

Wednesday, November 7, 2018

19.00: Visit of the exhibition “Foto-Auge Fritz Block: Der Architekt als Fotograf”

The œuvre of Fritz Block (1889–1955) ranges from the new photography of the late 1920s to the travel photography of the 1930s to the color photography of the 1940s. Fritz Block is currently experiencing a rediscovery. The exhibition consists of 130 black-and-white prints, 20 color enlargements based on original color slides as well as prints from the photo-illustrated press.

The exhibition is accompanied by a photo-book monograph by Roland Jaeger: “Photo-Eye Fritz Block. New Photography – Modern Color Slides” (Zurich: Scheidegger & Spiess Publishers, 2018). ISBN 978-3-85881-789-1 (English edition). ISBN 978-3-85881-531-6 (German edition: “Foto Auge Fritz Block. Neue Fotografie – Moderne Farbdias”).

Opening hours:
Monday to Thursday from 9 am to 5 pm
Friday from 9 am to 4 pm

Thursday, November 8, 2018

9:00–10:45: Panel 7: “Jewish” Architects? Self-Definitions of “Jewishness”

Introduction: Vladimir Levin, Jerusalem

Alexandra Klei, Berlin/Hamburg
Relations and Disruptions. Jewish Architects in Postwar Germany

Stephen Games, Kent
Jews, Architecture, and Post-War Nationalism in the United Kingdom

Amelie Wegner/Anna Luise Schubert, Weimar
From the Second Life. Documents of Forgotten Architectures

11:15–12:30: Panel 8: In Search of a “Modern” Jewish Architecture?

Introduction: Viola Alianov-Rautenberg, Hamburg

Paola Ardizzola
At the Roots of Modernity: The Intrinsic Jewish Component of Modern Architecture

Ron Fuchs, Haifa
Rudolf Wittkower’s “Architectural Principles”: German Humanism in Exile

12:30–13:15: Final discussion

Chair: Andreas Brämer, Hamburg

13:15–13:30: Closing remarks

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Contact and registration

For further information on the program, please contact Ulrich Knufinke: Ulrich.knufinke@igd-j-hh.de
For questions of organisation and registration, please contact Beate Kuhnle: geschaeftszimmer@igd-j-hh.de
Registration is possible until October 29.

Instead of a conference fee, we kindly ask for a small donation during the conference.

The conference is sponsored by
the Deutsche Forschungsgemeinschaft,
the Alfried Krupp von Bohlen und Halbach-Stiftung,
and the Society of Friends of Bet Tfila – Research Unit.

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Jewish Architects Jewish Architecture?

4th International Congress on Jewish Architecture



Hamburg, November 6–8, 2018

Introduction

The international congress “Jewish Architects – Jewish Architecture?” aims to re-examine the biographies of Jewish architects from the 19th century up to the present day from an international perspective. It will deal with the question whether and to which degree Jewish self-definition and the perception of “Jewishness” by a non-Jewish environment has influenced and still influences the life and works of Jewish architects all over the world. During the last decades, multifaceted research on Jewish architects has been conducted, however focusing primarily either on certain persons and their œuvre or on limited regions.

The conference emphasizes the need to provide a more extensive view, drawing comparisons between different times and regions – from late the 18th century to present days, in Europe, America, Israel and other countries. A new focus will be set on biographic networks, on the cultural and economic preconditions for Jews in the professional field of architecture, and on the role of Jewish women-architects. This will also lead to the question of defining “Jewishness” in architecture as based on respective contemporary perspectives.

The congress intends to examine the subject in different methodological ways. Architectural and art historians are invited as are historians and scholars from other fields to contribute to the debate, herewith developing new and trans-disciplinary approaches to Jewish culture and history.

A joint project of the Institut für die Geschichte der deutschen Juden, Hamburg, and the Bet Tfila – Research Unit for Jewish Architecture, Braunschweig/Jerusalem.

Tuesday, November 6, 2018

13:00–14:30: Opening session

Miriam Rürup, Hamburg
Alexander von Kienlin, Braunschweig
Aliza Cohen-Mushlin, Jerusalem

Keynote: Ulrich Knufinke, Hamburg/Braunschweig
Jewish Architects – Jewish Architecture?

15:00–16:45: Panel 1: Discovering a New Professional Field: Jews and Architecture before 1900

Introduction: Katrin Keßler, Braunschweig

Simon Paulus, Stuttgart
Maneschin the Master Builder – Jews as “Architects” in the Middle Age and Early Modern Period?

Mirko Przystawik, Braunschweig
Ludwig Levy – A German Architect of Jewish Faith

Samuel Gruber, Syracuse
Arnold W. Brunner (1857–1925) and the First Generation of American-born Jewish Architects

17:15–18:45: Panel 2: Jews Studying Architecture: Schools, Teachers, and Networks

Introduction: Alexander von Kienlin, Braunschweig

Sergey Kravtsov, Jerusalem
Joseph Barsky (1876–1943) and His Search for a “Hebrew” Architecture

Joy Kestenbaum, New York
Henry Fernbach, His Associates and Legacy

Jan Lubitz, Hannover
Jewish Architects in Hamburg

Warburg-Haus
Heilwigstraße 116, 20249 Hamburg

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9:00–10:45: Panel 3: Jewish Architects, Their Non-Jewish Colleagues, and Their Contractors: Partnership and/or Competition?

Introduction: Anna Menny, Hamburg

Rudolf Klein, Budapest
“Judaisation” of Hungarian Architecture – The Big Row of Gentiles and Jews in the Press

Ulrike Unterweger, Austin
Competing Competitions. The Quest for a Modern Synagogue in Hietzing, Vienna

Claudia Marcy/Günter Schlusche, Berlin
Cinema Architecture and the Relationship between Architect and Client

11:15–13:00: Panel 4: Jewish Women as Architects: A Multiple Emancipation – A Double Exclusion?

Introduction: Regina Stephan, Mainz

Edina Meyer-Maril, Tel Aviv
The Restless Life of the Architect Judith Stolzer-Segall (1904–1990): Russia-Germany-Israel-Germany

Sigal Davidi, Tel Aviv/Berlin
Architectural Education and Gender: The Case of the First Women Students at the Technion in Haifa

Hagit Hadaya:
Phyllis Lambert: A Canadian Architecture Crusader

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14:00–15:45: Panel 5: Jewish Architects in Migration: Transfers and Transformations of Architectural Ideas

Introduction: Eleonora Bergman, Warsaw

Artur Tanikowski, Warsaw
In Tel Aviv, Warsaw and Gdynia: Interwar Jewish Architects from the Polish Lands between Zionism and Assimilation

Zuzana Güllendi-Cimprichova, Bamberg
The Example of Karl/Carlos Kohn: A Jewish Architect in Ecuador

Sharman Kadish, Manchester
From Fortune to Failure? Central European Synagogue Architects in Germany and England, 1933–1963

16:15–18:00: Panel 6: Jewish Architects: Zionism, Palestine, and Israel

Introduction: Sylvia Necker, München

Ronny Schüler, Weimar
The Architectural Revolution and its Framework. The Establishment of a Modern Building and Planning Culture in the Eretz-Israel

Ines Sonder, Potsdam
Zionism and Exile. The Architects Lotte Cohn and Marie Frommer

Naomi Simhony, Jerusalem
The Competition for a Synagogue in Nazareth Illith (1959)

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