or another university in which they hold a relevant examination subject as a professor, academic or artistic employee with teaching tasks, teacher, teacher for special tasks and people with practical and training experience for independent teaching can be appointed as examiners. This also applies if the authorisation for independent teaching was issued for a subject that makes up part of the examination subject. Only those who have passed the examination or have an equivalent qualification may be appointed as an assessor.
- (2) If the purpose and type of examination requires, experienced people from professional practice and training may be appointed as examiners if they have as a minimum the qualification to be issued by the examination or an equivalent one.
- (3) The chair of the examination committee ensures that the candidate is informed of the name of the examiner in good time.
- (4) The examiner and assessor are subject to official confidentiality. If they are not in public service they must be obliged by the initial examiner to maintain confidentiality.

## **Section 15 - Purpose of the Master's examination**

The student should demonstrate through the Master's examination that they have acquired the in-depth expertise and design skills that enable them to produce independent artistic/design solutions.

## **Section 16 - Issuing, submitting, assessing and repeating the Master's thesis**

- (1) The Master's thesis is to be registered in writing with the examination committee. The registration should include:
  1. A proposal for the initial examiner and second examiner as well as
  2. a proposal for the subject of the Master's thesis.The requirement for registration for the Master's examination is earning at least 30 credit points from the preceding Master's degree course. For a study period that varies from the two-semester standard study period, the minimum number of points is to be set by the examination committee.
- (2) The examination committee issues the subject of the Master's thesis and appoints the examiner. One of the examiners should be a professor for the degree programme Media Art and Design at the Bauhaus-Universität Weimar. The timing of the issue is to be recorded. The initial examiner is responsible for the technical support of the candidate when producing the work. The work can only be returned once and only within the first four weeks after issue.
- (3) If the Master's thesis is implemented in an organisation outside the Bauhaus-Universität Weimar, this requires the consent of the examination committee.
- (4) The Master's thesis can also be authorised as group work if the contribution by each candidate to the examination performance enables clear differentiation, is clearly identifiable, can be graded separately and the requirements in Section 1 and 15 are met as a result of stating sections, page numbers or other objective criteria.
- (5) The Master's thesis usually contains a practical and a theoretical part. The practical part comprises the design work that reflects the theoretical part. In exceptional circumstances the Master's thesis may be comprised exclusively of practical or theoretical work. In this case the examination committee decides at the request of the examiner.
- (6) The processing term of the Master's thesis is 18 weeks. The subject, theme and scope of the work must be limited by the initial examiner such that the stipulated period can be complied with.
- (7) An extension of the processing time may be permitted by the examination committee to make an extension to the processing period necessary for reasons for which the candidate is not responsible.
- (8) The documentation of the Master's thesis must be delivered to the examination committee within the deadline. The submission date is to be noted in the files. On submission the examination candidate must make assurances in writing that they completed the work - or the indicated section of the work for group work - independently and that they have not used sources and resources other than those stated.



- (9) The documentation for the Master's thesis must be submitted in triplicate in print as well as in triplicate in digital form in German. On request the examination committee may permit the production of the Master's thesis in another language.
- (10) A copy of the documentation for the Master's thesis including the digital form become the property of the Bauhaus-Universität Weimar and may be stored for up one year after completion of the examination process. The Bauhaus-Universität Weimar reserves the right to use and publish the Master's thesis in part or in full for non-commercial purposes of teaching and research whilst stating the name of the author. The copyright claims of the author are otherwise unaffected by this.

The Master's thesis must be graded independently by two examiners and defended in front of them. The examination is comprised of the presentation of the Master's thesis by the candidate in a form that is appropriate for the design object. The result of the oral Master's examinations (presentation of the Master's thesis) can be viewed by the candidate three working days later in the examination office. The duration of the presentation of the Master's thesis is a minimum of 45 and a maximum of 60 minutes. The provisions in Section 7 "Oral examinations" also apply here if nothing further has been explicitly agreed upon.

- (11) The grading criteria for the Master's thesis are the design competencies shown in the work and the organisational, analytical and critical skills demonstrated. The grading criteria for the defence are the competency of the candidate demonstrated in the Master's thesis and are to be presented in a form appropriate to the object as well as to explain their Master's thesis orally and to set it in the technical environment and its individual design/artistic development.
- (12) The result of the examination is to be graded by all of the examiners and assessors and summarised into an overall grade. If an examiner grades the work as "unsatisfactory" a decision is to be made on this by the examination committee, who usually appoints another examiner. The Master's module is passed if two examiners grade it as at least "adequate" (4.0).
- (13) Master's theses graded with distinction should be exhibited again and in public.
- (14) If the Master's thesis is failed it can only be repeated once. Returning the subject of the Master's thesis within the period stated in Paragraph 2 is however only possible if the examination candidate does not use this option when producing their first work.
- (15) The grading process for the Master's thesis should not exceed the period of six weeks.

### **Section 17 - Degree**

After passing the Master's examination, the Bauhaus-Universität Weimar will issue the academic title "Master of Fine Arts" (M.F.A.) at the proposal of the Faculty of Art and Design.

### **Section 18 - Attestation and Master's certificate**

- (1) The examination candidate receives an attestation on the passed Master's examination within four weeks. The attestation includes the transcript of records with the grades assigned (German grades and ECTS grades) and the credit points for the modules for the Master's degree as well as the overall grade.
- (2) The attestation bears the date on which the last examination was provided and the date on which the attestation was issued.
- (3) The Bauhaus-Universität Weimar provides a Diploma Supplement (DS) in English and German.
- (4) At the same time along with the attestation of the Master's examination, the examination candidate also receives the Master's certificate with the attestation's date. This certifies the award of the Master's degree. The Master's certificate is signed by the faculty dean and chair of the examination committee and bears the university's seal. The certificate on the awarding of grades includes an English translation.

## **Section 19 - Invalidity of the examinations**

- (1) If the candidate commits fraud in an examination performance and this fact only becomes known after the attestation has been handed over, the examination performance grade may be adjusted accordingly. If necessary the module examination and Master's thesis can be declared "unsatisfactory".
- (2) If the requirements were not met for approval of a module examination without the candidate intending fraud and this fact only becomes known after the attestation has been handed over, this defect is rectified by passing the module examination. If the examination candidate has deliberately incorrectly arranged to complete a module examination, the module examination and Master's thesis can be declared "unsatisfactory".
- (3) Before a decision is made, the candidate is permitted to make a statement.
- (4) The incorrect attestation is to be withdrawn and if necessary a new one issued. The Master's certificate, transcript of records and diploma supplement are to be withdrawn along with the incorrect attestation. A decision under Paragraph 1 and Paragraph 2 Sentence 2 is excluded after a period of five years from the attestation's date.

## **Section 20 - Reviewing the examination results**

Within one year of completing the examination process, the candidate is to be granted a view of the written examination work, the related examiner's report and the examination protocols on request after an appropriate period.

## **Section 21 - Appeal process**

- (1) Rejecting decisions made according to these examination regulations are to be notified in writing and justified; a right of appeal notification must be included. An appeal may be submitted to the examination committee within one month of receipt of the notification.
- (2) The examination committee decides on the appeal after a statement made by the person examined.
- (3) If the appeal relates to the grade decision of an examiner, the examination committee passes this objection to this examiner for checking. If the examiner changes their decision as requested, the examination committee approves the appeal. Otherwise the examination committee decides on whether:
  1. incorrect requirements or unrelated considerations were assumed,
  2. infringements were made against generally recognised principles for assessment standards,
  3. legal regulations or
  4. general principles from life experience.They then issue the appeal notification.
- (4) If the appeal relates to the decision of the examination committee, the dean makes a final decision after hearing from the examination committee if the examination committee does not approve the appeal.
- (5) A decision is to be made on the appeal at the earliest possible opportunity. If the appeal is not approved, the decision is to be justified and an appeal procedure must be included. The appeal notification is to be provided to the person making the appeal.

## **Section 22 - Reconciling disadvantage**

Applications for reconciling disadvantage for examination performances should be made at the latest three weeks before the relevant examination period. Applications to reconcile disadvantage for study performances are to be made in an appropriate period before their provision. The disadvantage must be credible. Therefore a medical certificate or in justified individual cases the presentation of an official medical certificate can be requested. The student can propose a particular form of reconciliation. The request is to be made in writing, the decision notified in writing and any refusal is to be justified in writing. The student must not experience any disadvantages from utilising maternity, parental or care leave.

### **Section 23 - Equal opportunity clause**

Status and function titles in these regulations apply equally to all genders.

### **Section 24 – Statement of effect**

These regulations come into effect on the first date of the month following their notification by the Bauhaus-Universität Weimar. They apply first to students who start their degree programme in the 2020/21 winter semester.

Faculty board resolution dated 12 June 2019

Prof. Wolfgang Sattler  
Dean

The rules must be approved.

Dipl.-Jur. Rainer Junghanß  
Lawyer

Approved on August 6, 2019

Prof. Dr. Winfried Speitkamp  
President

**Appendix 1:** Study and examination schedule for students with an eight-semester Bachelor's degree and two semesters standard study time (usual case)

Subject	Compulsory module (P) Compulsory elective module (WP)	Credit points	Semester	Examination
<b>1st Semester</b>				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's project module (WP)	18	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)	6	1	Examination
<b>Total</b>		<b>30</b>		
<b>2nd Semester</b>				
<u>Practical Media Art and Design in discussion</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's defence (P)	6	2	Examination
<u>Media Art and Design</u>	Master's module (P) Consisting of: – Master's thesis – Oral presentation – Documentation	24 12 6 6	2	Examination
<b>Total</b>		<b>30</b>		
<b>Overall total</b>		<b>60</b>		

**Legend**

- (P) – Compulsory module
- (WP) – Compulsory elective module

**Appendix 2:** Study and examination schedule for students with a seven-semester Bachelor's degree, a bridging semester and two semesters standard study time

Subject	Compulsory module (P) Compulsory elective module (WP)	Credit points	Semester	Examination
<b>1st Bridging semester</b>				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Project module (WP)*	18	1	Examination
<u>Academic teaching range</u> - History and theory of art - Theory and history of design - History and theory of Visual communication - Art and its didactics - Media computer science - Media culture	Academic module (WP)	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Specialist module (WP) *	6	1	Examination
Total		30		
Subject	Compulsory module (P) Compulsory elective module (WP)	Credit points	Semester	Examination
<b>1st Semester</b>				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's project module (WP)	18	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)	6	1	Examination
Total		30		

2nd Semester				
<u>Practical Media Art and Design in discussion</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's defence (P)	6	2	Examination
<u>Media Art and Design</u>	Master's module (P) Consisting of: – Master's thesis – Oral presentation – Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

#### Legend

(P) – Compulsory module  
(WP) – Compulsory elective module

- \* For standard study periods longer than 2 semesters, the study content must be agreed in writing with academic advising before the degree starts pursuant to Section 2 Para. 3.

**Appendix 3:** Study and examination schedule for students with a six-semester Bachelor's degree, two bridging semesters and two semesters standard study time

Subject	Compulsory module (P) Compulsory elective module (WP)	Credit points	Semester	Examination
<b>1st Bridging semester</b>				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Project module (WP)*	18	1	Examination
<u>Academic teaching range</u> - History and theory of art - Theory and history of design - History and theory of Visual communication - Art and its didactics - Media computer science - Media culture	Academic module (WP) *	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Specialist module (WP)*	6	1	Examination
Total		30		
<b>2nd Bridging semester</b>				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Project module (WP)*	18	2	Examination
<u>Academic teaching range</u> - History and theory of art - Theory and history of design - History and theory of Visual communication - Art and its didactics - Media computer science - Media culture	Academic module (WP) *	6	2	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Specialist module (WP) *	6	2	Examination
Total		30		
Subject	Compulsory module (P) Compulsory elective module (WP)	Credit points	Semester	Examination

1st Semester				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's project module (WP)	18	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)	6	1	Examination
Total		30		
2nd Semester				
<u>Practical Media Art and Design in discussion</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's defence (P)	6	2	Examination
<u>Media Art and Design</u>	Master's module (P) Consisting of: – Master's thesis – Oral presentation – Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

#### Legend

(P) – Compulsory module

(WP) – Compulsory elective module

\* For standard study periods longer than 2 semesters, the study content must be agreed in writing with academic advising before the degree starts pursuant to Section 2 Para. 3.



#### Appendix 4

Study and examination schedule for students of the English-language "Media Art and Design" degree programme with a six-semester Bachelor's degree, two bridging semesters and two semesters standard study time

Subject	Compulsory module (P) Compulsory elective module (WP)	Credit points	Semester	Examination
<b>1st Bridging semester</b>				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Project module (WP)*/**	18	1	Examination
<u>Academic teaching range</u> - History and theory of art - Theory and history of design - History and theory of Visual communication - Art and its didactics - Media computer science - Media culture	Academic module (WP) */**	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Specialist module (WP) */**	6	1	Examination
Total		30		
<b>2nd Bridging semester</b>				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Project module (WP)*/**	18	2	Examination
<u>Academic teaching range</u> - History and theory of art - Theory and history of design - History and theory of Visual communication - Art and its didactics - Media computer science - Media culture	Academic module (WP) */**	6	2	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Specialist module (WP) */**	6	2	Examination
Total		30		

1st Semester				
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's project module (WP)**	18	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (P)**	6	1	Examination
<u>Media Art and Design</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's specialist module (WP)**	6	1	Examination
Total		30		
2nd Semester				
<u>Practical Media Art and Design in discussion</u> - Design of media environments - Interface design - Experimental radio - Media events - Electro-acoustic composition	Master's defence (P)	6	2	Examination
<u>Media Art and Design</u>	Master's module (P) Consisting of: – Master's thesis – Oral presentation – Documentation	24 12 6 6	2	Examination
Total		30		
Overall total		60		

### Legend

(P) – Compulsory module

(WP) – Compulsory elective module

\* For standard study periods longer than 2 semesters, the study content must be agreed in writing with academic advising before the degree starts pursuant to Section 2 Para. 3.

\*\*The teaching events are offered in English.