# Bauhaus Open 2017

## Symposium

**Wednesday**  
*May 10th*

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<th>Time</th>
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| 06:00 pm | Opening Event                                           | Prof. Dr. Winfried Speitkamp  
President, Bauhaus-Universität Weimar  
Prof. Dr. Gerd Zimmermann  
former Rector, Bauhaus-Universität Weimar  
Prof. Bernd Rudolf  
Dean, Bauhaus-Universität Weimar |
| 06:30 pm | Evening Lecture                                         | Prof. Arno Lederer  
Stuttgart |
| 07:30 pm | Vernissage                                              | Exhibition Campus Weimar  
Projects from:  
- The Royal Danish Academy of Fine Arts  
- Mackintosh School of Architecture  
- Università degli Studi di Napoli Federico II  
- Bauhaus-Universität Weimar  
- Technische Universität Wien |

**Thursday**  
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| 10:00 am | Short Lectures and Architects Talk with                | Prof. Christopher Platt  
Mackintosh School of Architecture  
Prof. Hubert Rieß  
Graz  
Prof. Nicolai Bo Andersen  
The Royal Danish Academy of Fine Arts  
Prof. Dr. Jörg H. Gleiter  
TU Berlin |
| 01:00 pm | Lunch break                                             |                                                        |
| 02:30 pm | Short Lectures and Architects Talk with                | Prof. Johannes Kuehn  
Bauhaus-Universität Weimar  
Prof. Ferruccio Izzo  
Università degli Studi di Napoli Federico II  
Prof. Wolfgang Lorch  
Technische Universität Darmstadt  
Prof. András Pálffy  
Technische Universität Wien |
| 05:30 pm | Closing Remarks                                         | Prof. Karl-Heinz Schmitz  
Bauhaus-Universität Weimar |
| 05:30 pm | Closing Remarks                                         |                                                        |
The Odd and Peculiar in Architecture

As architects, we admire those structures, which, due to their specific program or technical requirements, have attained a strange, sometimes peculiar form. Even if the functional reasoning of form may sometimes seem a bit feigned, already the appearance of those structures may gain a unique strength, enabling them to determine their environment. From rural contexts, we recall util or traditional large barns. In urban environments, we are still impressed by the monumental quality of some technical buildings, transformer stations or waterworks, storage or loading structures in ports and – of course – some traffic infrastructures.

We may still share the fascination of architects such as Le Corbusier or Erich Mendelsohn who, in the early 20th century had been inspired by the newly emerging technical objects, unseen until then. However today, having experienced the arbitrariness of contemporary building and the fading of meaning of the architectural form, we can no longer seek the expression of progress through built metaphors. On the contrary, today we are interested in this special strength of the odd and peculiar: to bring about identity to its context – both in rural landscapes and in the built environment of cities. Here we assume that, despite strangeness, a certain kinship with the architectural images of the scenic or urban context is crucial. Just when we can associate the strange with the familiar, it is possible for us, to accept the strength of the “other” to characterize identity. Otherwise it will remain speechless, thrown back to insignificance.

Just as a lever needs a fixed point to set something in motion, the binding of the strange to the familiar becomes the prerequisite for the effect of the new, still foreign, in its environment. It should be obvious, that his kind of binding is far from a scrupulous, seamless insertion into an existing and already characterized environment. References will rather be found in a wider context, spatially and more so, in the vague field of meanings expressed through architecture.

Associations may then have to do with the objects inherent functional and its spatial order, with its constructive logic and, perhaps, with the history of comparable spaces and structures. It is precisely the phenomenon of the timeliness of those peculiar structures, that is of great interest to us – specifically because these curious objects we are speaking of, often have had to react to requirements, which had not previously existed. In a strange way, these objects have fallen out-of-time. Since their form cannot be explained as an expression of a time-specific formal style and perhaps, as well, because their function, which once may have generated form, has since become obsolete, those objects today are gaining a special peculiar and timeless quality.

Nicolai Bo Andersen

Jörg H. Gleiter

Ferruccio Izzo
Born in Lausanne, Switzerland, in 1960. Professor of Architecture and Urban Design at the School of Architecture of the University of Naples Federico II, faculty member in the doctoral program in urban design and scientific director of the master’s course in Designing for the Historic City. Worked for William Blauck (Los Angeles), Eduardo Catalano (Bston), Richard Meier (New York), and David Chipperfield (London). Taught at numerous European universities including London Metropolitan University (1992-96), Cambridge University (1995-96), Alghero University (2002-2003), and the Vienna University of Technology (2010-2011). In 1994 he established his own firm, Alberto Izzo & Partners. Member of the organization committee for the International Design Seminar Naples, Architecture and City, 1989-98.

Johannes Kuehn

Arno Lederer

Wolfgang Lorch

András Pálffy

Christopher Platt
Head and Professor of Architecture at the Mackintosh School of Architecture in Glasgow. Has held senior positions in architectural practices in Scotland, England, Berlin and Ethiopia before establishing a practice in 1997 and studio KAP in 2002. Prior to this, his role as project architect with Maguire & Co in Oxford, involved sensitive alterations to historic University buildings of the University of Ulster, Queen’s University Belfast and new buildings in the grounds of ChristChurch and Corpus Christi College. Has published and lectured widely in the UK and abroad.

Hubert Rieß

Karl-Heinz Schmitz
Born in Bad Godesberg, Germany, in 1949. Grew-up in Cape Town (South Africa) and graduated in 1978 from the University of Cape Town, and in 1988, from the Karlsruhe University of Technology. Worked in office of Hans-Rucker-Co (1980), O.M. Ungerer (1981-86), and Karlfried Schartner (1987-93). Established his own architectural practice in 1993. Appointed Professor for Design and Theory of Building Types at the Bauhaus University Weimar in 1993. Lectures and guest critics at ETSAU, Madrid, University of Strathclyde, Glasgow; Czech Technical University, Prague; Eindhoven University of Technology, University College Dublin, Berlin University of Arts; University of Naples Federico II, and Vienna University of Technology. Received numerous awards in European architectural journals.

Jörg Springer