

This program is organized by the J. Paul Getty Museum
and the UCLA Center for European and Eurasian Studies.

Additional support provided by:

UCLA International Institute

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RELATED PROGRAMS

Film Series: Czech Film and the Prague Spring

Harold M. Williams Auditorium, Getty Center

Saturday, December 6th

4:00 PM: *Oratorio For Prague* (1968) dir. Jan Nemeč, 28 mins;

A Report on the Party and its Guests (1966) dir. Jan Nemeč, 70 mins.

7:00 PM: *Daisies* (1966) dir. Vera Chytilová, 76 mins, presented with an introduction

Sunday, December 7th

2:00 PM: *The Joke* (1968) dir. Jaromil Jires

4:00 PM: *The Ear* (1970) dir. Karel Kachyna



NEW WALLED ORDER: The Aesthetics and Politics of Barriers

Saturday, November 15, 2014

Getty Center, Harold M. Williams Auditorium



The J. Paul Getty Museum
at the Getty Center

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 **UCLA** Center for European and Eurasian Studies

SYMPOSIUM

On the occasion of the 25th anniversary of the breach of the Berlin Wall, and the opening of *Josef Koudelka: Nationality Doubtful* at the J. Paul Getty Museum, scholars and artists reflect on the social impact of walls and barriers. Speakers address both the physical and symbolic significance of walls erected to contain and separate peoples. Scholars situate specific walls in historical and social contexts, examine their regional impact, and explore the dynamics of their local and global political roles. Visual artists reflect on art's ability to mediate and ameliorate the presence of specific walls, echoing the profound impact Koudelka's "Invasion" photographs had on world perception of the Cold War after 1968.

SPEAKER BIOGRAPHIES

Gilad Baram is a photographer and video artist based in Berlin and Jerusalem. He filmed *Koudelka: Shooting Holy Land* while serving as assistant and advisor to Josef Koudelka during a four-year-long working process on the book *Wall: Israeli & Palestinian Landscape* (which includes text by Baram and Ray Dolphin).

Michael Dear is professor of city and regional planning at UC Berkeley and author of *Why Walls Don't Work: Repairing the US-Mexico Divide*. He is co-editor of *Postborder City: Cultural Spaces of Baja California* and *Geohumanities: Art, History, Text at the Edge of Place*.

Miki Kratsman is head of the photography department at Bezalel Academy of Arts in Jerusalem. His photographs have appeared regularly in the newspaper *Ha'aretz* and have been exhibited widely.

Alexandra Novosseloff is author (with Frank Neisse) of *Des murs entre les hommes* ("Walls Between Peoples") documenting eight walls around the globe. She is a research associate at the Centre Thucydide, University of Paris II-Panthéon-Assas.

Gregory Rodriguez is founder and publisher of Zócalo Public Square and director of the Center for Social Cohesion at Arizona State University. He is author of *Mongrels, Bastards, Orphans and Vagabonds: Mexican Immigration and the Future of Race in America*.

Maurice Sherif is a Paris-based photographer and author of *The American Wall*, which documents the entire length of the wall on the U.S.-Mexico border.

Julia Sonnevend is assistant professor of communication studies at the University of Michigan, and a recent Lady Davis Fellow at the Smart Family Institute of Communications at the Hebrew University.

Eyal Weizman is an architect, professor of visual cultures, and director of the Centre for Research Architecture at Goldsmiths College, University of London. He is author of *Hollow Land: Israel's Architecture of Occupation*.

Ines Weizman is a professor of architectural theory at the Bauhaus-Universität in Weimar, Germany, and editor of *Architecture and the Paradox of Dissidence*.

Christof Zwiener is a Berlin-based artist who is concluding a residency at the Wende Museum in Culver City (with support from the El Segundo Museum of Art). His work focuses on traces of East German culture in Berlin.

PROGRAM

9:00 Check-in, coffee

9:30 WELCOME Peter Tokofsky, J. Paul Getty Museum Education Department
Gail Kligman, UCLA Center for European and Eurasian Studies

9:40-10:10 INTRODUCTION **A World behind Walls? A Global Overview**
Alexandra Novosseloff, Centre Thucydide, University of Paris II

10:15-12:15 BERLIN **The Urban Arms Race over the Berlin Wall**
Ines Weizman, Bauhaus-Universität, Weimar

Berlin Wall: The Making of a Global Icon
Julia Sonnevend, University of Michigan

The Largest Memorial Stone
Christof Zwiener, Berlin-based artist

Discussion

12:15-1:30 Lunch, exhibition viewing

1:30-3:45 PALESTINE SEPARATION BARRIER **Koudelka: Shooting Holy Land** (Israel/Czech Republic/France), 2015
A short version of the upcoming documentary film directed by Gilad Baram.
Editor: Elisa Purfürst. Producers: Yulie Cohen; Radim Procházka; Paul Saadoun

Unwalling
Eyal Weizman, Goldsmiths College, University of London

Infrastructures of Visibility Restrictions
Miki Kratsman, Bezalel Academy of Arts and Design, Jerusalem

Discussion with Josef Koudelka, Gilad Baram, Eyal Weizman, and Miki Kratsman

3:45-4:15 Break

4:15-5:30: U.S.-MEXICO BORDER WALL **Art and the American Wall**
Maurice Sherif, Paris-based photographer

Living in the Shadow of the Wall
Michael Dear, University of California, Berkeley

Discussion

5:30-6:00 CONCLUDING REMARKS **When You're Stranded on the Other Side**
Gregory Rodriguez, Zócalo Public Square, Los Angeles

6:00-7:00 Reception