Bauhaus-Institut für Geschichte und Theorie der Architektur und der Planung

The Bauhaus-Institut für Geschichte und Theorie der Architektur und der Planung was established as a research institution at the Bauhaus-Universität Weimar in 2012. Its purpose is to offer an appropriate platform for the intensified academic discussion of questions regarding architecture, built heritage conservation, urban design and planning. The platform aims to promote theoretical reflection, networking in research and future generations of academics.

It integrates professorships of the Bauhaus-Universität Faculty of Architecture and Urban Studies, the Modernist Archive and renowned experts from other universities. Institute members from the TU Berlin, the University of Kassel and the University of Konstanz are also involved in our current research on urban design under the European dictatorships of the 20th century.

Location



Bauhaus-Universität Weimar Main Building, *Oberlichtsaal* Geschwister-Scholl-Straße 8

Contact details:

Bauhaus-Institut für Theorie und Geschichte der Architektur und der Planung

Responsible: Max Welch Guerra Professur Raumplanung und Raumplanung Belvederer Allee 5 99425 Weimar Tel. (+49) 3643 583258

www.uni-weimar.de/bauhaus-institut

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Title: The Church of the Vocational School Gijon, Asturias, Spain (Architect: Luis Moya Blanco, built 1946-1957). Photo: Max Welch Guerra. Layout: Paula Pons

The admission to this event is free.



Bauhaus-Institut für Geschichte und Theorie der Architektur und der Planung

SYMPOSIUM

Urban design and dictatorship in the 20th century:

Italy, Portugal, the Soviet Union, Spain and Germany. History and Historiography

November 21-22, 2013



Urban design and dictatorship in the 20th century: Italy, Portugal, the Soviet Union, Spain and Germany History and Historiography

For decades in Germany, historical research on dictatorial urban design in the first half of the 20th century focused on the National Socialist period. Studies on the urban design practices of other dictatorships remained an exception. This has changed. Meanwhile, the urban production practices of the Mussolini, Stalin, Salazar, Hitler and Franco dictatorships have become the subject of comprehensive research projects. Recently, a research group that studies dictatorial urban design in 20th century Europe has emerged at the Bauhaus-Institut für Geschichte und Theorie der Architektur und der Planung. The group is already able to refer to various research results.

Part of the research group's self-conception is the assumption that the urban design practices of the named dictatorships can only be properly understood from a European perspective. The dictatorships influenced one another substantially. Furthermore, the specificities of the practices of each dictatorship can only be discerned if one can compare them to those of the other dictatorships. This approach requires strict adherence to the research methods of planning history and urban design theory. Meanwhile, these methods must be opened to include those of general historical studies.

With this symposium, the research group aims to further qualify this European perspective. The aim is to pursue an inventory of the various national historiographies on the topic of "urban design and dictatorship". This inventory should offer an overview on the general national level of historical research on urban design as well as on the level of particular urban design projects, persons or topics.

English will be the working language at the plenary session.

Direction: Harald Bodenschatz, Piero Sassi, Max Welch Guerra

DAY 1 Thu	rsday 21st November 2013	18:30	Discussion
8:30	Arrival, Coffee	19:00	Presentation of the "Urbanism of European Dictatorships During the XXth Century Scientific
9:00	Introduction		Network" (UEDXX)
	Max Welch Guerra		Piero Sassi
	Bauhaus-Institut, Bauhaus-Universität Weimar		Bauhaus-Institut
9:15	Opening Remarks and Presentation of the Network ATRIUM (Architecture of Totalitarian Regimes of	DAY 2 Friday 22nd November 2013 Block III Moderation: Piero Sassi, Bauhaus-Institut	
	the XXth Century in Urban Management) John Patrick Leech		
	Councillor for Culture, EU Politics and International Relations of the City of Forlì (Emilia Romagna)	9:00	Junior Scholars Present Their Work
Block I		10:30	Coffee break
Moderation:	Max Welch Guerra, Bauhaus-Institut	44.00	
0.00		11:00	The Newsreels and Their Role in Modernizing
9:30	Urban Design and Dictatorships:		the City in Italy 1927-1937
	Overcoming Conceptual Hurdles		Leonardo Ciacci IUAV Venezia
	Harald Bodenschatz Bauhaus-Institut ,Center for Metropolitan Studies,		IUAV Venezia
	Technische Universität Berlin	11:30	Housing and Urban Planning Policy in Nazi
			Germany – a Partial Modernization Process?
10:00	Urban Design in Rome from Fascism to the		Tilman Harlander
	Postwar Period. History and Historiography		Institut für Wohnen und Entwerfen, Universität Stuttgar
	Marco Cremaschi, Università Roma 3		
	Giulio Ernesti, IUAV Venezia	12:00	Landscape and City During Fascism: Enrico Del
40.00			Debbio's Foro di Mussolini
10:30	Coffee break		Maria Luisa Neri
44.00			Scuola di Architettura e Design "E. Vittoria",
11:00	On Architecture and Urbanism in the Early Years		Università di Camerino
	of Francoism	10.00	Discontra
	Carlos Sambricio	12:30	Discussion
	Departamento Composición Arquitectónica, Universidad Politécnica de Madrid	12.00	Lunch
	Universidad Politecnica de Madrid	13:00	Lunch
11:30	Discussion	Block IV	
		Moderation:	Daniela Spiegel, Bauhaus-Institut
12:00	Guided visit through historical Bauhaus buildings		
		15:00	The Spatial Production of Community in
13:00	Lunch		Francoist Postwar Spain: The Case of 'Colonia
			del Parque Móvil'
Block II			Alvaro Sevilla
Moderation:	Christian von Oppen, Bauhaus-Institut		Departamento de Urbanística y Ordenación del
			Territorio, Universidad Politécnica de Madrid
15:00	Junior Scholars Present Their Work		
		15:30	Built Stalinism?
17:00	Coffee break		Periodization and Conceptualization
			Thomas Flierl
17:30	Urban Planning in Portugal in the Mid-20th		Bauhaus-Institut, Universität Konstanz
	Century: The Work of Étienne de Groër		
	Teresa Marat	16:00	Coffee break
	Instituto Universitário de Lisboa (ISCTE)		
		16:30	Final discussion
18:00	Urbanism, Dictatorships and Historiography.		
	A Forward Oriented Critique	17:30	Concluding Remarks by Harald Bodenschatz,
			Piero Sassi and Max Welch Guerra
	Max Welch Guerra Bauhaus-Institut, Bauhaus-Universität Weimar		FIELD Sassi and Max Weich Guerra