

包豪斯 冲击 共振
 bauhaus impuls resonance

BERLIN | DESSAU
 WEIMAR

100 Jahre bauhaus

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BAUHAUSMUSEUM WEIMAR
 BAUHAUSMUSEUM DESSAU
 BAUHAUSARCHIV BERLIN

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魏玛包豪斯大学作为试验性的传承与革新之地
 Bauhaus-Universität Weimar

The story of modernism can not be told without the Bauhaus. The most influential design school of the last century has left its mark on all creative disciplines worldwide.

Numerous up-to-date teaching formats can be traced back to the impulses of the Bauhaus-Pedagogy.

The modern age is characterized by the aesthetics of experimental design, which rejects the linear succession of seemingly recognized values.

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100 Bauhaus Weimar 1919 / 2019

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The Bauhaus-Universität Weimar has its roots in the 19th century's academies and universities in the 19th century and stands as a successor of the "Staatliche Bauhaus" at its founding place directly in the context of the history of classical modernism in Weimar. With the Bauhaus in Weimar, the experiment of modernism found an early application in a university design school with a worldwide appearance.

The Bauhaus-Universität Weimar sees itself in the responsibility for its history as an experimental location. It lives the experiment in the format of a thematic university with global networking in Germany and the current discourse in its open and addresses the current discourse in the world.

Architecture and Design, we provide a complete relationship between historical experience and theory, between experiment and evaluation as well as between cultural heritage and the use of digital tools.

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5 chapters of the exhibition

1. The current Bauhaus reception is manifested in three new museums at three locations: Weimar, Dessau, Berlin. As well as in the reconstruction of the lost masterpiece in Dessau by war damage.

2. The prehistory and early history of Bauhaus Weimar can be traced back to documents and images from the program to the development of the workshop principle up to the first large exhibition in 1923 with the model house Am Horn at exhibit on the square 1.

3. The Bauhaus-Universität Weimar is presented as a place of resonance and critical reflection of the Bauhaus impulse from the perspective of the Bauhaus in Weimar and the renovation of the original Director's Room in 1999 on the presentation of the historical Bauhaus network in the WITTE-CUBE 2009 to the "Summary" as a successor of a living Bauhaus experience.

4. Selected projects of the architectural studies of the Bauhaus-Universität Weimar represent specific forms of resonance on the impulse of the historic Bauhaus.

5. Current projects of the interdisciplinary master's program Media Architecture at the Bauhaus-Universität Weimar reflect Bauhaus impulses.

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2019 100 Jahre Bauhaus

1919 Bauhaus-Universität Weimar

1990-1996 HAB-Universität

1954-1990 HAB Hochschule für Architektur und Bauwesen Weimar

1950-1954 Hochschule für Architektur

1946-1950 Staatl. Hochschule für Baukunst und Bildende Kunst

1942-1945 Staatl. Hochschule für Baukunst und Bildende Kunst

1930-1942 Staatl. Hochschule für Baukunst, bildende Künste und Handwerk

1926-1930 Staatl. Hochschule für Handwerk und Baukunst

1921-1930 Staatl. Hochschule für Bildende Kunst

1919-1925 Staatliches Bauhaus Weimar

1910-1919 Großh.-Schule Hochschule für bildende Kunst

1908-1915 Großh. Kunstgewerbeschule

1905-1914 Weimarer Bildhauerschule

1902-1914 Kunstgewerbliches Seminar

1901-1910 Großherzogliche Sächsisch-Kunstschule

1860-1901 Großherzogliche Kunstschule

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包豪斯时代
 bauhaus times

设计思维创新与教育
 DESIGN THINKING INNOVATION AND EDUCATION

2017/09/16-09/23
 7-8 包豪斯艺术工厂
 THE BAUHAUS ART-FACTORY

@BAUHAUS 展览
 1919@2019 论坛

BAUHAUS EXHIBITION
 1919@2019 FORUM