

Examination regulations for the master's degree programme "MediaArchitecture" (M.Sc.)

In accordance with § 3, par. 1 in combination with § 34, par. 3 of the Thuringian Higher Education Act (ThürHG) effective 21 December 2006 (GVBl. pp. 601 ff.) and as amended by Article 16 on 21 December 2011 (GVBl. p. 531), the Bauhaus-Universität Weimar issues the following examination regulations for the degree programme "MediaArchitecture" with the conferral of a "Master of Science" (MSc) degree. These regulations were approved by the Faculty Council of the Faculty of Architecture and Urbanism on 12 February 2014 and were adopted on 2 April 2014 with the approval of the President of the Bauhaus-Universität Weimar.

Content

- § 1 Purpose of the examination
- § 2 Standard period of study, structure of the programme
- § 3 Structure of examinations
- § 4 Examination deadlines
- § 5 Types of examinations
- § 6 Oral examinations
- § 7 Written examinations
- § 8 Written assignments and practical design works
- § 9 Assessment of examinations and grade calculation
- § 10 Absence, withdrawal, deception, violation of regulations
- § 11 Passing and failing
- § 12 Retaking examinations
- § 13 Recognition of periods of study, course work and examinations
- § 14 Examination committee
- § 15 Examiners
- § 16 Scope of responsibility
- § 17 Purpose and procedure of module examinations
- § 18 Type and scope of module examinations
- § 19 Purpose and procedure of the final examination
- § 20 Requirements for commencing the final project / thesis
- § 21 Approval of topic of final project / thesis and period of completion
- § 22 Submission and evaluation of the final project / thesis
- § 23 Calculation of the final grade and certificate
- § 24 Academic degree
- § 25 Invalidity of module examinations and the final examination
- § 26 Reviewing the examination documents
- § 27 Degree programme "International MediaArchitecture Master Studies" (IMAMS)
- § 28 Degree programme "Interactions and Interfaces for Digital Environments" (IDE)
- § 29 Equal treatment clause
- § 30 Legal rights
- § 31 Statement of effect

Attachment 1: Programme curriculum

Attachment 2: Course credit catalogue

Attachment 3: Degree programme "International MediaArchitecture Master Studies" (IMAMS)

Attachment 4: Degree programme "Interactions and Interfaces for Digital Environments" (IDE)

§ 1 - Purpose of the examination

The final examination represents the completion of an advanced degree of professional qualification. The examination serves to demonstrate that the candidate has acquired the necessary expertise for post-graduate qualification and possesses the ability to independently apply scientific and/or artistic-design methods in an interdisciplinary field of occupation.

§ 2 - Standard period of study, structure of the programme

(1) Candidates are required to complete the master's degree programme "MediaArchitecture" in four semesters. The study and examination regulations ensure that the candidate can complete the programme and examinations, including the final project/thesis, within the standard period of study.

(2) A total of 120 credit points are required to successfully complete the programme.

(3) The first three semesters of the degree programme are divided into project modules, compulsory modules and compulsory elective modules. The fourth (and final) semester is reserved for the completion and presentation of the final project (master's thesis).

§ 3 - Structure of examinations

(1) The final examination is comprised of the module examinations administered throughout the degree programme, the final project /master's thesis and its presentation.

(2) Module examinations are comprised of the examinations in an examination subject or in a cross-disciplinary examination area. In some cases, they may only be comprised of one examination.

(3) The module examinations must be successfully completed before the candidate may commence with the final project/thesis.

(4) Three project modules conclude with a module examination (normally one project module per semester). Out of these three project modules, the candidate may complete no more than one project module at another university. The second or third module may be substituted by an internship if the projects and achieved results are equivalent to those provided in the course credit catalogue as mandated in the study and examination regulations. Exceptions to this rule are decided by the examination committee.

(5) The candidate must pass at least four module examinations from the compulsory elective modules provided by the degree programme's course credit catalogue (see Attachment 2).

(6) With regard to regular examinations, the instructor, in agreement with examination committee, must officially document the requirements for taking the examination in his/her module at the start of his/her course. In order to be allowed to take an examination, candidates may be required to complete, e.g. an assignment in the form of practical sessions, design practical projects, theoretical work, etc. Students are to be informed of these requirements in advance.

§ 4 - Examination deadlines

(1) As a rule, module examinations must be taken at the end of each semester. This ensures that the final examination/thesis can be completed by the end of the fourth semester.

(2) If the candidate fails to complete all of the module examinations by the end of the fifth semester, they are marked as "definitively failed" unless the candidate was not at fault for the delinquency.

(3) The examination committee must ensure that the examinations prescribed by the examination regulations can be completed within the allotted period of time. To this end, the candidate must be informed as to the type and number of required assignments and examinations, the dates by which these must be completed, as well as the deadlines of recognition and submission of the final project/thesis. The examination dates are to be set no later than the beginning of the corresponding semester. Examinations administered outside of this time window require the approval of the examination committee.

(4) Candidates are required to register to take examinations. This is done automatically when the student enrols in the respective course. As a rule, candidates are allowed to cancel enrolment in a course within two weeks into the semester. The examination committee reserves the right to make decisions which derogate from this rule.

§ 5 - Types of examinations

(1) The examinations are comprised of

- 1. Oral examinations (§ 6),
- 2. Written examinations (§ 7) and
- 3. Written assignments and practical design work completed during the programme (see § 8).

(2) If the candidate can prove that he or she is unable to partially or fully comply with the examination requirements in the prescribed form because of longer-term or permanent physical incapacity, the candidate may be granted an extension to complete the requirements or be permitted to comply with the requirements in a different form. The examination committee may ask the candidate to provide a doctor's certificate. The same applies for course work.

§ 6 - Oral examinations

(1) In an oral examination, the candidate should demonstrate understanding of his or her area of examination and be able to categorise specific problems with regard to their context. The examination should also assess whether the candidate possesses extensive knowledge of the subject.

(2) Oral examinations are to be administered by at least two examiners (see § 15) in the form of an individual or group examination.

(3) The duration of the oral examination should be at least 15 minutes and no longer than 45 minutes per candidate.

(4) The important points and outcome of the oral examination must be documented in a written protocol. The grade must be announced to the candidate directly following the oral examination. Upon written request, the candidate must be allowed permission to review the protocol of his or her oral examination.

(5) Students who plan on taking the same examination at a later date are welcome to attend the presentation if space allows and the candidate does not object. Public attendance does not extend to the feedback and announcement of the examination results.

§ 7 - Written examinations

(1) In written examinations, the candidate should demonstrate his or her ability to recognise problems and propose solutions within a limited period of time and with limited resources and the typical methods applied in his or her subject.

(2) As a rule, two examiners are required when assessing written examinations that must be passed before the candidate may continue the degree programme. The assessment procedure may not exceed four weeks. The final grade is calculated on the basis of the arithmetic average of the individual assessments.

(3) As a rule, candidates are given three hours to complete written examinations.

§ 8 - Written assignments and practical design works

(1) In written assignments and practical design works completed during the degree programme, the candidate should demonstrate his or her ability to examine and solve a problem with adequate methods in an interdisciplinary and independent manner. This applies in particular to project work.

(2) As a rule, written assignments and practical design works completed during the degree programme are to be graded as written examinations.

(3) The Bauhaus-Universität Weimar reserves the right to use and publish such works in part or whole for purposes of instruction and research with due credit given to the author. All other claims to copyright by the author remain unaffected.

§ 9 - Assessment of examinations and grade calculation

(1) The grades for each task of the examination are determined by the corresponding examiners. The following grade scheme is used for grading the different sections of a candidate's examination:

1 = very good	= excellent achievement
2 = good	= significantly above-average achievement
3 = satisfactory	= average achievement
4 = sufficient	= meets the requirements despite some faults
5 = insufficient	= fails to meet the requirements as a result of too many faults

The grades of the individual examination tasks are calculated to one decimal place (tenths).

(2) Examinations can conclude with a grade or certificate. A certificate can be denied if the candidate's achievement does not meet the qualitative or quantitative requirements of the examination. Project modules and compulsory elective modules are assessed with grades. Elective modules may conclude with a certificate or grade. The student is required at the time of course enrolment (§4 par. 4) to indicate whether he or she wishes to receive a certificate or grade, provided the examiner offers both options.

(3) If a module examination is comprised of several sections, the grade is calculated by averaging the weighted grades from all of the sections of the exam. The grade of the final project/thesis remains unaffected (see § 22 par. 6). The module grade is calculated to only one decimal place – all additional decimal places are neither considered nor rounded. Modules are graded as follows:

Average of 1.5 or higher	=	very good
Average of 1.6 to 2.5	=	good
Average of 2.6 to 3.5	=	satisfactory
Average of 3.6 to 4.0	=	sufficient
Average of 4.0 or lower	=	insufficient

(4) The provisions of § 23 par. 1 apply to the calculation of the final grade.

(5) The German grades are supplemented by ECTS grades, based on the following grading scheme:

ECTS grade	Percentile of students who receive this grade
A	top 10 %
B	next 25 %
C	next 30 %
D	next 25 %
E	next 10 %
F	-

§ 10 - Absence, withdrawal, deception, violation of regulations

(1) A candidate automatically receives a grade of "insufficient" (5.0), if he or she does not show up for the examination without good reason or withdraws from the examination for no good reason after it has commenced. The same applies if a written or practical design examination is not completed within the time allotted.

(2) The obligation to take the examination is effected at the time of course registration in accordance with § 8 par. 1 of the study regulations and § 4 par. (4) of these examination regulations. If the candidate should fail an examination, he or she is obliged to retake the examination at the next possible examination session.

3) The candidate may submit a one-time petition to the examination committee to retake a failed project module in a different department or substitute a failed assignment in a compulsory elective subject area with another in the same module. In the case of approval, all failed examinations in the module are annulled.

(4) If the candidate fails to attend or withdraws from an examination, he or she must immediately notify the examination committee or examiner of the reasons and substantiate them in writing. In the case of illness or the unforeseen necessity to care for a child or family member, the candidate must submit a doctor's certificate within three working days following the examination. If the examination committee recognises the reason for failure to attend or withdraw, the candidate is excused and the examination is rescheduled for the next examination session. All previously attained examination results remain valid.

(5) If the candidate attempts to influence the outcome of his or her examination through deception or the use of impermissible aids, the candidate automatically receives a grade of "insufficient" (5.0) for that part of the examination. The examiner or invigilator has the right to remove a candidate from an examination session if the candidate violates the rules of the examination. In such cases, the candidate receives a grade of "insufficient" (5.0) for the examination.

§ 11 - Passing and failing

(1) A module examination is passed if it receives a minimum grade of "sufficient" (4.0) or if the candidate receives a certificate. If a module examination is comprised of several sections, then all sections of the examination must receive a minimum grade of "sufficient" (4.0) to pass.

(2) Permission to commence the final project/thesis is granted when the candidate has passed all module examinations in accordance with the course credit catalogue (Attachment 2).

(3) The degree programme is completed when the candidate has passed all of the required modules as listed in Attachment 2 and the final project/thesis with a grade of at least "sufficient" (4.0).

(4) If a module examination or section thereof receives a failing grade, or the final project/thesis is marked "insufficient" (5.0), the candidate is notified by an announcement posted on the notice board. He or she must also receive instruction as to whether, to what extent and by what date the module examination (or section thereof) or the final project/thesis and its presentation must be repeated.

(5) If the candidate fails a module examination and/or the final project/thesis, he or she may apply for a certificate of university study by providing the corresponding proof of study. The certificate contains a list of the examinations completed and their corresponding grades, along with those examinations and/or final project/thesis which have yet to be passed.

§ 12 - Retaking examinations

(1) The candidate is allowed to retake examinations (also sections of module examinations) or reattempt the final project/thesis only once. Failed examinations in the same subject from other universities are also taken into account. The candidate is not permitted to retake a module examination (or section thereof) or reattempt the final project/thesis if it has already received a passing grade.

(2) In substantiated, exceptional cases, the examination committee may allow a candidate upon written request to retake the same module examination a second time. This second retake may be administered in written, oral or practical-design form as determined by the examiner. However, if the retake is failed a second time, it may not be repeated again and results in de-registration. A third attempt to complete the final project/thesis is not permitted.

(3) The candidate is obliged to retake examinations at the next possible examination session (usually at the end of the following semester). Should the candidate fail to retake the examination within the retake period, the examination is marked "insufficient", that is, unless the candidate is not at fault for the delinquency. The examination retake session can be postponed to a later date pending the approval by the examination committee.

§ 13 - Recognition of periods of study, course work and examinations

(1) Periods of study, course work and examinations in the interdisciplinary spectrum of Architecture and Media, completed at a university or equivalent institution of higher education in the Federal Republic of Germany, are automatically recognised if they correspond to the demands of and qualifications provided by a comparable degree programme at the Bauhaus-Universität Weimar. Recognition may be denied if the candidate's past academic achievement totals more than one-quarter of the credit points required in the *MediaArchitecture* master's degree programme or includes the final project/thesis.

(2) Periods of study, course work and examinations in other degree programmes, not mentioned in par. (1), as well as non-university qualifications, are recognised if they are deemed equivalent to those of the degree programme in question. Periods of study, course work and examinations are deemed equivalent if the student's former degree programme essentially resembles that of the master's degree programme "MediaArchitecture" in terms of content, scope and requirements. This assessment is not based on a schematic comparison, but an overall review and evaluation. When evaluating periods of study, course work and examinations completed at institutions outside the Federal Republic of Germany, the examination committee must ensure that these comply with the conditions of the Lisbon Recognition Convention, the equivalence agreements made by the Standing Conference of Ministers of Education and Cultural Affairs and the German Rectors' Conference, as well as contractual agreements of university partnerships. Decisions to this effect are made by the examination committee.

(3) If the course work and examinations are recognised and the grading schemes are comparable, the grades are then included into the calculation of the final grade in accordance with the examination regulations of the master's degree programme "MediaArchitecture". If the grading schemes are not comparable, the completed courses and examinations are simply marked as "passed". Recognised academic achievement is distinguished as such on the official transcript.

(4) If the conditions in par. (2) are met, the candidate has a legal right to receive credit for his or her past academic achievement. The candidate is responsible for providing all necessary documentation before commencing study in order to receive academic credit. If the candidate applies to have periods of study, course work and examinations recognised, for which equivalence is not substantiated, the burden of proof lies with the body undertaking the assessment (in accordance with the Lisbon Recognition Convention). Exceptions are decided by the responsible examination committee.

§ 14 - Examination committee

(1) An examination committee is formed to oversee the organisation of the examinations and ensure that the procedures put forth in these regulations are followed. The examination committee is comprised of four professors, two members of the non-professorial academic staff and one student. The professors, academic staff members and student on the examination committee should represent a cross-section of the degree programme. Committee members are appointed for a two-year term and the student representative for one year. Terms of office can be extended.

(2) The Faculty Council of the Faculty of Architecture and Urbanism is responsible for appointing the chairperson, his or her deputy, the other members of the examination committee and their deputies. The professors must hold at least the absolute majority of votes. The chairperson is normally responsible for supervising the activities of the examination committee.

(3) The examination committee ensures that the procedures put forth in the examination regulations are fully complied with. The committee reports on the progress of the examinations and study duration to the Faculty Council on a regular basis, as well as the time required for the final project/thesis and the allocation of grades and final grades. Furthermore, it can recommend changes to the study and examination regulations and curriculum if needed.

(4) The members of the examination committee have the right to attend examination sessions.

(5) The committee members and their deputies are subject to professional discretion. If they are not civil servants, they are subject to professional discretion through the chairperson.

§ 15 - Examiners

(1) Examiners must be university instructors (in accordance with § 20 par. 2 no. 1 ThürHG) or other authorised individuals (as stated in § 48 par. 2 and 3 ThürHG), who independently give or have given instruction in the subject area related to the examination unless compelling reasons make an exception necessary.

(2) The candidate may suggest an examiner or group of examiners to assess the final project/thesis and the oral examination. Approval of the candidate's suggestion is not guaranteed.

(3) The candidate is to be notified of the names of the examiners in advance, as a rule, 14 days prior to the examination session.

(4) The candidate must present the final project/thesis to an examination board, comprised of at least two members appointed by the examination committee. The supervisor of the final project/thesis must be a university instructor, as well as the first assessor and member of the examination board. The second assessor must come from a different faculty to ensure a balance in assessment of the candidate. Second assessors may also be academic staff members, professors of other faculties of the Bauhaus-Universität Weimar or other institutions, provided the appointment appears sensible with regard to the subject of the final project/thesis. The other members of the examination board and the second assessor may not be members of the supervisor's department. The candidate may submit a suggestion for the second assessor. The candidate has no legal entitlement to receiving a certain assessor.

(5) The provisions of § 14 par. 5 apply to the examiners.

§ 16 - Scope of responsibility

(1) The examination committee is responsible for addressing violations of the examination regulations, determining the consequences of passing and failing examinations in accordance with § 11, and recognising examinations and prior academic achievement in accordance with § 13.

(2) The examination committee is responsible for appointing examiners (see § 15) and authorising the publication of the final project/thesis (see § 21 par. 3).

§ 17 - Purpose and procedure of module examinations

(1) The purpose of the module examinations is to assess whether the candidate has gained sufficient knowledge, skills and working methods specific to his or her professional field which justify the completion of the "MediaArchitecture" programme and conferral of the "Master of Science" degree.

(2) Module examinations are administered during the degree programme.

§ 18 - Type and scope of module examinations

(1) The module examinations consist of the project module examinations and at least four compulsory elective module examinations.

Theory modules
Subject modules

(2) The module examinations in the theory modules and subject modules are listed in Attachment 1.

(3) Module examinations test the candidate in the subject areas of the respective courses which conclude with examinations as stipulated in the study regulations. The form of the examinations must be announced no later than the beginning of the semester or lecture period.

(4) Module examinations have to be taken during the degree programme directly following courses which conclude with examinations as stipulated in the study regulations, or in the examination phase of each semester following the conclusion of the lecture phase.

§ 19 - Purpose and procedure of the final examination

The final examination consists of the module examinations administered during the degree programme, the final project/thesis and its presentation. The module examinations must be scheduled in such a way that the final examination can be completed within the standard period of study.

§ 20 - Requirements for commencing the final project / thesis

(1) Candidates may only be permitted to commence the final project/thesis if, in accordance with Attachment 2, the candidate has successfully completed:

1. All project modules
2. All compulsory elective and elective modules

(2) If a student transfers to the master's degree programme "MediaArchitecture" at the Bauhaus-Universität Weimar, he or she must be enrolled at the Bauhaus-Universität Weimar for at least two semesters and have completed at least two project modules before being allowed to commence the final project/thesis.

§ 21 - Approval of topic of final project / thesis and period of completion

(1) The final project/thesis is an examination which concludes the master's degree programme "MediaArchitecture". Its purpose is to demonstrate that the candidate is able to independently examine and solve a problem in the cross-disciplinary field of Architecture and Media by means of practical design application and/or theoretical reflection within a given period of time.

(2) The final project/thesis can be approved, supervised and assessed by the participating university instructors in the "MediaArchitecture" degree programme. If the final project/thesis is carried out in a form which deviates from this rule, approval from the chairperson of the examination committee is required. The candidate must be given the chance to suggest possible topics for his or her final project/thesis. The candidate is not legally entitled, however, to have his or her suggestion approved.

(3) The topic of the final project/thesis is accepted by the supervising professor on behalf of the examination committee. The topic, date of approval and allotted period of completion must be put on record. The topic may only be discarded once and only within the first eight weeks following the date of its approval. The supervising professor is responsible for informing the examination committee of the approved topic and allotted period of completion.

(4) The final project/thesis can be completed in the form of a group project as long as each candidate's achievement can be clearly distinguished from that of the other members (e.g. by means of separate sections, page numbers or other objective criteria) and individually assessed, and fulfills the requirements stipulated in par. 1.

(5) The final project/thesis must be commenced following the final module examination. This final module examination must be completed no later than the end of the sixth semester following commencement of the degree programme. If this deadline is exceeded, the right to proceed with the final project/thesis is forfeited, unless the candidate is not at fault for missing the deadline.

(6) The candidate is normally given 16 weeks following approval of the topic to complete the final project/thesis, and up to 24 weeks for projects with experimental tasks. In substantiated cases and upon the supervisor's request, the period of completion can be extended by another four weeks for subject-related reasons. Periods of illness (in accordance with § 10 par. 4) totalling less than seven days does not provide grounds for an extension. In cases of illness, the candidate is required to present a doctor's certificate, and in cases of doubt, an official medical report. Interruptions to study due to public holidays do not provide grounds for an extension. A maximum extension of eight weeks following the submission deadline may be granted in cases of illness and circumstances, for which the candidate is not at fault and the examination committee recognises as such. If the candidate fails to submit the final project/thesis by this extended deadline, the examination is terminated and deemed as not having commenced.

§ 22 - Submission and evaluation of the final project / thesis

(1) The candidate must submit the final project/thesis to the professor who approved the topic by the given deadline. The date of submission must be put on record. If the candidate fails to submit the final project/thesis on time, it is automatically marked "insufficient" (5.0).

(2) Upon submission of the final project/thesis, the candidate must provide a written statement confirming that he or she is the sole author of the thesis and used no sources, aids, or consultants other than those specifically cited within. For group projects, the candidate must indicate the section, for which he or she is responsible.

(3) The candidate must also submit the final project/thesis in digital form.

(4) The presentation of the final project/thesis is open to the public. Exceptions can be granted by the examination committee upon request.

(5) In a 40-minute oral examination, the candidate presents his or her final project/thesis to the examination board in a short presentation lasting normally 20 minutes.

(6) The examiners calculate the grade of the final project/thesis by averaging the individual grades (in accordance with § 9 par. 3), whereby the presentation is worth 30% and the final project is worth 70% of the final project/thesis grade. The final grade of the final project/thesis is calculated in accordance with § 9 par. 1. The examination board is required to draw up a written protocol documenting the grading procedure.

(7) The assessment and evaluation of the final project/thesis must be completed no later than four weeks following submission of the final project/thesis.

(8) If one of the assessors marks the thesis as "insufficient" (5.0), the examination committee must appoint a third assessor, who must be a professor. If this third assessor also deems the thesis "insufficient", the thesis is marked as "failed". However, if the assessor deems it at least "sufficient", the thesis receives a passing mark. The assessments must be submitted in written form.

(9) One printed copy of the thesis and its digital form become property of the Bauhaus-Universität Weimar and can be destroyed one year after the conclusion of the examination process. The Bauhaus-Universität Weimar reserves the right to permanent and unlimited use and publication of the final project/thesis (with due credit given to the author) in part or whole for purposes of instruction and research. All other claims of copyright by the author remain unaffected.

§ 23 - Calculation of the final grade and certificate

(1) The final grade is calculated by averaging all the grades weighted by the respective credit points (CP) assigned to each module, and the final project/thesis. The grade of the final project/thesis (rounded to one decimal place) is included in the final evaluation printed on the degree certificate.

The first decimal place of each grade is weighted as follows:

Module examinations	= 70 %
Final project/thesis including presentation	= 30 %

(2) In the case of outstanding achievement, the examination committee can confer the title "with honours" if the final project/thesis and its presentation receive a grade of 1.0 by at least two examiners and no module examination completed during the "MediaArchitecture" programme received a grade worse than "good".

(3) The candidate receives a certificate with an English translation confirming the successful completion of the programme within four weeks after passing the final examination. Printed on the certificate are the grades, topic of the final project/thesis and their grades, as well as the final grade. If the candidate gained academic achievement at other universities, the certificate also includes the names of the corresponding universities. Upon the candidate's request, the certificate can also mention the specific focus of study and length of time required to complete the degree programme.

(4) The certificate bears the date on which the last examination was successfully completed.

§ 24 - Academic degree

(1) With the successful completion of the final examination, the faculty awards the candidate the academic degree of "Master of Science" (M.Sc.).

(2) Along with the certificate, the candidate also receives the diploma in German and English, bearing the date of the certificate. The diploma certifies the conferral of the "Master of Science" degree. Both the diploma and certificate are signed by the dean of the Faculty of Architecture and Urbanism, the dean of the Faculty of Media and the chairperson of the examination committee, and authenticated with the university seal. The candidate also receives a Diploma Supplement.

§ 25 - Invalidity of module examinations and the final examination

(1) If the candidate has deliberately manipulated his or her examination results and this deception is discovered after the certificate has been issued, the examination committee is permitted to retroactively correct the results. If necessary, the grade of the module examination may be revised to "insufficient" (> 4.0) or final examination marked as failed. The same applies to the final project/thesis.

(2) If the requirements for admission to an examination were not fulfilled and the candidate had no intention of deceiving the committee, and if this fact is discovered after the certificate is issued, a passing grade on the examination automatically rectifies the mistake. However, if the candidate consciously deceived the committee to be admitted to an examination, the committee must decide on an appropriate course of action.

(3) The candidate is allowed to make a statement in his or her defence before a decision is made on the matter.

(4) The incorrect certificate must be retracted and, if necessary, replaced with a new one. The master's degree diploma and the Diploma Supplement must be retracted along with the certificate. In accordance with par. 1 and par. 2, line 2, decisions concerning retraction may no longer be made after five years of the date on the examination certificate.

§ 26 - Reviewing the examination documents

The candidate may review (on prior request and without undue delay) his or her written examinations, the examiners' corresponding assessments and the examination protocols within one year following the conclusion of the examination process.

§ 27 - Degree programme "International MediaArchitecture Master Studies" (IMAMS)

The provisions regulating the execution of the degree programme "International MediaArchitecture Master Studies" (IMAMS) are outlined in Attachment 3 of these examination regulations.

§ 28 - Degree programme "Interactions and Interfaces for Digital Environments" (IDE)

The provisions regulating the execution of the degree programme "Interactions and Interfaces for Digital Environments" (IDE) are outlined in Attachment 4 of these examination regulations.

§ 29 - Equal treatment clause

Terms of status and function as applied in these regulations pertain to both sexes to an equal degree.

§ 30 - Legal rights

(1) The candidate must be notified in writing of all detrimental decisions made on the basis of these regulations. The examination committee must include reasonable justification for such decisions along with instructions regarding legal recourse.

(2) The candidate has the right to contest the decision in accordance with par. 1. The objection must be raised in writing or dictated orally to the examination committee within one month of notification of the decision. If the examination committee fails to redress the contested decision, the dean of the Faculty of Architecture and Urbanism issues an objection notice which must include the candidate's options of legal recourse.

(3) Should the contested decision be upheld in accordance to par. 2, the candidate may pursue the matter further through administrative process.

§ 31 - Statement of effect

(1) These examination regulations enter into effect on the first day of the month following their public announcement by the Bauhaus-Universität Weimar.

(2) First-semester students beginning in the winter semester 2014/15 are the first to whom these regulations apply.

Weimar, 12 February 2014

Prof. Dipl.-Ing. Dipl.-Des. Bernd Rudolf
Dean

The statutes are approvable.

Dipl.-Jur. R. Junghanß
Legal advisor

Approved on 2 April 2014

Prof. Dr.-Ing. Karl Beucke
President

Attachment 1: Programme curriculum, last updated 11 May 2011

1 st year of study		2 nd year of study			
1 st semester	2 nd semester	3 rd semester	4 th semester		
Introductory module	Project study**		Master's module		
Project – Module 1 Σ 18 CP D/P 6+6+6 CP	Project – Module II Σ 18 CP D/P 12 CP V/S 3+3 CP	Project – Module III Σ 18 CP D/P* V/S	Final project / Thesis Σ 30 CP D/P P1/2		
Accompanying courses – Compulsory elective modules Σ 24 CP					
<u>Theory module</u>					
Minimum of 2 module grades worth at least 6 CP each					
<u>Subject module</u>					
Minimum of 2 module grades worth at least 6 CP each					
Accompanying courses – Elective modules Σ 12 CP***					

D/P ... Design/ Project

*... integrated research module

CP ... Credit points based on ECTS

P1 ... Presentation

P2 ... Examination

** ... A semester of project study can be supplemented by an internship or foreign study visit

***... Max. 12 CP can be earned through free electives if the student has completed project modules I – IV at the BUW. The student is not required to take elective modules if he/she has completed an internship (18+12 CP) or study visit abroad (30 LP) or complete compulsory elective modules worth 36 CP.

Attachment 2: Course credit catalogue, last updated 11 May 2011

Modules	Credit points offered	No. of module exams	Compulsory modules	Compulsory elective modules
1st SEMESTER				
Project module		1	18 CP	
Project module I*	6/6/6		x	
2nd / 3rd SEMESTER				
Project modules		2	36 CP	
Project module II	12/3/3	1	x	
Project module III / internship**	12/3/3	1	x	
1st / 2nd / 3rd SEMESTER				
Compulsory elective modules***		4	at least 24 CP	
Theory modules		2	at least 6 CP	
Architectural theory	3/6	1		x
Designing in context	3/6	1		x
Representing in context	3/6	1		x
Cultural techniques of architecture	3	1		x
Urban sociology	3/6	1		x
Subject modules		2	at least 6 CP	
Designing in context	3/6	1		x
Representing in context	3/6	1		x
Computer science and media	3/6	1		x
Digital planning	3/6	1		x
Technical fundamentals of interface design	6	1		x
Design of medial environments	6	1		x
Foreign languages	3	1		x
Elective modules****			max. 12 CP	
4th SEMESTER Final project (Thesis)*****		1	30 CP	
Master module	24/6	1	24/6	-
Total CP		8	at least 120 CP	

* Project module I is comprised of three short projects, in which all of the departments anchored in the degree programme participate. The student usually registers for two of these projects, both of which conclude with a partial exam.

** A one-semester internship or period of foreign study is usually scheduled in the third semester, but in exceptional cases, can be completed in the second semester. The student can earn a total of 30 CP for the presentation (18 CP) and submission (12 CP) of the results of the internship (see § 3 of the examination regulations)

*** The student must complete at least 24 CP in compulsory elective modules from the total courses offered in the programme.

**** A maximum of 12 CP can be obtained in free elective modules if the student has completed the Project modules I - III at the BUW. Elective modules are not required if the student completes an internship (18+12 CP) or a semester of foreign study (30 LP) or has taken compulsory elective modules worth 36 CP.

***** The final project/thesis is to be completed in the 4th semester. The project can be an artistic-design work or theoretical-scientific thesis. All academic assignments and examinations must be completed before the candidate commences work on the final project/thesis.

**Degree programme “International MediaArchitecture Master Studies”
(IMAMS)**

Preamble

The basic provisions of the study regulations for the programme “MediaArchitecture” with the conferral of the academic degree “Master of Science” (M.Sc.) remain effective for all participants of the IMAMS degree programme with the addition of the following amendments.

1. Scope

- (1) The degree programme “International MediaArchitecture Master Studies” is carried out within the master’s degree programme “MediaArchitecture” in cooperation with SUNY, University at Buffalo in accordance with its cooperation agreement of 2 July 2012.
- (2) The degree programme “International MediaArchitecture Master Studies” provides students with advanced, professional instruction in the subject areas of MediaArchitecture, thereby preparing graduates for the global market and the interaction between media and architecture. It enhances the students’ ability to engage in interdisciplinary international cooperation and intercultural communication.
- (3) Students may apply for admission to the IMAMS degree programme at their respective universities. Candidates are admitted to the joint IMAMS degree programme on the basis of an application review and selection process conducted at each university.
- (4) The standard period of study for the joint IMAMS degree programme is four semesters. The participants complete the first (foundation) semester at their home university where they gain specific knowledge of their field of study. The second (expansion) and third (pre-thesis) semester are completed at the respective partner university. The participants then return to their home universities to complete their fourth (thesis) semester. The joint IMAMS study programme requires that students earn 30 credit points at the Bauhaus-Universität Weimar and 15 credit points at SUNY, University at Buffalo. In order to implement the study and examination schedule as outlined in the university agreement, both partners pledge to fully recognise the students’ academic achievement and examinations completed at the other’s partner university. The IMAMS curriculum includes an overview of the courses offered in the joint study programme as put forth in Attachment 4, pos. 3.
- (5) Following the successful completion of the joint IMAMS degree programme, students receive two separate certificates and diplomas (double degree): the academic degree “Master of Science in MediaArchitecture” (M.Sc.) from the Bauhaus-Universität Weimar and a “Master in Architecture” (MS) from SUNY, University at Buffalo.
- (6) The participants of this joint programme must also enrol at the foreign partner university as students in the joint IMAMS degree programme by the given enrolment deadlines for the entire duration of their study visit abroad.

(7) The language of instruction is English. The degree programme must ensure that an adequate number of courses are offered in English. With sufficient knowledge of German, students may also attend courses taught in German. All academic activities, including all oral and written assignments and examinations, are conducted or administered in English. Students are required to write and present their master's thesis in English.

2. Admission requirements

In addition to the requirements stipulated in § 2 par. 1-2 of the study regulations, students who wish to gain admission to the IMAMS degree programme are expected to meet the following language requirements (§ 2 par. 3 does not apply to participants of the IMAMS degree programme):

- Participants from SUNY, University at Buffalo are not required to provide proof of knowledge of German. However, the participants from SUNY, University at Buffalo are required to take a three-credit (ECTS) intensive German course as a compulsory elective module during their second semester.
- Participants from the Bauhaus-Universität Weimar are required to provide proof of English language proficiency (e.g. TOEFL (PBT 550, CBT 213, IBT 79 - 80), IELTS (average of at least 6.5, no test result less than 6.0) or comparable internationally recognised proof of language proficiency, no older than two years).

3. Curriculum for the degree programme “International MediaArchitecture Master Studies“ (IMAMS)

a. Curriculum for students from the Bauhaus-Universität Weimar:

Semester	Foundation / 1 st semester	Expansion / 2 nd semester	Pre-thesis 3 rd semester	Thesis / 4 th semester	
Location	BUW	UB	UB	BUW	
Courses	Project module 18 CP	Studio 7 credits	Directed Research 7 credits	Master module 24 CP	
	Compulsory elective module 6 CP	Seminar / Workshop 3 credits	Seminar / Workshop 3 credits	Thesis presentation / examination 6 CP	
	Compulsory elective module 6 CP	Seminar / Workshop 3 credits	Seminar / Workshop 3 credits		
		Seminar / Workshop 2 credits	Seminar / Workshop 2 credits		
CP	30	30	30	30	Total: 120
US credits	15	15	15	15	Total: 60
Degrees: BUW (M.Sc. Master of Science in MediaArchitecture) / UB (MS in Architecture)					

a. Curriculum for students from SUNY, University at Buffalo

Semester	Foundation / 1 st semester	Expansion / 2 nd semester	Pre-thesis 3 rd semester	Thesis / 4 th semester	
Location	UB	BUW	BUW	UB	
Courses	Studio 7 credits	Project module 18 CP	Project module 18 CP	Thesis 7 credits	
	Seminar / Workshop 3 credits	Compulsory elective module 6 CP	Compulsory elective module 6 CP	Seminar / Workshop 3 credits	
	Seminar / Workshop 3 credits	Compulsory elective module* 3 / 3 CP	Compulsory elective module 6 CP	Seminar / Workshop 3 credits	
	Seminar / Workshop 2 credits			Seminar / Workshop 2 credits	
CP	30	30	30	30	Total: 120
US credits	15	15	15	15	Total: 60
Degrees: BUW (M.Sc. Master of Science in MediaArchitecture) / UB (MS in Architecture)					

* Participants from SUNY, University at Buffalo are required to take a three-credit (ECTS) intensive German course as a compulsory elective module during their second semester.

Weimar, 11 May 2011

Degree programme “Interactions and Interfaces for Digital Environments” (IDE)

Preamble

The basic provisions of the study regulations for the programme “MediaArchitecture” with the conferral of the academic degree “Master of Science” (M.Sc.) remain effective for all participants of the IDE degree programme with the addition of the following amendments.

1. Scope

- (1) The degree programme “Interactions and Interfaces for Digital Environments” is carried out within the master’s degree programme “MediaArchitecture” in cooperation with Tongji University, Shanghai in accordance with its cooperation agreement of2014.
- (2) The degree programme “Interactions and Interfaces for Digital Environments” provides students with advanced, professional instruction in the subject areas of MediaArchitecture, thereby preparing graduates for the global market and the interaction between media and architecture. It enhances the students’ ability to engage in interdisciplinary international cooperation and intercultural communication.
- (3) Students may apply for participation in the IDE degree programme at their respective universities. Candidates are admitted to the joint IDE degree programme on the basis of an application review and selection process conducted at each university.
- (4) The standard period of study for the joint IDE degree programme is four semesters for students of the Bauhaus-Universität Weimar and six semesters for students of Tongji University. The students of the Bauhaus-Universität Weimar complete the first semester at their home university where they gain specific knowledge of their field of study. The second and third semester are completed abroad at Tongji University. The students then return to the Bauhaus-Universität Weimar to complete their fourth (thesis) semester. The students of Tongji University complete their first and second semester at their home university. The third and fourth semester are completed abroad at the Bauhaus-Universität Weimar. The students then return home to Tongji University to complete their fifth and sixth semester.
The joint IDE study programme requires that students earn 30 credit points at the Bauhaus-Universität Weimar and 12 credit points at Tongji University. In order to implement the study and examination schedule as outlined in the university agreement, both partners pledge to fully recognise the students’ academic achievement and examinations completed at the other’s partner university. The IDE curriculum includes an overview of the courses offered in the joint study programme as put forth in Attachment 5, pos. 3.
- (5) Following the successful completion of the joint IDE degree programme, students receive two separate certificates and diplomas (double degree): the academic degree “Master of Science in MediaArchitecture” (M.Sc.) from the Bauhaus-Universität Weimar and a “Master of Design” from Tongji University.
- (6) The participants of this joint programme must also enrol at the foreign partner university as students in the joint IDE degree programme by the given enrolment deadlines for the entire duration of their study visit abroad.

(7) The language of instruction is English. The degree programme must ensure that an adequate number of courses are offered in English. With sufficient knowledge of German, students may also attend courses taught in German. All academic activities, including all oral and written assignments and examinations, are conducted or administered in English. Students are required to write and present their master's thesis in English.

2. Admission requirements

In addition to the requirements stipulated in § 2 par. 1-2 of the study regulations, students who wish to gain admission to the IDE degree programme are expected to meet the following language requirements (§ 2 par. 3 does not apply to participants of the IDE degree programme):

- Participants in the IDE degree programme are required to provide proof of English language proficiency (e.g. TOEFL (PBT 550, CBT 213, IBT 79 - 80), IELTS (average of at least 6.5, no test result less than 6.0) or comparable internationally recognised proof of language proficiency, no older than two years).

3. Curriculum for the degree programme “Interactions and Interfaces for Digital Environments” (IDE)**a. Curriculum for students from the Bauhaus-Universität Weimar:**

Students' Year 1		Students' Year 2		Students' Year 3					
Fall semester September-March / October-March	Spring / Summer semester March-September / April-September	Fall semester September-March / October-March	Spring / Summer semester March-September / April-September	Fall semester September- March	Spring semester March- September				
Semester 1		Semester 2		Semester 3		Semester 4		Semester 5	Semester 6
D&I students at D&I	Bauhaus students at Bauhaus	D&I students at D&I	Bauhaus students at D&I	D&I students at Bauhaus	Bauhaus students at D&I	D&I students at Bauhaus	Bauhaus students at Bauhaus	D&I students at D&I	D&I students at D&I
Marxism and The methodology of the Social Sciences (c) (2260014) (01CR) (2.5 ECTS)		Research on the Theory and Practice of Socialism with Chinese Characteristics (c) (2260005) (01CR) (2.5 ECTS)	General view of China (03 CR) (5 ECTS)	Project module (02CR) (18 ECTS) OR Introductory module (02 CR) (18 ECTS)	Tongji D&I course (table 1) (02CR) (5ECTS)	Project module (02 CR) (18 ECTS) Includes thesis initial preparation	Master Thesis (24 ECTS)	Thesis proposal Report (01 CR) (2.5 ECTS)	Thesis Defence for Tongji
Foreign Language English (c) (2090001) (03 CR) (7.5 ECTS)			Chinese language (03CR) (5 ECTS)	Seminar/ Workshop (02CR) (6 ECTS)	Tongji D&I course (table 1) (02 CR) (5 ECTS)	Seminar/ Workshop (02CR) (6 ECTS)	Presentation and Defence Module (6 ECTS)	Internship	Internship
Select at least 11 major courses, including 12 credits compulsories, semicompulsories and 8 credits selectives in Semester 1 & 2. (Table 1) (20 CR) (50 ECTS)	Introductory project module (02 CR) (18 ECTS)	Select at least 11 major courses, including 12 credits compulsories, semicompulsories and 8 credits selectives in Semester 1 & 2. (Table 1) (20 CR) (50 ECTS)	Tongji D&I course (table 1) (02 CR) (5 ECTS)	Seminar/ Workshop (01CR) (3 ECTS)	Tongji D&I course (table 1) (02 CR) (5 ECTS)	Seminar/ Workshop (03CR) (6 ECTS)			
	Seminar/ Workshop (02 CR) (6 ECTS)		Tongji D&I course (table 1) (02 CR) (5 ECTS)	Intensive German language couse (01CR) (3 ECTS)	Tongji D&I course (table 1) (02 CR) (5 ECTS)				
	Seminar/ Workshop (02 CR) (6 ECTS)		Tongji D&I course (table1) (02 CR) (5 ECTS)		SFC course (table 2) (1.5 CR) (4 ECTS)				
			SFC course (table 2) (1.5 CR) (4 ECTS)		SFC course (table 2) (1.5 CR) (4 ECTS)				
			SFC course (table 2) (1.5 CR) (4 ECTS)		Thesis proposal Report (01 CR) (2.5 ECTS)				
					Code of Academic Conduct (01 CR) (2.5 ECTS)				
D&I students must achieve a minimum of 26 CR in the first 2 semesters		D&I students must achieve a minimum of 26 CR in the first 2 semesters	Bauhaus students must achieve a minimum of 28 CR (66 ECTS) in the two D&I semesters	D&I students must achieve a minimum of 60 ECTS in the two BAUHAUS semesters	Bauhaus students must achieve a minimum of 28 CR (66 ECTS) in the two D&I semesters	D&I students must achieve a minimum of 60 ECTS in the two Bauhaus semesters			

Weimar, 12 04 2014