

## Notices from the Bauhaus-Universität Weimar

### Academic Rules

---

<input checked="" type="checkbox"/> The President <input type="checkbox"/> The Chancellor	<b>Study regulations for the degree programme MediaArchitecture &lt;Master of Science (M. Sc.)&gt;</b>	Ausgabe  <b>07/2018</b>			
	<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;">erarb. Dez./Einheit</td> <td style="width: 50%; border: none;">Telefon</td> </tr> <tr> <td style="border: none;"><b>Fac. AaU</b></td> <td style="border: none;"><b>3111</b></td> </tr> </table>	erarb. Dez./Einheit	Telefon	<b>Fac. AaU</b>	<b>3111</b>
erarb. Dez./Einheit	Telefon				
<b>Fac. AaU</b>	<b>3111</b>				

In accordance with § 3, par. 1 in combination with § 34, par. 3 of the Thuringian Higher Education Act (ThürHG) effective 13 September 2016 (GVBl. S. 437 ff.), the Bauhaus-Universität Weimar issues the following study regulations for the degree programme “MediaArchitecture” with the conferral of a “Master of Science” (M. Sc.) degree. These regulations were approved by the Faculty Council of the Faculty of Architecture and Urbanism on 13<sup>th</sup> December 2017 and were adopted on January 10<sup>th</sup> 2018 with the approval of the President of the Bauhaus-Universität Weimar.

## **Contents**

- § 1 Scope
- § 2 Admission requirements
- § 3 Commencement
- § 4 Duration of study
- § 5 Content and goals of the degree programme
- § 6 Content and structure of the degree programme
- § 7 Study Abroad
- § 8 Academic achievement and examinations
- § 9 Academic advising
- § 10 Compensation for disabilities
- § 11 Conclusion of the degree programme
- § 12 Degree programme “International MediaArchitecture Master Studies” (IMAMS)
- § 13 Degree programme “Interactions and Interfaces for Digital Environments” (IDE)
- § 14 Equal treatment clause
- § 15 Statement of effect

Attachment 1: Entrance examination in accordance with § 2 par.1 of the study regulations

Attachment 2: Course schedule

Attachment 3: Course credit catalogue

Attachment 4: Degree programme “International MediaArchitecture Master Studies” (IMAMS)

Attachment 5: Degree programme “Interactions and Interfaces for Digital Environments” (IDE)

## **§ 1 - Scope**

The following study regulations specify the objectives, content and structure of the master's degree programme "MediaArchitecture" in accordance with the corresponding examination regulations. When completed, the candidate receives a "Master of Science" (M.Sc.) degree.

## **§ 2 - Admission requirements**

(1) Only those who have a course-specific or comparable initial university, civil service university or state or state-recognised academy degree and appropriate business experience and have passed the initial examination as per Appendix 1 of these rules can be authorised for study. The decision on the ability to compare degrees is made by the examination committee.

(2) A degree in a subject-related programme refers to a previous university-level qualification (in accordance with Attachment 1, no. 1, par. 4) conferred by a German institution of higher education or an equivalent qualification from a foreign university in the following degree programmes or disciplines: Architecture, Media Studies and related disciplines with a scientific and/or artistic-design orientation.

(3) Bilingual (German/English) degrees require either very good knowledge of German (at least B2 level GER, e.g. via the DSH-1 or TestDaF 4xTDN 3) and good knowledge of English (at least B1 level B1 GER) or very good knowledge of English and good knowledge of German (English at least B2 level B2 GER, German at least B1 level GER). Candidates whose native language is neither English nor German must provide proof of language proficiency in both English and German. Exceptions can be made if the candidate has previously earned a university degree in an English- and/or German-speaking country.

## **§ 3 – Commencement**

The degree programme begins in the winter semester of each academic year.

## **§ 4 - Duration of study**

(1) The standard period of study is four semesters which includes completion of the final project/thesis.

(2) Part-time enrolment is possible upon prior request and approval from the examination committee.

## **§ 5 - Content and goals of the degree programme**

(1) The interdisciplinary degree programme "MediaArchitecture" builds on knowledge gained in previous studies in the field of architecture and media or similar specialist areas in order to deepen and widen experience and knowledge in the related field of work.

The programme offers the opportunity for team research, practice-relevant scopes of work, and forms of expression that extend beyond borders.

(2) The knowledge that will be gained in this programme is application- and research-oriented. A wide understanding of the latest knowledge related to the degree's specialist areas is conveyed.

(3) Students are given the tools to establish interdisciplinary relationships between the various fields of study. The core teaching objectives are exposing students to a scientific debate culture, enabling students to critique architecture and design and to generate innovative approaches. Students are also encouraged to take on scientific, social, and ecological responsibility, and to play an active role in shaping civil society.

(4) Due to its integrative format, the programme opens up technical perspectives for interdisciplinary work on the interface between architecture, urbanism, and media.

(5) The programme provides a foundation upon which to continue with a Ph.D. or further studies.

## **§ 6 - Structure of the degree programme**

(1) Course content is broken down into modules. There are compulsory modules (introductory project I, project modules II-III), compulsory elective modules (specialist modules and theory modules), and free elective modules. A module covers teaching events with related topics in terms of the content and/or organisation and is completed with a module examination. Each module has a responsible managing person.

(2) In the MediaArchitecture <Master of Science (M.Sc.)> programme, the following components are taught:  
Introductory project I  
Project modules II-III  
Specialist modules  
Theory modules  
Elective modules

Particular emphasis is placed on offering students interdisciplinary instruction. The programme can have either a stronger theoretical or a practical focus. This is decided by each individual student. The content of instruction (modules) in the degree programme is indicated in the course credit catalogue (Appendix 3).

(3) Compulsory modules are mandatory for all students of the degree programme. Students may choose from a list of modules to fulfil these requirements. 24 credits must be completed in the theory and specialist modules of the respective study programme in accordance with the course catalogue (see appendix 3).

(4) The introductory project I and project modules II-III comprise scientific-theoretical and/or artistic design and/or design practical content in addition to accompanying lectures and seminars.

(5) Students may choose their free elective modules from the courses offered at the Bauhaus-Universität Weimar or other universities. Students must complete a total of 12 credits in free electives.

(6) In this programme, candidates must complete a course load totalling 120 credit points (CP) according to the European Credit Transfer and Accumulation System (ECTS). This means that students must attain at least 30 CP per semester. One credit point is equivalent to 30 hours of academic work which includes course attendance, self-study, preparation for and completion of examinations.

(7) Students are allowed to decide in what order they wish to complete the compulsory elective and elective modules. The core of instruction, however, takes place within the project modules.

(8) The degree programme "MediaArchitecture" has an international orientation. German and English are of equal importance as languages of instruction.

## **§ 7 – Study abroad**

Students are strongly encouraged to study for at least one semester abroad – usually in their second or third semester. Services for studying abroad are recognized in accordance with the Lisbon Convention and based on the Learning Agreement pre-requisites.

## **§ 8 - Academic achievement and examinations**

(1) Registration is compulsory for examinations. Registration for the relevant examination takes place automatically when enrolling for the teaching event. Withdrawal from the teaching event enrolment is usually possible up to two weeks before lectures start. Withdrawal from the examination registration is usually possible up to two weeks before the examination period. If a student cancels exam enrolment in time, he or she is automatically registered for the next possible exam date.

(2) Introductory project I and projects modules II-III are excluded from the above rule. Withdrawal from any of these projects (course or exam) is only possible within the first two weeks of the lecture period.

(3) Exam formats are in accordance with the examination regulations for the MediaArchitecture (M.Sc.) degree programme.

## **§ 9 - Academic advising**

(1) The programme's faculty advisors are responsible for advising students in all relevant academic matters.

(2) Individual academic counselling is provided by Academic Advising. At the beginning of students' first semester, an introductory course offering an overview of subject areas and the Master's programme is held.

(3) Professors and academic staff of the Faculty of Architecture and Urbanism provide individual academic counselling for students.

## **§ 10 – Compensation for disabilities**

(1) Students may apply for disability compensation during their studies. The disability must be verifiable with a medical certificate. In individual cases an official medical certificate may be required.

(2) General Advising provides information and counselling for chronically ill or disabled students regarding compensation.

(3) The specific needs of disabled or chronically ill students are to be taken into account in course planning. Further information on this is provided by Academic Advising.

(3) The responsible examination board is the authority on students' requests for disability compensation. Students may propose a specific form of compensation. The application for compensation must be submitted in writing. The decision, also in the event of rejection, must also be provided in writing.

## **§ 11 - Conclusion of the degree programme**

This degree programme concludes with a final examination comprised of the module examinations administered during the degree programme, master's thesis and its presentation.

## **§ 12 - Degree programme "International MediaArchitecture Master Studies" (IMAMS)**

The provisions regulating the execution of the IMAMS degree programme are outlined in Attachment 4 of these study regulations.

## **§ 13 - Degree programme "Interactions and Interfaces for Digital Environments" (IDE)**

The provisions regulating the execution of the IDE degree programme are outlined in Attachment 5 of these study regulations.

## **§ 14 - Equal treatment clause**

Terms of status and function as applied in these regulations pertain to both sexes to an equal degree.

## **§ 15 - Statement of effect**

(1) These study regulations enter into effect on the day following their public announcement by the Bauhaus-Universität Weimar.

(2) First-semester students beginning in the winter semester 2018/19 are the first to whom these regulations apply.

Approved by resolution of the Faculty Council on 13. December 2017.

Prof. Dipl.-Ing. Dipl.-Des. Bernd Rudolf  
Dean

The statutes are approvable.

Dipl.-Jur. R. Junghanß  
Legal advisor

Approved on xx January 2018

Prof. Dr. Winfried Speitkamp  
President

## Entrance examination in accordance with § 2 par. 1 of the study regulations

### 1. Content and procedure of the entrance examination

(1) The entrance examination is necessary for determining whether applicants to the “MediaArchitecture” degree programme are able to meet the subject-specific demands of an advanced degree of professional qualification.

(2) In conjunction with the general university entrance qualification as stipulated in § 60 par. 1, no. 4 ThürHG, the entrance examination serves as proof of particular subject-specific qualification for admission in accordance with § 44 par. 3 ThürHG as measured by a combination of weighted grades listed below in paragraphs (4), (6) and (7). Subject-specific aptitude is expressed by the candidate’s ability to work in an interdisciplinary manner in the cross-disciplinary field of Architecture and Media, the capacity to engage in theoretical reflection and/or practical design application, and evidence of additional professional qualifications.

(3) The candidate fulfils the subject-specific admission requirements by attaining at least 51 out of 100 possible points in this examination process. The following attributes are weighted and assigned the following points respectively:

(4) Level of qualification of the previous university-level degree in accordance with § 2 par. 2 worth a total of 30 % = max. 30 points as indicated by the following grading scale:

1.0: 30 pts.	1.5: 20 pts.	2.0: 10 pts.	2.5: 5 pts.	3.0: 0 pts.
1.1: 28 pts.	1.6: 18 pts.	2.1: 9 pts.	2.6: 4 pts.	
1.2: 26 pts.	1.7: 16 pts.	2.2: 8 pts.	2.7: 3 pts.	
1.3: 24 pts.	1.8: 14 pts.	2.3: 7 pts.	2.8: 2 pts.	
1.4: 22 pts.	1.9: 12 pts.	2.4: 6 pts.	2.9: 1 pts.	

(5) The following scale is used for orientation in the case of foreign degrees with no comparable numeric grading system:

A: 30 pts.	B: 22 pts.	C: 5 pts.
D: 2 pts.	E: 2 pts.	FX/F: 0 pts.

(6) Entrance examination worth a total of 55 % = max. 55 points, comprised of the following sections:  
Part A: Letter of application including a CV in tabular form and statement containing the candidate's professional ambitions, motivation for applying to the degree programme, worth 5 % = max. 5 points

Part B: Entrance examination to assess the candidate's ability to work in an interdisciplinary manner in the cross-disciplinary field of Architecture and Media, worth 15 % = max. 15 points

Part C: Entrance examination assessing the candidate's capacity to engage in theoretical reflection and/or practical-design application, worth 15 % = max. 15 points

Part D: The quality of the final project/thesis of the previous degree and/or practical professional experience, worth 20 % = max. 20 points

(7) Personal interview (following the examination board's assessment of the previous sections; only obligatory for applicants who attain between 36 and 50 points in No. 1, par. (4) and (5) parts A, B, C and D) to evaluate the candidate's professional background, academic motivation and personal professional qualification, worth 15 % = max. 15 points

(8) The entrance examination is administered and assessed in the following sequence:

1. Letter of application for admission to the programme and informal registration by the given deadline (Part A)
2. Entrance examination assessed by documentation of previous work (Part B, C)
3. Review of the final project completed by the candidate in a previous subject-specific degree programme and/or practical professional experience (Part D)
4. Personal interview (No. 1 par. (6)) following assessment of the above as determined by the examination board
5. Decision and notification of the result.

## **2. Registration for the entrance examination**

(1) Applicants are required to register in advance for the entrance examination by providing informal notification in writing to the admissions office.

(2) Applicants must submit the following documents:

1. Curriculum vitae (CV) in tabular form containing the candidate's academic achievement, completed internships and foreign study/work experience.
2. Certified copy of the degree certificate (bachelor's, master's or *Diplom* degree) or comparable qualification and the "Diploma Supplement".
3. Letter of motivation (about one A4 page in length) explaining the candidate's reasons for applying to the programme and his/her professional ambitions.
4. Documentation of previous works including the final project/thesis of the previous subject-specific degree programme which demonstrate the candidate's ability to work in an interdisciplinary manner and propensity for theoretical reflection and/or practical design work, max. 25 pages, A3 format.
5. Written statement attesting authorship of the submitted works (declaration of authorship).
6. Confirmation of foreign language proficiency demonstrated by the language certificates listed in § 2 par. 3 or alternatively in Attachment 4, no. 2.

(3) If the candidate is denied admission to the programme, all submitted documents will be sent back to the candidate upon request and at his/her own expense following the objection period.

## **3. Dates and deadlines**

(1) Important dates and deadlines pertaining to the application process and entrance examination for the "MediaArchitecture" degree programme will be announced with sufficient advance notice.

(2) The entrance examination is carried out as soon as all required documents have been received, but no later than August. If the examination board decides that a personal interview is necessary, the applicant receives a written invitation to this effect.

(3) The personal interview can be postponed to a later date due to exceptional circumstances or in cases of hardship, for which the applicant is not at fault.

(4) For applicants who live abroad and for whom it would be exceptionally difficult or impossible to appear for a personal interview, the interview can be postponed to a more convenient date or conducted in a more convenient form.

(5) Applicants receive written notification of the result of their entrance examination. The enrolment period for the upcoming academic year concludes on 30 September.

#### **4. Examination boards**

(1) The entrance examination for admission to the MediaArchitecture <Master of Science (M.Sc.)> programme is prepared and conducted by the Faculty of Architecture and Urbanism together with the Faculty Art and Design or the Faculty of Media. The examination committee is responsible for establishing the examination boards required for conducting the entrance examination.

(2) Each examination board is comprised of at least one university instructor and at least two assessors who represent the non-professorial teaching staff or professional associations. A maximum of two representatives of the student body may also be on the examination board in an advisory function. The entire spectrum of the degree programme should be appropriately reflected by the representatives on the examination board.

(3) The examination board meets in closed session.

(4) Following the entrance examination, the respective examination board is responsible for determining the aptitude of each applicant.

#### **5. Content of the entrance examination, basis for evaluation**

(1) In Part B of the entrance examination, the documentation of previous works serves as the basis for evaluating the candidate's ability to work in an interdisciplinary manner in the cross-disciplinary field of Architecture and Media.

(2) In Part C of the entrance examination, the documentation of previous works serves as the basis for assessing the candidate's ability to engage in theoretical reflection and/or practical design application.

(3) The personal interview, which may be arranged between one or more applicants and the examination board as described in No. 1 par. 6, is used to gain a better assessment of the candidate's submitted works, understanding of the professional field and academic motivation. Fifteen-minute interviews are scheduled per applicant. A written protocol is taken during each interview and is later assessed on the basis of the candidate's reasoning skills, understanding of the professional field and motivation.

(4) In Part D, the examination board reviews the applicant's previous subject-related university degree and/or professional experience if the degree and experience are relevant for assessing the candidate's aptitude for the degree programme "Media Architecture" with conferral of the "Master of Science" degree.



## **6. Assessment of aptitude**

(1) The candidate's ability to participate in the degree programme "MediaArchitecture" is assessed following the completion of the entrance examination. The candidate is notified in writing of the result of the entrance examination as put forth in No. 3, (5). The notification must include instructions on the candidate's options of legal recourse.

(2) The assessment of aptitude is valid for the current year of enrolment, in which the entrance examination is completed, and the following year of enrolment.

## **7. Transcript**

A transcript of the assessments and results of the examination must be made using a prescribed transcript form and signed by the chairperson of the examination board. The transcript must provide sufficient substantiation for the decision of the examination board.

## **8. Absence, withdrawal, deception, violation of regulations**

(1) The entrance examination automatically receives a grade of "insufficient" if the applicant does not show up for an appointment without good reason or withdraws from the examination for no good reason after it has commenced. The examination board is responsible for making the decision.

(2) If the candidate fails to attend or withdraws from the examination, he or she must immediately notify the examination board of the reasons and substantiate them in writing. If the reasons are recognised, the examination is rescheduled. All previously attained examination results remain valid.

(3) If the candidate attempts to influence the outcome of his or her examination through deception or the use of impermissible aids, the examination is automatically marked as "failed".

## **9. Retakes**

Should the candidate fail the entrance examination, he or she is allowed two more attempts to pass it.

# STO\_Appendix 2 Course Schedule\_as of 10 January 2018

1st study year		2nd study year	
1st semester	2nd semester	3rd semester	4th semester
Introductory course	Project course**		Master's module
Introductory project I Σ 18 credits E/P/S 6+6+6 credits	Project module II Σ 18 credits E/P V/S 12 credits 3+3 credits	Project module III Σ 18 credits E/P* V/S 12 credits 3+3 credits	Final project / thesis Σ 30 credits E/P 24 credits Master's Colloquium 3 credits P1/2 3 credits
Accompanying teaching events - optional modules Σ 24 credits, 1st-3rd semester			
<u>Theory module</u>			
<i>At least 2, module grade with at least 12 credits</i>			
<u>Specialist modules</u>			
<i>At least 2, module grade with at least 12 credits</i>			
Accompanying teaching events - elective modules Σ 12 credits***, 1st-3rd semester			

E/P ... Draft/ Project

\* ... Integrated research module

LP ... credits as per ECTS

V/S...Lecture / Seminar

P1 ... Presentation

\*\* ... An internship or international semester can replace a project course for one semester.

\*\*\* ... 12 credits are completed as freely selected elective modules.

P2... Examination

STO\_Appendix 3: Course list as of 10. January 2018

Modules	Credits	Number of module examinations	Compulsory modules	Optional modules
<b>1st SEMESTER</b>				
Introductory module		1	18 credits	
Introductory project I*/ <sup>1</sup>	18		x	
<b>2nd/3rd SEMESTER</b>				
Project modules		2	36 credits	
Project module II/ <sup>1</sup>	18 (12+6)	1	x	
Project module III/1/Internship**/ <sup>1</sup>	18 (12+6)	1	x	
<b>1st/2nd/3rd SEMESTER</b>				
Optional modules***		4	24 credits	
Theory module		2	at least 12 credits	
Architecture theory/ <sup>1</sup>	3/6 <sup>2</sup>	1		x
Design in context/ <sup>1</sup>	3/6	1		x
Depiction in context/ <sup>1</sup>	3/6	1		x
Cultural techniques in architecture	3/6	1		x
Urban sociology/ <sup>1</sup>	3/6	1		x
Specialist modules		2	at least 12 credits	
Design in context/ <sup>1</sup>	3/6	1		x
Depiction in context/ <sup>1</sup>	3/6	1		x
Media computer science	3/6	1		x
Digital planning/ <sup>1</sup>	3/6	1		x
Interface design principles	6	1		x
Design of media environments	6	1		x
Foreign languages	3	1		x
Elective modules****			12 credits	
<b>4th SEMESTER thesis*****</b>				
Master module/ <sup>1</sup>	24/6	1	24/6	-
<b>Total credits</b>				
		8	120 credits	

\* Introductory module I comprises 3 sub-projects that are supported from an interdisciplinary perspective by the professors involved in the course. Introductory module I is completed with an examination.

\*\* An internship or international course lasting one semester can take place as an exception in the second but usually in the third semester. A maximum of 30 credits can be assigned to this semester, 18 credits for the internship (presentation) and 12 credits (submission of internship results) for the international course under the Lisbon Convention and in line with the learning agreement. (See Section 3 of the examination regulations)

\*\*\* 24 credits are provided as optional modules from the overall range of modules on offer.

\*\*\*\* 12 credits are selected as electives from the range of courses at Bauhaus-Universität Weimar or other universities. A language course of 3 credits can be included in the 12 credits.

\*\*\*\*\* The thesis may be an artistic/design or theoretical/academic final project. All study and examination performances required for permission to undertake the thesis must be completed before the thesis is started.

At least 12 credits from the 90 must be selected from the range of courses at the faculties (Architecture and Urbanism, Media or Art and Design) that are not the main focus of study.

<sup>1</sup> Teaching events by professors specialising in architecture.

<sup>2</sup> Interdisciplinary teaching events with 3 or 6 credits (3/6) may be offered in the modules.

**Degree programme “International MediaArchitecture Master Studies”  
(IMAMS)**

**Preamble**

The basic provisions of the study regulations for the programme “MediaArchitecture” with the conferral of the academic degree “Master of Science” (M.Sc.) remain effective for all participants of the IMAMS degree programme with the addition of the following amendments.

**1. Scope**

- (1) The degree programme “International MediaArchitecture Master Studies” is carried out within the master’s degree programme “MediaArchitecture” in cooperation with SUNY, University at Buffalo in accordance with its cooperation agreement of 2 July 2012.
- (2) The degree programme “International MediaArchitecture Master Studies” provides students with advanced, professional instruction in the subject areas of MediaArchitecture, thereby preparing graduates for the global market and the interaction between media and architecture. It enhances the students’ ability to engage in interdisciplinary international cooperation and intercultural communication.
- (3) Students may apply for admission to the IMAMS degree programme at their respective universities. Candidates are admitted to the joint IMAMS degree programme on the basis of an application review and selection process conducted at each university.
- (4) The standard period of study for the joint IMAMS degree programme is four semesters. The participants complete the first (foundation) semester at their home university where they gain specific knowledge of their field of study. The second (expansion) and third (pre-thesis) semester are completed at the respective partner university. The participants then return to their home universities to complete their fourth (thesis) semester. The joint IMAMS study programme requires that students earn 30 credit points at the Bauhaus-Universität Weimar and 15 credit points at SUNY, University at Buffalo. In order to implement the study and examination schedule as outlined in the university agreement, both partners pledge to fully recognise the students’ academic achievement and examinations completed at the other’s partner university. The IMAMS curriculum includes an overview of the courses offered in the joint study programme as put forth in Appendix 4, pos. 3.
- (5) Following the successful completion of the joint IMAMS degree programme, students receives two separate certificates and diplomas (double degree): the academic degree “Master of Science in MediaArchitecture” (M.Sc.) from the Bauhaus-Universität Weimar and a “Master in Architecture” (MS) from SUNY, University at Buffalo.
- (6) The participants of this joint programme must also enrol at the foreign partner university as students in the joint IMAMS degree programme by the given enrolment deadlines for the entire duration of their study visit abroad.

(7) The language of instruction is English. The degree programme must ensure that an adequate number of courses are offered in English. With sufficient knowledge of German, students may also attend courses taught in German. All academic activities, including all oral and written assignments and examinations, are conducted or administered in English. Students are required to write and present their master’s thesis in English.

**2. Admission requirements**

In addition to the requirements stipulated in § 2 par. 1-2 of the study regulations, students who wish to gain admission to the IMAMS degree programme are expected to meet the following language requirements (§ 2 par. 3 does not apply to participants of the IMAMS degree programme):

- Participants from SUNY, University at Buffalo are not required to provide proof of knowledge of German. However, the participants from SUNY, University at Buffalo are required to take a three-credit (ECTS) intensive German course as a compulsory elective module during their second semester.
- Participants from the Bauhaus-Universität Weimar are required to provide proof of English language proficiency (e.g. TOEFL (PBT 550, CBT 213, IBT 79 - 80), IELTS (average of at least 6.5, no test result less than 6.0) or comparable internationally recognised proof of language proficiency, no older than two years).

**3. Curriculum for the degree programme “International MediaArchitecture Master Studies” (IMAMS)**

**a. Curriculum for students from the Bauhaus-Universität Weimar:**

Semester	Foundation / 1 <sup>st</sup> semester	Expansion / 2 <sup>nd</sup> semester	Pre-thesis 3 <sup>rd</sup> semester	Thesis / 4 <sup>th</sup> semester	
Location	BUW	UB	UB	BUW	
Courses	Project module 18 CP	Studio 7 credits	Directed Research 7 credits	Master module 24 CP	
	Compulsory elective module 6 CP	Seminar / Workshop 3 credits	Seminar / Workshop 3 credits	Master’s Colloque 3 CP	
	Compulsory elective module 6 CP	Seminar / Workshop 3 credits	Seminar / Workshop 3 credits	Thesis presentation / examination 3 CP	
		Seminar / Workshop 2 credits	Seminar / Workshop 2 credits		
CP	30	30	30	30	Total: 120
US credits	15	15	15	15	Total: 60
Degrees: BUW (M.Sc. Master of Science in MediaArchitecture) / UB (MS in Architecture)					

Cr\_American Credit Units.  
 BUW\_Bauhaus-Universität Weimar  
 UB\_University at Buffalo, SUNY

**b. Curriculum for students from SUNY, University at Buffalo**

Semester	Foundation / 1 <sup>st</sup> semester	Expansion / 2 <sup>nd</sup> semester	Pre-thesis 3 <sup>rd</sup> semester	Thesis / 4 <sup>th</sup> semester	
Location	UB	BUW	BUW	UB	
Courses	Studio 7 credits	Project module 18 CP	Project module 18 CP	Thesis 7 credits	
	Seminar / Workshop 3 credits	Compulsory elective module 6 CP	Compulsory elective module 6 CP	Seminar / Workshop 3 credits	
	Seminar / Workshop 3 credits	Compulsory elective module* 3 / 3 CP	Compulsory elective module 6 CP	Seminar / Workshop 3 credits	
	Seminar / Workshop 2 credits			Seminar / Workshop 2 credits	
CP	30	30	30	30	Total: 120
US credits	15	15	15	15	Total: 60
Degrees: BUW (M.Sc. Master of Science in MediaArchitecture) / UB (MS in Architecture)					

\* Participants from SUNY, University at Buffalo are required to take a three-credit (ECTS) intensive German course as a compulsory elective module during their second semester.

Weimar, 13 December 2017

## **Degree programme “Interactions and Interfaces for Digital Environments” (IDE)**

### **Preamble**

The basic provisions of the study regulations for the programme “MediaArchitecture” with the conferral of the academic degree “Master of Science” (M.Sc.) remain effective for all participants of the IDE degree programme with the addition of the following amendments.

### **1. Scope**

(1) The degree programme “Interactions and Interfaces for Digital Environments” is carried out within the master’s degree programme “MediaArchitecture” in cooperation with Tongji University, Shanghai in accordance with its cooperation agreement of 01.04.2014.

(2) The degree programme “Interactions and Interfaces for Digital Environments” provides students with advanced, professional instruction in the subject areas of MediaArchitecture, thereby preparing graduates for the global market and the interaction between media and architecture. It enhances the students’ ability to engage in interdisciplinary international cooperation and intercultural communication.

(3) Students may apply for participation in the IDE degree programme at their respective universities. Candidates are admitted to the joint IDE degree programme on the basis of an application review and selection process conducted at each university.

(4) The standard period of study for the joint IDE degree programme is four semesters for students of the Bauhaus-Universität Weimar and six semesters for students of Tongji University. The students of the Bauhaus-Universität Weimar complete the first semester at their home university where they gain specific knowledge of their field of study. The second and third semester are completed abroad at Tongji University. The students then return to the Bauhaus-Universität Weimar to complete their fourth (thesis) semester.

The students of Tongji University complete their first and second semester at their home university. The third and fourth semester are completed abroad at the Bauhaus-Universität Weimar. The students then return home to Tongji University to complete their fifth and sixth semester.

The joint IDE study programme requires that students earn 30 credit points at the Bauhaus-Universität Weimar and 12 credit points at Tongji University. In order to implement the study and examination schedule as outlined in the university agreement, both partners pledge to fully recognise the students’ academic achievement and examinations completed at the other’s partner university. The IDE curriculum includes an overview of the courses offered in the joint study programme as put forth in Appendix 5, pos. 3.

(5) Following the successful completion of the joint IDE degree programme, students receive two separate certificates and diplomas (double degree): the academic degree “Master of Science in MediaArchitecture” (M.Sc.) from the Bauhaus-Universität Weimar and a “Master of Design” from Tongji University.

(6) The participants of this joint programme must also enrol at the foreign partner university as students in the joint IDE degree programme by the given enrolment deadlines for the entire duration of their study visit abroad.

Appendix 4, Page 2 of 3

(7) The language of instruction is English. The degree programme must ensure that an adequate number of courses are offered in English. With sufficient knowledge of German, students may also attend courses taught in German. All academic activities, including all oral and written assignments and examinations, are conducted or administered in English. Students are required to write and present their master’s thesis in English.

### **2. Admission requirements**

In addition to the requirements stipulated in § 2 par. 1-2 of the study regulations, students who wish to gain admission to the IDE degree programme are expected to meet the following language requirements (§ 2 par. 3 does not apply to participants of the IDE degree programme):

- Participants in the IDE degree programme are required to provide proof of English language proficiency (e.g. TOEFL (PBT 550, CBT 213, IBT 79 - 80), IELTS (average of at least 6.5, no test result less than 6.0) or comparable internationally recognised proof of language proficiency, no older than two years).



**3. Curriculum for the degree programme “Interactions and Interfaces for Digital Environments” (IDE) a. Curriculum for students from the Bauhaus-Universität Weimar:**

Students' Year 1				Students' Year 2				Students' Year 3	
Fall semester September-March / October-March		Spring / Summer semester March-September / April-September		Fall semester September-March / October-March		Spring / Summer semester March-September / April-September		Fall semester September- March	Spring semester March- September
Semester 1		Semester 2		Semester 3		Semester 4		Semester 5	Semester 6
D&I students at D&I	Bauhaus students at Bauhaus	D&I students at D&I	Bauhaus students at D&I	D&I students at Bauhaus	Bauhaus students at D&I	D&I students at Bauhaus	Bauhaus students at Bauhaus	D&I students at D&I	D&I students at D&I
Marxism and The methodology of the Social Sciences (2260014) (01CR) (2.5 ECTS)		Research on the Theory and Practice of Socialism with Chinese Characteristics  (2260005) (01CR) (2.5 ECTS)	General view of China (03 CR) (5 ECTS)	Project module (02CR) (18 ECTS) OR Introductory module (02 CR) (18 ECTS)	Tongji D&I course (table 1) (02CR) (5ECTS)	Project module (02 CR) (18 ECTS) Includes thesis initial preparation	Master Thesis (24 ECTS)	Thesis proposal Report (01 CR) (2.5 ECTS)	Thesis Defence for Tongji
Foreign Language English (2090001) (03 CR) (7.5 ECTS)			Chinese language (03CR) (5 ECTS)	Seminar/ Workshop (02CR) (6 ECTS)	Tongji D&I course (table 1) (02 CR) (5 ECTS)	Seminar/ Workshop (02CR) (6 ECTS)	Presentation and Defence Module (6 ECTS)	Internship	Internship
Select at least 11 major courses, including 12 credits compulsories, semicompulsories and 8 credits selectives in Semester 1 & 2. (20 CR) (50 ECTS)	Introductory project module (02 CR) (18 ECTS)	Select at least 11 major courses, including 12 credits compulsories, semicompulsories and 8 credits selectives in Semester 1 & 2. (20 CR) (50 ECTS)	Tongji D&I course (table 1) (02 CR) (5 ECTS))	Seminar/ Workshop (01CR) (3 ECTS)	Tongji D&I course (table 1) (02 CR) (5 ECTS)	Seminar/ Workshop (03CR) (6 ECTS)			
	Seminar/ Workshop (02 CR) (6 ECTS)		Tongji D&I course (table 1) (02 CR) (5 ECTS)	Intensive German language course (01CR) (3 ECTS)	Tongji D&I course (table 1) (02 CR) (5 ECTS)				
	Seminar/ Workshop (02 CR) (6 ECTS)		Tongji D&I course (table1) (02 CR) (5 ECTS)		SFC course (table 2) (1.5 CR) (4 ECTS)				
			SFC course (table 2) (1.5 CR) (4 ECTS)		SFC course (table 2) (1.5 CR) (4 ECTS)				
			SFC course (table 2) (1.5 CR) (4 ECTS)		Thesis proposal Report (01 CR) (2.5 ECTS)				
					Code of Academic Conduct (01 CR) (2.5 ECTS)				
D&I students must achieve a minimum of 26 CR in the first 2 semesters		D&I students must achieve a minimum of 26 CR in the first 2 semesters	Bauhaus students must achieve a minimum of 28 CR (66 ECTS) in the two D&I semesters	D&I students must achieve a minimum of 60 ECTS in the two BAUHAUS semesters	Bauhaus students must achieve a minimum of 28 CR (66 ECTS) in the two D&I semesters	D&I students must achieve a minimum of 60 ECTS in the two Bauhaus semesters			

Weimar, 13.12.2017