

**FRIDAY, NOVEMBER 28**

10:30–11:00 Registration

11.00–11:15 Welcome by the conference organizers

11.15–13.00 **Introductory lectures**

Introductory lecture by Ákos Moravánszky (ETH Zurich)

Hashim Sarkis (Harvard Graduate School of Design, USA):  
*Geo-Architecture*

Lunch

14.30–16.30 **Panel 1: Planning, state and territory**

Kenny Cupers (University of Illinois, USA):  
*Géographie volontaire and the Territorial Logic of Architecture*

Jan Dostalík (Masaryk University Brno, Czech Republic):  
*Czechoslovak Urban and Regional Planning in the 1960s:  
Eco-friendly Theories vs. Everyday Practise*

Karl R. Kegler (ETH Zurich, Switzerland):  
*1968 – Towards the functional society: Paradigm Shifts  
in Regional Planning of West and East Gemany*

Apéro

17.30–19:30 **Evening lecture and panel discussion**

David Crowley (Royal College of Art, London, Great Britain):  
*The Choreography of the Console –  
The Design of Electronic Environments and their Operators in the Cold War*

**SATURDAY, NOVEMBER 29 (morning session)**

9.00–10.00 **Introductory Lecture**

Ljiljana Blagojević (University of Belgrade, Serbia):  
*Modular Design: Dialogues and Networks*

Coffee

10:30–12:30 **Panel 2a: New scales and prospects in architecture**

Mirko Baum (RWTH Aachen, Germany):  
*Von Bienen und Schrauben. Školka SIAL – eine Architektenkommune in der Tschechoslowakei*  
*On Bees and Screws. Školka SIAL – an Architects' Commune in Czechoslovakia*

Cornelia Escher (Berlin, Germany):  
*Between model and utopia. GEAM's large-scale designs*

Torsten Lange (ETH Zurich, Switzerland):  
*Encountering "wicked" problems: Horst Rittel and the consequences of, or for design*

**Panel 2b: Institutions as frameworks for exchange**

Andreas Kalpakci (ETH Zurich, Switzerland):  
*"Total Environment" and its architectural consequences.*  
*UIA's Seminar on Industrial Architecture as sense-making strategy*

Piotr Bujas/ Alicja Gzowska (Warsaw / Warsaw University, Poland):  
*New architectural agencies. transitional frameworks and their operational modes.*

Tamás Meggyesi (Budapest Technical University, Hungary):  
*Urbanism and Academia. Teaching Urban Design in East and West*

Lunch

**SATURDAY, NOVEMBER 29 (afternoon session)**

**14:00–16:00 Panel 3a: Environmental Design and Planning**

Aleksandra Kędziorek (Museum of Modern Art Warsaw, Poland):  
*Open - linear - continuous. Oskar Hansen's Open Form in the scale of the Great Number*

Axel Zutz (Berlin, Germany):  
*"Complex projects". Landscape development and the typology of open spaces in the GDR*

Daniela Spiegel (Bauhaus Universität Weimar, Germany):  
*Vacationing within the walls. The design and development of holiday-resorts in the GDR*

**Panel 3b: Practices and agencies**

Margareta Tillberg (Linnaeus University, Sweden):  
*Design research in the Soviet Union 1962-91  
hopes and strategies, inspirational sources and networks*

Andres Kurg (Estonian Academy of Arts):  
*Architecture and Environment in Estonia in the 1970s*

Tom Cubbin (University of Sheffield/Royal College of Art, Great Britain):  
*Culture, environment and historical time at Senezh studio 1974- 1991*

Apéro

**16.30-18.00 Final discussion**

David Crowley (Royal College of Art, London, Great Britain)

Ljiljana Blagojević (University of Belgrade, Serbia)

Arnold Bartetzky (Zentrum Geschichte und Kultur Ostmitteleuropas, Leipzig)

Ákos Moravánszky (ETH Zurich, Switzerland)

Hashim Sarkis (Harvard Graduate School of Design, USA)

Max Welch Guerra (Bauhaus Universität Weimar, Germany)