

## Studying at the Faculty of Art and Design Information for Incoming International Students

### Class Schedule and the Weimar Model

At the Faculty of Art and Design, students study according to the Weimar Model, meaning that this is a project-based course of study. According to this model, projects represent the central unit of instruction. Students work intensively on one topic or one problem solution for the duration of the semester. A project auction (*Projektbörse*) takes place at the beginning of every semester just before classes begin. The results of this auction determine what classes the students will attend. **This auction system thus makes it impossible to provide a list of concrete courses to the home university prior to this auction. Courses in the following disciplines are offered every semester:**

#### Fine Art:

Experimental Painting and Drawing  
Object/Sculpture/Installation  
Art and Social Terrain  
Video, Media Art, New Media  
Performance  
Concept Art  
Contextual Works in Public Space  
New Artistic Strategies

#### Teachers Fine Art:

Prof. Björn Dahlem (Object, Sculpture, Installation), Prof. Jana Gunstheimer (Experimental Painting and Drawing) and Prof. Christine Hill (Art and Social Terrain)

#### Media Art and Design:

Media Environments (Prof. Ursula Damm)  
Media Events (Prof. Wolfgang Kissel)  
Interface Design (Prof. Jens Geelhaar)  
Experimental Radio (Prof. Nathalie Singer)  
Electroacoustic Composition and Sound Design (Prof. Robin Minard)  
Multimedia Narration (Prof. Walter Bauer-Wabnegg)

#### Product Design:

Design and Management (Prof. Gerrit Babbist)  
Material and the Environment (Prof. Martin Kuban; **currently substituted**)  
Interaction Design (Prof. Wolfgang Sattler)  
Industrial Design (Prof. Andreas Mühlenberend)

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### Visual Communication:

Graphic Design (Prof. Markus Weisbeck)  
 Photography (Prof. Herrmann Stamm)  
 Movin Image (Prof. Jörn Hintze and prof. Jakob Hüfner)  
 Image-Text-Concept (Prof. Burkhardt von Scheven)  
 Typography (n.n.)

### The Project Auction (*Projektbörse*)

At the beginning of every semester a »project auction« (*Projektbörse*) takes place at the Faculty of Art and Design. This auction determines which projects, practical courses and academic/scientific modules the students will be able to attend. The Project Auction (*Projektbörse*) encompasses three sequential events: project presentations, professor consultations and the ultimate project, practical course and academic/scientific module selection process.

### Project Presentations

During the project presentations, professors introduce their current courses in a series of short lectures and presentations. These presentations give the students an overview of the courses to be offered in the upcoming semester.

### Professor Consultations

On the two days after the project presentations, students have the opportunity to speak to the individual teachers in the form of a consultation. This gives the students a chance to gather more detailed information about the teacher's projects and to present their own portfolio. The professors will be present and available for individual consultations in their respective rooms.

### Project, Practical Course (*Fachkurs*) and Academic/Scientific module Selection Process

Following the project presentations and professor consultations the project, practical course (*Fachkurs*) and academic/scientific module selection process begins. All students **send an e-mail** with their project or course wishes to the administration office of the respective degree programme via their university e-mail address (**private e-mail addresses cannot be considered!**):

Fine Art: [fk@gestaltung.uni-weimar.de](mailto:fk@gestaltung.uni-weimar.de)  
 Teaching Art Education: [lak@gestaltung.uni-weimar.de](mailto:lak@gestaltung.uni-weimar.de)  
 Media Art and Design: [mkmg@gestaltung.uni-weimar.de](mailto:mkmg@gestaltung.uni-weimar.de)  
 Product Design: [pd@gestaltung.uni-weimar.de](mailto:pd@gestaltung.uni-weimar.de)  
 Visual Communication: [vk@gestaltung.uni-weimar.de](mailto:vk@gestaltung.uni-weimar.de)  
 Scientific disciplines: [wl@gestaltung.uni-weimar.de](mailto:w@gestaltung.uni-weimar.de)

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### Information about the results of the The Project Auction (*Projektbörse*)

The day after the project and course selection takes place, all students will be informed by e-mail **exclusively via Weimar university e-mail** address about the courses they are admitted to.

### Project modules, practical modules and academic/scientific modules

Each student can attend a total of three courses:

- 1 project module
- 1 practical module
- 1 academic/scientific module

Due to the limited faculty capacities and the required teacher to student ratios, it is **not** possible to attend multiple projects or practical courses during one semester. **Strict adherence to this rule is expected!**

### Credits/European Credit Transfer and Accumulation System (ECTS)

After the successful completion of a semester at the Faculty of Art and Design, students generally receive a total of 30 credit points/ECTS. This number of credits is obtained by attending the following combination of courses:

1 Project module	→ 18 ECTS
1 Practical module	→ 6 ECTS
1 Academic module	→ 6 ECTS
	<u>→ 30 ECTS</u>

### Language

All courses, unless otherwise specified, are taught in German. Academic staff may decide individually to what extent the lesson is conducted in English if and when international students participate in the project.

### Workshops

For safety reasons and insurance purposes, you must first attend an introductory course before you may use any of the workshops at the Faculty of Art and Design. You can find out more information about these courses during a tour of the workshops designed especially for exchange students. The International Office will automatically provide you with timely information about this tour.

## Studying at the Faculty of Art and Design Information for Incoming International Students

### Learning Agreement und Transcript of records

The **Learning Agreement** should be obtained from your home university. It includes a list of courses, which the Erasmus student should attend at the host university. It represents an agreement between the student, the home university and the host university. As an exchange student, you will be advised by YOUR academic advisor from your home university about the courses offered at the Faculty of Art and Design.

As stated above, the courses offered at the Bauhaus-Universität Weimar for the upcoming semester will not be published until just a few weeks before the semester begins. Furthermore, due to the unique system used for project assignment (i.e. the project auction) it is not possible to define the exact courses which a student will attend and therefore the Learning Agreement can only be filled out on the basis of the general disciplines offered in Weimar.

The signature required from the Faculty of Art and Design for the learning agreement will be performed by Annett Habisreuther (Management of the Faculty of Art and Design).

The **Transcript of Records** documents a student's performance by providing a list of the courses taken, the obtained ECTS credit points as well as the grades received at the host university and the equivalent ECTS grades. Transcripts are issued to all students by the respective faculty where they completed their study abroad.

At the Faculty of Art and Design Christina Dobritz (Officer for Academic Affairs) is the person responsible for issuing the transcripts. Please contact Christina Dobritz in a timely manner **PRIOR to your departure** in order to provide her with an overview of the courses you attended, as well as the address where the transcript of records should be sent, i.e. to your home university or to your private address.

**Important:** Transcripts can be issued only after the teachers have given notification of the results/grades for their respective courses.