Study regulations for the master's degree programme "Media Architecture" (M.Sc.)

In accordance with § 3, par. 1 in combination with § 33, par. 1, no. 1 of the Thuringian Higher Education Act (ThürHG) effective 21 December 2006 (GVBl. p. 601) as amended by Article 16 on 21 December 2011 (GVBl. p. 531), the Bauhaus-Universität Weimar issues the following study regulations, based on the President's approval of the examination regulations for the degree programme "MediaArchitecture" with the conferral of a "Master of Science" (MSc) degree. These regulations were approved by the Faculty Council of the Faculty of Architecture and Urbanism on 12 February 2014 and were adopted on 2 April 2014 with the approval of the President of the Bauhaus-Universität Weimar.

Contents

§ 1 - Scope
The following study regulations specify the objectives, content and structure of the master's degree programme "MediaArchitecture" in accordance with the corresponding examination regulations. When completed, the candidate receives a "Master of Science" (M.Sc.) degree.

§ 2 - Admission requirements

(1) Candidates may only be admitted to this programme if they have earned a degree or comparable qualification in a subject-related programme, gained practical work experience in the corresponding field and passed the entrance examination as described in Attachment 1 of these regulations.

(2) A degree in a subject-related programme refers to a previous university-level qualification (in accordance with Attachment 1, no. 1, par. 1) conferred by a German institution of higher education or an equivalent qualification from a foreign university in the following degree programmes or disciplines: Architecture, Media Studies and related disciplines with a scientific and/or artistic-design orientation (bachelor's, master's or *Diplom* degree).

(3) As this programme is bilingual, candidates are required to have very good knowledge of German (at least B2 GER level, demonstrated by passing the DSH-1 or TestDaF 4 x TDN 2, for example) or very good knowledge of English and fair knowledge of German (at least B2 GER level for English and the B1 GER level for German). Candidates whose native language is neither English nor German must provide proof of language proficiency in both English and German. Exceptions can be made if the candidate has previously earned a university degree in an English- and/or German-speaking country.

§ 3 – Commencement

The degree programme begins in the winter semester of each academic year.

§ 4 - Duration of study

(1) The standard period of study is four semesters which includes completion of the final project/thesis.

(2) Part-time enrolment is possible upon prior request and approval from the examination committee.

§ 5 - Goals of the degree programme

The interdisciplinary degree programme "MediaArchitecture" builds on knowledge gained in a prior bachelor's or master's degree programme in the area of Architecture or Media with the purpose of expanding the candidate's scope of experience in the adjacent field.
The programme creates a new space of encounter for joint research fields and new working areas with cross-disciplinary forms of expression.

§ 6 - Content and structure of the degree programme

(1) Candidates in the degree programme "MediaArchitecture" participate in the following instruction modules:
Project modules I – III
Compulsory elective modules
Elective modules
Particular attention is placed on offering students interdisciplinary instruction. Depending on the candidate's individual interests and preferences, the programme can have a stronger theoretical or stronger practical design focus. The content of instruction (modules) in the degree programme is indicated in the course credit catalogue (Attachment 3).
(2) In this programme, candidates must complete a course load totalling 120 credit points (CP). This means that students must attain at least 30 CP per semester. One credit point is equivalent to 30 hours of academic work which includes course attendance, self-study, preparation for and completion of examinations.

(3) The course content is taught in modules, whereby the programme is mainly comprised of project modules which are augmented by compulsory elective modules and elective modules. Students are allowed to decide in what order they wish to complete the compulsory elective and elective modules. The core of instruction, however, takes place within the project modules.

(4) The degree programme "MediaArchitecture" has an international orientation. German and English are of equal importance as languages of instruction.

§ 7 - Period of foreign study

Students are strongly encouraged to complete at least one semester of study abroad – usually in their second or third semester. The students are responsible for organising the foreign study visit themselves and for ensuring that the academic achievement or modules will be recognised and will count toward the credit requirements of their degree programme.

§ 8 - Academic achievement and examinations

(1) The students must officially enrol in courses at the beginning of each semester. Course enrolment automatically registers the student for the corresponding examination in accordance with § 4 par. 4 of the examination regulations. Students may cancel their enrolment within two weeks into the semester.

(2) The terms of academic achievement and examinations in the modules are provided in the examination regulations.

(3) Examinations can be administered as written and oral examinations, written assignments and practical design projects in accordance with the examination regulations.

§ 9 - Academic advising

(1) The programme's faculty advisors are responsible for advising students in all relevant academic matters.

(2) Students are urged to speak with their faculty advisors especially if they have failed examinations, plan to change degree programmes, or transfer to another faculty or university.

§ 10 - Conclusion of the degree programme

This degree programme concludes with a final examination comprised of the module examinations administered during the degree programme, the final project (master's thesis) and its presentation.

§ 11 - Degree programme "International MediaArchitecture Master Studies" (IMAMS)

The provisions regulating the execution of the IMAMS degree programme are outlined in Attachment 4 of these study regulations.

§ 12 - Degree programme "Interactions and Interfaces for Digital Environments" (IDE)

The provisions regulating the execution of the IDE degree programme are outlined in Attachment 5 of these study regulations.

§ 13 - Equal treatment clause

Terms of status and function as applied in these regulations pertain to both sexes to an equal degree.

§ 14 - Statement of effect

(1) These study regulations enter into effect on the day following their public announcement by the Bauhaus-Universität Weimar.

(2) First-semester students beginning in the winter semester 2014/15 are the first to whom these regulations apply.

Approved by resolution of the Faculty Council on 12 February 2014.

Prof. Dipl.-Ing. Dipl.-Des. Bernd Rudolf
Dean

The statutes are approvable.

Dipl.-Jur. R. Junghanß
Legal advisor

Approved on 02 April 2014

Prof. Dr.-Ing. Karl Beucke
President

Entrance examination in accordance with § 2 par. 1 of the study regulations

1. Content and procedure of the entrance examination

(1) The entrance examination is necessary for determining whether applicants to the "MediaArchitecture" degree programme are able to meet the subject-specific demands of an advanced degree of professional qualification.

(2) In conjunction with the general university entrance qualification as stipulated in § 60 par. 1, no. 4 ThürHG, the entrance examination serves as proof of particular subject-specific qualification for admission in accordance with § 44 par. 3 ThürHG as measured by a combination of weighted grades listed below in paragraphs (4), (6) and (7). Subject-specific aptitude is expressed by the candidate's ability to work in an interdisciplinary manner in the cross-disciplinary field of Architecture and Media, the capacity to engage in theoretical reflection and/or practical design application, and evidence of additional professional qualifications.

(3) The candidate fulfils the subject-specific admission requirements by attaining at least 51 out of 100 possible points in this examination process. The following attributes are weighted and assigned the following points respectively:

(4) Level of qualification of the previous university-level degree in accordance with § 2 par. 2 worth a total of 30 % = max. 30 points as indicated by the following grading scale:

1.0: 30 pts.	1.5: 20 pts.	2.0: 10 pts.	2.5: 5 pts.	3.0: 0 pts.
1.1: 28 pts.	1.6: 18 pts.	2.1: 9 pts.	2.6: 4 pts.	
1.2: 26 pts.	1.7: 16 pts.	2.2: 8 pts.	2.7: 3 pts.	
1.3: 24 pts.	1.8: 14 pts.	2.3: 7 pts.	2.8: 2 pts.	
1.4: 22 pts.	1.9: 12 pts.	2.4: 6 pts.	2.9: 1 pts.	

(5) The following scale is used for orientation in the case of foreign degrees with no comparable numeric grading system:

A: 30 pts.	B: 22 pts.	C: 5 pts.
D: 2 pts.	E: 2 pts.	FX/F: 0 pts.

(6) Entrance examination worth a total of 55 % = max. 55 points, comprised of the following sections:
Part A: Letter of application including a CV in tabular form and statement containing the candidate's professional ambitions, motivation for applying to the degree programme, worth 5 % = max. 5 points

Part B: Entrance examination to assess the candidate's ability to work in an interdisciplinary manner in the cross-disciplinary field of Architecture and Media, worth 15 % = max. 15 points

Part C: Entrance examination assessing the candidate's capacity to engage in theoretical reflection and/or practical-design application, worth 15 % = max. 15 points

Part D: The quality of the final project/thesis of the previous degree and/or practical professional experience, worth 20 % = max. 20 points

(7) Personal interview (following the examination board's assessment of the previous sections; only obligatory for applicants who attain between 36 and 50 points in No. 1, par. (4) and (6) parts A, B, C and D) to evaluate the candidate's professional background, academic motivation and personal professional qualification, worth 15 % = max. 15 points

(8) The entrance examination is administered and assessed in the following sequence:

1. Letter of application for admission to the programme and informal registration by the given deadline (Part A)

2. Entrance examination assessed by documentation of previous work (Part B, C)

3. Review of the final project completed by the candidate in a previous subject-specific degree programme and/or practical professional experience (Part D)

4. Personal interview (No. 1 par. (7)) following assessment of the above as determined by the examination board

5. Decision and notification of the result

2. Registration for the entrance examination

(1) Applicants are required to register in advance for the entrance examination by providing informal notification in writing to the admissions office.

(2) Applicants must submit the following documents:

1. Curriculum vitae (CV) in tabular form containing the candidate's academic achievement, completed internships and foreign study/work experience

2. Certified copy of the degree certificate (bachelor's, master's or *Diplom* degree) or comparable qualification and the "Diploma Supplement"

3. Letter of motivation (about one A4 page in length) explaining the candidate's reasons for applying to the programme and his/her professional ambitions

4. Documentation of previous works including the final project/thesis of the previous subject-specific degree programme which demonstrate the candidate's ability to work in an interdisciplinary manner and propensity for theoretical reflection and/or practical design work, max. 15 pages, A3 format

5. Written statement attesting authorship of the submitted works (declaration of authorship)
6. Confirmation of foreign language proficiency demonstrated by the language certificates listed in § 2 par. 3 or alternatively in Attachment 4, no. 2

(3) If the candidate is denied admission to the programme, all submitted documents will be returned to the candidate upon request and at his/her own expense following the objection period.

3. Dates and deadlines

(1) Important dates and deadlines pertaining to the application process and entrance examination for the "MediaArchitecture" degree programme will be announced with sufficient advance notice.
(2) The entrance examination is carried out as soon as all required documents have been received, but no later than September. If the examination board decides that a personal interview is necessary, the applicant receives a written invitation to this effect.
(3) The personal interview can be postponed to a later date due to exceptional circumstances or in cases of hardship, for which the applicant is not at fault.
(4) For applicants who live abroad and for whom it would be exceptionally difficult or impossible to appear for a personal interview, the interview can be postponed to a more convenient date or conducted in written form.
(5) Applicants receive written notification of the result of their entrance examination. The enrolment period for the upcoming academic year concludes on 30 September.

4. Examination boards

(1) The entrance examination for admission to the "MediaArchitecture" degree programme is prepared and conducted by the Faculty of Architecture and Urbanism and the Faculty of Media. The examination committee is responsible for establishing the examination boards required for conducting the entrance examination.
(2) Each examination board is comprised of at least one professor and at least two assessors who represent the non-professorial teaching staff or professional associations. A maximum of two representatives of the student body may also be on the examination board in an advisory function. The entire spectrum of the degree programme should be appropriately reflected by the representatives on the examination board.
(3) The examination board meets in closed session.

(4) Following the entrance examination, the respective examination board is responsible for determining the aptitude of each applicant.

5. Content of the entrance examination, basis for evaluation

(1) In Part B of the entrance examination, the documentation of previous works serves as the basis for evaluating the candidate's ability to work in an interdisciplinary manner in the cross-disciplinary field of Architecture and Media.

(2) In Part C of the entrance examination, the documentation of previous works serves as the basis for assessing the candidate's ability to engage in theoretical reflection and/or practical design application.

(3) The personal interview, which may be arranged between one or more applicants and the examination board as described in No. 1 par. 6, is used to gain a better assessment of the candidate's submitted works, understanding of the professional field and academic motivation. Fifteen-minute interviews are scheduled per applicant. A written protocol is taken during each interview and is later assessed on the basis of the candidate's reasoning skills, understanding of the professional field and motivation.

(4) In Part D, the examination board reviews the applicant's previous subject-related university degree and/or professional experience if the degree and experience are relevant for assessing the candidate's aptitude for the degree programme "Media Architecture" with conferral of the "Master of Science" degree.

6. Assessment of aptitude

(1) The candidate's ability to participate in the post-graduate degree programme "MediaArchitecture" is assessed following the completion of the entrance examination. The candidate is notified in writing of the result of the entrance examination as put forth in No. 3, (5). The notification must include instructions on the candidate's options of legal recourse.

(2) The assessment of aptitude is valid for the current year of enrolment, in which the entrance examination is completed, and the following year of enrolment.

7. Transcript

A transcript of the assessments and results of the examination must be made using a prescribed transcript form and signed by the chairperson of the examination board. The transcript must provide sufficient substantiation for the decision of the examination board.

8. Absence, withdrawal, deception, violation of regulations

(1) The entrance examination automatically receives a grade of "insufficient" if the applicant does not show up for an appointment without good reason or withdraws from the examination for no good reason after it has commenced. The examination board is responsible for making the decision.
(2) If the candidate fails to attend or withdraws from the examination, he or she must immediately notify the examination board of the reasons and substantiate them in writing. If the reasons are recognised, the examination is rescheduled. All previously attained examination results remain valid.
(3) If the candidate attempts to influence the outcome of his or her examination through deception or the use of impermissible aids, the examination is automatically marked as "failed".

9. Retakes

Should the candidate fail the entrance examination, he or she is allowed two more attempts to pass it.

10. Collection of personal data

Until the examination process is concluded, the following personal data pertaining to the applicant is collected and used in connection with the entrance examination:
Data in accordance with the provisions of the Thuringian Data Protection Act of the current version of university applicants, students and examination candidates at universities in the State of Thuringia.

Attachment 2: Programme curriculum, last updated 11 May 2011

1st year of study		2nd year of study	
1st semester	2nd semester	3rd semester	4th semester
Introductory module	Project study**		Master's module
Project – Module 1 Σ 18 CP D/P 6+6+6 CP	Project – Module II Σ 18 CP D/P 12 CP V/S 3+3 CP	Project – Module III Σ 18 CP D/P* 12 CP V/S 3+3 CP	Final project / Thesis Σ 30 CP D/P 24 CP P1/2 6 CP
Accompanying courses – Compulsory elective modules Σ 24 CP			
<u>Theory module</u> Minimum of 2 module grades worth at least 6 CP each			
<u>Subject module</u> Minimum of 2 module grates worth at least 6 CP each			
Accompanying courses – Elective modules Σ 12 CP***			

D/P … Design/ Project   P1 … Presentation   P2 … Examination
*… integrated reseach module   ** … A semester of project study can be supplemented by an internship or foreign study visit
CP … Credit points based on ECTS   ***... Max. 12 CP can be earned through free electives if the student has completed project modules I – IV at the BUW. The student is not required to take elective modules if he/she has completed an internship (18+12 CP) or study visit abroad (30 LP) or complete compulsory elective modules worth 36 CP.

Attachment 3: Course credit catalogue, last updated 11 May 2011

Modules	Credit points offered	No. of module exams	Compulsory modules	Compulsory elective modules
1st SEMESTER				
Project module		**1**	**18 CP**	
Project module I*	6/6/6		x	
2nd / 3rd SEMESTER				
Project modules		**2**	**36 CP**	
Project module II	12/3/3	1	x	
Project module III / internship**	12/3/3	1	x	
1st / 2nd / 3rd SEMESTER				
Compulsory elective modules*		**4**	**at least 24 CP**	
Theory modules		**2**	**at least 6 CP**	
Architectural theory	3/6	1		x
Designing in context	3/6	1		x
Representing in context	3/6	1		x
Cultural techniques of architecture	3	1		x
Urban sociology	3/6	1		x
Subject modules		**2**	**at least 6 CP**	
Designing in context	3/6	1		x
Representing in context	3/6	1		x
Computer science and media	3/6	1		x
Digital planning	3/6	1		x
Technical fundamentals of interface design	6	1		x
Design of medial environments	6	1		x
Foreign languages	3	1		x
Elective modules**			**max. 12 CP**	
4th SEMESTER Final project (Thesis)***		**1**	**30 CP**	
Master module	24/6	1	24/6	-
Total CP		**8**	**at least 120 CP**	

*   Project module I is comprised of three short projects, in which all of the departments anchored in the degree programme participate. The student usually registers for two of these projects, both of which conclude with a partial exam.

**   A one-semester internship or period of foreign study is usually scheduled in the third semester, but in rare cases, can be completed in the second semester. The student can earn a total of 30 CP for the presentation (18 CP) and submission (12 CP) of the results of internships (see § 3 of the examination regulations)

***   The student must complete at least 24 CP in compulsory elective modules from the total courses offered in the programme.

****   A maximum of 12 CP can be obtained in free elective modules if the student has completed the Project modules I - III at the BUW. Elective modules are not required if the student completes an internship (18+12 CP) or a semester of foreign study (30 LP) or has taken compulsory elective modules worth 36 CP.

*****   The final project/thesis is to be completed in the 4th semester. The project can be an artistic-design work or theoretical-scientific thesis. All academic assignments and examinations must be completed before the candidate commences work on the final project/thesis.

**Degree programme "International MediaArchitecture Master Studies"
(IMAMS)**

Preamble

The basic provisions of the study regulations for the programme "MediaArchitecture" with the conferral of the academic degree "Master of Science" (M.Sc.) remain effective for all participants of the IMAMS degree programme with the addition of the following amendments.

1. Scope

(1) The degree programme "International MediaArchitecture Master Studies" is carried out within the master's degree programme "MediaArchitecture" in cooperation with SUNY, University at Buffalo in accordance with its cooperation agreement of 2 July 2012.

(2) The degree programme "International MediaArchitecture Master Studies" provides students with advanced, professional instruction in the subject areas of MediaArchitecture, thereby preparing graduates for the global market and the interaction between media and architecture. It enhances the students' ability to engage in interdisciplinary international cooperation and intercultural communication.

(3) Students may apply for admission to the IMAMS degree programme at their respective universities. Candidates are admitted to the joint IMAMS degree programme on the basis of an application review and selection process conducted at each university.

(4) The standard period of study for the joint IMAMS degree programme is four semesters. The participants complete the first (foundation) semester at their home university where they gain specific knowledge of their field of study. The second (expansion) and third (pre-thesis) semester are completed at the respective partner university. The participants then return to their home universities to complete their fourth (thesis) semester. The joint IMAMS study programme requires students to earn 30 credit points at the Bauhaus-Universität Weimar and 15 credit points at SUNY, University at Buffalo. In order to implement the study and examination schedule as outlined in the university agreement, both partners pledge to fully recognise the students' academic achievement and examinations completed at the other's partner university. The IMAMS curriculum includes an overview of the courses offered in the joint study programme as put forth in Attachment 4, pos. 3.

(5) Following the successful completion of the joint IMAMS degree programme, students receive two separate certificates and diplomas (double degree): the academic degree "Master of Science in MediaArchitecture" (M.Sc.) from the Bauhaus-Universität Weimar and a "Master in Architecture" (MS) from SUNY, University at Buffalo.

(6) The participants of this joint programme must also enrol at the foreign partner university as students in the joint IMAMS degree programme by the given enrolment deadlines for the entire duration of their study visit abroad.

(7) The language of instruction is English. The degree programme must ensure that an adequate number of courses are offered in English. With sufficient knowledge of German, students may also attend courses taught in German. All academic activities, including all oral and written assignments and examinations, are conducted or administered in English. Students are required to write and present their master's thesis in English.

2. Admission requirements

In addition to the requirements stipulated in § 2 par. 1-2 of the study regulations, students who wish to gain admission to the IMAMS degree programme are expected to meet the following language requirements (§ 2 par. 3 does not apply to participants of the IMAMS degree programme):
- Participants from SUNY, University at Buffalo are not required to provide proof of knowledge of German. However, the participants from SUNY, University at Buffalo are required to take a three-credit (ECTS) intensive German course as a compulsory elective module during their second semester.
- Participants from the Bauhaus-Universität Weimar are required to provide proof of English language proficiency (e.g. TOEFL (PBT 550, CBT 213, IBT 79 - 80), IELTS (average of at least 6.5, no test result less than 6.0) or comparable internationally recognized proof of language proficiency, no older than two years).

3. Curriculum for the degree programme "International MediaArchitecture Master Studies" (IMAMS)

a. Curriculum for students from the Bauhaus-Universität Weimar:

Semester	Foundation / 1st semester	Expansion / 2nd semester	Pre-thesis 3rd semester	Thesis / 4th semester	
Location	BUW	UB	UB	BUW	
Courses	Project module 18 CP	Studio 7 credits	Directed Research 7 credits	Master module 24 CP	
	Compulsory elective module 6 CP	Seminar / Workshop 3 credits	Seminar / Workshop 3 credits	Thesis presentation / examination 6 CP	
	Compulsory elective module 6 CP	Seminar / Workshop 3 credits	Seminar / Workshop 3 credits		
		Seminar / Workshop 2 credits	Seminar / Workshop 2 credits		
CP	30	30	30	30	Total: 120
US credits	15	15	15	15	Total: 60
Degrees: BUW (M.Sc. Master of Science in MediaArchitecture) / UB (MS in Architecture)					

a. Curriculum for students from SUNY, University at Buffalo

Semester	Foundation / 1st semester	Expansion / 2nd semester	Pre-thesis 3rd semester	Thesis / 4th semester	
Location	UB	BUW	BUW	UB	
Courses	Studio 7 credits	Project module 18 CP	Project module 18 CP	Thesis 7 credits	
	Seminar / Workshop 3 credits	Compulsory elective module 6 CP	Compulsory elective module 6 CP	Seminar / Workshop 3 credits	
	Seminar / Workshop 3 credits	Compulsory elective module* 3 / 3 CP	Compulsory elective module 6 CP	Seminar / Workshop 3 credits	
	Seminar / Workshop 2 credits			Seminar / Workshop 2 credits	
CP	30	30	30	30	Total: 120
US credits	15	15	15	15	Total: 60
Degrees: BUW (M.Sc. Master of Science in MediaArchitecture) / UB (MS in Architecture)					

* Participants from SUNY, University at Buffalo are required to take a three-credit (ECTS) intensive German course as a compulsory elective module during their second semester.

Weimar, 11 May 2011

Degree programme "Interactions and Interfaces for Digital Environments" (IDE)

Preamble

The basic provisions of the study regulations for the programme "MediaArchitecture" with the conferral of the academic degree "Master of Science" (M.Sc.) remain effective for all participants of the IDE degree programme with the addition of the following amendments.

1. Scope

(1) The degree programme "Interactions and Interfaces for Digital Environments" is carried out within the master's degree programme "MediaArchitecture" in cooperation with Tongji University, Shanghai in accordance with its cooperation agreement of ………2014.

(2) The degree programme "Interactions and Interfaces for Digital Environments" provides students with advanced, professional instruction in the subject areas of MediaArchitecture, thereby preparing graduates for the global market and the interaction between media and architecture. It enhances the students' ability to engage in interdisciplinary international cooperation and intercultural communication.

(3) Students may apply for participation in the IDE degree programme at their respective universities. Candidates are admitted to the joint IDE degree programme on the basis of an application review and selection process conducted at each university.

(4) The standard period of study for the joint IDE degree programme is four semesters for students of the Bauhaus-Universität Weimar and six semesters for students of Tongji University. The students of the Bauhaus-Universität Weimar complete the first semester at their home university where they gain specific knowledge of their field of study. The second and third semester are completed abroad at Tongji University. The students then return to the Bauhaus-Universität Weimar to complete their fourth (thesis) semester.

The students of Tongji University complete their first and second semester at their home university. The third and fourth semester are completed abroad at the Bauhaus-Universität Weimar. The students then return home to Tongji University to complete their fifth and sixth semester.

The joint IDE study programme requires that students earn 30 credit points at the Bauhaus-Universität Weimar and 12 credit points at Tongji University. In order to implement the study and examination schedule as outlined in the university agreement, both partners pledge to fully recognise the students' academic achievement and examinations completed at the other's partner university. The IDE curriculum includes an overview of the courses offered in the joint study programme as put forth in Attachment 5, pos. 3.

(5) Following the successful completion of the joint IDE degree programme, students receive two separate certificates and diplomas (double degree): the academic degree "Master of Science in MediaArchitecture" (M.Sc.) from the Bauhaus-Universität Weimar and a "Master of Design" from Tongji University.

(6) The participants of this joint programme must also enrol at the foreign partner university as students in the joint IDE degree programme by the given enrolment deadlines for the entire duration of their study visit abroad.

(7) The language of instruction is English. The degree programme must ensure that an adequate number of courses are offered in English. With sufficient knowledge of German, students may also attend courses taught in German. All academic activities, including all oral and written assignments and examinations, are conducted or administered in English. Students are required to write and present their master's thesis in English.

2. Admission requirements

In addition to the requirements stipulated in § 2 par. 1-2 of the study regulations, students who wish to gain admission to the IDE degree programme are expected to meet the following language requirements (§ 2 par. 3 does not apply to participants of the IDE degree programme):
  - Participants in the IDE degree programme are required to provide proof of English language proficiency (e.g. TOEFL (PBT 550, CBT 213, IBT 79 - 80), IELTS (average of at least 6.5, no test result less than 6.0) or comparable internationally recognised proof of language proficiency, no older than two years).

3. Curriculum for the degree programme "Interactions and Interfaces for Digital Environments" (IDE)

a. Curriculum for students from the Bauhaus-Universität Weimar:

Students' Year 1				Students' Year 2				Students' Year 3	
Fall semester September-March / October-March		Spring / Summer semester March-September / April-September		Fall semester September-March / October-March		Spring / Summer semester March-September / April-September		Fall semester September-March	Spring semester March-September
Semester 1		Semester 2		Semester 3		Semester 4		Semester 5	Semester 6
D&I students at D&I	Bauhaus students at Bauhaus	D&I students at D&I	Bauhaus students at D&I	D&I students at Bauhaus	Bauhaus students at D&I	D&I students at Bauhaus	Bauhaus students at Bauhaus	D&I students at D&I	D&I students at D&I
Marxism and The methodology of the Social Sciences (c) (2260014) (01CR) (2.5 ECTS)		Research on the Theory and Practice of Socialism with Chinese Characteristics (c) (2260005) (01CR) (2.5 ECTS)	General view of China (03 CR) (5 ECTS)	Project module (02CR) (18 ECTS) OR Introductory module (02 CR) (18 ECTS)	Tongji D&I course (table 1) (02CR) (5ECTS)	Project module (02 CR) (18 ECTS Includes thesis initial preparation	Master Thesis (24 ECTS)	Thesis proposal Report (01 CR) (2.5 ECTS)	Thesis Defence for Tongji
Foreign Language English (c) (2090001) (03 CR) (7.5 ECTS)			Chinese language (03CR) (5 ECTS)	Seminar/ Workshop (02CR) (6 ECTS)	Tongji D&I course (table 1) (02 CR) (5 ECTS)	Seminar/ Workshop (02CR) (6 ECTS)	Presentation and Defence Module (6 ECTS)	Internship	Internship
Select at least 11 major courses, including 12 credits compulsories, semicompulsories and 8 credits selectives in Semester 1 & 2. (Table 1) (20 CR) (50 ECTS)	Introductory project module (02 CR) (18 ECTS)	Select at least 11 major courses, including 12 credits compulsories, semicompulsories and 8 credits selectives in Semester 1 & 2. (Table 1) (20 CR) (50 ECTS)	Tongji D&I course (table 1) (02 CR) (5 ECTS))	Seminar/ Workshop (01CR) (3 ECTS)	Tongji D&I course (table 1) (02 CR) (5 ECTS)	Seminar/ Workshop (03CR) (6 ECTS)			
	Seminar/ Workshop (02 CR) (6 ECTS)		Tongji D&I course (table 1) (02 CR) (5 ECTS)	Intensive German language couse (01CR) (3 ECTS)	Tongji D&I course (table 1) (02 CR) (5 ECTS)				
	Seminar/ Workshop (02 CR) (6 ECTS)		Tongji D&I course (table1) (02 CR) (5 ECTS)		SFC course (table 2) (1.5 CR) (4 ECTS)				
			SFC course (table 2) (1.5 CR) (4 ECTS)		SFC course (table 2) (1.5 CR) (4 ECTS)				
			SFC course (table 2) (1.5 CR) (4 ECTS)		Thesis proposal Report (01 CR) (2.5 ECTS)				
					Code of Academic Conduct (01 CR) (2.5 ECTS)				
D&I students must achieve a minimum of 26 CR in the first 2 semesters		D&I students must achieve a minimum of 26 CR in the first 2 semesters	Bauhaus students must achieve a minimum of 28 CR (66 ECTS) in the two D&I semesters	D&I students must achieve a minimum of 60 ECTS in the two BAUHAUS semesters	Bauhaus students must achieve a minimum of 28 CR (66 ECTS) in the two D&I semesters	D&I students must achieve a minimum of 60 ECTS in the two Bauhaus semesters			

Weimar, 12 02 2014