Bauhaus-Institut für Geschichte und Theorie der Architektur und der Planung

The Bauhaus-Institut für Geschichte und Theorie der Architektur und der Planung was established as a research institution at the Bauhaus-Universität Weimar in 2012. Its purpose is to offer an appropriate platform for the intensified academic discussion of questions regarding architecture, built heritage conservation, urban design and planning. The platform aims to promote theoretical reflection, networking in research and future generations of academics.

It integrates professorships of the Bauhaus-Universität Faculty of Architecture and Urban Studies, the Modernist Archive and renowned experts from other universities. Institute members from the TU Berlin, the University of Kassel and the University of Konstanz are also involved in our current research on urban design under the European dictatorships of the 20th century.

Location



Bauhaus-Universität Weimar Main Building, *Oberlichtsaal* Geschwister-Scholl-Straße 8

Contact details:

Bauhaus-Institut für Theorie und Geschichte der Architektur und der Planung

Responsible: Max Welch Guerra Professur Raumplanung und Raumplanung Belvederer Allee 5 99425 Weimar Tel. (+49) 3643 583258

www.uni-weimar.de/bauhaus-institut

Supported by:

DAAD Deutscher Akademischer Austausch Dienst German Academic Exchange Service funded by the German Federal Foreign Office

Title: The Church of the Vocational School Gijon, Asturias, Spain (Architect: Luis Moya Blanco, built 1946-1957). Photo: Max Welch Guerra. Layout: Paula Pons

The admission to this event is free.



Bauhaus-Institut für Geschichte und Theorie der Architektur und der Planung

SYMPOSIUM

Urban design and dictatorship in the 20th century:

Italy, Portugal, the Soviet Union, Spain and Germany. History and Historiography

November 21-22, 2013



Urban design and dictatorship in the 20th century: Italy, Portugal, the Soviet Union, Spain and Germany History and Historiography

For decades in Germany, historical research on dictatorial urban design in the first half of the 20th century focused on the National Socialist period. Studies on the urban design practices of other dictatorships remained an exception. This has changed. Meanwhile, the urban production practices of the Mussolini, Stalin, Salazar, Hitler and Franco dictatorships have become the subject of comprehensive research projects. Recently, a research group that studies dictatorial urban design in 20th century Europe has emerged at the Bauhaus-Institut für Geschichte und Theorie der Architektur und der Planung. The group is already able to refer to various research results.

Part of the research group's self-conception is the assumption that the urban design practices of the named dictatorships can only be properly understood from a European perspective. The dictatorships influenced one another substantially. Furthermore, the specificities of the practices of each dictatorship can only be discerned if one can compare them to those of the other dictatorships. This approach requires strict adherence to the research methods of planning history and urban design theory. Meanwhile, these methods must be opened to include those of general historical studies.

With this symposium, the research group aims to further qualify this European perspective. The aim is to pursue an inventory of the various national historiographies on the topic of "urban design and dictatorship". This inventory should offer an overview on the general national level of historical research on urban design as well as on the level of particular urban design projects, persons or topics.

English will be the working language at the plenary session.

Direction: Harald Bodenschatz, Piero Sassi, Max Welch Guerra

| DAY 1 Thu | rsday 21st November 2013 | 18:30 | Discussion |
|-------------|--|---|---|
| 8:30 | Arrival, Coffee | 19:00 | Presentation of the "Urbanism of European Dictatorships During the XXth Century Scientific |
| 9:00 | Introduction | | Network" (UEDXX) |
| | Max Welch Guerra | | Piero Sassi |
| | Bauhaus-Institut, Bauhaus-Universität Weimar | | Bauhaus-Institut |
| 9:15 | Opening Remarks and Presentation of the Network ATRIUM (Architecture of Totalitarian Regimes of | DAY 2 Friday 22nd November 2013 Block III Moderation: Piero Sassi, Bauhaus-Institut | |
| | the XXth Century in Urban Management) John Patrick Leech | | |
| | Councillor for Culture, EU Politics and International Relations of the City of Forlì (Emilia Romagna) | 9:00 | Junior Scholars Present Their Work |
| Block I | | 10:30 | Coffee break |
| Moderation: | Max Welch Guerra, Bauhaus-Institut | 44.00 | |
| 0.00 | | 11:00 | The Newsreels and Their Role in Modernizing |
| 9:30 | Urban Design and Dictatorships: | | the City in Italy 1927-1937 |
| | Overcoming Conceptual Hurdles | | Leonardo Ciacci IUAV Venezia |
| | Harald Bodenschatz Bauhaus-Institut ,Center for Metropolitan Studies, | | IUAV Venezia |
| | Technische Universität Berlin | 11:30 | Housing and Urban Planning Policy in Nazi |
| | | | Germany – a Partial Modernization Process? |
| 10:00 | Urban Design in Rome from Fascism to the | | Tilman Harlander |
| | Postwar Period. History and Historiography | | Institut für Wohnen und Entwerfen, Universität Stuttgar |
| | Marco Cremaschi, Università Roma 3 | | |
| | Giulio Ernesti, IUAV Venezia | 12:00 | Landscape and City During Fascism: Enrico Del |
| 40.00 | | | Debbio's Foro di Mussolini |
| 10:30 | Coffee break | | Maria Luisa Neri |
| 44.00 | | | Scuola di Architettura e Design "E. Vittoria", |
| 11:00 | On Architecture and Urbanism in the Early Years | | Università di Camerino |
| | of Francoism | 10.00 | Discontra |
| | Carlos Sambricio | 12:30 | Discussion |
| | Departamento Composición Arquitectónica, Universidad Politécnica de Madrid | 12.00 | Lunch |
| | Universidad Politecnica de Madrid | 13:00 | Lunch |
| 11:30 | Discussion | Block IV | |
| | | Moderation: | Daniela Spiegel, Bauhaus-Institut |
| 12:00 | Guided visit through historical Bauhaus buildings | | |
| | | 15:00 | The Spatial Production of Community in |
| 13:00 | Lunch | | Francoist Postwar Spain: The Case of 'Colonia |
| | | | del Parque Móvil' |
| Block II | | | Alvaro Sevilla |
| Moderation: | Christian von Oppen, Bauhaus-Institut | | Departamento de Urbanística y Ordenación del |
| | | | Territorio, Universidad Politécnica de Madrid |
| 15:00 | Junior Scholars Present Their Work | | |
| | | 15:30 | Built Stalinism? |
| 17:00 | Coffee break | | Periodization and Conceptualization |
| | | | Thomas Flierl |
| 17:30 | Urban Planning in Portugal in the Mid-20th | | Bauhaus-Institut, Universität Konstanz |
| | Century: The Work of Étienne de Groër | | |
| | Teresa Marat | 16:00 | Coffee break |
| | Instituto Universitário de Lisboa (ISCTE) | | |
| | | 16:30 | Final discussion |
| 18:00 | Urbanism, Dictatorships and Historiography. | | |
| | A Forward Oriented Critique | 17:30 | Concluding Remarks by Harald Bodenschatz, |
| | | | Piero Sassi and Max Welch Guerra |
| | Max Welch Guerra Bauhaus-Institut, Bauhaus-Universität Weimar | | FIELD Sassi and Max Weich Guerra |