

Audimax 22.05.

17.00

Milica Tomic

TITLE

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Boris Buden

SPEAKER

SPEAKER

Milica Tomic was born in Belgrade, Yugoslavia. She is a conceptual artist exploring different fields, genres and methods of artistic practice. Her work centers around researching, unearthing and bringing to public debate issues related to political and economic violence, trauma and social amnesia; with particular attention to the 'short circuit' between intimacy and politics. As a response to the commitment to social change and the new forms of collectivity it engenders. Milica Tomic has made a marked shift from individual to collective artistic practice. She is a founding member of the new Yugoslav art/theory group, "Grupa Spomenik" (Monument Group) (2002), and one of the founders of the Working Group – Four Faces of Omarska (2010).

Coathanger

TOPIC

TOPIC

DATE/PLACE/TIME

DATE/PLACE/TIME

Reconstruction,
performance and
archeology of
the invisible

NOTE

NOTE

Boris Buden is a writer, cultural critic, and translator. He studied philosophy in Zagreb and received his PhD in Cultural Theory from Humboldt University, Berlin. In the 1990s he founded and was editor of the magazine and publishing house Arkzin in Zagreb. He is a board member of European Institute for Progressive Cultural Policies, Vienna. His essays and articles cover topics related to philosophy, politics, translation, linguistics, the post-communist condition, and cultural and art criticism. Among his translations into Croatian are some of the most important works by Sigmund Freud. Buden's writings appear in numerous books, including the BAK publication Concerning War: A Critical Reader in Contemporary Art (2006/2010) and Art and Contemporary Critical Practice: Reinventing Institutional Critique (2009). He has co-edited and authored several books, including: Zone des Übergangs: Vom Ende des Postkommunismus (2009); Übersetzung: Das Versprechen eines Begriffs (with Stefan Nowotny) (2008); and Der Schacht von Babel: Ist Kultur übersetzbar? (2004). He is currently Visiting Professor at the Faculty of Art and Design, Bauhaus University, Weimar. Buden lives and works in Berlin.