

Abstract

Project approach in the system of architectural education

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PROJECT APPROACH IN THE SYSTEM OF ARCHITECTURAL EDUCATION

Architectural school „START“ works on the author's program and teaching for 35 years. The school has 35 architects- teachers. The total number of pupils from 5 to 16 years, is 1400 children. „START“ School is a member of the UNESCO associated schools according to the program "cultural heritage of Russia" since 1998. School representatives are the members of the Working Group „Architecture and children“ of the International Union of architect since 2000.

Creation of conditions for self-fulfillment, providing the child the opportunity to feel like the Creator is an important task for teachers.

The basis for the educational program of „START“ School is a project-based approach, which is aimed at the comprehensive development of the creative potential of the child by means of architecture and design.

Giving children access to artistic and architectural creativity is considered as the basis for the development of figuratively- logical, constructive and design thinking.

The quest system is constructed so that the child, in addition to the technical execution of the creative work, they need to think of the main idea (concept) of their project, which can be based on fantasy, original thinking, creative intuition. The knowledge received from the external world, becomes for a child not just an object of a reproductive reflection but an object for creative processing and initiation a new project.

The project approach is the main vector in realization of the creative projects, it allows the child to address social, communication tasks, it helps to orient in the existing natural and artificial environment, as well as skillfully and harmoniously create a comfortable, positive environment for themselves and their loved ones in the future.

Today the School operates as a methodological center for architecture and design. Our teachers regularly hold seminars, workshops, open classes on the program and method of „START“ School in Russia and abroad: exhibitions in Bulgaria, Holland, France, Czech Republic, USA, Norway, Finland. A lot of international projects were implemented: „Russian children at Pierre Cardin Art festival (France) 2009-2012 ;“Our towns: Moscow-Barcelona“ (Moscow-Spain) – 2013; „We are similar“ (Berlin - Moscow) – 2014.