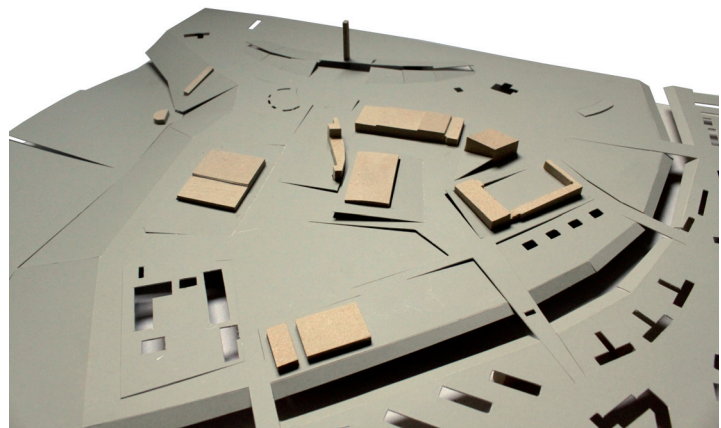


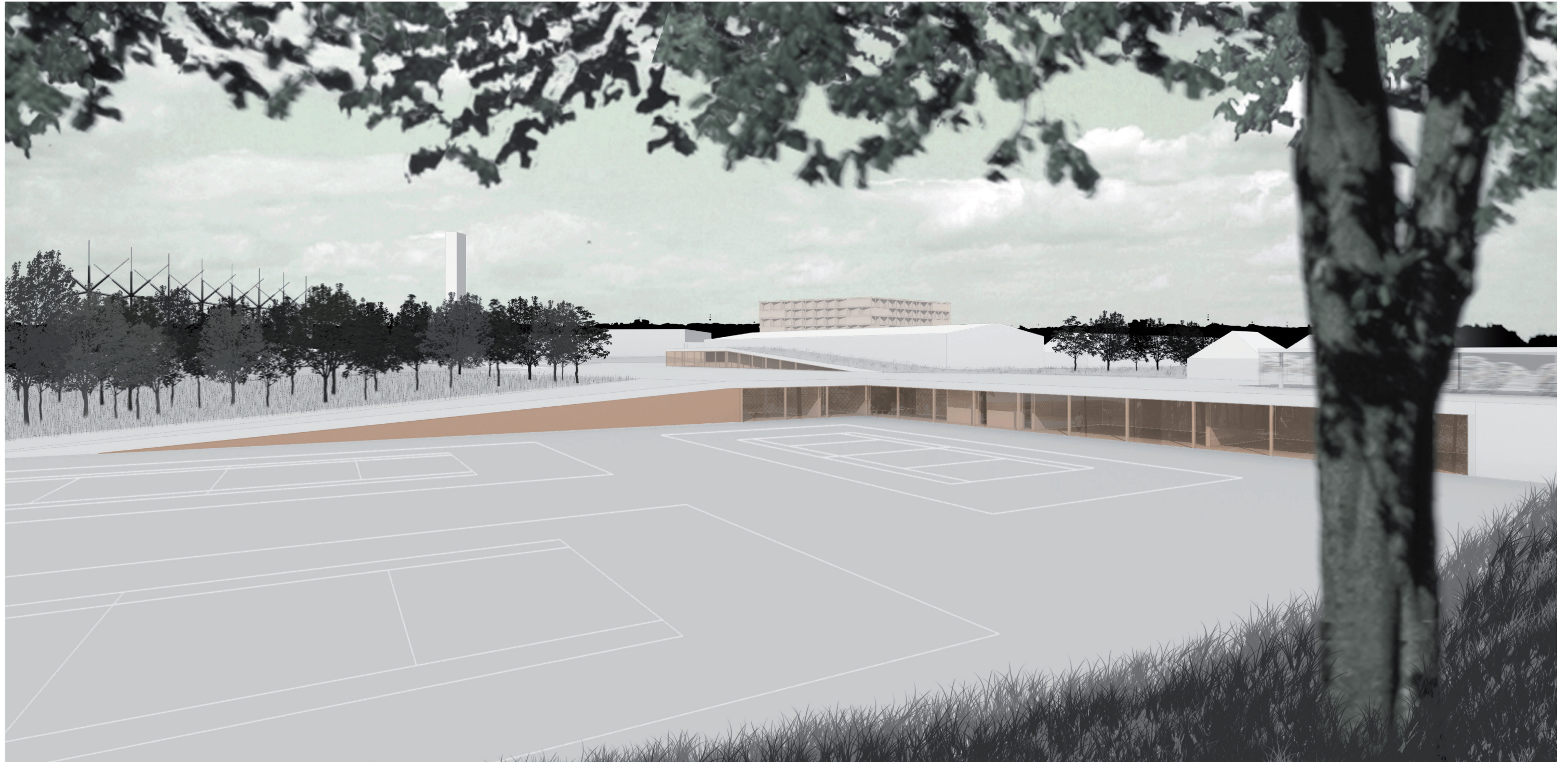
BERLIN SITE PLAN
1:10000



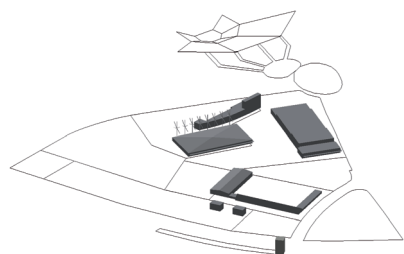
ABSTRACT MODEL OF THE EXISTING SITE



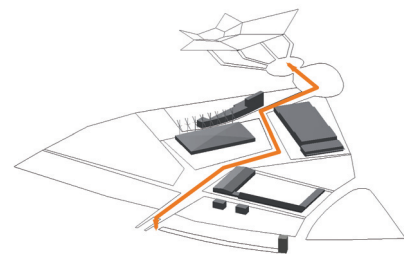
MODEL STUDY



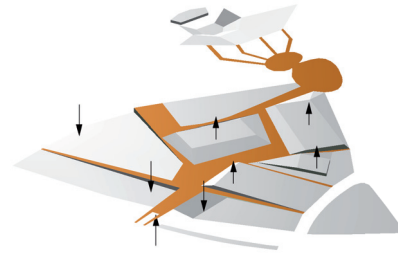
OVERVIEW FROM SOUTH-WEST



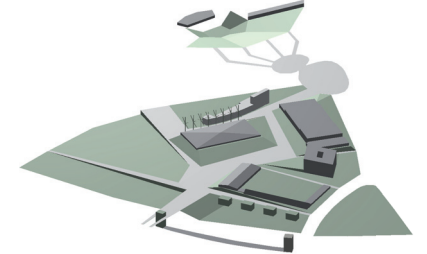
BOUNDARIES AND INACCESSIBILITY
OF EXISTING SITE



OPENING AND EXPANDING
FOR THE NEW MAIN ACCESS ROUTE



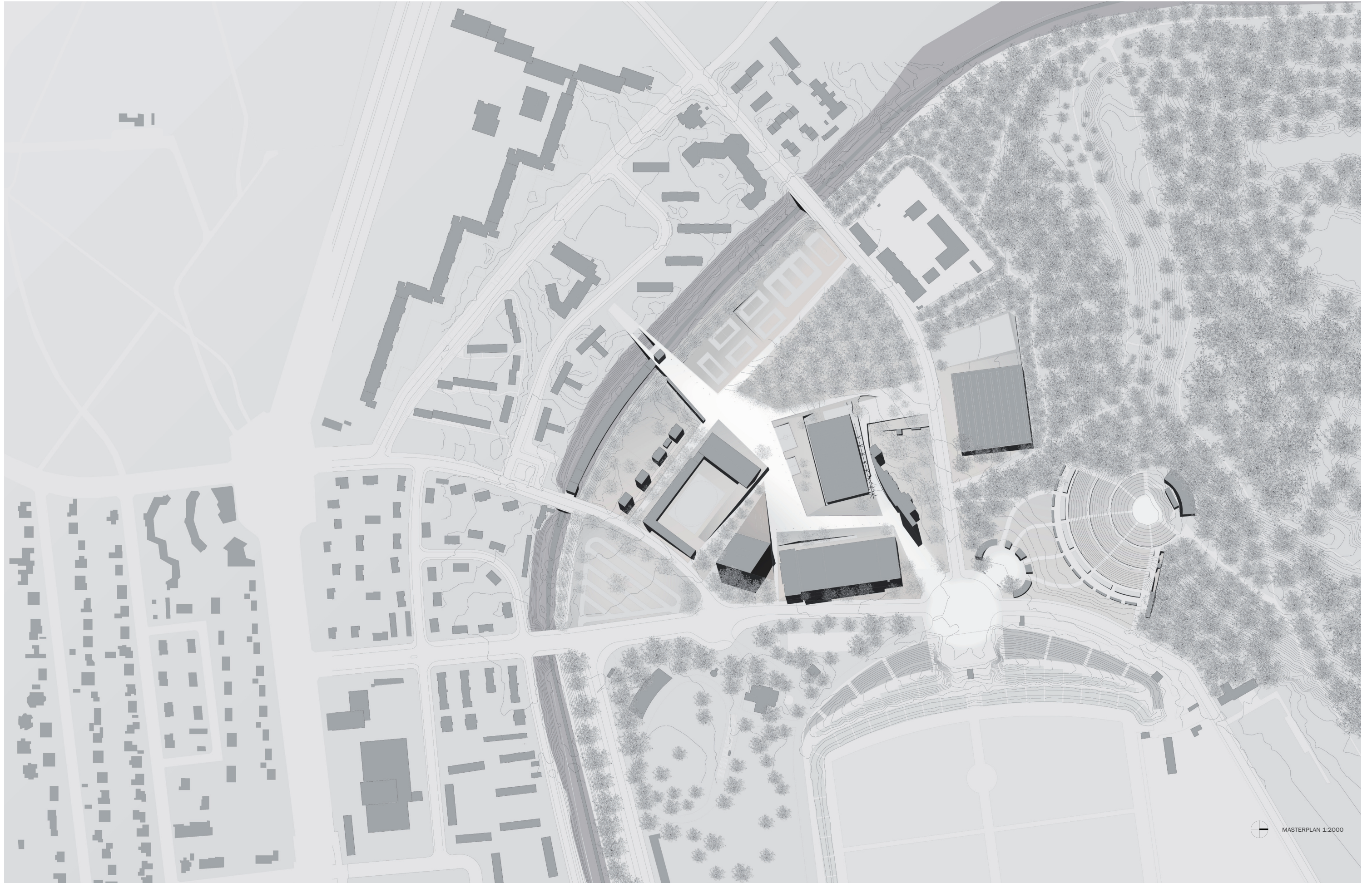
FOLDING UP AND DOWN
OF LANDSCAPE AND INTEGRATED BUILDINGS

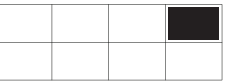


SCHEME OF THE NEW CONFIGURATION

ORIGAMI

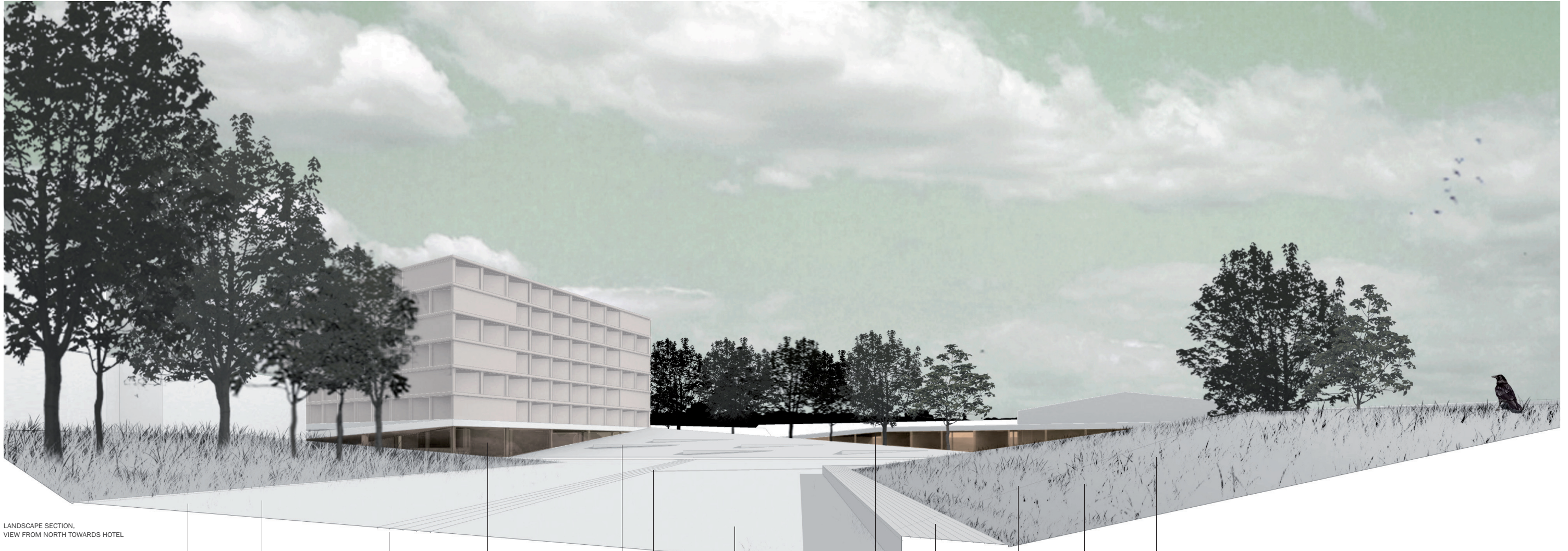
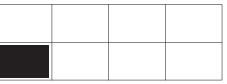
SCHINDLER AWARD 2010
MARIA FRÖLICH no. 1272
THOMAS ZASPEL no. 1273
BAUHAUS-UNIVERSITÄT WEIMAR





GROUND FLOOR PLAN 1:1000

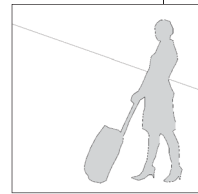




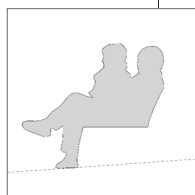
LANDSCAPE SECTION,
VIEW FROM NORTH TOWARDS HOTEL



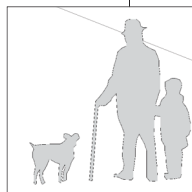
PROMENADE



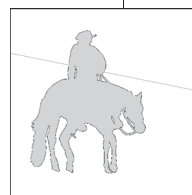
ACCOMMODATION



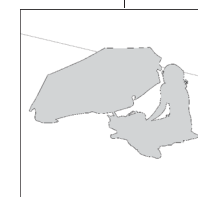
RELAX



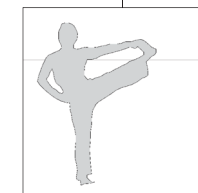
FAMILY TIME



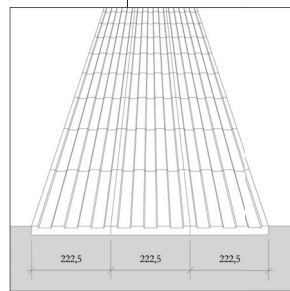
LEISURE ACTIVITIES



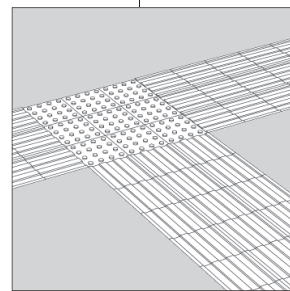
RECREATION



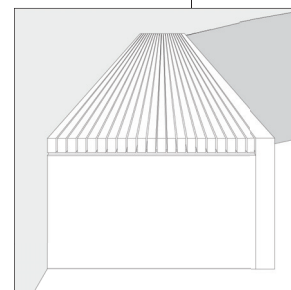
AEROBIC



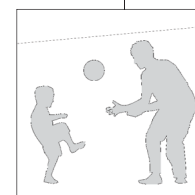
TACTILE PAVING TILES



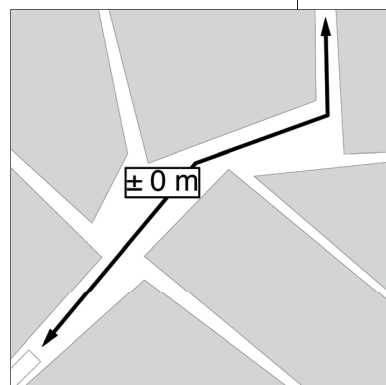
CROSSING POINT



REST



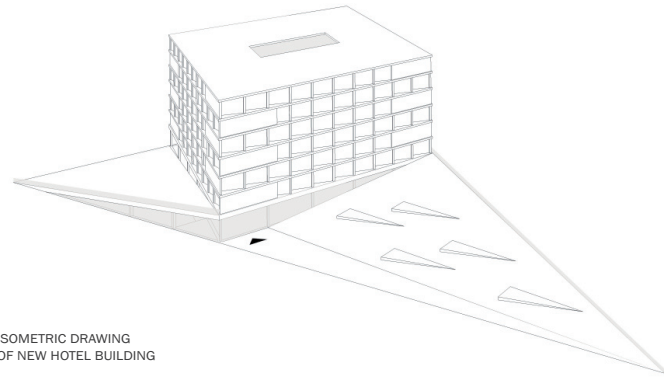
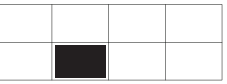
FREE TIME & SPORT



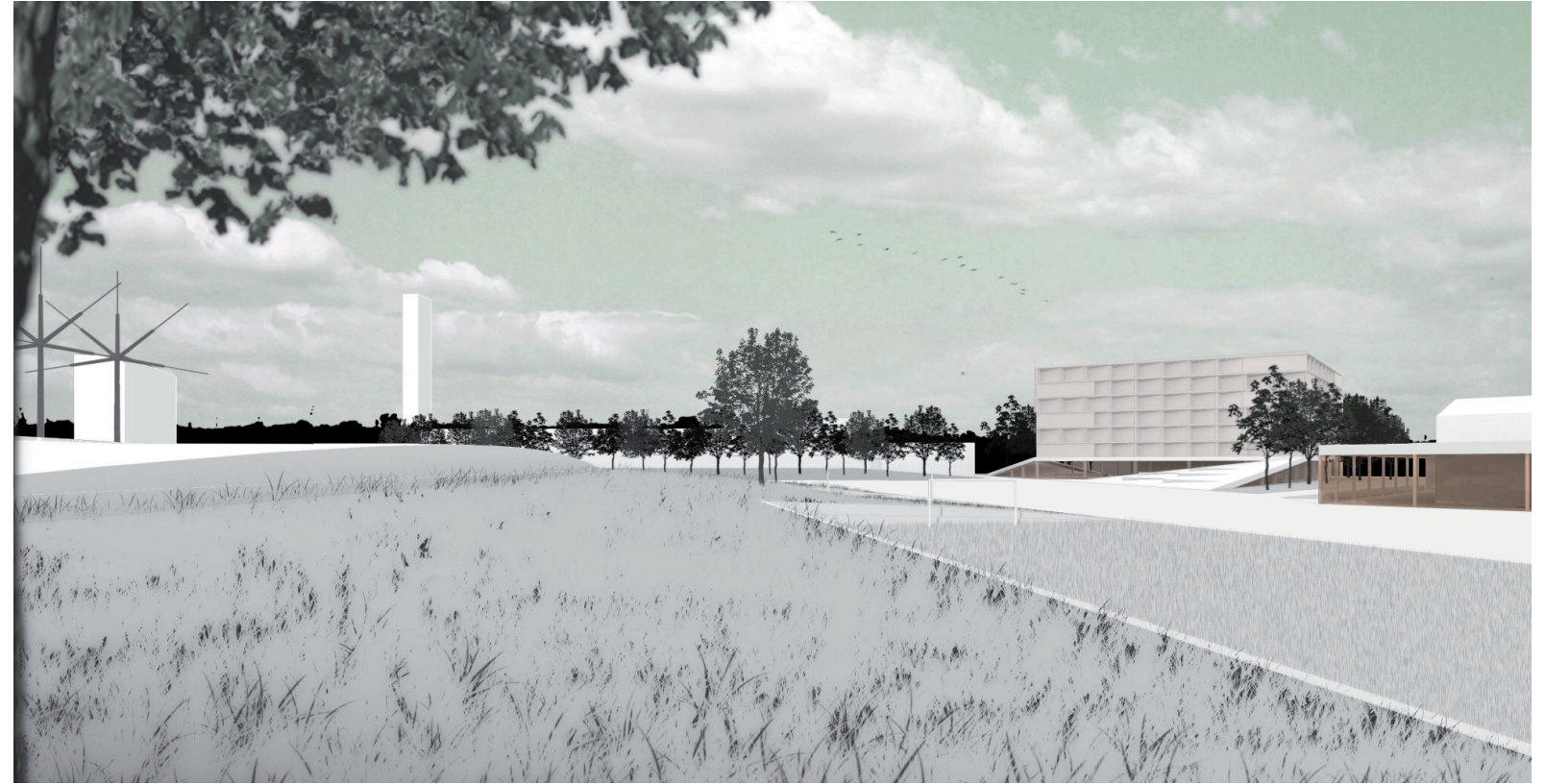
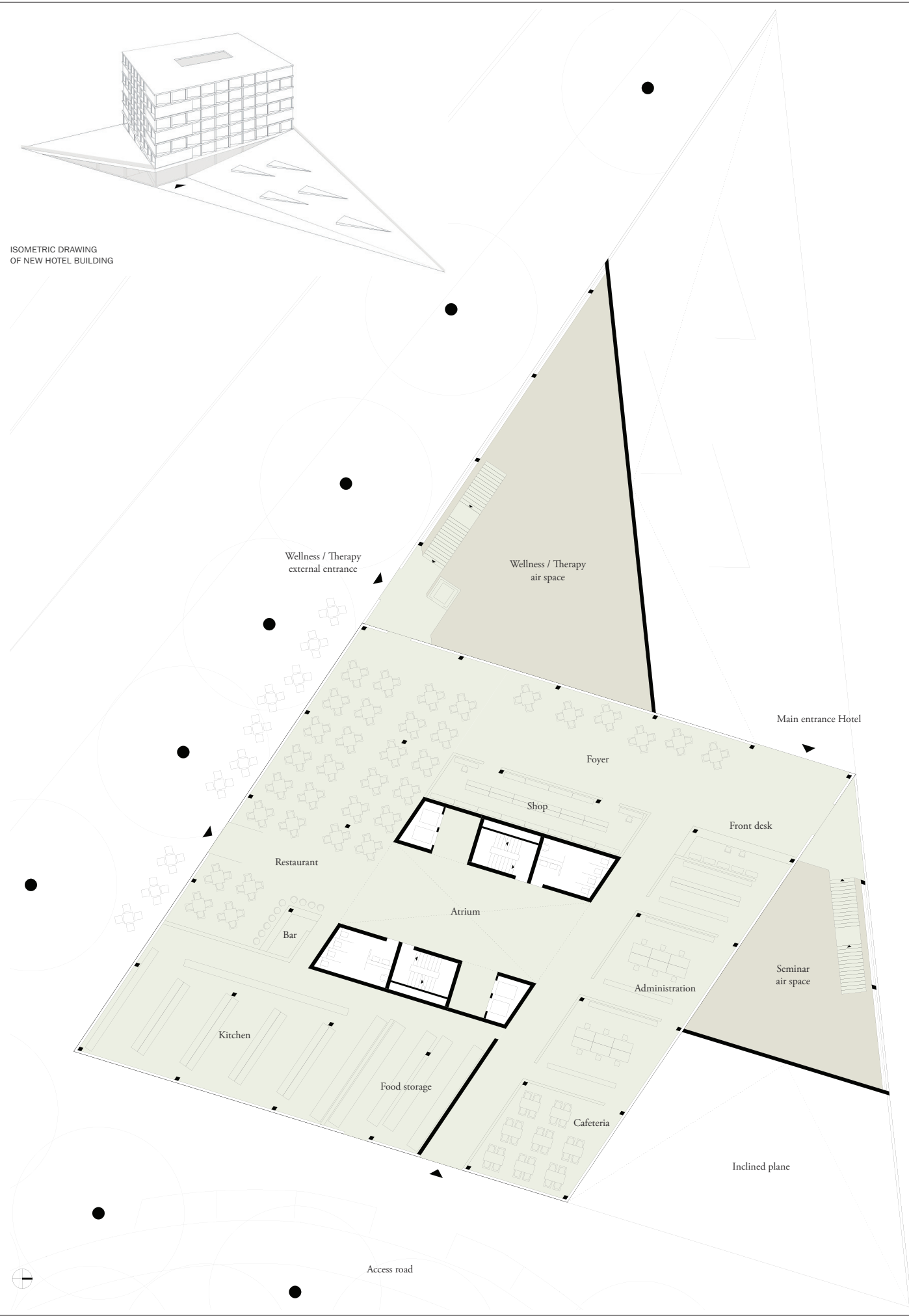
PLANE ACCESS ROUTE



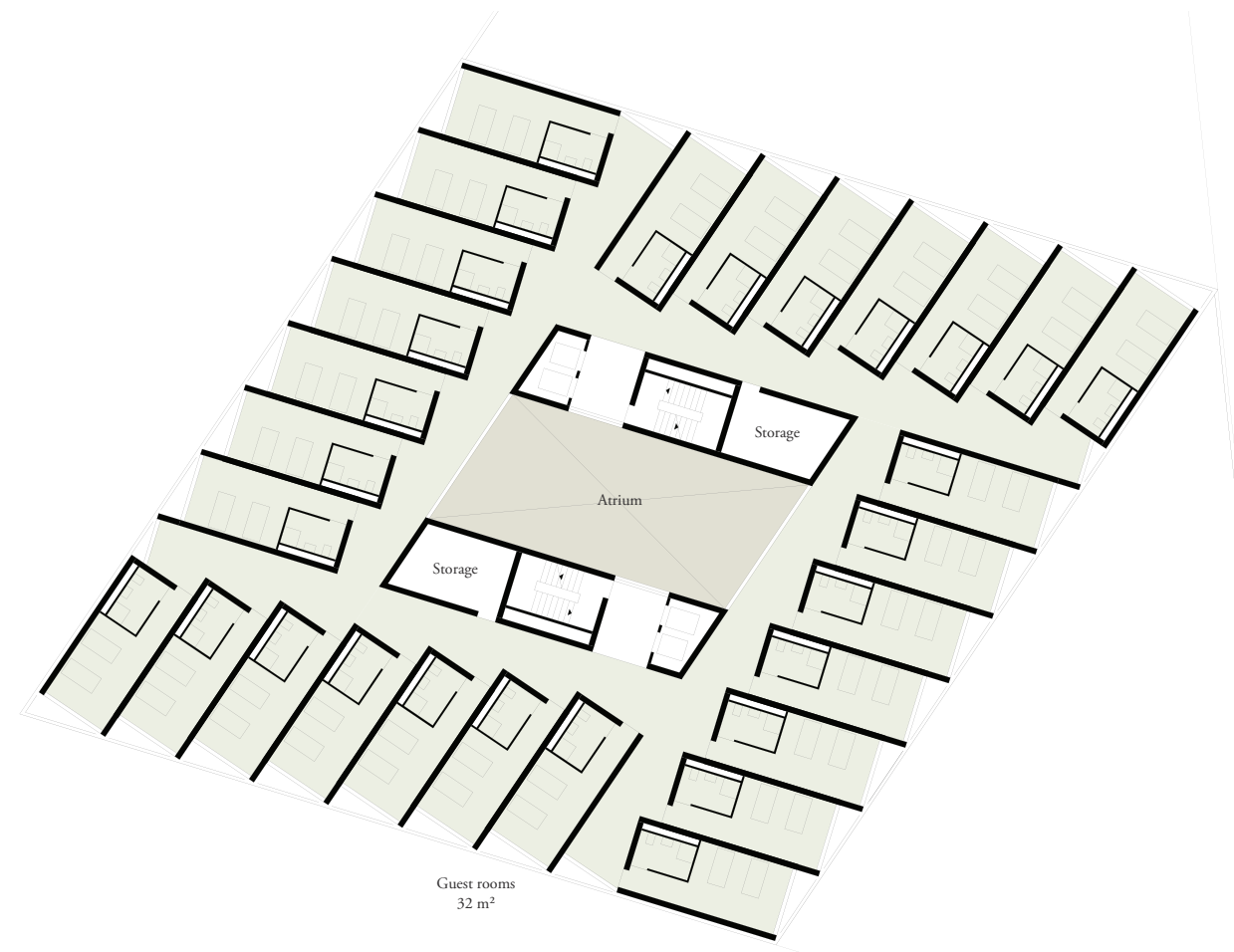
BASEMENT 1:500



ISOMETRIC DRAWING
OF NEW HOTEL BUILDING

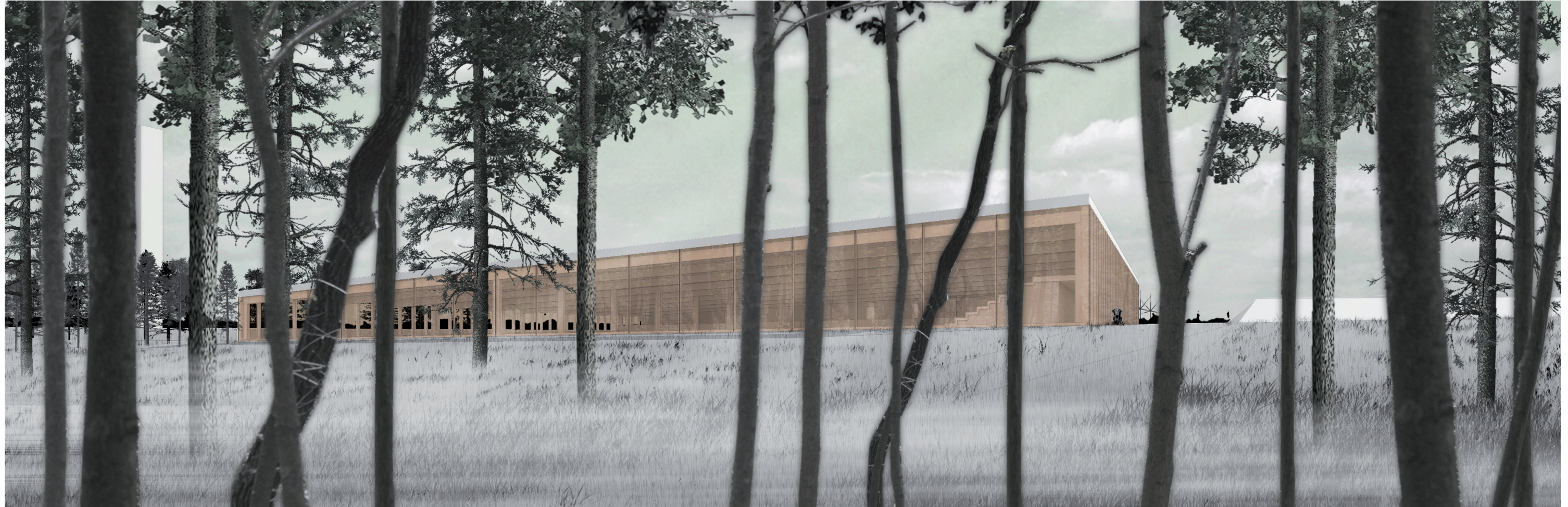
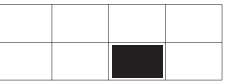


VIEW FROM WEST

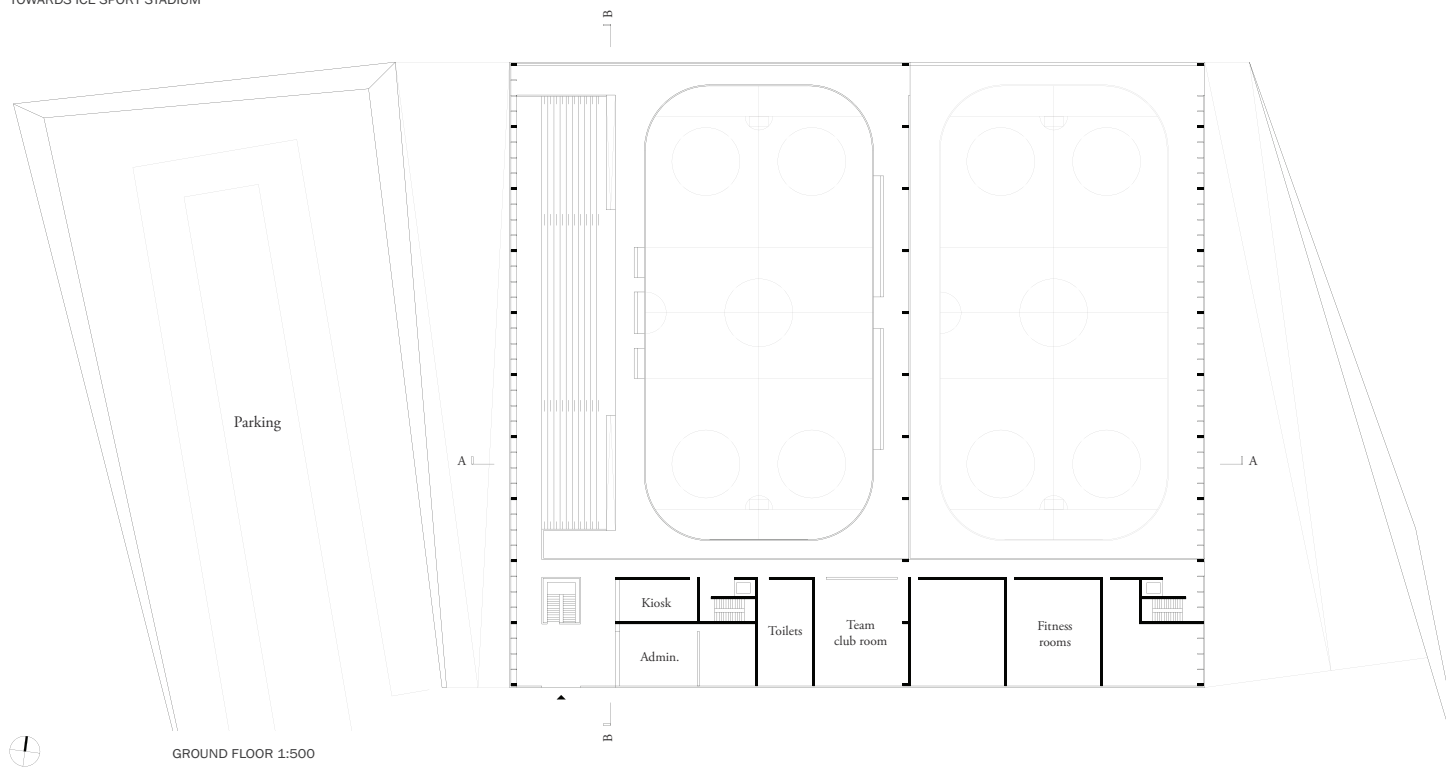


GROUND FLOOR 1:200

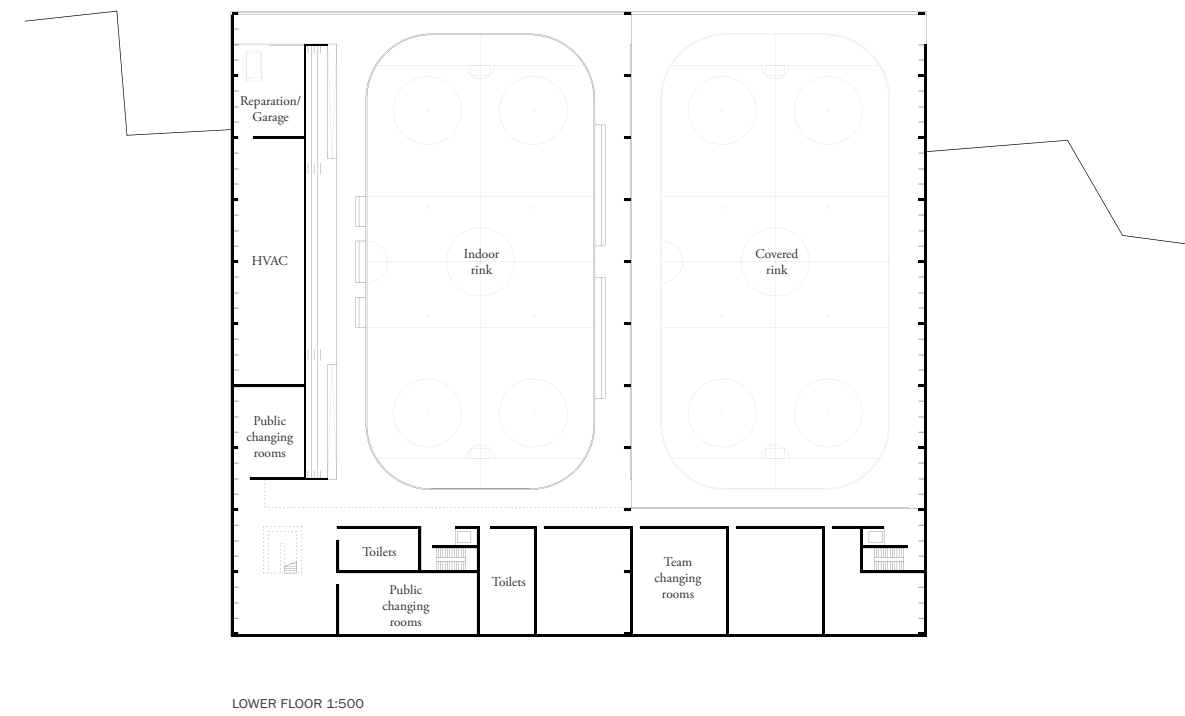
ONE OF SIX UPPER FLOORS 1:200



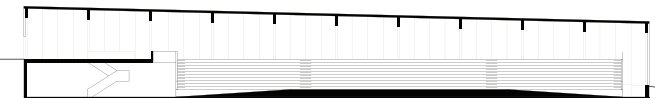
VIEW FROM MURELLENSCHLUCHT
TOWARDS ICE SPORT STADIUM

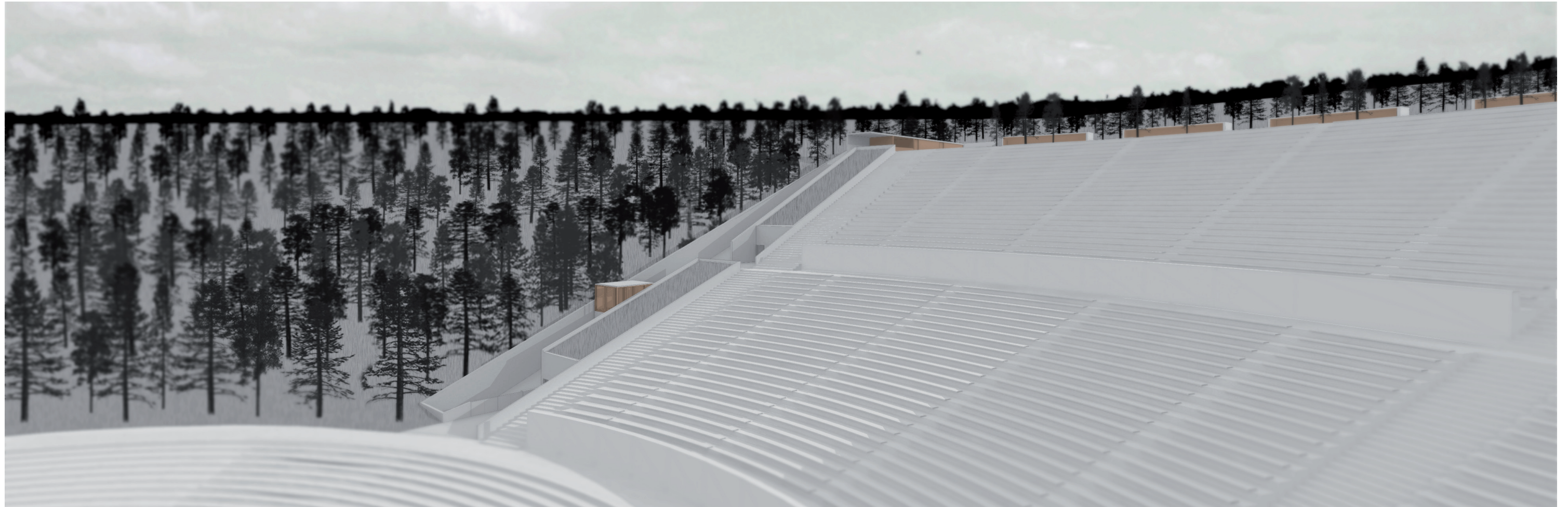
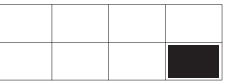


SECTION A-A 1:500

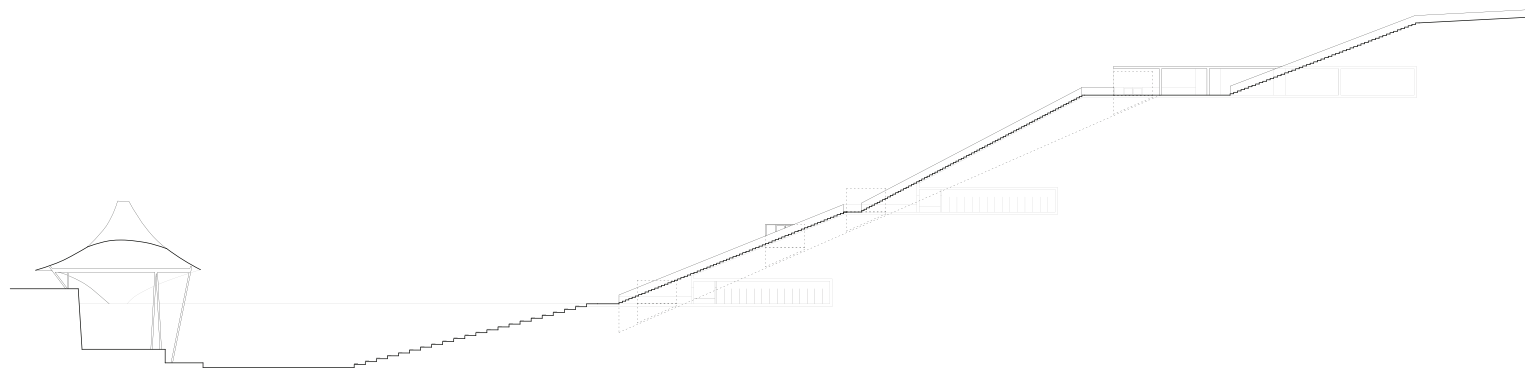


SECTION B-B 1:500





WALDBÜHNE



SECTION 1:500

MASTER PLAN CONCEPT
 REPORT TO KLAUS-DIETER WÜSTERMANN
 FROM PICHELBERG STATION TO THE RESTAURANT

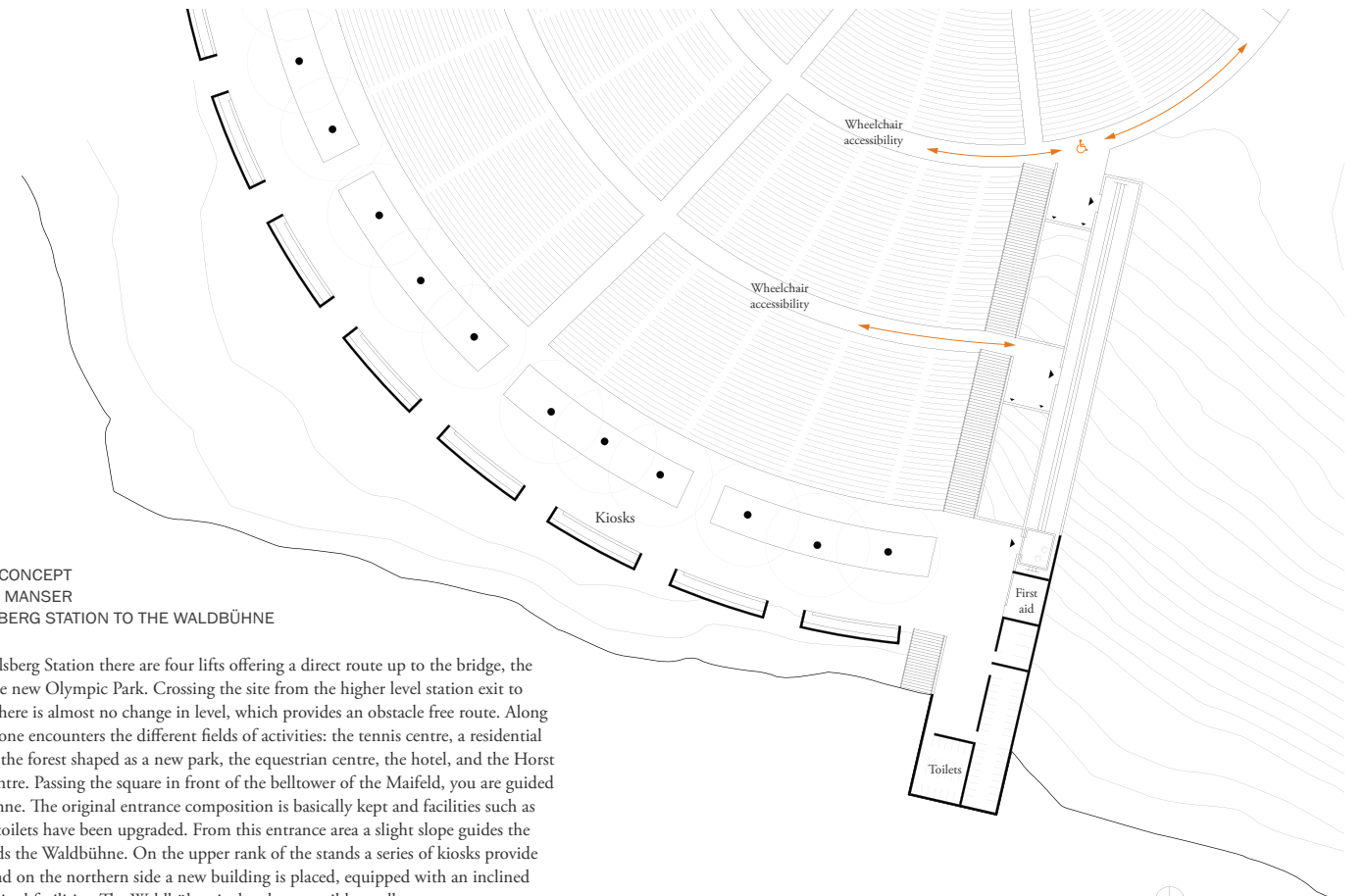
The main intervention to the area of the Olympic Park is a new access route crossing the site and dividing it into individual segments. Along this way different zones are established, each with an individual function and character. The shapes as well as the functions are deduced from the original condition and use, which are then developed or expanded. This new main route generates a direct connection between Pichelsberg Station and the Waldbühne. Due to its plain run and its slightly sloped paths to lower lying zones, the entire area is accessible for all. It allows a variety of use due to its width and shape and offers an easy orientation by having tactile paving tiles on the ground, suggesting the shortest way through the site. To get directly from the station exit to the restaurant next to the equestrian centre, one simply follows the tactile paving tiles until the third crossing and then turns right.

DESIGN PROJECT
 REPORT TO KRISTINA VOIGT
 HOTEL WITH SEMINAR, WELLNESS AND THERAPY

After a strenuous day of sports and activities, you can begin to unwind in the wellness area. Stairs and Lift provide access to the basement, which is accessible through both the hotel lobby and the external entrance. Light enters by means of the inclined roof. After relaxing in the pool, you can come around the restaurant and bar on the way to the guest rooms or enjoy the dusk, sitting outside on the seats of the sloped plane in front of the hotel entrance. The vertical circulation core of the building is open to the rooflight and provides views into the hotel floors. The four lifts in the atrium provide access to the seminar rooms in the basement as well as to the upper guest room floors. Arriving in your spacious room you can finally have a seat on the balcony with which all of the rooms are equipped.

ACCESSIBILITY CONCEPT
 REPORT TO JOE MANSER
 FROM PICHELBERG STATION TO THE WALDBÜHNE

Arriving at Pichelsberg Station there are four lifts offering a direct route up to the bridge, the main access to the new Olympic Park. Crossing the site from the higher level station exit to the Waldbühne there is almost no change in level, which provides an obstacle free route. Along the access route, one encounters the different fields of activities: the tennis centre, a residential area, a branch of the forest shaped as a new park, the equestrian centre, the hotel, and the Horst Korber Sport Centre. Passing the square in front of the belltower of the Maifeld, you are guided into the Waldbühne. The original entrance composition is basically kept and facilities such as ticket desks and toilets have been upgraded. From this entrance area a slight slope guides the way down towards the Waldbühne. On the upper rank of the stands a series of kiosks provide food or snacks and on the northern side a new building is placed, equipped with an inclined elevator and required facilities. The Waldbühne is thereby accessible to all.



PLAN 1:500