

BAUHAUS CAMPUS

Geschwister-Scholl-Straße 8 - Project Site - BAUHAUS CAMPUS ①
 Steubenstraße 6/8 - Audimax - LECTURE HALL ②
 Platz der Demokratie 5 - Reithaus - LECTURE HALL ③



SYMPOSIUM

WEDNESDAY
 October 5th

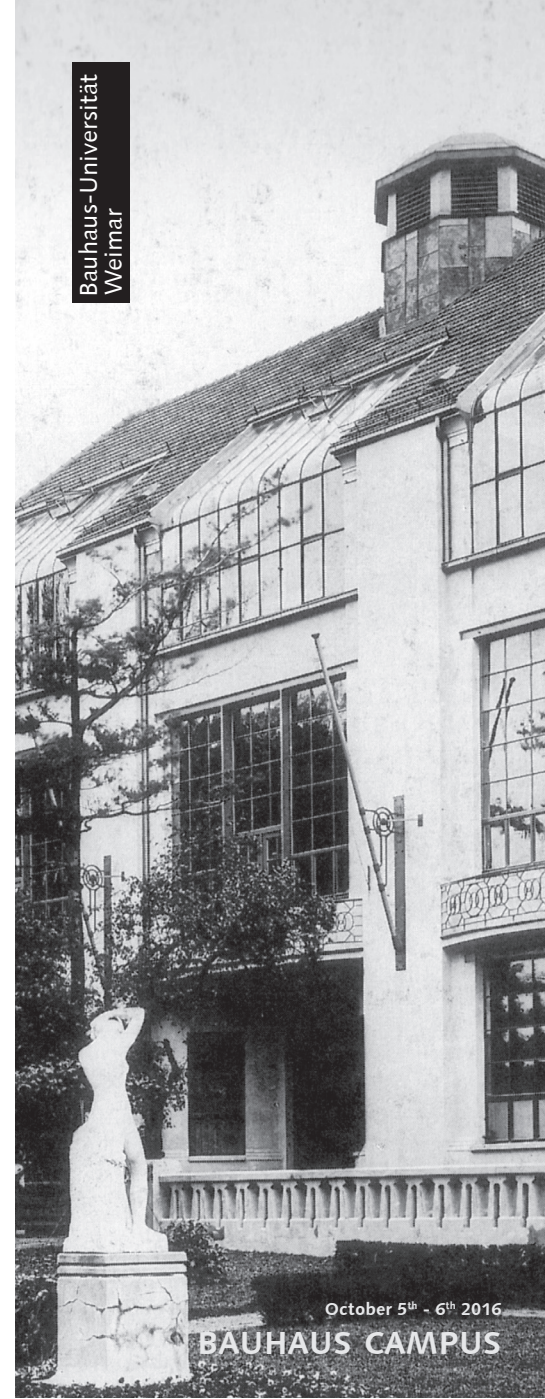
- 13:00** **BAUHAUS CAMPUS** ①
city walks
 tour around the buildings
 of Henry van de Velde
- meeting point: Bauhaus Atelier*
- Main Building
 Bauhaus-Universität Weimar*
- Haus Hohe Pappeln
 Anna Amalia Library*
- 18:00** **LECTURE HALL AUDIMAX** ②
apéritif
- 19:00** **LECTURE HALL AUDIMAX**
lecture
 András Pálffy
 Technische Universität Wien

SYMPOSIUM

THURSDAY
 October 6th

- 10:00** **LECTURE HALL REITHAUS** ③
welcoming words
 Bernd Rudolf
 Dean of the Faculty of Architecture
 of the Bauhaus-Universität Weimar
- 10:15** Karl-Heinz Schmitz
 Bauhaus-Universität Weimar
- 10:45** **short history of Weimar**
 Steffen de Rudder
 Bauhaus-Universität Weimar
- 11:15** **the architect Henry van de Velde**
 Ronny Schüller
 Bauhaus-Universität Weimar
- 11:45** **campus history after 1990**
 Gerd Zimmermann
 Bauhaus-Universität Weimar
- 12:30** *lunch break*
- 13:30** **visiting project site**
- LECTURE HALL AUDIMAX** ②
lectures on teaching architecture
- 15:00** Ferruccio Izzo
 Università degli Studi di Napoli Federico II
- 15:30** Tilo Einert
 Mackintosh School of Architecture
- 16:00** Peter Cody
 University College Dublin
- 16:30** *break*
- 17:00** Nicolai Bo Andersen
 The Royal Danish Academy of Fine Arts
- 17:30** Wolfgang Lorch
 Technische Universität Darmstadt
- 18:00** Jörg Springer
 Bauhaus-Universität Weimar

Bauhaus-Universität
 Weimar



October 5th - 6th 2016
BAUHAUS CAMPUS

The fundamental theme for this design project is 'The University and the City'.

In Weimar, Henry van de Velde's university buildings remain the nucleus of an expanding campus that is barely 100 years old. Much has happened in these past years: the school has changed its ideology several times, the campus has expanded and merged with the town. A clash of ideas, concepts, architectural styles and, sometimes, lost opportunities characterising the present campus. One of the opportunities that remain to be explored, is to the north of Henry van de Velde's main building.

It is obvious that this building, once conceived to house the Weimar-Saxon Grand Ducal School of Arts with less than a hundred students, is presently unable to cope with the needs of a university with more than 4000 students. Thus a central exhibition space for all faculties is needed to show the present state of the art at the Bauhaus-Universität Weimar, as well as another space to exhibit works from the past decades filed in the archives. Needless to say, those spaces do not only address the members of Bauhaus-Universität Weimar but also the increasing number of visitors from all over the world.

Of course, a new building with core functions for the life of a university like the Bauhaus in direct juxtaposition to van de Velde's iconic main building, raises a pointed question of architectural form. It is well understood, that an additional structure should not compromise the historic buildings, by now protected as an UNESCO world heritage site. Nonetheless, the outstanding role of the new buildings for the Bauhaus-University, require a sympathetic architectural answer.

In the characteristic context, impressively determined by van de Velde's buildings for the past 100 years, the peculiar ability of architecture to bring about identity becomes the very theme of our project. The fact, that van de Velde's work over the course of time preserved its timelessness, may be the cornerstone for our own work as designing architects.

Nicolai Bo Andersen

Born in Borkop, Denmark, in 1970. Studied at The Cooper Union, New York and graduated at The Royal Danish Academy of Fine Arts, School of Architecture in 1998. Established own private practice in 2001. Founding partner in TransformationsLab in 2012. Started teaching at The Royal Danish Academy of Fine Arts, School of Architecture in 2000. Associate professor and researcher since 2011. Head of the Master's Program in Architectural Heritage, Transformation and Conservation since 2016. Member of the board of assessors at the Danish Association of Architects since 2010. In his practice he has won numerous competitions and as a researcher he has published several articles on sustainable architectural heritage, transformation and conservation. Participated in the Venice Biennale 2016.

Peter Cody

Born in Tralee, Ireland, in 1967. Graduated from Dublin Institute of Technology and Trinity College Dublin in 1990 and Columbia University, New York, in 1996. Worked with Alvaro Siza, Porto, 1992-95, and Wendy Joseph, New York, 1997-98. Established his own private practice in 1999 and has been a director of Boyd Cody Architects since 2000. President of the Architectural Association of Ireland, 2000-2002, and council member of the RIAI in 2010. Founding member and currently chairman of Docomomo Ireland. Participated in the Venice Biennale 2006 and was curator for Ireland's submission to the Lisbon Triennale in 2007. Lecturer at the School of Architecture, University College Dublin, since 1999.

Tilo Einert

Born in Karl-Marx-Stadt/East Germany in 1973. Spent three years studying Civil Engineering at the TU Dresden. Graduated with a Diploma in Architecture in 2000 followed by a Master of Architecture (*Mackintosh*) in 2003. Collaborated with W. Wendisch in Chemnitz on the reconstruction of 'Villa Esche' (*Henry van de Velde*). Also worked with Studio KAP and JMArchitects in Glasgow. Obtained a teaching qualification in Art and Design from the University of the Arts/London as well as studied Fundamentals of Psychology (*University of Glasgow*). Joined the Mackintosh School of Architecture in 2007 and was appointed Stage Leader/Senior Lecturer in 2011. Currently leading the Third-Year Architecture programme, the Design Studio and Structural Design course.

Ferruccio Izzo

Born in Lausanne, Switzerland, in 1960. Professor of Architecture and Urban Design at the School of Architecture of the University of Naples Federico II, faculty member of the PhD course in urban design and scientific director of the master's course in Designing for the Historic City. Worked for William Blurock (*Los Angeles*), Eduardo Catalano (*Boston*), Richard Meier (*New York*), and David Chipperfield (*London*). Has taught at numerous European universities including London Metropolitan University (1992-96), Cambridge University (1995-96), Alghero University (2002-2003), and the Vienna University of Technology (2010-2011). In 1994 he established his office Alberto Izzo & Partners. Member of the organization committee for the International Design Seminar Naples, Architecture and City, 1989-98.

Wolfgang Lorch

Born in Nürtingen am Neckar, Germany, in 1960. Studied at the Technische Hochschule Darmstadt and ETSA Barcelona. Graduated in 1990 from the Technische Hochschule Darmstadt. Established his own architectural practice Wandel Hoefler Lorch+Hirsch in 1993. University teaching position for Design and Construction at the Technische Universität Kaiserslautern in 1998. Regional chairman of the BDA Saarland between 1999 and 2005. Professor for Design and Construction at the Staatsbauschule Stuttgart between 2001 and 2003. Appointed Professor for Design and Construction at the Technische Universität Darmstadt since 2003.

András Pálffy

Born in Budapest, Hungary, in 1954. Studied architecture at the Vienna University of Technology 1974-85. Established his own architectural practice together with Christian Jabornegg in 1988. Research Associate at the Institute of Housing and Design of the Technische Universität Wien 1989-92. Visiting Professor at the Kunstuniversität Linz, in 2001/02. Has held the Chair for Concept and Design at the Technische Universität Wien since 2003. President of the Association of Visual Artists Vienna Secession since 2007.

Steffen de Rudder

Born in Lüneburg, Germany, in 1961. Graduated in architecture from the Technische Universität Berlin in 1990. Worked as architect and urban planner in Berlin and Potsdam until 2002. Adjunct professor of architectural history at Humboldt-Universität Berlin in 1996, assistant professor at the Bauhaus-Universität Weimar in 1999. Received doctorate with his work on „Berliner Kongresshalle and the architecture of the cold war“ in 2006. 2010 DAAD fellow at Academie van Bouwkunst in Amsterdam, 2011-15 adjunct professor of architectural and urban history at Fachhochschule Erfurt, 2013 guest professor at Fachhochschule Dessau. Since 2013 intermediate professor of urban design at the Bauhaus-Universität. Has published largely on the history of post-war modern architecture and urbanism.

Karl-Heinz Schmitz

Born in Bad Godesberg, Germany, in 1949. Grew up in Cape Town (*South Africa*) and graduated in 1978 from the University of Cape Town and in 1988 from the Technische Universität Karlsruhe. Worked in offices of Haus-Rucker-Co (1980), O.M. Ungers (1981-86), and Karljosef Schattner (1987-93). Established his own architectural practice in 1993. Appointed Professor for Design and Theory of Building Types at the Bauhaus-Universität Weimar in 1993.

Ronny Schüler

Born 1983 in Berlin, Germany. Studied architecture at Bauhaus-Universität Weimar and at the Illinois Institute of Technology (*IIT*) in Chicago and graduated in Weimar. Worked in offices of Kuehn Malvezi Architects (*Berlin*), Jovis-Publishing Company (*Berlin*) and ARCH+ Magazine for Architecture and Urban Design (*Berlin/Aachen*). Since 2014 assistant at Bauhaus-Universität Weimar at the chair of Theory and History of Modern Architecture. Besides his research and teaching activities he works at the Klassik Stiftung Weimar with the main emphasis on architecture and design of the early 20th century. His works focus on the historical Bauhaus and its international reception, especially in British Mandate Palestine.

Jörg Springer

Born in Hanover, Germany, in 1964. Studied architecture at the Technische Universität Berlin 1985-93 and the ETSA Barcelona. Worked for Josep Lluís Mateo in Barcelona, 1990-91. Collaboration with Klaus P. Springer since 1990. Established his own architectural practice in Berlin, 1995. Appointed member of the convent for building culture, 2010. Member of the German National Committee of ICOMOS in 2012. Visiting Professor at the Technische Universität Darmstadt, 2012-14. Has held the Chair for Design and Theory of complex Building Types at the Bauhaus-Universität Weimar since 2014. Member of numerous advisory councils for design since 2012.

Gerd Zimmermann

Born in Luckenwalde, Germany, in 1946. Studied architecture at the Hochschule für Architektur und Bauwesen (*HAB*) Weimar 1965-70 and received a doctorate in 1973 for his dissertation "architecture as a medium of communication". 1992 professor of Theory and Design of Architecture at Bauhaus-Universität Weimar 1992-1996 first term of office as rector of the university, 1996-2000 second term as rector of the Bauhaus-Universität Weimar, 2003-2004 dean of the faculty of architecture. 2004-2011 third term of office as rector of the Bauhaus-Universität Weimar. Fields of research in Design and Architectural Theory at the Bauhaus-Universität Weimar. Since 2004 member of the Akademie gemeinnütziger Wissenschaften (*Erfurt*). Founder of the "Bauhaus Research School", establisher of the institution "Transferzentrum Design" in 2007. Since 2007 Member of the Supervisory Board of ZDF (*Second German TV, Mainz*) 2012-13 Senior Research Fellow IKKM Bauhaus-Universität Weimar. 2015 President Architectural Foundation Thuringen.

